

AGENDA
ASIAN ART COMMISSION
Wednesday, January 18, 2017 - 4:30 p.m. – 6:00 p.m.
Samsung Hall, Asian Art Museum

Akiko Yamazaki, Chair

1. Call to Order
2. Approval of September 20, 2016 Full Board Meeting Minutes
3. Chair's Report
4. Director's Report – Jay Xu
 - Art Hit: “Pebbles” by by Korean artist Hwang Samyong (Gift of Eliza and Dean Cash) – Robert Mintz, Deputy Director, Art and Programs
 - Digital Way-finding and 3D model of Tomb Treasures – Jonathan Lee, Head of Digital Experience
 - Update Since September Full Board Meeting
5. Finance Report – Joanne Chou, Chief Operating Officer
6. Foundation Development Committee Report – Fred M. Levin, Development Committee Chair
 - Introduction of Nancy Sackson, Chief Philanthropy Officer
 - Exhibitions Support – Lucy Sun, Exhibitions Committee Chair
 - Planned Giving Results of 50 for 50 Campaign – Kate McNulty, Director of Planned Giving
7. Foundation Audit Committee Report – Kevin Martin, Audit Committee Chair
8. Commission Consideration and Possible Action Items
 - a. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2016 and Independent Auditors' Report
 - b. Condolences to the Families of William K. Bowes, Jr. and Elaine Connell
 - c. Approval of Revision 1 to the 2017 Meeting Schedule Reflecting Change of tentatively scheduled Commission Executive Committee meeting on March 28 from 3:00-4:00 pm to tentatively scheduled on March 28 from 11:00 am to Noon and a Change in the March 28 Full Board meeting from 4:00 – 6:00 pm to a Half Day Retreat from Noon to 6:00 pm

- d. Object Purchased for the Permanent Collecting, using Director’s Discretionary Spending Authority and the General Acquisitions Fund, with thanks to the Donor of Funds.
 - e. Objects Purchased for the Permanent Collection, using Director’s Discretionary Spending Authority and the General Acquisitions Fund
 - f. Object Purchased for the Permanent Collection, using Curator’s Discretionary Spending Authority and the General Acquisitions Fund
 - g. Objects Purchased for the Permanent Collection, with thanks to the Donor of Funds
 - h. Objects Purchased for the Permanent Collection, using the General Acquisitions Fund
 - i. Requests Recommended to be Accessioned into the Permanent Collection
 - j. Gifts Recommended to be Accessioned into the Permanent Collection
 - k. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection
9. Public Comment – Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.
10. Adjournment

Wine and Hors d’oeuvre Reception Immediately Following in Samsung Hall

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