

AGENDA
ASIAN ART COMMISSION
Wednesday, January 22, 2020 – 4:00 pm – 6:00 pm
Koret Education Center, Ground Floor, Asian Art Museum

1. **Call to Order and Opening Remarks** – Akiko Yamazaki, Chair
 - Approval of September 25, 2019 Meeting Minutes
2. **Standing Reports**
 - a. **Transformation Project Report**
 - Transformation Project Committee Update – Tim Kahn, TPC Chair
 - Capital Campaign Report – Akiko Yamazaki, CEC Chair
 - b. **Staff Operations Report**
 - Director’s Report, Jay Xu
 - Art Hit: Awaken: A Tibetan Buddhist Journey Toward Enlightenment – Dr. Jeffrey Durham
 - Development Department Report – Nancy Sackson, CPO
 - c. **Finance Report** – Ken Wilcox, Budget & Finance Committee Chair; Jay Xu, Director & CEO
 - In accordance with new 2020 CCSF requirement – Presentation of AAM Department budget priorities prior to February 14, 2020, including (if applicable): All agency divisions Budget totals and explanation of major changes, including new or reduced initiatives and staffing levels Changes in service levels Projected salary savings How the agency plans to meet budget instruction target.
3. **Periodic Foundation Committee Chair Reports**
 - a. Audit Committee – Nicholas Unkovic, Chair
 - b. Exhibitions & Publications Committee – Jennifer Kao, Chair
4. **Commission Consideration and Possible Action Items**
 - a. Condolences to the Family of Nancy Livingston Levin
 - b. Appreciation to Commissioner and Foundation Co-Chair Lucy Sun
 - c. Appreciation to Commissioner Eliza Cash
 - d. Approval of Use of Foundation Board Reserves in FY20 Budget for Increased Cost of teamLab Exhibition
 - e. Acknowledgement of the Foundation’s Actions of Approval of the Current Budget Date and Schedule of the Transformation Project and the Foundation’s Empowerment to Execute Grant Acceptance Agreement and Approval to Empower Asian Art Commission to Execute Grant Acceptance Agreement
 - f. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2019 and Independent Auditors’ Report
5. **Public Comment** – Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.
6. **Adjournment**

Reception Following in Peterson Room

AGENDA
ASIAN ART COMMISSION and/or
Special Executive Committee
Wednesday, January 22, 2020, 4:00 – 6:00pm
Koret Education Center, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request: 1. American sign language interpreters. 2. A sound enhancement system. 3. A reader during the meeting.

To arrange for the above services, please contact Erik Cline (415) 581-3592 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address. Comments not delivered by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from the Task Force or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

If any materials related to an item on this agenda have been distributed to the Asian Art Commission after distribution of the agenda packet, those materials are available for public inspection at the Asian Art Commission Office, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 during normal office hours.