

MINUTES
ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE MEETING
4:00 p.m., Tuesday, January 19, 2010
200 Larkin Street, San Francisco, California

Commissioners Present: Kathy Bissinger
Alexander D. Calhoun
Julia K. Cheng
Elaine E. Connell
Kenneth G. Docter
Dixon R. Doll, Chair
Martha Sam Hertelendy

Vickie Johnston
C. N. Keating
David Y. Lei
Fred Levin
Jane Chang Tom
Glenn Vinson

Commissioners Absent: Asim Abdullah
Edwin L. Berkowitz
Barbara Mathews Brooks
Selina Gaw Cha
Sarah P. Hambrecht
Bill S. Kim
Chong-Moon Lee

Doris Shoong Lee
Maura B. Morey
Leslie Tang Schilling
Anthony Sun
Doris M. Ward
Judith F. Wilbur

Asian Art Museum Foundation Trustees in Attendance:

Bob Ackerman
Betty N. Alberts
Richard Beleson
Kristine Johnson
Michael Kim
Shyam Lal
Melissa Ma (phone)
James D. Marver
Susan McCabe, ex officio

Connie Miller
Suno Kay Osterweis
Glenn Ramsdell
Merrill Randol Sherwin
Chuck Stockholm
Doug Tilden
Thomas H. Woofert
Akiko Yamazaki (phone)

Also Present: Joy Boatwright
Michael Chinnavaso
Deborah Clearwaters
Maija Muncy Frisbee
Robin Groesbeck
Tim Hallman
Joyce Hsu
Mr. & Mrs. Tim Kahn

Erica Kesel
Michael Knight
Mark McLoughlin
Kristin Gelder Paine
Valerie Pechenik
Amory Sharpe
Jay Xu
Laura Furney Hathhorn

1. Call to Order

Chair Dixon Doll called the special executive committee meeting to order at 4:10 p.m., a quorum being present. He announced that, due to the lack of a quorum of the full Commission, an action item on the agenda, "Election of Carmen Colet to the Asian Art Commission" would be carried over to the March 31 Commission meeting.

2. Approval of Minutes

Minutes from the September 22, 2009 Annual Meeting and the Special Full Commission meetings of October 20, 2009 and November 12, 2009 were approved as written.

3. Chair's Report

Dixon Doll welcomed special guests Joyce Hsu and Tim Kahn (and wife Anne Kahn), who were in attendance as Foundation Trustees-elect, and Joy Boatwright, and Maija Muncy Frisbee, leadership of the AAM Council. Dixon announced four recent committee chair appointments: Doug Tilden, Education and Programs (formerly chaired by Elaine Connell through 2000, and by Ellen Bauch through 2004); Michael Kim, Compensation Committee (formerly Jess Erickson); Richard Beleson, Acquisitions Committee (formerly Vickie Johnston); and Ken Docter, ad hoc Foundation Strategic Advisory Committee. Ad hoc Succession Committee co-chair Chuck Stockholm gave an update on the committee's work to date, noting the committee formed last October with a mandate to recommend a Commission and Foundation chair-candidate in advance of the completion of the current term of the office of chair at the September 28, 2010 annual meeting. Chuck noted the committee included co-chair Jane Tom as well as Bill Bowes, Sandy Calhoun, Vickie Johnston, Chong-Moon Lee, Doris Lee, Judy Wilbur, and Akiko Yamazaki. Chuck gave a summary of the committee's meetings to date (November, December and January), referenced the criteria sheet in the meeting packet, and again requested potential candidate names be submitted by January 31, noting the committee hoped to complete its mandate by April if not before. Senior Curator of Chinese Art Michael Knight gave a presentation on *Shanghai* scheduled to open February 25. Before calling on Jay Xu for the Director's Report, Dixon commended Jay and staff for the relationships they have renewed and further cultivated with the Mayor's Office.

4. Director's Report

Jay Xu presented highlights of business and events since the September annual meeting with particular emphasis on two major commitments to the Director's Campaign from (i) Fred Levin and Nancy Livingston, and (ii) Doug Tilden, each at \$500,000, noting total campaign funds raised to date had grown to \$4.5. He covered the close of *Emerald Cities*, events surrounding the imminent opening of *Shanghai*, future exhibitions into 2011, the launch of the museum's Contemporary Art Program and the initial phase of the museum's branding project. Jay introduced Doug Tilden, Education and Programs Committee Chair, who spoke about his high level view of the direction of the Education Committee, including acting as champions or advocates for the education department within the institution, and aligning the goals and objectives of the education community with the long term strategic plan of the museum. Director of Education Deb Clearwaters gave a brief update on recent and upcoming museum educational programs and initiatives.

5. Committee on Trustees Update

Foundation Committee on Trustees Co-Chair John Little and Commission Nominating Co-Chair Jane Tom announced candidates to be voted on later in the meeting. For the Foundation: Joyce Hsu, Tim Kahn, Barry Lam and Susy Wadsworth; for the Commission: Carmen Colet.

6. Development Report

Director of Development Amory Sharpe gave a brief update on FY 2010 fundraising for upcoming exhibitions, the Shanghai Gala and Arts of Pacific Asia. He called on Trustee Michael Kim who serves as liaison between the board and the AAM Council, the museum “next generation leaders,” and Commissioner David Lei who reported on the relaunch of a comprehensive and reinforced program of planned giving—the Legacy Giving Program. David serves as chair of the Volunteer Advisory Committee of the Legacy program, which falls under the long-standing leadership of Joan Danforth’s Richard B. Gump Society and is also supported by a professional arm, the Professional Advisory Committee, chaired by Trust Attorney Janet Dobrovolsky.

7. Finance Report

Treasurer Ken Docter announced that the museum had secured a letter of credit for the bonds at the end of December and that the ad hoc Strategic Advisory Committee, formed to address bond-related matters, had met earlier in the afternoon and would meet on an ongoing basis to look at the long term. Ken reported on FY 09 financial status, FY 10 preliminary outlook and an investment update through December 31. On behalf of Audit Committee Chair Bill Kim, committee member Tom Woofert reported a clean audit and unqualified opinion with thanks to Audit Committee Chair Bill Kim and CFO/COO Mark McLoughlin and Controller Adrian Trujillo.

8. Consideration and Possible Action Items

a. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Years Ended June 30, 2009 and 2008 and Independent Auditors’ Report

WHEREAS, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation acknowledge final audited financial statements by resolution annually; and

WHEREAS, The Foundation Audit Committee approved the draft 2009 and 2008 Financial Statements on November 12, 2009; and

WHEREAS, Copies of the final statements have been distributed to the Commission and Foundation; now, therefore, be it

RESOLVED, That the final Asian Art Museum of San Francisco Combined Financial Statements for the Years Ended June 30, 2009 and 2008 and Independent Auditor’s Report are hereby acknowledged.

b. Ratification of Executive Committee Members as of January 19, 2010

WHEREAS, Article VII, Section 1.a. of the Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission’s standing committees and, at the Chair’s discretion, up to five other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, The members of the Commission Executive Committee shall be:

Alexander D. Calhoun
Kenneth G. Docter
Dixon R. Doll
Victoria E. Johnston
C. N. Keating
Bill S. Kim
Doris Shoong Lee
David Y. Lei
Fred M. Levin
Anthony Sun
Jane Chang Tom
M. Glenn Vinson, Jr.

c. Renewal of OL1985.12 - Fine Arts Museums of San Francisco

WHEREAS, The Fine Arts Museums (FAM) has had four Maori jades from the Avery Brundage Collection on loan at the de Young Museum since 1985; and

WHEREAS, FAM is returning two of the jades (B60J554 and B60J555) and has requested renewal of the two remaining jades (B60J139 and B60J550) for five years, renewable in 2015; and

WHEREAS, The Curator-in-charge has determined that the loan may be extended with the existing requirements; and

WHEREAS, The Director and Chief Curator recommend the renewal of the two objects; now, therefore, be it

RESOLVED, That the Chief Curator and the Director recommend approval of an extension of Loan No. OL1985.12 to FAM.

d. Renewal of Loan No.: OL1995.03 to the Fine Arts Museums of San Francisco

WHEREAS, The Fine Arts Museums (FAM) has had a pair of West Asian cheek pieces from the Avery Brundage Collection on loan at the Legion of Honor since 1995; and

WHEREAS, The Asian Art Commission has renewed various aspects of the loan numerous times, details of which are on file with the Asian Art Museum's registration office; and

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WHEREAS, FAM has requested a five-year renewal of the objects listed below for the period February 2010 through February 2015; and

B62B87.a-.b

METAL ARTS

Horse cheek pieces of a bit in the form of sphinxes, approx. 800-700 BCE

Luristan, Bronze

H. 6 ½ in x W. 5 ½ in x D 1 ¼ in

WHEREAS, The Director and Chief Curator recommend the loan renewal for the additional period; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves renewal of the objects above from Loan No.OL1995.03 to FAM.

e. Approval of Loan No.: OL2009.2 to the Grimaldi Forum, Monaco

WHEREAS, The Grimaldi Forum in Monaco has requested a loan of the four pieces listed below for an exhibition entitled “Kyoto-Tokyo, From Samurai to Manga” to be held from July 14 to September 12, 2010; and

2008.9.1-.2

Scenes in and around Kyoto (Rakuchū rakugai zu)

Pair of six-panel folding screens

Ink, colors, gold foil, and gold paint on paper

Edo period (1615-1868), approx. 1750-1800

B71S3

Nyoirin Kannon (Cintamani-cakra), the

Wish-Fulfilling Avalokiteshvara

Bodhisattva

Sculpture, Colors and gold foil on wood

Heian period (794-1185), approx. 900-1000

B60D105

Fudō Myōō (Achala),

(Kongōkai Immovable Radiant Wisdom King

Hanging Scroll, Ink and colors on silk

Muromachi period (1392-1573)

B60D24+

Mandala of the Diamond World

the Mandara)

Framed painting, Ink and colors on silk

Nanbokuchō period (1333-1392) or

Muromachi period (1392-1573)

WHEREAS, The Chief Curator and the Director recommend the loan to the Grimaldi Forum; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2009.2 to the Grimaldi Forum.

f. Approval Of Loan No.: OL2009.7 Bard Graduate Center: Decorative Arts, Design History, Material Culture

WHEREAS, The Bard Graduate Center, New York has requested a loan of the Chinese Cloisonné pieces listed below for an exhibition Chinese Cloisonné (working title) to be held September 15, 2010 through December 10, 2010; and

B60M10+ Fish Basin Bronze, copper, cloisonné enamel China, Qing dynasty (1644-1911)	B60M176 Foliated box Bronze, copper, cloisonné enamel China, Reign of the Qianlong Emperor (1736-1795)
B60P288 Gu-shaped vase Bronze, copper, cloisonné enamel China, Ming dynasty (1368-1644)	B60P458 Incense burner with cover Bronze, copper, cloisonné enamel China, Ming dynasty (1368-1644)
B60P1613 Vase Bronze, copper, cloisonné enamel China, Ming dynasty (1368-1644)	B61M5+ Plate Bronze, copper, cloisonné enamel China, Reign of the Kangxi Emperor (1662-1722)
B61M8+ Pilgrim's flask-shaped vase Bronze, copper, cloisonné enamel China, Qing dynasty (1644-1911)	B62M5 Incense Burner Bronze, copper, cloisonné enamel China, Ming dynasty (1368-1644)
B70M1 Incense burner with lid Bronze, copper, cloisonné enamel China, Reign of the Xuande Emperor (1426-1435)	

WHEREAS, The Chief Curator and the Director recommend the loan to Bard Graduate Center, now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2009.7 to Bard Graduate Center.

g. Approval of Loan No.: OL2009.8 to the San Francisco Airport Museums

WHEREAS, The San Francisco Airport Museums (SFO) has requested to borrow 112 objects (a detailed list of which is available upon request from the Asian Art Museum's Registration Office) previously on display at the Asian Art Museum in an exhibition entitled Hidden Meanings: Symbolism in Chinese Art for an SFO exhibition to be held June 4, 2010—January 10, 2010 in the United Terminal North Connector Gallery, F-2; and

WHEREAS, The Director and the Chief Curator recommend the loan to SFO, now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2009.8 to SFO.

h. Approval of Loan No.: OL2009.6 to the Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery

WHEREAS, The Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery (Freer Sackler) has requested a loan of two sculptures listed below for an exhibition entitled Echoes of the Past: The Buddhist Cave Temples at Xiangtangshan to be held at the four venues and exhibition durations listed below also; and

B60S153+	B69S37
Pratyekabuddha	Hand of Buddha
Limestone with pigment	Limestone
China, Xiangtangshan	China, Xiangtangshan
550-557 Northern dynasties	550-557 Northern dynasties

Alfred Smart Museum of Art, University of Chicago—September 30, 2010 - January 16, 2011
Freer Gallery of Art and Arthur M. Sackler Gallery—February 26 - July 31, 2011
Meadows Museum, Southern Methodist University—September 10, 2011 - January 1, 2012
San Diego Museum of Art—January 28, 2012 - April 8, 2012

WHEREAS, The Chief Curator and the Director recommend the loan to the Freer Sackler; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2009.6 to the Freer Sackler.

9. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

10. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:30 p.m. On behalf of Marianne Peterson, Dixon invited everyone to gather in the Peterson Room for a toast and tribute to Richard H. Peterson who passed away in April 2009.