

ASIAN ART MUSEUM  
Chong-Moon Lee Center  
For Asian Art & Culture  
www.asianart.org



200 Larkin Street  
San Francisco, CA 94102  
T 415.581.3711  
pr@asianart.org

## News



### PRESS CONTACTS:

Zac T. Rose  
415.581.3560  
[zrose@asianart.org](mailto:zrose@asianart.org)

Zejian Shen  
415.581.3566  
[zshen@asianart.org](mailto:zshen@asianart.org)

## Fresh Takes on an Ageless Tale *The Rama Epic: Hero, Heroine, Ally, Foe*

Through art, performance and masterful storytelling, new exhibition at Asian Art Museum brings love, bravery, friendship and fiery battle to life



San Francisco, August 24, 2016 — This fall, the Asian Art Museum presents *The Rama Epic: Hero, Heroine, Ally, Foe*, an exhibition of ancient and contemporary artwork and multimedia depicting sacred stories as old as the Bible, longer than the Odyssey, and a source of creative inspiration from India to Indonesia.

On view Oct. 21, 2016 – Jan. 15, 2017, *The Rama Epic* — organized by the Asian Art Museum of San Francisco — is **unprecedented in scale and scope**, with 135 sculptures and paintings, masks, puppets, and examples of temple architecture. Objects and artworks originate from India, Myanmar, Cambodia, Thailand and Indonesia, and are borrowed from museums across the U.S., U.K. and Europe.

Countless generations have grown up with this extraordinary tale, also known as the Ramayana (“Rama’s Journey”). By **exploring the key characters of this beloved classic**, the exhibition immerses visitors in the enduring appeal of Rama: the legendary prince; Sita: his long-suffering love; Hanuman: their faithful monkey lieutenant; and Ravana: the ten-headed lord of the demons, whose abduction of Sita sets the drama in motion.

**Artworks from 1,500 years ago to today reveal how depictions of these characters — as well as their regional variations — have evolved over the centuries**, with rare temple sculptures and paintings made for 17th-century royal courts appearing alongside works by contemporary artists reinterpreting the story in innovative ways.

Rama's concerns for Sita, page from Bhanudatta's Rasamanjari, approx. 1720. India; Jammu and Kashmir state. Opaque watercolors on paper. Victoria and Albert Museum, IS.116-1960.

MORE

“This exhibition does more than introduce **one of the world’s greatest adventure stories** to new audiences. It’s about gaining fresh insight into its chief characters, the hero Rama, his heroine Sita, their ally Hanuman, and their foe Ravana,” says exhibition curator Forrest McGill. “We’ve organized our presentation around these figures so that each one can shine in a different light, bringing out the nuances in an ancient story that has continued to be retold in art and performance to **emphasize new, relevant meanings**. Its eternal — and vividly human — values of compassion, loyalty, duty and valor are values all audiences can connect to in their daily lives.”

### **Diverse artworks from across southern Asia outline key story arcs**

Many of the unique works featured in the exhibition have **never travelled before to America**, and the Asian Art Museum will be the only venue for visitors to experience *The Rama Epic*.

Each gallery focuses on one of the four main characters and explores their entire journey through the epic. A dazzling array of fine art is displayed alongside video excerpts of theatrical performances, TV miniseries, and other contemporary popular media, juxtaposing the diverse ways that Rama, Sita, Hanuman, and Ravana have appeared in various cultures at various times in history. Highlights include:

- Eight examples of the remarkably large and detailed paintings from the “Mewar Ramayana” as well as two of its Sanskrit text pages on loan from the British Library. Commissioned by a Hindu king, the chief artist of the set of paintings was Muslim. From the **golden age of Indian court painting**, it could be the most sumptuously illustrated version of the epic ever, with as many as 450 paintings originally made by teams of artists over the course of 1649-1653. Not to be missed from the Mewar is *Mourning for the death of Ravana*, a splendid painting showing Ravana’s many wives weeping over his body.
- The glorious, three-tiered *Theatrical mask of Ravana* comes from the Smithsonian in Washington, D.C., where it is the crowning glory of a set of **royal gifts bestowed in honor of America’s 1876 centennial by the King of Siam** (Thailand), whose father was so memorably depicted in *The King and I*. With nine heads (the tenth being the live dancer’s) stacked on top of one another, the work is a rare example of a gilded theatrical mask surviving for almost a 150 years, having escaped the wear-and-tear of the stage.
- *Hanuman conversing*, a large bronze dated to 1000-1100, and borrowed from the Metropolitan Museum in New York. Holes in the base for dowels tell us that the statue would have once graced a temple in southern India where on festival occasions he would have been carried through the streets in religious processions, festooned with flowers and decked in jewels and rich textiles.



Hanuman conversing, 1000–1100. India; Tamil Nadu state, Chola period (880–1279). Copper alloy. *The Metropolitan Museum of Art, Purchase, Bequests of Mary Clarke Thompson, Fanny Shapiro, Susan Dwight Bliss, Isaac D. Fletcher, William Gedney Beatty, John L. Cadwalader and Kate Read Blacque, Gifts of Mrs. Samuel T. Peters, Ida H. Ogilvie, Samuel T. Peters and H. R. Bishop, F. C. Bishop and O. M. Bishop, Rogers, Seymour and Fletcher Funds, and other gifts, funds, and bequests from various donors, by exchange, 1982.220.9. Photograph © The Metropolitan Museum of Art, www.metmuseum.org.*

- A lushly painted accordion manuscript from around 1870, depicting *Scenes of the Rama epic*, comes to us from the final years before the British conquest of Myanmar. Most likely made specially for the royal library in Mandalay and featuring detailed illustrations of Sita attired as a Burmese princess in glittering gold, the images appear without text, demonstrating that **even in Buddhist countries the Ramayana permeated cultural contexts.**
- The *Shadow puppet of Hanuman wooing Ravana's niece Punnakay*, part of a complete series of **Cambodian puppets crafted in 1973 in the days before the genocidal wave of the Khmer Rouge** wiped out a centuries-old artisanal tradition. Created by the last generation of local artisans trained in time-honored traditions, and now housed in Paris's *Musée national des arts asiatiques–Guimet*, the perforated animal hide stands over four and half feet tall and illuminates how in Southeast Asia Hanuman is beloved as much as a Casanova as for his skills as a warrior, his cleverness and devotion.



“*The Rama Epic* really connects you to these characters no matter who you are or what kind of art you enjoy,” says Asian Art Museum Director Jay Xu. “It’s why we also include artworks like the pastel portrait of Sita from 1893 by French symbolist Odilon Redon. Although from Europe, this work shows the creative resonance of the story among artists of the avant-garde no matter the time or place, highlighting it as an important cultural reference point not only in Asia, but around the world today.”

### **New art, performances, and multimedia bring *Rama Epic* to life**

- During the exhibition, the museum will host a series of **dance performances** from India, Cambodia, and Indonesia, supplemented with the interpretive magic of live storytellers and in-gallery clips of performers from across southern Asia as well as television series which are cherished touchstones for hundreds of millions of Rama epic-enthusiasts around the globe.
- Commissioned by the Asian Art Museum, **acclaimed Indian documentary director Benoy Behl's newest work, *The Rama Epic Live*, will be shown continuously.** Behl's sensitively observed film about performance traditions like dance and drama will allow both those familiar with the tale as well as newcomers to appreciate the Ramayana as it is interpreted around Asia. A longer version of the film will premiere at the museum on Saturday, Dec. 3 at 1:30PM.
- An **original 60-minute exhibition audio tour, conceived to feel like a serial radio play**, immerses visitors in the plot by incorporating the voice work of four actors of South Asian heritage as the main characters. Carefully crafted dialogue based on the classical version of the tale by Valmiki will mix with musical effects to bring the whole world of the Ramayana to life. Available for download for FREE on the museum's website starting in mid-October.

## **FREE Divali Celebration on Sunday, Oct. 23**

In honor of this year's Divali, the festival of lights that is perhaps the most important Hindu celebration of the year, visitors to the Asian Art Museum will **enjoy FREE general admission to the museum's collection and access to a full suite of family programming on Sunday, Oct. 23.**

From 10:30AM to 4:00PM, join hundreds of revelers and their families for **song, dance, storytelling, legendary art** — and traditional sweets! Performances include recitals of classical Indian and Javanese dance styles by masters bringing their talents to the stage from across the Bay Area.

Workshops for families center on Divali customs and themed activities, like making your own diya lamp. In addition to their regular tales of the “wicked, the wily, and the wise” performed in the galleries, the museum's award-winning troupe of storytellers will also share thrilling episodes from the Ramayana.

Signifying the victory of light and hope over despair and darkness, Divali at the Asian Art Museum will be an unforgettable experience for those who have grown up with these traditions as well as visitors interested in understanding the timeless beliefs of communities spanning southern Asia.

Free general admission and the family programs offered at the Divali Celebration are made possible by Target, with **access to The Rama Epic available for a surcharge of only \$10 (free for 12-and-unders).**

## **Exhibition Organization**

*The Rama Epic: Hero, Heroine, Ally, Foe* is organized by the Asian Art Museum. Presentation at the Asian Art Museum is made possible with the generous support of Helen and Rajnikant Desai, The Akiko Yamazaki and Jerry Yang Fund for Excellence in Exhibitions and Presentations, Martha Sam Hertelendy, Vijay and Ram Shriram, Society for Asian Art, Meena Vashee, Kumar and Vijaya Malavalli, and Nordstrom. Media sponsor: India West.

## **Exhibition Publication**

*The Rama Epic: Hero, Heroine, Ally, Foe* will be accompanied by a lavishly illustrated, 288-page publication produced by the Asian Art Museum and featuring essays by Forrest McGill, Pika Ghosh, Robert P. Goldman, Sally J. Sutherland Goldman, and Philip Lutgendorf, and with contributions by Qamar Adamjee, Jeffrey Durham, and Natasha Reichle. (\$35 softcover, \$50 hardcover). Major support of the exhibition publication is provided by Society for Art & Cultural Heritage of India.

## **About the Asian Art Museum**

The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is one of San Francisco's premier arts institutions and home to a world-renowned collection of more than 18,000 Asian art treasures from throughout Asia spanning 6,000 years of history. Through rich art experiences, centered on historic and contemporary artworks, the Asian Art Museum unlocks the past for visitors, bringing it to life while serving as a catalyst for new art, new creativity and new thinking.

Information: 415.581.3500 or [www.asianart.org](http://www.asianart.org)

Location: 200 Larkin Street, San Francisco, CA 94102

Hours: The museum is open Tuesdays through Sundays from 10 AM to 5 PM. Hours are extended on Thursdays until 9 PM through Oct. 8. Closed Mondays, as well as New Year's Day, Thanksgiving Day and Christmas Day.

**Special Exhibition Admission:** FREE for museum members and children (12 & under). On weekdays, \$20 for adults and \$15 for seniors (65 & over), youth (13–17) and college students (with ID). On weekends, \$25 for adults and \$20 for seniors (65 & over), youth (13–17) and college students (with ID). On Target First Free Sundays, admission to the exhibition is \$10.

**General Admission:** FREE for museum members, \$15 for adults, \$10 for seniors (65+), college students with ID, and youths (13–17). FREE for children under 12 and SFUSD students with ID. General admission is FREE to all on Target First Free Sundays (the first Sunday of every month).

Access: The Asian Art Museum is wheelchair accessible. For more information regarding access: 415.581.3598; TDD: 415.861.2035.

Don't miss a moment: @AsianArtMuseum #RamaEpic

###