

ASIAN ART MUSEUM
Chong-Moon Lee Center
for Asian Art & Culture
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Asian

News



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PUBLIC PROGRAMS

**China's Terracotta Warriors:
The First Emperor's Legacy
February 22–May 27, 2013**



SAN FRANCISCO, January 3, 2013—The Asian Art Museum presents an array of insightful public programs to accompany the exhibition *China's Terracotta Warriors: The First Emperor's Legacy*, on view February 22 through May 27, 2013. Performances, films, evening events, discussions, lectures, and AsiaAlive arts demonstrations are scheduled throughout the exhibition period, along with docent talks and tours.

China's Terracotta Warriors presents ten life-size terracotta figures— the maximum number permitted outside China in a single exhibition. Accompanying the figures are 110 rare objects from underground sites surrounding the First Emperor's tomb and other early Qin dynasty burial chambers, some newly discovered, from bronze weapons, sculptures of waterfowl, and a ceremonial limestone suit of armor to tiny gold animal-like figurines, all of which create an evocative picture of the First Emperor's obsession with eternity and the afterlife.

EVENTS

Opening Night Party Featuring CHERYL

Thursday, February 21, 7:00-11:00 pm
\$15 in advance, \$18 at the door

The night of Thursday, February 21, the Asian Art Museum will unveil *China's Terracotta Warriors: The First Emperor's Legacy* with an ultra-high-energy event featuring CHERYL, an artist collective that throws "the Big Apple's most outrageous

party" (*Time Out London*). They've earned a worldwide cult following for their video art, museum installations, and "...massive, sweaty, costumed affairs..." (*Paper Magazine*).

Inspired by the Terracotta Warriors and '70s cult gang film *The Warriors*, CHERYL will lead revelers in turf war antics and a dance rumble. Amping up the fun will be Extra Action Marching Band, drinks, bites, a photo booth, and more. DJ Hakobo (owner of SOM Bar) will also be part of the festivities. Guests have the chance to be among the first to see China's Terracotta Warriors.

TALKS



TEASER: The Terracotta Warriors—New Directions

Saturday, January 26, 2:00 pm–4:00 pm

Education Studios, \$15 (does not include museum admission)

Limited space available, preregistration required. Call 415-581-3701

In advance of the exhibition *China's Terracotta Warriors: The First Emperor's Legacy*, Stanford University Professor Emeritus Albert Dien discusses the terracotta army in light of new findings and alternative interpretations suggested by current research in the field. Presented by the Society for Asian Art.

In Conversation: The Art of Cultural Diplomacy—smARTpower

Featuring Art Jones and Xaviera Simmons with Elizabeth Grady

Saturday, February 9, 1:00 pm–3:00 pm

Samsung Hall, FREE with museum admission

Artists Art Jones and Xaviera Simmons along with smARTpower's Program Manager Elizabeth Grady discuss their Asia-based projects and the role of contemporary artists in cultural diplomatic efforts. Moderated by Ignacio Valero.

smARTpower'sm builds on the Obama administration's vision of "smart power" diplomacy, which embraces the use of a full range of diplomatic tools—in this case visual arts—to bring people together and foster greater understanding. Administered by the Bronx Museum, smARTpower'sm engages a diverse range of American visual artists to work with communities around the world to create community-based projects. The artists collaborate with local artists and young people in China, Ecuador, Egypt, Ghana, India, Kosovo, Lebanon, Nepal, Nigeria, Pakistan, Philippines, Kenya, Sri Lanka, Turkey, and Venezuela. Focusing on direct community engagement that encourages dialogue, experimentation, and creativity, this program is designed to stimulate discourse around local or global social issues including the environment, education, health, girls' and women's issues, and freedom of expression.

The Fundamentals of Traditional Chinese Medicine: Three Treasures, Four Levels, Five Elements

Saturday, March 23, 1:00 pm-2:30 pm
Samsung Hall, FREE with museum admission

The First Emperor famously consumed mercury because he believed it would extend his longevity. The search for eternal youth leads us to myriad modern-day creams, balms, tonics, lifts, and tucks—but can they really help us age gracefully? Join Bay Area Traditional Chinese Medicine practitioner Amy Petrarca, MS, RN, Lac., in an exploration of the fundamentals of Traditional Chinese Medicine in the context of aging.

Exploring the Elixirs of Immortality: Ancient Medicines & Modern Beauty

Saturday, April 20, 1:00 pm-2:30 pm
Samsung Hall, FREE with museum admission

Continuing the discussion of traditional Chinese medicine and our culture's obsession with youth, join this lecture demonstration investigating ancient medicines, modern beauty, and the elixirs of immortality.

In-Gallery Talks

Fridays, March 15 and April 5, 3:30 pm–4:30 pm
Meet at the information desk, FREE with admission (space is limited, signup suggested)

Join the museum's exhibition designer Marco Centin on March 15, Asian Art Museum director Jay Xu on April 5, and associate curator of Chinese art Li He on a date to be determined for informal talks discussing behind-the-scenes challenges and themes of the special exhibition *China's Terracotta Warriors: The First Emperor's Legacy*.

ASIAALIVE

What Would You Take to the Afterlife?

Fridays–Sundays, March 15–May 5, 12:00 noon–4:00 pm
Resource Room and Vinson Nook, FREE with admission



Think about the most important thing in your life, then hear local archaeologists discuss various cultural beliefs about life after death. Researchers from UC Berkeley's Archaeology Research Facility (A.R.F.) discuss excavation, preservation and analysis of objects thought to serve in the afterlife for the ancient Chinese. The Crucible, a non-profit located in Oakland, presents demonstrations on how some of the objects in the exhibition were made, and offers visitors an opportunity to make their own treasures to take home. This program is offered in partnership with the Archaeology Research Facility at the UC Berkeley and The Crucible.

MATCHA

Craft Warriors: Team Challenge

Thursday, April 18, 5:00 pm–9:00 pm

\$10, FREE for members



An evening of art-making and craft, cranked up to the next level. Start by learning simple crafts as taught by 4-5 different artisans. Then, after learning each of the skills, work in teams to construct building materials a larger scale project inspired by the Terracotta Warriors exhibition. It is Craft Wars meets Project Runway, where the final projects will compete for the most “Awakened and Inspired” creation. The

structure of the program also mirrors the way masters oversaw the creation of the warriors themselves. The evening will include local craft organizations tabling in the loggia and tours on craft and craftsmanship in the collection.

TEEN PROGRAM

Teen Movie Night

Thursday, March 28, April 25, and May 30, 6:00 pm-7:30 pm

Resource Room, Free as part of the Teen Pass program

Who wins in a quest for immortality: the First Emperor or vampires? Check out *Nosferatu*, *Twilight*, or *Once Bitten* and mull it over with characters thousands of years in the making. Films will be crowd-sourced and selected by Art Speak interns through the Teen Pass Facebook page.

FILM & VIDEO

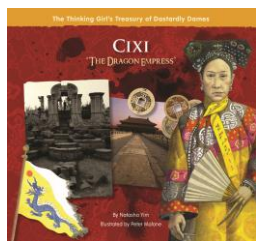
Documentary Film Series

Thursdays, April 11 and May 9, 6:00 pm and 7:30 pm

Resource Room, FREE with museum admission

View two comprehensive and compelling documentaries about China's First Emperor—*Secrets of China's First Emperor* and *Secrets of the Dead: China's Terracotta Warriors*—and unlock the mysteries of the First Emperor and the Terracotta Warriors. Films will be shown in the order listed here on both evenings.

FAMILY PROGRAMS



Family Book Talk: Just How Wicked Was She? The Last Dragon Empress

Sunday, March 24, 12:00 noon–1:30 pm

Education Studios, FREE with museum admission

Suggested for youth ages 9-13

Celebrate Women's History Month with a behind-the-scenes look at China's last and most controversial empress, Cixi.

Accused of bringing down a dynasty, this powerful female figure lived ensconced in the luxury of the Forbidden City, ignoring the needs of her people. Was she really served 150 dishes at every meal? Did she totter around on bound feet and scratch servants with six-inch-long fingernails? And did she really poison her way to power? Find out from author Natasha Yim and Goosebottom Books publisher Shirin Bridges as they introduce Cixi “*The Dragon Empress*” from the book series *The Thinking Girl’s Treasury of Dastardly Dames*. Co-presented with Goosebottom Books.

Asian Pacific American Heritage Month Family Fun Day

Sunday, May 5, 11:00 am–4:00 pm

Museum-wide, part of the Target First Free Sunday Program



Celebrate Asian Pacific American Heritage Month at the Asian Art Museum with art making, tours, storytelling, and performances inspired by the life of the First Emperor and the Terracotta Warriors.

Asian Heritage Street Celebration

Saturday, May 18, 11:00 am–4:00 pm

Museum-wide, part of the Target First Free Sunday Program



Explore the museum for free during this annual program held during the Asian Heritage Street Celebration outside the museum.

Storytelling: The Wicked, the Wily, the Wise

Sundays, 1:00 pm–1:45 pm (suggested for ages 5 and up);

First Sundays only: smART Tour, 11:00–11:45 am (for kids ages 3–6) and 3:00–3:45 pm (suggested for ages 5 and up)

Meet near the Information Desk

FREE with museum admission (kids 12 and under always get in free)



Want to hear stories about heroic girls and boys, legendary animals, and dynamic deities? Join a storytelling tour and listen to myths and folktales from Asia. While family friendly, these stories are not just for kids!

Art Explorers' Family Tours

Saturdays and Sundays, February 23 through May 26, 10:30–11:00 am and 4:00–4:30 pm

Meet near the Information Desk; suggested for families with children ages 7-10. FREE with museum admission (kids 12 and under always get in free); preregistration required.

Art Explorer Family Tours provide kids and parents with the tools and vocabulary to look at and talk about art together. Search the galleries with a docent for symbols related to magic, immortality, and the afterlife.

Gallery Guide: Animals in the Afterlife

On-going, at the information desk
For ages 6 and up and their families

Pick up a copy of the gallery guide, "Animals in the Afterlife: Chinese Tomb Sculptures and Their Meanings," and explore the museum on your own or with a group.

Bi-lingual Multimedia Guide

On-going, in Mandarin and English
\$5; \$4 for members; pick up one at the information kiosk

Dive deeper into the legacy of the First Emperor through videos and commentary by curators and renowned scholars. Topics include the First Emperor's quest for immortality; the unification of the Qin Empire; and an exploration of the First Emperor's tomb complex.

SPECIAL EXHIBITION DOCENT LED TOURS

Daily at 12:00 pm and 2:00 pm. *Approximately 45 minutes.*

Thursdays include a 6:30 pm tour. *Approximately 45 minutes.*

Fridays and Saturdays, June 1–September 1, tours designed for families at 10:30 am and 4:00 pm. *Approximately 30 minutes.*

Meet at the Information Desk.

ABOUT THE ASIAN ART MUSEUM

The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is one of San Francisco's premier arts institutions and home to a world-renown collection of more than 18,000 Asian Art treasures spanning 6000 years of history. Through rich art experiences, centered on historic and contemporary artworks, the Asian Art Museum unlocks the past for visitors, bringing it to life, while serving as a catalyst for new art, new creativity and new thinking.

Information: 415.581.3500 or www.asianart.org

Location: 200 Larkin Street, San Francisco, CA 94102

Hours: The museum is open Tuesdays through Sundays from 10:00 am to 5:00 pm. From January through October, hours are extended on Thursdays until 9:00 pm. Closed Mondays, as well as New Year's Day, Thanksgiving Day, and Christmas Day.

General Admission: FREE for museum members, \$12 for adults, \$8 for seniors (65+), college students with ID, and youths (13–17). FREE for children under 12 and SFUSD students with ID. Admission on Thursdays after 5:00 pm is \$5 for all visitors (except those under 12, SFUSD students, and members, who are always admitted FREE). Admission is FREE to all on Target First Free Sundays (the first Sunday of every month). A surcharge may apply for admission into special exhibitions.

Access: The Asian Art Museum is wheelchair accessible. For more information regarding access: 415.581.3598; TDD: 415.861.2035.

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