



## ***Flower Power* Public Programs promise Botanical Crafts, Artist Encounters, and Plenty of Family Fun**

San Francisco, June 9, 2017 – This summer the Asian Art Museum offers a bouquet of engaging and educational programs that are appropriate for all ages. On weekends and Thursday evenings, visitors to *Flower Power* can enjoy a range of related programs and activities including Ikebana (Japanese flower-arranging) lessons with a master from the Ohara school; bamboo artist demonstrations and workshops; floral tea brewing with petals and herbs foraged from residents' own backyards; local contemporary artists exploring topics like mysticism and cultural identity through one-night-only presentations and performances ("Artists Drawing Club"); weekend family fun days with free crafts and storytelling tours; guided Zen meditation sittings in galleries ... and more!

For details, which are subject to change, including dates, times, and additional participation fees, please visit the events page on the museum's website: [www.asianart.org](http://www.asianart.org)

### **Tasting Menu: Flowering Teas**

Thursday, June 29

7–9 PM

Samsung Hall

\$5 + General admission

Donna Lo, co-founder of Far Leaves Tea in Berkeley, talks about blending teas using flowers in conjunction with our special exhibition *Flower Power*, on view through October 1. She'll use flowers common in San Francisco, including rose, chrysanthemum, jasmine, osmanthus and others. Learn how to blend teas and then create your own mix. Enjoy a cup then take home a tin of your customized blend to share with friends and family.

### **Participatory Art Installation: Ayomi Yoshida**

Saturday, July 1 & Sunday, July 2

11 AM–4 PM

North Court

Free with museum admission

Participate in an art installation by Ayomi Yoshida, who joins us with her team from Japan to create Yedoensis. The piece reflects the need for environmental awareness and sustainability. Add your petal to the installation and then share your reflections with us on our response board.

**Art Making with Ayomi Yoshida**

Sunday, July 2

11 AM–3 PM

Education Studios

Free with museum admission

Ayomi Yoshida joins us with her team from Japan to create Yedoensis. The piece reflects the need for environmental awareness and sustainability. From 11 AM to 3 PM, make your own flower hair or lapel pin in a workshop led by Yoshida's students.

**Family Fun Day**

First and third Sundays, Jul 2–Sep 17, 2017

10:30 AM–2 PM (stART Tour for kids ages 3–6: 10:30–11 AM; art-making and self-guided activities: 11 AM–2 PM)

Education Studios

Free with museum admission (kids 12 and younger always get in free)

Discover and play as a family at the Asian Art Museum. On Family Fun Days, our gallery activities, creative art projects and immersive storytelling make art appreciation a lively, family-friendly event. Themes and projects change regularly, so visit again and again.

[July 2]

Explore the hidden stories and symbolism in our special exhibition *Flower Power*. Learn how to make flower hair and lapel pins using colorful fabrics with artist Ayomi Yoshida.

[August 6, Sep 17]

Discover the hidden stories behind some of the works on view in our special exhibition *Flower Power*. Try your hand at a variety of origami flowers including the lotus and cherry blossom.

[Jul. 16, Aug. 20 and Sep. 3]

Learn all about flowers, their symbolism and different ways to use flowers in art with ethnobotanist and teaching artist Deepa Natarajan. Natarajan leads three educational workshops: floral essences and petal crafting (Jul. 16), *canang sari* (Balinese flower offerings) (Aug. 20), and flower pounding and dyeing (Sep. 3).

**Art/Lit LIZ Activation**

Sundays, July 2, August 6, Sept 3

12–4 PM

Corner of Fulton and Larkin Streets

Free

**Do Touch the HeART: a Huggable Interactive HeART Experience**

July 2, August 6 & September 3

12–4 PM

Art/Lit LIZ outside the Asian Art Museum

FREE

Do Touch the HeART! A multi-sensory experience featuring interactive huggable pillows and companion art experiences led by Rebecca Saylor. Members of the Bay Area crafting community will be on site each month to share their skills and help with the projects.

The Art/Lit Living Innovation Zone is a new work of public sculpture developed as part of the Living Innovation Zone (LIZ) program, a City collaboration co-led by the Mayor's Office of Civic Innovation, San Francisco Planning, and the San Francisco Arts Commission. This installation is generously supported by funding from Housing-Related Park Program from the State of California, facilitated by San Francisco Recreation and Parks Department; California Arts Council; The Hearst Foundations, Inc.; San Francisco Grants for the Arts; and The NFL Foundation and 50 Fund, the legacy fund of the Super Bowl 50 Host Committee.

**Weaving + Healing the Heart**

**July 2**

Dumped by a crush, dropped an ice cream cone, lost a pet—we've all experienced heartbreak. Share your story of heartbreak and healing, then weave your tale into a community heart installation that grows over the course of the day.

**Pom-poms + People I Love**

**August 3**

Learn how to make pom-poms to honor the people you love. Add your pom-poms to the heart installation and watch it grow from all the affection.

**Graffiti Wall + Fave SF Memories**

**Sept 3**

Wish you had better handwriting? Learn basic lettering techniques from local lettering artists and use your new skills to write messages about your favorite San Francisco moments on a large graffiti wall.

**BOBBLEHEADS IN SEOUL: Conversing with Young-Hae Chang Heavy Industries**

Thursday, July 6

7–8 PM

Samsung Hall

Free with museum admission

Join the ever-enigmatic Young-Hae Chang Heavy Industries for a conversation on the eve of the opening of their exhibition *Young-Hae Chang Heavy Industries Presents: So You Made It. What Do You Know. Congratulations and Welcome!* What will be the topic of conversation? Sports? Politics? Music? Food? Yes!

**Teacher Institute: Exploring Japan and the Medieval World  
Implementing the 7th Grade History-Social Science Framework**

Monday, Jul 10–Friday, Jul 14, 8:30 AM–4 PM

Participants who complete the institute will receive a \$150 stipend.

Registration deadline: May 7, 2017

How was Japan connected to the rest of the world during the medieval period? Scholars and teachers will explore how Buddhism spread and changed over time; the relationships among China, Korea and Japan; and the impact of the warrior government on the society of medieval Japan. Includes scholar presentations, model lessons, curriculum materials and daily continental breakfast. Presented in partnership with the UC Berkeley History-Social Science Project. (Link: <http://education.asianart.org/professional-development/teacher-events-and-workshops>)

**TAKEOVER: Dhaya Lakshminarayanan**

Thursday, July 13

6–9 PM

Museum wide

Free with museum admission (\$10 after 5 PM)

Dhaya Lakshminarayanan's long last name will TAKEOVER the Asian Art Museum. Watch as the exhibits are overtaken by exotic syllables, sounds and letters.

For this one-night-only event, stand-up comedian, storyteller and mischief-maker Dhaya Lakshminarayanan ([hyperlink](#)) literally takes over the museum to share stand-up comedy, comedian-led fauxcent (fake docent) tours and a bizarre participatory Dada Amar Chitra Katha ([hyperlink](#)) reading. On July 13, enjoy a stand-up comedy club experience featuring up-and-coming and surprise guest comedians in Samsung Hall.

Take an informative, yet fake, tour of the exhibits led by fauxcents (docents who are unqualified to lead anything, but are very very funny).

And participate in Dada Amar Chitra, a highly interactive absurdist and hilarious interpretation of comic book art and stories which have taught Hindu mythology and Indian history to millions of children of the Indian diaspora.

Laugh at history. Lampoon tradition. Learn in a funny way.

Dhaya Lakshminarayanan was named one of twenty “Women to Watch” in 2016 by KQED Arts in its series celebrating women artists, creatives and makers who are pushing boundaries; the 2016 winner of the Liz Carpenter Political Humor Award (previously awarded to Samantha Bee, Wanda Sykes and satirist/humorist Mark Russell); one of the “16 Bay Area performers to watch in 2016” by SF Weekly; one of “The Bay Area’s 11 Best Standup Comedians” by SFist; Best Comedian 2013 in the San Francisco Bay Guardian’s “Best of the Bay” Readers’ Poll; and Grand Prize Winner of Comedy Central Asia’s “The Ultimate Comedy Challenge” filmed in Singapore. She hosted the premier year of the Emmy award–winning series “High School Quiz Show” on PBS’s WGBH. She is a frequent comedic storyteller on NPR’s Snap Judgment and is currently the host of San Francisco’s monthly Moth StorySLAM. Prior to funny and show business, Dhaya was a venture capitalist, management consultant and two-time MIT graduate. You can indeed call her a nerd.

**Across Generations: Stories of Immigration**

Saturday, Jul 15

2–3:30 PM

Samsung Hall

Free with museum admission

Angel Island Immigration Station Foundation’s Across Generations program builds on the success of last year’s 3 People Project, which engaged high school students in the Chinese community to develop videos about the immigration experiences of seniors. This year, the program is expanding to include Chinese and Japanese communities in San Francisco and the East Bay, including youth from Cameron House, Japanese Community Youth Council, and J-Sei. More than 30 young people are being trained in video production as they conduct filmed interviews with community elders. Be the first to see these videos at this July 15 premiere.

**Lolas by Ryan Tacata**

Part of the Artists Drawing Club

Thursday, July 20

6:30–9 PM

Samsung Hall

Free with museum admission (\$10 after 5 PM)

Lolas is a performance installation that explores notions of cultural assimilation and resistance through one lola’s garden, an assemblage of found materials, religious icons and constructed identities. Lola, the Filipino/Tagalog word for grandmother, serves as the center of Tacata’s new work, which explores the complicated and sacrosanct figure of the grandmother in Philippine culture as well as an inheritance of racial discrimination, Catholic guilt and queer identities.

Using photographs of his lola’s garden and objects gathered after her death, the artist reconstructs her garden in the Asian Art Museum as a site for live tableaux; poetic readings pulled from her writings on faith, love and death; and a stage for other lolas or lola figures from the local Filipino community to perform.

**About the Artist**

Ryan Tacata, Ph.D., is a performance maker and scholar based in San Francisco. He has a B.F.A. from the School of the Art Institute of Chicago (2007) and recently received his Ph.D. in Performance Studies from Stanford University. His recent projects include dancing in *Doggie Hamlet* (2015–ongoing) by Ann Carlson; *For You* with Erika Chong Shuch (2016–ongoing); *The Magical Order of ...* (2014) with Julie Tolentino for YBCA in Community; and *Séance* (forthcoming). His academic research investigates alternative methods of archival research, performance art historiography, and experimental spatial practice. He is a visiting faculty member in the Department of History and Theory of Contemporary Art at the San Francisco Art Institute as well as in the M.F.A. Program in Theatre and Performance Making at the California Institute of Integral Studies/University of Chichester (U.K.). [www.ryan-tacata.com](http://www.ryan-tacata.com)

**Discovering Connections Teacher Institute**

Monday, Jul 24–Friday, Jul 28

9 AM–4 PM

\$250, Scholarships Available, Application Required

Explore the collections of four major San Francisco museums (Asian Art Museum, de Young Museum, Legion of Honor and San Francisco Museum of Modern Art) using observation, inquiry and reflection. Participants will develop techniques for engaging with art and learn how the museum setting empowers critical thinking and creativity. This institute is designed for high school teachers and includes gallery experiences, discussions with museum staff and an education packet. Application deadline is May 7. (Link: <http://education.asianart.org/professional-development/teacher-events-and-workshops>)

**Artist Demonstration: The Ohara School of Ikebana**

Saturday, Jul 22

1–2 PM

Samsung Hall

Free with museum admission

Watch and learn as Kayoko Suiyo Fujimoto, grand master of the Ohara school of ikebana (the art of Japanese flower arranging) demonstrates key techniques of the art. The Ohara School emphasizes seasonal qualities as well as the beauty of natural growth processes and environment. Join the workshop that follows to create your own arrangement.

**Artist Workshop: The Ohara School of Ikebana**

Saturday, Jul 22

2:30–4:30 PM

Education Studios

\$45 + General admission

Kayoko Suiyo Fujimoto, grand master of the Ohara school of ikebana (the art of Japanese flower arranging) leads an introductory class on basic skills. Fujimoto will guide each participant in

creating his or her own unique arrangement to take home. All materials, including a beautiful vase prepared by the artist, will be provided. (Come early for Fujimoto's Artist Demonstration at 1 PM.)

**Lee Mingwei: Six Stories**

Thursday, July 27

7–8:30 PM

Samsung Hall

Free with museum admission (\$10 after 5 PM)

Lee Mingwei, the artist behind *The Moving Garden* on view in *Flower Power*, tells the stories behind six different artworks, discussing the concepts, development, and execution. The presentation will be followed by a short conversation with Marc Mayer, the museum's senior educator for contemporary art. This program is made possible with generous support from Taiwan Academy in Los Angeles.

**About the artist**

Born in Taiwan in 1964 and currently living in Paris and New York, Lee Mingwei creates participatory installations where strangers can explore issues of trust, intimacy and self-awareness, and one-on-one events, in which visitors contemplate these issues with the artist through eating, sleeping, walking and conversation. Lee's projects are often open-ended scenarios for everyday interaction, and take on different forms with the involvement of participants and change during the course of an exhibition.

The artist has had solo museum exhibitions internationally including at The Metropolitan Museum of Art, Museum of Modern Art, and Whitney Museum of American Art, all in New York; Museum of Fine Arts, Boston; Los Angeles County Museum of Art; Taipei Fine Arts Museum, Taiwan; Queensland Gallery of Modern Art, Australia; Ullens Center for Contemporary Art, Beijing; Mori Art Museum, Tokyo; and the Auckland Art Gallery in New Zealand. His work has been featured in biennials in Venice, Lyon, Liverpool, Taipei, and Sydney; at the Whitney Biennial and Asia Pacific Triennials.

**Pop-up Meditation: The Practice of Zazen**

Saturday, July 29

2-3 PM

Permanent exhibition galleries. Meet at the information desk.

Free with museum admission.

Feeling stressed? An afternoon dose of meditation and tea is sure to relax your mind and body. Join us for guided seated Zen meditation led by staff from the San Francisco Zen Center, followed by a soothing brew. Zafu cushions provided. All you need to bring is yourself and a clear, open mind.

**POSTPONED Artists Drawing Club: Victoria Fu**

Thursday, Aug 10

6:30–9 PM

Free with museum admission (\$10 after 5 PM)

**About the Artist**

Victoria Fu is a visual artist who works with both analog film and digital video. She received her M.F.A. in art from CalArts, M.A. in art history/museum studies from the University of Southern California, and B.A. in art history from Stanford University. She attended the Whitney Independent Study Program and was a resident at Skowhegan. Fu is a 2015 Guggenheim Fellow and current Harpo Foundation Grantee. Working with both analogue film and digital video, Fu's work has been installed recently at venues including the 2014 Whitney Biennial, Museum of Contemporary Art San Diego, 52nd and 53rd New York Film Festivals, Museum of Contemporary Art in Los Angeles, and the IX Nicaragua Biennial. Recent solo exhibition venues include the University Art Gallery at UC Irvine, The Baltimore Contemporary, Simon Preston Gallery in New York and Honor Fraser in Los Angeles. She co-organized the 2015 conference Touching the Screen at the University of Oslo. Fu lives and works in Los Angeles and is assistant professor of art at the University of San Diego.

**Tasting Menu: Philippine Feast**

Thursday, Aug 17

6:30–9 PM

Samsung Hall, South Court

\$15 + General admission

This Tasting Menu offers a forum for discussing contemporary Philippine cuisine, seeking to understand "Where do you draw the line between tradition and innovation?" We invite four chefs, including Francis Ang of Pinoy Heritage and Eric Pascual from EatsbyE, to trace Philippine culinary heritage in the Bay Area and explore how they maintain Philippine tradition while appealing to a larger audience who are unfamiliar with the traditional cuisine. After the discussion, visitors will have the opportunity to taste each chef's take on contemporary Philippine food. Check back for details.

**Pop-up Meditation: The Practice of Zazen**

Saturday, Aug 26

2–3 PM

Permanent exhibition galleries. Meet at the information desk.

Free with museum admission.

Feeling stressed? An afternoon dose of meditation and tea is sure to relax your mind and body. Join us for guided seated Zen meditation led by staff from the San Francisco Zen Center, followed by a soothing brew. Zafu cushions provided. All you need to bring is yourself and a clear, open mind.

**Artists Drawing Club: Shiva Ahmadi**

Thursday, Aug 24

6:30–9 PM

Free with museum admission (\$10 after 5 PM)

About the Artist

Shiva Ahmadi was born in Tehran, Iran in 1975 and currently lives and works in California, where she is an assistant professor of art at UC Davis. She received her B.F.A. from Azad University, Tehran, in 1998, and her M.F.A. in painting and drawing from Cranbrook Academy of Arts, Michigan, in 2005. Recent exhibitions include: Home Land Security, organized by the For-Site Foundation and curated by Cheryl Haines, San Francisco, CA; Global/Local 1960-2015: Six Artists from Iran, curated by Lynn Gumpert, at the Grey Art Gallery, NYU; and Fireflies in the Night Take Wing, curated by Barbara London and Robert Storr, at the Stavros Niarchos Foundation in Athens, Greece. In 2014 the Asia Society Museum in New York commissioned Ahmadi to create a new work as part of their ongoing In Focus series, where it was then exhibited in summer 2014. Ahmadi's work is in the permanent collections of numerous museums, including: The Metropolitan Museum of Art, New York; Asia Society Museum, New York; Museum of Contemporary Art (MOCA), Los Angeles; Detroit Institute of Arts; DePaul Art Museum, Chicago, IL; Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY and the TDIC Corporate Collection, Abu Dhabi, UAE. The artist has upcoming solo exhibitions in 2017 at Leila Heller Gallery in New York.

**Curator's Talk: *Flower Power***

Saturday, September 9

2–3 PM

Samsung Hall

In honor of the 50th anniversary of San Francisco's Summer of Love, the Asian Art Museum showcases the expressive power of flowers in the arts and cultures of Asia. *Flower Power* focuses on six celebrated flowers—lotus, plum blossom, cherry blossom, chrysanthemum, tulip and rose—and the messages they convey. What do these flowers symbolize? How have flowers come to carry these meanings? Join *Flower Power* curator Dany Chan for an in-depth look at these questions and the making of the exhibition.

**Pop-up Meditation: The Practice of Zazen**

Saturday, Sept 16

2-3 PM

Permanent exhibition galleries. Meet at the information desk.

Free with museum admission.

Feeling stressed? An afternoon dose of meditation and tea is sure to relax your mind and body. Join us for guided seated Zen meditation led by staff from the San Francisco Zen Center,

followed by a soothing brew. Zafu cushions provided. All you need to bring is yourself and a clear, open mind.

**Filipino American History Night: Considering SOMAxPilpinas**

Thursday, Sept 29

7-8:30 PM

Samsung Hall

Free with museum admission

Local Filipino creators and creatives come together to discuss San Francisco's newest South of Market cultural district, which highlights the past contributions and future endeavors of the Bay Area's Filipino community.

**Filipino American History Month Celebration: Showcasing Heritage**

Sunday, Oct 1

11-4 PM

Museum wide

FREE

This year we celebrate the heritage and traditions kept alive in the Bay Area through Philippine dance traditions. Details coming soon. Free admission, courtesy of Target.

**Kids' Tours**

First and third Sundays, July 2–October 1

11–11:30 AM

Suggested for families with children ages 7–10

Meet at the information desk

Free with museum admission (kids 12 and younger always get in free)

Kids' Tours help children and parents view and discuss art, using engaging prompts to encourage closer viewing of the objects. Learn about flowers in Asian art as symbols of peace and compassion through our new exhibition *Flower Power*. Follow the tour with hands-on art making at the [Family Fun Day program](#) (hyperlink).

**Stories! The Wicked, the Wily, the Wise**

Sundays

1–1:45 PM

Suggested for ages 7 and up

Meet at the information desk

Free with museum admission (kids 12 and younger always get in free)

Want to hear great stories about heroic girls and boys, animal legends and dynamic deities? Join a storytelling tour and listen to epic myths and tales from Asia. These lively stories aren't just for kids, so be sure to bring the whole family.

**Storytelling: stART Tours for Ages 3–6**

First and third Sundays

10:30–11 AM

Meet at the information desk

Free with museum admission (free admission on the first Sunday of each month). Kids 12 and under always get in free.

Promoting visual and verbal literacy for families with kids ages 3–6, the stART tour uses play and stories to access the museum collection and introduce Asian culture to early learners. Follow the tour with a hands-on art making experience at the [Family Fun Day program](#) (hyperlink).

**Art Cards**

Daily

Pick one up in the South Court

Free with museum admission

Discover artworks and animals in the museum’s collection with Art Cards, designed for kids ages 7 and older. Art Cards help families and kids engage with art by encouraging closer observation in a fun and playful way. Traditional and simplified Chinese versions available.

**Explorer’s Packs**

Daily

Pick one up in the South Court

Free with museum admission

Discover artworks at the Asian Art Museum with our new Explorer’s Backpacks. Designed for kids to explore and sketch in the galleries, Explorer’s Backpacks provide materials for looking, learning and doing.

**Exhibition Publication and Organization**

*Flower Power* is organized by the Asian Art Museum. Presentation is made possible with the generous support of Doris Shoong Lee and Theodore Bo Lee, The Akiko Yamazaki and Jerry Yang Fund for Excellence in Exhibitions and Presentations, Phoebe Cowles, Warren Felson and Lucy Sun, Cathy and Howard Moreland, Julia K. Cheng, Lawrence and Gorretti Lui, Nordstrom, and Dr. Hoe Tian Poh and Mary Frances Poh. Media sponsors: Wall Street Journal, NBC Bay Area, KQED.

**About the Asian Art Museum**

The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is one of San Francisco's premier arts institutions and home to a world-renowned collection of more than 18,000 Asian art treasures from throughout Asia spanning 6,000 years of history. Through rich art experiences, centered on historic and contemporary artworks, the Asian Art Museum unlocks

the past for visitors, bringing it to life while serving as a catalyst for new art, new creativity and new thinking.

**Flower Power Exhibition Hours:** Tuesdays through Sundays from 10 AM to 5 PM, extended hours on Thursdays and Fridays until 9 PM. Closed Mondays.

**Flower Power Exhibition Admission:** FREE for museum members and children (12 & under). On weekdays, \$20 for adults and \$15 for seniors (65 & over), youth (13–17) and college students (with ID). On weekends, \$25 for adults and \$20 for seniors (65 & over), youth (13–17) and college students (with ID). On Target First Free Sundays and on Thursday evenings, 5-9 PM, admission to the exhibition is \$10.

**General Museum Admission:** FREE for museum members, \$15 for adults, \$10 for seniors (65+), college students with ID, and youth (13–17). FREE for children under 12 and SFUSD students with ID. General admission is FREE to all on Target First Free Sundays (the first Sunday of every month). On Thursday evenings, Feb. 23 – Sep. 28, 2017, 5–9 PM, \$10 general admission.

[www.asianart.org](http://www.asianart.org) Don't miss a moment: @AsianArtMuseum #FlowerPowerNow

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