

**MINUTES**  
**ASIAN ART COMMISSION**  
**4:30 p.m., Tuesday, January 12, 2016**  
**Samsung Hall**  
**200 Larkin Street, San Francisco, California**

**Commissioners Present:** Akiko Yamazaki, Chair  
Kathy B. Bissinger  
William Mathews Brooks  
Alexander D. Calhoun  
Virginia Foo  
Timothy F. Kahn  
Bill S. Kim  
David Y. Lei  
Alexandra Lenehan  
Fred M. Levin  
James D. Marver  
Maura B. Morey  
Nanci Nishimura  
Jane Chang Tom  
Judith F. Wilbur  
Brenda Wright

**Commissioners Absent:** Edwin L. Berkowitz  
Julia K. Cheng  
Carmen Colet  
Joan Danforth  
C. N. Keating  
S. Timothy Kochis  
Chong-Moon Lee  
Gorretti Lo Lui  
Anthony Sun  
Lucy Sun

**Foundation Trustees in Attendance:**  
Betty N. Alberts  
Ellen Bauch  
Kapil Chhibber  
Dixon R. Doll  
Robert L. Duffy  
Mary Powell Grossman, Ex Officio  
Sarah P. Hambrecht  
Martha Sam Hertelendy  
Ronald N. Hoge  
Sung Jin Ingriselli  
Linda Lei, Ex Officio  
Constance C. Miller  
Suno Kay Osterweis  
Merrill Randol Sherwin  
Ann Tanenbaum  
Nicholas Unkovic  
Ken Wilcox

**Also Present:** Jay Xu  
Laura Allen  
Dori Sera Bailey  
Nancy Brennan  
Deborah Clearwaters  
Joanne Chou  
Kevin Conley  
Mara Finerty  
Martin Geijer  
Justin Glasson  
Tim Hallman  
Jonathan Lee  
Valerie Pechenik, guest  
Kim Bush Tomio  
Ami Tseng  
Laura Hathhorn

**1. Call to Order.**

Chair Akiko Yamazaki called the meeting to order at 5:10 p.m., a quorum being present. Akiko welcomed Trustee Kapil Chhibber who joined the board in September and the museum's former Chief Human Resources Officer, Valerie Pechenik, who was on hand to celebrate the installation of an art work in the West Asia Gallery purchased in her honor. Akiko thanked Commissioner Alexandra Lenehan for hosting the board member dinner following the meeting.

**2. Approval of Minutes**

Minutes from the October 27, 2015 meeting were approved as written.

**3. Chair's Report**

Akiko Yamazaki highlighted the museum's 50<sup>th</sup> Anniversary year with reminders about upcoming events, including the February 11 Golden Gala (thanking gala co-chairs and the steering committee members including Bill Kim, Nanci Nishimura, Helina Au and Ken Wilcox), as well as events forthcoming: Jade Circle Exhibition Openings, New York Asia Week and Art Basel Hong Kong.

**4. Director's Report**

Director Jay Xu announced with sadness the news from earlier in the day that Yoshiko Kakudo, Curator Emeritus of Japanese Art, had recently passed way. Jay resumed his report by celebrating the start to the new year in his update on the success of *Looking East*, and he surveyed events and upcoming highlights of the 50<sup>th</sup> anniversary that included, a lucrative rental event to the NFL Players Association in early February, the upcoming online launch of Zero to 50 charting the museum's history, and the unveiling of the museum's refreshed online collection. Jay reviewed the museum's lineup of spring exhibitions (Pearls on a String, Hidden Gold and China at the Center) and the details of Solid Gold, the opening night public party to be held March 3 welcoming the spring exhibitions. He noted additional celebrations: the Chinese New Year's Parade on Feb 20 to feature Reina or Bao Bei, our beloved rhino and the 50<sup>th</sup> Anniversary Community Weekend on March 5 & 6. Jay called on Qamar Adamjee, Associate Curator, South Asian and Islamic Art, who presented the Art Hit: *A Persian Carved Mihrab Panel*. Joining Jay at the podium, Forrest McGill, Curator of South and Southeast Asian Art, and Jay gave a comprehensive presentation on the process of outgoing loans and the upcoming exhibition exchange with the National Palace Museum, Taipei.

**5. Finance Report**

On behalf of Treasurer Anthony Sun, COO/CFO Joanne Chou presented a thorough and concise finance overview of the museum's first six months of the fiscal year, an outlook for the full year and a brief review of investments and debt.

**6. Audit Committee Report**

On behalf of Audit Committee Chair Kevin Martin, Audit Committee Member Nicholas Unkovic reported that the Foundation's new auditors, Armanino, completed their audit of the 2015 financial statements and issued an unqualified (or clean) opinion on the accounts, noting the full audit report and financial statements were available on the museum's website. Nick acknowledged the hard work of Committee Chair Kevin Martin, fellow committee members Bill Kim, Leslie Tang Schilling, and Salle Yoo, and the museum's finance staff under the leadership of Joanne Chou.

**7. Consideration and Possible Action Items**

**a. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2015 and Independent Auditors' Report**

**WHEREAS**, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation acknowledge final audited financial statements by resolution annually; and

**WHEREAS**, The Foundation Audit Committee approved the draft 2015 Financial Statements on November 19, 2015; and

**WHEREAS**, Copies of the final statements have been distributed to the Commission and Foundation; now, therefore, be it

**RESOLVED**, That the final Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2015 and Independent Auditor's Report are hereby acknowledged.

**b. Condolences to the Families of Mrs. Phoebe McCoy and Mr. Bill (Willard G.) Clark**

**RESOLVED**, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of Phoebe McCoy and Bill Clark who served the museum and its mission long and well.

Mrs. McCoy passed away on November 4, 2015. She served as a commissioner from 1977-1985, as an active docent from the class of 1971, and as a major force for success of the Society for Asian Art.

Mr. Clark passed away on November 22, 2015. He served on the Commissioner from 1986 to 1992 and as a trustee from 2013 to 2015.

**8. Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

**9. Adjournment**

There being no further business to discuss, the meeting was adjourned at 6:25 p.m.