

## **Dr. Jay Xu, Director & CEO**

Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture

Dr. Jay Xu has served as director and CEO of the Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture since 2008, and he is the first Chinese American director at a major American art museum. Xu is committed to deepening understanding of Asian art and culture in the global context, and to advocating the art museum as an essential platform for cross-cultural understanding and diplomacy.

His vision for the Asian Art Museum is to embrace and explore interconnectivity between artistic ideas in Asia and in the rest of the world, and between traditional and contemporary art. Xu has had more than thirty years of extensive international museum experience as a research scholar, curator, and museum director. He has held positions at the Art Institute of Chicago; Seattle Art Museum; The Metropolitan Museum of Art, New York; and Shanghai Museum, where he has organized or supervised a wide range of Asian art exhibitions.

A dedicated scholar of Chinese art, he is well-published, particularly on ancient Chinese bronzes and archaeology, as well as museum practice. He has also lectured extensively on Asian art, including contemporary art. Xu is a member of the Association of Art Museum Directors, and serves as the vice chair for the Northern California region of the Committee of 100, a national nonpartisan organization composed of American citizens of Chinese descent who have achieved positions of leadership in the United States in a broad range of professions. He earned his PhD and MA in early Chinese art and archaeology at Princeton University.

### **About the Asian Art Museum**

The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is one of San Francisco's premier arts institutions and home to a world-renowned collection of more than 18,000 Asian art treasures spanning 6,000 years. Through rich art experiences, centered on historic and contemporary artworks, the museum unlocks the past for visitors, bringing it to life while serving as a catalyst for new art, new creativity and new thinking. A public/private partnership, the museum was founded in 1966 with a gift of more than 7,000 artworks from Chicago industrialist Avery Brundage. The museum's home in Civic Center is an architectural gem featuring a dynamic blend of beaux arts and modern design elements. The building is the result of a dramatic \$170 million transformation of San Francisco's former main public library in 2003 by noted Italian architect Gae Aulenti.

許傑 (Jay Xu) 博士於2008年出任美國舊金山亞洲藝術博物館 (Asian Art Museum of San Francisco) 館長，是美國歷史上擔任大型博物館館長的首位華裔人士。許傑致力於增進全球民衆對亞洲藝術、文化的瞭解與欣賞，發揮藝術博物館作為文化交流、文化外交平臺的作用。他對舊金山亞洲藝術博物館的規劃在於在全球背景中揭示、展現亞洲與世界其他地區在文化藝術上的互動，以及當代亞洲藝術與古代亞洲藝術的互動。許傑有着三十多年的國際博物館從業經歷，範圍包括學術研究、展覽策劃、文物典藏、行政管理。任職機構包括上海博物館、紐約大都會藝術博物館、西雅圖藝術博物館 (Seattle Art Museum) 和芝加哥藝術博物館 (The Art Institute of Chicago)，主持、籌劃多種亞洲藝術展覽。許傑在學術方面致力於中國藝術的研究與鑑定，多有著述，尤以先秦考古和商周青銅器為主。演講內容涉及廣泛，包括博物館運作及當代藝術。許傑參予的社會團體包括美籍華裔精英社團——百人會(Committee of 100)，目前擔任負責北加州地區事務的副會長。許傑在美國普林斯頓大學 (Princeton University) 取得中國早期藝術考古碩士、博士學位。

舊金山亞洲藝術博物館、李鐘文亞洲文化藝術中心，在美國西海岸名列前茅的文博事業機構中，獨出一幟。保存一萬八千多件、跨越六千年亞洲歷史的文物收藏。

亞博致力企劃精美的古典兼當代藝術的展覽以及豐富的文娛活動，使廣大觀眾通過視覺或感官經驗流覽歷史的發展盛衰，沉浮變遷。亞博發揚以故為新、變古新貌的理念，堅持開拓新藝術，新創作、新意向的運作方式。

1966年，亞洲藝術博物館以芝加哥企業家布朗德奇(Avery Brundage) 捐贈的七千多件文物作為收藏基礎，正式成立，當時與金門公園蒂陽博物館鄰接。新館址於2003年開放，是一座具有歷史意義的二十世紀初期建築，座落在舊金山市政廳中心區域。耗資一億七千萬美元，由著名的意大利建築師蓋·蘭蒂(Gae Aulenti)擔任設計，綜合了歐洲美術學院派及現代建築風格，把原本的市立圖書館改建成一座現代化設施的博物館。