

**MINUTES**  
**ASIAN ART COMMISSION**  
**4:30 p.m., Tuesday, January 21, 2015**  
**200 Larkin Street, San Francisco, California**

**Commissioners Present:** Kathy Bissinger  
Alexander D. Calhoun  
Virginia Foo  
Timothy F. Kahn  
C. N. Keating  
Bill S. Kim  
S. Timothy Kochis  
David Lei  
Alexandra Lenehan  
Fred Levin  
Gorretti Lo Lui  
James D. Marver  
Maura Morey  
Nanci Nishimura  
Anthony Sun  
Lucy Sun  
Judith F. Wilbur  
Akiko Yamazaki, Chair

**Commissioners Absent:** Edwin L. Berkowitz  
William Mathews Brooks  
Julia K. Cheng  
Carmen Colet  
Joan Danforth  
Chong-Moon Lee  
Jane Chang Tom  
Brenda Wright

**Foundation Trustees in Attendance:**  
Betty N. Alberts  
Ellen Bauch  
Richard Beleson  
Jamie Chen  
Robert L. Duffy  
Ronald N. Hoge  
Sung-Jin Ingriselli  
Linda Lei  
Kumar Malavalli  
Kevin J. Martin  
Suno Kay Osterweis  
Leslie Tang Schilling  
Merrill Randol Sherwin  
Ken Wilcox

**Also Present:** Jay Xu  
Dori Sera Bailey  
Cori Bates  
Nancy Brennan  
Pehong Chen  
Joanne Chou  
Elizabeth Freer  
Tim Hallman  
Scott Lewis  
Valerie Pechenik  
Laura Hathhorn

**1. Call to Order.**

Chair Akiko Yamazaki called the meeting to order at 4:35 p.m., a quorum being present. Ms. Yamazaki welcomed special guests including trustees-elect Cori Bates and Pehong Chen, and members of the AAM Council. She thanked Jay Xu and Pedro Moura Carvalho for helping establish her new initiative to have curator led tours of the galleries prior to each full board meeting, with a special thanks to Yuki Morishima, Assistant Curator, Japanese Art, and Tianlong Jiao, Curator of Chinese Art, for providing tours that afternoon.

**2. Approval of Minutes**

Minutes from the September 23, 2014 meeting were approved as written.

**3. Chair's Report**

Akiko Yamazaki introduced important updates related to the museum's fundraising program,

resulting from a review of donor groups to improve their overall clarity, efficiency and alignment, in the context of the Business Plan. She called on Chief Philanthropy Officer Nancy Brennan who gave a thorough, clear and concise presentation on the museum's four distinct categories of donor groups (governing and auxiliary groups, annual giving groups, legacy donor groups and special interest groups), noting the museum would be in better shape to expand its base of support, connect more deeply with donors and raise money needed to fulfill the museum's vision.

**4. Director's Report**

Director Jay Xu surveyed highlights since the September annual meeting that included the annual New Year's bell ringing ceremony, key performance indicators for FY 15, the Rhino nickname contest, Lunar New Year activities for the Year of the Ram, and the SF Unified School District's Arts Festival planned for February 28 through March 8. Jay reviewed current and upcoming exhibitions, highlighted important events/dates that included the March 1 board retreat and the 28 Chinese opening night gala scheduled for June 3, and talked about new roles and skills among staff. He called on Director of Education and Interpretation Deborah Clearwaters who presented on her departments' work in designing and refining effective interpretative elements in prototyping.

**5. Finance Report**

On behalf of Treasurer Anthony Sun, Chief Financial Officer Joanne Chou presented a thorough and concise finance overview of the museum's first six months of the fiscal year, an outlook for the full year and a brief review of investments and debt.

**6. Audit Committee Report**

Audit Committee Chair Kevin Martin reported a clean, unqualified opinion audit from the museum's auditors, Deloitte & Touche, for FY 2013-2014, acknowledging the hard work of his fellow committee members Bill Kim, Kevin McCabe, Leslie Tang Schilling, Nick Unkovic and Salle Yoo, as well as the museum's finance staff under the leadership of CFO Joanne Chou.

**7. Consideration and Possible Action Items**

**a. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2014 and Independent Auditors' Report**

**WHEREAS**, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation acknowledge final audited financial statements by resolution annually; and

**WHEREAS**, The Foundation Audit Committee approved the draft 2014 Financial Statements on November 20, 2014; and

**WHEREAS**, Copies of the final statements have been distributed to the Commission and Foundation; now, therefore, be it

**RESOLVED**, That the final Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2014 and Independent Auditor's Report are hereby acknowledged.

**b. Appreciation of Commissioner Selina Gaw Cha**

**WHEREAS**, Selina Gaw Cha has resigned from the Asian Art Commission, having served since February 1, 1994; and

**WHEREAS**, During her tenure, Mrs. Cha served as a member of the Ethics Committee; and

**RESOLVED**, That the members of the Asian Art Commission express appreciation to Selina Gaw Cha for her twenty years of valuable service to the Museum and the City and County of San Francisco as she transitions to the Alumni Society.

**c. Acknowledgement of Formation of Asian Art Museum Foundation International Council**

**RESOLVED**, The Asian Art Commission hereby acknowledges the Asian Art Museum Foundation's formation of a new affiliates group: Asian Art Museum Foundation International Council.

**d. Approval of Loan No.: OL2014.4 to the Walters Art Museum, Baltimore, Md. Exhibition to be held Oct. 17, 2015-Jan. 10, 2016**

**WHEREAS**, The Walters Art Museum has requested to borrow the following object for an exhibition entitled *Pearls on a String: Art in the Age of Great Islamic Empires* from October 17, 2015 – January 10, 2016; and

B65B72	SCULPTURE	Krishna overcoming the serpent Kaliya, bronze South Asia, 1400-1500
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**WHEREAS**, The exhibit will also be held at the Asian Art Museum from February 26, 2016 – May 8, 2016; and

**WHEREAS**, The Deputy Director of Art and Programs and the Director recommend the loan to the Walters Museum of Art; now, therefore be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2014.4 to the Walters Art Museum.

**8. Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

**9. Adjournment**

There being no further business to discuss, the meeting was adjourned at 5:55 p.m.