

MINUTES
ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE MEETING
4:00 p.m., Tuesday, January 25, 2011
200 Larkin Street, San Francisco, California

Commissioners Present: Edwin L. Berkowitz
Kathy Bissinger
Alexander D. Calhoun
Selina Gaw Cha
Carmen Colet
Kenneth G. Docter
Timothy F. Kahn
Fred Levin
Gorretti Lo Lui
Maura Morey
Anthony Sun
Jane Chang Tom
Glenn Vinson
Judith F. Wilbur
Akiko Yamazaki

Commissioners Absent: Asim Abdullah
Barbara Mathews Brooks
Julia K. Cheng
Dixon R. Doll
Vickie Johnston
C. N. Keating
Bill S. Kim
Chong Moon Lee
Doris Shoong Lee
Leslie Tang Schilling
Doris M. Ward

Asian Art Museum Foundation Trustees in Attendance:
Bob Ackerman (phone)
Ellen Burstein Bauch
Richard Beleson
Lloyd Cotsen (phone)
Jane Dalisay, Ex Officio
Joan Danforth
Bob Duffy
Fred Eychaner
Mimi Gardner Gates
Joyce Hsu
Kristine Johnson
Tim Kahn
Stephen Kahng
Tim Kochis
Shyam Lal
Alexandra Lenehan
John Little
James D. Marver
Kevin McCabe
Constance Miller
Suno Kay Osterweis
Glenn Ramsdell (phone)
Ehler Spliedt, Ex Officio
Bette Sue Wadsworth
Tom Woolfer (phone)

Asian Art Museum Council in Attendance:
Alexandra Caban
Patrice Wilbur

Also Present: Bruce Bennett
Gina Lin Chu
Virginia Dario Elizondro
Ann Tanenbaum
Deb Clearwaters
Robin Groesbeck
Tim Hallman
Forrest McGill
Mark McLoughlin
Valerie Pechenik
Amory Sharpe
Jay Xu
Laura Furney Hathorn

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1. Call to Order

Chair Anthony Sun called the meeting to order at 4:15 p.m. a quorum being present, wishing everyone a happy lunar new year of the rabbit. Anthony Sun welcomed Fred Eychaner and Mimi Gardner Gates, two of the Foundation's Trustees who were attending their first official Foundation meeting that day. He also welcomed two Foundation Trustees-elect, Gina Lin Chu and Ann Tanenbaum, and AAM Council members attending: Alexandra Caban and Patrice Wilbur.

2. Approval of Minutes

Minutes from the September 28, 2010 Commission Meeting were approved as written.

3. Chair's Report

Associate Curator of SE Asian Art Natasha Reichle presented the Art Hit – *Bali: Art, Ritual, Performance*.

4. Director's Report

Director Jay Xu also wished everyone a happy new year and noted that the January board meeting was the first full board meeting for Chair Anthony Sun. He expressed his appreciation, on behalf of board and staff, to Mr. Sun for his exemplary leadership and dedication. Jay reviewed news and events since the September 28, 2010 annual meeting as well as projects in the works and forthcoming. He called on Judy Wilbur who introduced Mary McCue and Karin Flood of MJM Management Group. They explained initiatives underway to improve safety in and around the Civic Center Area through their Business Improvement District project.

5. AAM Council

Director of Development Amory Sharpe spoke on behalf of Trustee Michael Kim, who serves as board leadership to the AAM Council and was unable to attend, noting that the AAM Council had been founded one year prior to help identify and nurture the next generation of leaders for the museum. The council, consisting of 15 member households, has a goal to grow to 25 member households by the end of the fiscal year and would appreciate suggestions regarding prospective new members. Amory reported that within the past year the council had identified two areas of particular interest: (i) contemporary arts program, and (ii) developing new audiences for the museum's family programs. They have formed two committees: one working with Allison Harding in the curatorial department to identify ways to support the contemporary art program, and the second committee, family programs, has been working to develop a signature fundraising event for families that would bring together new audiences for family programs at the museum.

6. Consideration and Possible Action Items

- a. Expression of Appreciation to Commissioner Martha Sam Hertelendy for Service on the Asian Art Commission

WHEREAS, Martha Sam Hertelendy has recently submitted her resignation from the Asian Art Commission, having served with distinction since 1999; and

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WHEREAS, During her almost 12 years of service, Martha Hertelendy has been a generous supporter of the museum and an active member of committees, including Ethics and Development, and she is distinguished as having twice served (2008 and 2009) as co-chair of the museum's Gala Preview Opening of the San Francisco Arts of Pacific Asia Show, securing sponsors, benefactors and patrons for the museum's annual event, which has cumulatively raised over \$2 million during the past 14 years to benefit the education programs of the museum; and

WHEREAS, Martha's service as a Commissioner will be remembered with gratitude as she transitions to the Alumni Board and continues as a member of the Jade Circle; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission wish to express their sincere appreciation to Martha Sam Hertelendy for her years of valuable service to the Asian Art Museum and the City and County of San Francisco.

- b. Acknowledgement of Object Purchased for the Permanent Collection Using Director's Discretionary Spending Authority, with the General Acquisitions Fund

WHEREAS, The Director is authorized to make purchases using discretionary funds up to \$25,000; and

WHEREAS, The following object was purchased using the Director's discretionary spending authority, with the General Acquisitions Fund; and

WHEREAS, The object was fully researched by the Curators and the Conservators, and the Director and Chief Curator recommended that the object be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the object into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the object for accession into the Permanent Collection.

JAPAN

R2010.46

PAINTING

Fish basket Kannon

By Toshio Aoki (also known as Aoki Hyosai,
Japanese, 1853-1912)

Ink and colors on paper

H. 22 in x W. 14 in (image)

Dealer: Michael Brown

Price: \$7,500

- c. **Gifts Recommended to be Accessioned into the Permanent Collection**

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators, and the

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Director and the Chief Curator recommended that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the following objects into the Permanent Collection, with thanks to the Donors; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the object into the Permanent Collection, with sincere thanks to the Donors.

JAPAN

R2010.35.1

PRINTS AND DRAWINGS

Honjo at the Crossing of the Kanna River, a Station of the Kiso, approx. 1835

By Keisai Eisen (Japanese, 1791-1848)

Woodblock print; ink and colors on paper

H. 8 7/8 in x W. 13 3/4 in (overall)

Donor: Roche Palo Alto

R2010.35.2

PRINTS AND DRAWINGS

Evening View of Takanawa, approx. 1832-1834

By Hiroshige I (Japanese, 1797-1858)

Woodblock print; ink and colors on paper

H. 10 in x W. 14 1/2 in (overall)

Donor: Roche Palo Alto

R2010.35.3

PRINTS AND DRAWINGS

Eitai Bridge and the Reclaimed Tsukuda Island in Fukagawa, approx. 1830-1870

Signed Hiroshige

Woodblock print; ink and colors on paper

H. 8 5/8 in x W. 13 1/4 in (overall)

Donor: Roche Palo Alto

R2010.38.1

CERAMICS

Large jar, 2009

By Randy Johnston (American)

Glazed stoneware

H. 15 in x Diam. 15 in

Donor: Bernard and Sue Pucker

R2010.38.2

CERAMICS

Vase with white crystalline glaze, 2009

By Hideaki Miyamura (Japanese, born 1955)

Glazed porcelain

H. 14 1/2 in x Diam. 6 in

Donor: Bernard and Sue Pucker

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R2010.38.3.A-B

CERAMICS

Tetsu shino fresh water container (*Mizusashi*),
2009

By Matsuzaki Ken (Japanese, born 1950)

Glazed stoneware

H. 9 in x Diam. 7 1/2 in

Donor: Bernard and Sue Pucker

R2010.44

PRINTS AND DRAWINGS

One Hundred Plays of the Noh Theater

(*Nogaku Hyakuban*), 1922-1926

By Tsukioka Kogyo (Japanese, 1869-1927)

Album of woodblock prints; ink and colors on
paper

H. 1 1/2 in x W. 13 1/8 in x D. 8. 7/8 in

Donor: Richard Mellott

R2010.52

SCULPTURE

Magatama, Large-02, 2007

By Izumi Masatoshi (Japanese, born 1939)

Granite

H. 15 in x W. 24 in x D. 15 in

Donor: Sandra Gabrilove Saltzman

SOUTHEAST ASIA

R2010.48

TEXTILES

Ceremonial cloth, perhaps 1750-1850

Thailand or India; made for the Thai market

Silk embroidery on cotton

H. 40 in x W. 73 1/4 in

Donor: Richard Mellott

d. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted into the Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators, and the Director and the Chief Curator recommended that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the objects for accession into the Permanent Collection.

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CHINA

F2003.14

PAINTING

Lotus Pond at Night, 2003

Henry Wo Yue-Kee (Chinese, born 1927)

Hanging scroll, ink and colors on paper

H. 49 1/2 in x W. 26 3/4 in

Gift of Henry Wo

F2003.48.1

PAINTING

Eagle on a pine tree, approx. 1975

By Ou Haonian (Chinese, born 1935)

Hanging scroll; ink and colors on paper

H. 37 1/4 in x W. 22 1/2 in (image);

H. 62 in x W. 26 3/4 in (overall)

Gift of Shirley E. Lovely

F2003.48.4

PAINTING

Egret on a willow tree, approx. 1976

By Ou Haonian (Chinese, born 1935)

Hanging scroll; ink and colors on paper

H. 38 3/4 in x W. 23 1/4 in (image);

H. 63 1/2 in x W. 27 1/2 in (overall)

Gift of Shirley E. Lovely

F2002.17.8.1-.2

TEXTILES

Deer under a juniper tree with bats and
longevity rock, set of two, 1800-1900

China, Qing dynasty (1644-1911)

Ink and colors on silk slit tapestry (*kesi*) with
paper backing

H. 24 in x W. 26 1/4 in

Transfer from the Fine Arts Museums
of San Francisco

F2001.72.1

TEXTILES

A Taoist paradise, approx. 1800

China, Qing dynasty (1644-1911)

Silk slit tapestry (*kesi*)

H. 77 in x W. 32 1/2 in

From the Collection of Hillary and
D.G. Dumas

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F2001.4.1-.2

TEXTILES

Pair of rank badges of the fourth rank, approx.
1800-1900

China, Qing dynasty (1644-1911)

Silk slit tapestry (*kesi*) with couched kingfisher
feather

Each: H. 11 3/8 in x W. 12 1/8 in

Gift of Mary C. Stoddard

F2002.17.9.1

TEXTILES

Textile depicting roundels of five bats and the
character for "longevity," 1800-1900

China, Qing dynasty (1644-1911)

Cut velvet

H. 67 in x W. 25 3/4 in

Transfer from the Fine Arts Museums
of San Francisco

F2002.9

TEXTILES

Rug with design of lions playing with brocade
balls and butterflies among flowers

China; Qing dynasty, reign of the Qianlong
Emperor (1775-1825)

Brazilwood dyes on wool

W. 63 in

The Avery Brundage Collection

F1992.69.3

TEXTILES

Rug with foliate designs flanking a medallion
of dragons, 1800-1900

China, Ningxia; Qing dynasty (1644-1911)

Wool and cotton

L. 84 in x W. 51 in

Gift of Dr. D.G. and Hillary Dumas

F1992.69.8

TEXTILES

Rug with a design of roundel enclosing a *qilin*
mythical beast, approx. 1845-1875

China, Ningxia; Qing dynasty (1644-1911)

Wool and cotton

L. 70 in x W. 50 in

From the Collection of Hillary and
D.G. Dumas

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- F1999.74.4
JADE AND STONES
Pike upon a lotus leaf
China, Qing dynasty (1644-1911)
Nephrite
H. 2 ½ in x W. 3 ½ in
Gift of James D. Tigerman
- F1999.74.6
JADE AND STONES
Oval disc with archaic scrolling pattern, 1600-1800
China, Ming dynasty (1368-1644) – Qing dynasty (1644-1911)
Nephrite
H. 1 ½ in x W. 2 ¾ in
Gift of James D. Tigerman
- F1999.74.7
JADE AND STONES
Stele and disc form carved with low relief images of the zodiac, 1850-1950
China
Nephrite
H. 3.0 in x W. 5 ½ in
Gift of James D. Tigerman
- F2002.4.1.A-B
DECORATIVE ARTS
Belt buckle with cymbidium plaques, 1800-1900
China, Qing dynasty (1644-1911)
Gilded metal, garnet, and nephrite
H. 1 1/4 in x W. 4 x D. 3/4 in
Bequest of Joseph O. Godwin
- F2002.4.2.A-B
DECORATIVE ARTS
Belt buckle set between *ruyi* clouds, 1800-1900
China, Qing dynasty (1644-1911)
Gilded metal, rose quartz, and garnet
H. 1 in x W. 3 5/8 in x D. 3/4 in
Bequest of Joseph O. Godwin
- F2002.4.3.A-B
DECORATIVE ARTS
Dragon headed belt buckle, 1800-1900
China, Qing dynasty (1644-1911)
Gilded metal and jadeite
H. 1 1/8 in x W. 4 3/16 in x D. 11/16 in
Bequest of Joseph O. Godwin

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F2002.4.5.A-.B
DECORATIVE ARTS
Belt buckle set with multi-layered gemstones,
1800-1900
China, Qing dynasty (1644-1911)
Gilded copper, nephrite, rose quartz, and
amethyst
H. 1 1/4 in x W. 4 in x D. 7/8 in
Bequest of Joseph O. Godwin

F2002.4.6.A-.B
DECORATIVE ARTS
Belt buckle set with *ruyi* clouds, 1800-1900
China, Qing dynasty (1644-911)
Gilded copper, garnet, rose quartz, and
tourmaline
H. 1 1/4 in x W. 4 1/4 in x D. 7/8 in
Bequest of Joseph O. Godwin

F2002.4.8.A-.B
DECORATIVE ARTS
Belt buckles set with bats, 1800-1900
China, Qing dynasty (1644-1911)
Silver, garnet, and jadeite
H. 1 in x W. 4 1/8 in x D. 3/4 in
Bequest of Joseph O. Godwin

F2002.4.9.A-.B
DECORATIVE ARTS
Belt buckle set with gold wire flowers, 1800-
1900
China, Qing dynasty (1644-1911)
Gilded copper, garnet, jadeite, and amethyst
H. 1 in x W. 3 1/8 in x D. 11/16 in
Bequest of Joseph O. Godwin

F2002.64
DECORATIVE ARTS
String of beads, 1850-1900
China; Beijing
Qing dynasty (1644-1911)
Glass and sandalwood
L. 47 in
Gift of Lotus Pedersen

F1997.46
DECORATIVE ARTS
String of beads, 1850-1900
China; Beijing
Qing dynasty (1644-1911)
Glass and sandalwood
L. 43 in
Transfer from the Fine Arts Museums
of San Francisco, Gift of Carlotta
Mabury

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F2003.49.12
DECORATIVE ARTS
Pink bottle with white and green overlay
China; Beijing
Qing dynasty (1644-1911)
Opaque glass with overlays of opaque colors
H. 9 1/2 in x D. 4 1/4 in
Gift of Dr. Raymond A. Brown

F2003.49.24
DECORATIVE ARTS
Large white foliate bowl
China; Beijing
Qing dynasty (1644-1911)
Opaque glass
H. 5 in x D. 13 1/2 in
Gift of Dr. Raymond A. Brown

F2003.49.1
DECORATIVE ARTS
White lotus bowl with translucent blue overlay,
1800-1900
China
Qing dynasty (1644-1911)
Opaque glass with overlay of color
H. 2 1/8 in x D. 5 in
Gift of Dr. Raymond A. Brown

F2003.49.14
DECORATIVE ARTS
White plate of unfinished floral petals and
letters with translucent blue overlay, approx.
1890-1920
China; Beijing
Qing dynasty (1644-1911)
Opaque glass with overlay of color
H. 3/4 in x D. 9 3/4 in
Gift of Dr. Raymond A. Brown

F2003.49.13
DECORATIVE ARTS
White plate with a scene of plum and magpie
in opaque red overlay, 1800-1900
China; Beijing
Qing dynasty (1644-1911)
Opaque glass with overlay of color
H. 1 1/4 in x D. 11 in
Gift of Dr. Raymond A. Brown

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F2003.49.25
DECORATIVE ARTS
Crimson deep rectangular basin
China; Beijing
Qing dynasty (1644-1911)
Translucent glass
H. 2 in x D. 7 3/8 in
Gift of Dr. Raymond A. Brown

F2003.49.15.A-B
DECORATIVE ARTS
Yolk-yellow covered box
China; Beijing
Qing dynasty (1644-1911)
Opaque glass
H. 2 1/2 in x D. 3 7/8 in
Gift of Dr. Raymond A. Brown

F2000.25.1.A-B
DECORATIVE ARTS
Gourd cage with detached wooden cover for
cricket, 1800-1900
China
Qing dynasty (1644-1911)
Molded gourd with silver inlay; wood
H. 5 1/4 in x D. 3 in
Gift of Richard P. Arens

F2000.25.2.A-B
DECORATIVE ARTS
Gourd cage with detached cover of wood and
dyed ivory for cricket, 1800-1900
China
Qing dynasty (1644-1911)
Molded gourd; wood with dyed ivory
H. 4 1/2 x Diam. 3 in
Gift of Richard P. Arens

F2002.30.1-.25
DECORATIVE ARTS
A group of 25 seals, 1650-1911
China
Qing dynasty (1644-1911)
Jade, stone, crystal, ivory and glass
Various sizes
Bequest of Gerard R. Pomerat

F2000.25.8
DECORATIVE ARTS
Snuff bottle with a scene of Demon Queller
Zhong Kui enjoying tea, 1800-1900
China, Jingdezhen
Qing dynasty (1644-1911)
Porcelain with underglaze blue and brown
Gift of Richard P. Arens

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decoration

H. 3 1/2 in x D. 1 in

F2000.25.10

DECORATIVE ARTS

Snuff bottle with a scene of Demon Queller

Zhong Kui expelling evil ghosts, 1800-1900

China, Jingdezhen

Qing dynasty (1644-1911)

Porcelain with underglaze blue decoration

H. 3 1/4 in x D. 1 1/8 in

Gift of Richard P. Arens

F2000.25.12.A-.B

DECORATIVE ARTS

Snuff bottle with eight mythical beasts amid
the ocean, 1800-1900

China, Jingdezhen

Qing dynasty (1644-1911)

Porcelain with underglaze blue decoration

H. 3 3/4 in x D. 1 in

Gift of Richard P. Arens

F2000.40.A-.B

CERAMICS

Beige pot for "Semar" tea, approx. 1900-1940

China; Jiangsu province

Yixing ware; stoneware

H. 4 7/8 in x W. 8 in

Gift of Bruce and Terese Tse
Bartholomew

F2003.33.13

CERAMICS

Water container with design in black slip and
lead glaze, 1800-1900

China; Yixing

Qing dynasty (1644-1911)

Yixing ware; slipped and glazed high-fired
ceramic

H. 2 1/8 in x Diam. 2 3/4 in

Bequest of Marjorie Walter Bissinger

F2001.69.A-.B

CERAMICS

Teapot, 1822

China; Jiangsu

Qing dynasty, reign of the Daoguang emperor
(1821-1850)

Stoneware with marine deposits

H. 6 1/4 in x D. 9 in

Gift of Mrs. James Rudden

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F2002.7.1.A-.B
CERAMICS
Pale blue covered vase with applied dragon
design
Southern China, Southern Song dynasty (1127-
1279)
Glazed porcelain

H. 15 1/2 in x W. 5 1/2 in

Asian Art Museum

F2002.7.10
CERAMICS
Hand-sculpted seated Bodhisattva
Avalokiteshvara (Guanyin)
China; Fujian province; Dehua kilns
Qing dynasty (1644-1911)
Glazed porcelain
H. 10 in x W. 5 1/2 in

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F2003.34.1.A-.B
CERAMICS
White teapot with a bamboo handle
China; Fujian province, Dehua county
Qing dynasty (1644-1911)
Glazed porcelain and bamboo
H. 7.0 in x W. 6 3/4 in x D. 5 1/8 in

Gift of Mr. Johnson S. Bogart

F2004.5.3
CERAMICS
Tea bowl with incised wave pattern design and
celadon crackled glaze
China; Fujian province
Song dynasty (960-1279)
Glazed porcelain
H. 2 1/4 in x Diam. 6 3/4 in

Gift of Mr. and Mrs. Lucius H.
Horiuchi in honor of Audrey Downey
and Judge John T. Downey of
Connecticut

F2000.84.10.A-.B
CERAMICS
Lidded vinegar jar with European figures,
approx. 1740-1770
China; Jingdezhen
Qing dynasty (1644-1911)
Porcelain with overglaze decoration in black
and gold
H. 5 1/4 in x W. 3 3/4 in x D. 2 3/4 in

Gift of Mary Bowes Winslow

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F2000.84.12-.13
CERAMICS
Pair of lemon-yellow bowls with raised design
of stylized dragons, 1850-1930
China; Jingdezhen
Glazed porcelain
(.12): H. 3 1/2 in x Diam. 7 1/4 in
(.13): H. 3 1/4 in x Diam. 7 in

Gift of Mary Bowes Winslow

F2002.63.3
SCULPTURE
Head of a bodhisattva, prob. 700-1000
China, Tang dynasty (618-906)
Limestone
H. 14 in x W. 7 1/4 in

Transfer from the Fine Arts Museums
of San Francisco

F2002.46
METAL ARTS
Ritual bell (*zhong*), 1715
China
Qing dynasty, reign of the Kangxi emperor
(1662-1722)
Gilded bronze
H. 12 1/8 in x Diam. 9 in

Transfer from the Fine Arts Museums
of San Francisco

JAPAN

F2003.33.31
PAINTING
Pine tree and turtles, approx. 1713-1800
By Ito Jakuchu (Japanese, 1713-1800)
Ink on paper
H. 76 3/8 in x W. 18 1/8 in

Credit Line: Bequest of Marjorie
Walter Bissinger

F2003.69.13
PRINTS AND DRAWINGS
Baby Buddha, 1958
By Munakata Shiko (Japanese, 1903-1975)
Ink on paper
H. 10 1/4 in x W. 7 1/4 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

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F2003.69.14

PRINTS AND DRAWINGS

Nude

By Munakata Shiko (Japanese, 1903-1975)

Ink on paper

H. 9 1/2 in x W. 8 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

F2003.69.15

PRINTS AND DRAWINGS

Flowers in a vase

By Munakata Shiko (Japanese, 1903-1975)

Ink on paper

H. 9 in x W. 4 1/2 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

F2003.69.19-.20

PRINTS AND DRAWINGS

“Mariko: Grated Yam Soup Shop” (Mariko,
Tororo jiru ya), no. 21 from the series *Fifty-
three Stations of the Tokaido* (Tokaido gojusan
tsugi), 1968

By Sekino Jun'ichiro, (Japanese, 1914-1988)

Ink and colors on paper

H. 12 3/8 in x W. 17 7/8 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

F2003.69.21

PRINTS AND DRAWINGS

“Kameyama: Samurai Mansion” (Kameyama:
Buke yashiki), no. 47 from the series *Fifty-
three Stations of the Tokaido* (Tokaido gojusan
tsugi), March 1964

By Sekino Jun'ichiro, (Japanese, 1914-1988)

Ink and colors on paper

H. 12 3/8 in x W. 17 7/8 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

F2003.69.22

PRINTS AND DRAWINGS

“Hara: Roof-Tile Reflection of Mt. Fuji”
(Hara: Kawara Fuji), no. 14 from the series
Fifty-three Stations of the Tokaido (Tokaido
gojusan tsugi), October 1964

By Sekino Jun'ichiro, (Japanese, 1914-1988)

Ink and colors on paper

H. 12 3/8 in x W. 17 7/8 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

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F2003.69.23

PRINTS AND DRAWINGS

“Fukuroi: Annual Growth Rings” (Fukuroi: Nenrin), no. 28 from the series *Fifty-three Stations of the Tokaido* (Tokaido gojusan tsugi), December 1960

By Sekino Jun'ichiro, (Japanese, 1914-1988)

Ink and colors on paper

H. 14 in x W. 17 3/4 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

F2003.69.24

PRINTS AND DRAWINGS

Nefertiti

By Sekino Jun'ichiro, (Japanese, 1914-1988)

Ink and colors on paper

H. 22 in x W. 5 in

Credit Line: Mr. and Mrs. Clarence
and Kimi Hisatsune

F2006.69.1

PRINTS AND DRAWINGS

Secret Code, 1973

By Kurosaki Akira (Japanese, born 1937)

Ink and colors on paper

H. 30 in x W. 40 in

Credit Line: Gift of the Estate of
Robert L. Marshall

F2006.69.3

PRINTS AND DRAWINGS

Aurora, approx. 1982

By Kurosaki Akira (Japanese, born 1937)

Ink and colors on paper

H. 13 in x W. 17 in

Credit Line: Gift of the Estate of
Robert L. Marshall

F2006.69.4

PRINTS AND DRAWINGS

Starlight, approx. 1980-1985

By Kurosaki Akira (Japanese, born 1937)

Ink and colors on paper

H. 13 in x W. 17 in

Credit Line: Gift of the Estate of
Robert L. Marshall

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SC1992.341

PRINTS AND DRAWINGS

Abbreviated Map of All the World's Nations,

approx. 1800-1850

By Abe Anjin (Japanese, born 1938)

Woodblock print; ink on paper

H. 14 1/2 in x W. 17 1/8 in

Credit Line: Gift to honor the
Reverend Hojo Tabase

F2003.52.3

CERAMICS

Clog-shaped tea bowl, approx. 2003

By Tsujimura Shiro (Japanese, born 1947)

Glazed stoneware; Oribe black (Oribe guro)
type

H. 3 1/8 in x W. 6 in

Credit Line: Gift of Koichi Yanagi

F2003.52.4

CERAMICS

Tea bowl

By Tsujimura Shiro (Japanese, born 1947)

Stoneware; Shino ware

H. 3 1/2 in x W. 5 1/2 in

Credit Line: Gift of Koichi Yanagi

F2003.52.5

CERAMICS

Tea bowl

By Tsujimura Shiro (Japanese, born 1947)

Stoneware with white slip; hikidashiguro type

H. 3 3/8 in x W. 6 1/8 in

Credit Line: Gift of Koichi Yanagi

F2008.13.1.A-.B

CERAMICS

Iga-type fresh water container (*Mizusashi*),
1998

By Tsujimura Shiro (Japanese, born 1947)

Iga type ware; stoneware with natural ash glaze

H. 8 1/4 in x D. 8 1/2 in

Credit Line: Gift of Tajima Mitsuru

F2008.13.2

CERAMICS

Iga-type flower vase, 1998

By Tsujimura Shiro (Japanese, born 1947)

Iga type ware; stoneware with natural ash glaze

H. 11 in x D. 4 1/4 in

Credit Line: Gift of Tajima Mitsuru

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F2008.13.3

CERAMICS

Kofuki-type tea bowl, 1998

By Tsujimura Shiro (Japanese, born 1947)

Kofuki (kohiki) type; stoneware with white slip

H. 3 1/4 in x D. 6 1/4 in

Credit Line: Gift of Tajima Mitsuru

F2008.13.4

CERAMICS

Ido-type tea bowl, 1998

By Tsujimura Shiro (Japanese, born 1947)

Ido type; glazed stoneware

H. 3 1/8 in x D. 6 in

Credit Line: Gift of Tajima Mitsuru

F2008.13.5

CERAMICS

Shigaraki-type tea bowl, 1998

By Tsujimura Shiro (Japanese, born 1947)

Shigaraki type ware; stoneware

H. 3 1/2 in x D. 6 1/4 in

Credit Line: Gift of Tajima Mitsuru

F2008.13.6

CERAMICS

Shino-type tea bowl, 1998

By Tsujimura Shiro (Japanese, born 1947)

Shino type ware; glazed stoneware with
underglaze iron decoration

H. 3 in x D. 5 1/4 in

Credit Line: Gift of Tajima Mitsuru

F2008.13.7

CERAMICS

Karatsu-type tea bowl, 1998

By Tsujimura Shiro (Japanese, born 1947)

Karatsu type ware; stoneware with transparent
glaze

H. 3 5/8 in x D. 5 in

Credit Line: Gift of Tajima Mitsuru

F2009.33.2.A-.B

CERAMICS

Bizen ware fresh water container with
multicolor decoration, 2009

By Abe Anjin (Japanese, born 1938)

Stoneware with natural ash glaze, enamels, and
gold paint

H. 9 1/8 in x W. 8 7/8 in

Credit Line: Gift of Abe Anjin

SOUTH ASIA

F2005.72

PAINTING

The prince Babhruvahana fights the demon Anudhautya, from an illustrated series of the Mahabharata (Great Chronicle of the Bharata Dynasty), approx. 1830-1900

India; Maharashtra state

Opaque watercolors on paper

H. 6 3/8 in x W. 11 1/8 in

Gift of Walter and Nesta Spink in honor of Forrest McGill

F2006.70

PAINTING

Stories of the Hindu deity Rama's youth, approx. 1875-1900

India; West Bengal state

Opaque watercolors on paper mounted on cloth

H. 119 1/2 in x W. 24 1/4 in

Gift of Anne H. Spink

F1998.2.7

PAINTING

Pilgrimage of Balarama, brother of the Hindu deity Krishna, from a manuscript of the Bhagavata Purana (The Story of Lord Vishnu), approx. 1720

Central India; probably Narsingharh; Madhya Pradesh state; former kingdom of Malwa

Ink and opaque watercolors on paper

H. 8 1/4 in x W. 14 1/2 in

Gift of George Hopper Fitch

F2005.35.1

PAINTING

View into the Malpura palace, near Jaipur, approx. 1700

India; Malpura; Rajasthan state

Opaque watercolors on paper

H. 10 1/4 in x W. 16 in

Gift of Denise B. Fitch in memory of George Hopper Fitch

F1998.2.14

PAINTING

Shah Jahan attends the wedding of his son, approx. 1800-1900

India; Lucknow; Uttar Pradesh state or Murshidabad; West Bengal state

Opaque watercolors on paper

H. 6 1/4 in x W. 9 in

Gift of George Hopper Fitch

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- F1998.2.9
PAINTING
A ruler hunting a tiger, approx. 1750-1800
India; probably Rajasthan state; former
kingdom of Bikaner
Ink, opaque watercolors and gold on paper
H. 14 1/2 in x W. 9 1/4 in
Gift of George Hopper Fitch
- F1996.8.9
PAINTING
Chief Minister (Peshwa) Sawai Madhavrao,
1790-1795
India; Maharashtra state
Opaque watercolors on paper
H. 14 in x W. 10 in
Gift of Margaret Polak
- F2008.40
PAINTING
Yogini, 2007
By Arpana Caur (Indian, b. 1954)
Oil on canvas
H. 77 in x W. 56 in
Gift of Arpana Caur
- F2006.12.34
PAINTING
Woman holding a sprig of flowers, approx.
1670
Central India; Deccan plateau region
Opaque watercolors on paper
H. 6 5/8 in x W. 3 1/4 in
Gift of Dr. and Mrs. David Buchanan
- F1996.15.3
PAINTING
A woman at her bath, approx. 1790
India; Hyderabad; Andhra Pradesh state
Opaque watercolors on paper
H. 7 1/8 in x W. 4 3/4 in
Gift of George Hopper Fitch
- F1996.15.19
PAINTING
Forlorn woman on a terrace, approx. 1800-
1825
By a follower of Chokha
India; Udaipur; Rajasthan state; former
kingdom of Mewar
Ink, opaque watercolors and gold on paper
Gift of George Hopper Fitch

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H. 14 3/4 in x W. 11 1/4 in

F1996.15.6

PAINTING

A lovesick heroine, approx. 1725

India; Nagaur; Rajasthan state

Opaque watercolors on paper

H. 7 3/4 in x W. 5 in

Gift of George Hopper Fitch

F1996.15.20

PAINTING

A woman writing to her beloved, approx. 1810

India; Himachal Pradesh state; former kingdom
of Kangra or Guler

Opaque watercolors on paper

H. 9 1/2 in x W. 7 3/4 in

Gift of George Hopper Fitch

F1998.2.3

PAINTING

A woman drawing, symbolizing a musical
mode (Dhanashri Ragini), approx. 1760

India; Hyderabad; Andhra Pradesh state

Ink, opaque watercolors and gold on paper

H. 13 1/2 in x W. 8 3/4 in

Gift of George Hopper Fitch

F1998.2.11

PAINTING

A woman and her lover, probably from a
manuscript of the Satsaiya, approx. 1750

India; Madhya Pradesh state; former kingdom
of Datia

Ink, opaque watercolors and gold on paper

H. 9 in x W. 9 1/4 in

Gift of George Hopper Fitch

F1996.15.1

PAINTING

A prince and two female attendants,
symbolizing a musical mode (Dipaka Raga),
approx. 1700-1800

Central India; Northern Deccan plateau region

Opaque watercolors on paper

Gift of George Hopper Fitch

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H. 11 1/2 in x W. 7 in

F1998.2.6

PAINTING

An emaciated female ascetic, symbolizing a musical mode (Setmalar Ragini), approx. 1700-1800

India; Rajasthan state; former kingdom of Jaipur

Ink, opaque watercolors and gold on paper

H. 12 1/2 in x W. 10 in

Gift of George Hopper Fitch

F1998.2.15

PAINTING

A woman worshipping at a shrine, symbolizing a musical mode (Kamod Ragini), approx. 1800-1900

India; Rajasthan state; former kingdom of Jaipur

Opaque watercolors and gold on paper

H. 9 1/4 in x W. 6 1/2 in

Gift of George Hopper Fitch

F2007.32.1

TEXTILES

Wedding textile, perhaps 1900-1950

India

Silk brocade

H. 110 3/4 in x W. 71 in

Gift of Dr. Stephen A. Sherwin and Merrill Randol Sherwin

F2000.15.A-.B

METAL ARTS

Miniature stupa, approx. 1850-1925

Sri Lanka

Bronze

H. 8 1/4 in x D. 5 1/4 in

Gift of Subash Kapoor

SOUTHEAST ASIA

F2000.52.A-.C

CERAMICS

Blue and white lidded box with lion finial from
the Hoi An shipwreck, approx. 1450-1550
Vietnam

Glazed stoneware with underglaze cobalt
decoration

H. 6 1/4 in x D. 6 1/2 in

Credit Line: Gift of David Bromwell in
memory of Mary S. Bromwell

F2000.78.1

CERAMICS

Fragmentary dish with winged horse from the
Hoi An shipwreck, approx. 1450-1550
Northern Vietnam

Stoneware with underglaze decoration

H. 2 1/2 in x W. 12 in

Credit Line: Gift of David and Mary.
Bromwell

F2000.78.2

CERAMICS

Storage jar with attached concretion from the
Hoi An shipwreck, approx. 1450-1550
Vietnam

Stoneware

H. 10 3/4 in x W. 10 in

Credit Line: Gift of David and Mary.
Bromwell

F2000.78.3-.4

CERAMICS

Storage jars from the Hoi An shipwreck,
approx. 1450-1550
Vietnam

Stoneware

Various sizes

Credit Line: Gift of David and Mary.
Bromwell

F2000.78.5-.6

CERAMICS

Jarlets found inside storage jars from the Hoi
An shipwreck, approx. 1450-1550
Vietnam

Glazes stoneware; Glazed stoneware with
underglaze cobalt decoration

Credit Line: Gift of David and Mary.
Bromwell

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F2000.78.7

CERAMICS

Cup found inside a storage jar from the Hoi An shipwreck, approx. 1450-1550

Vietnam

Glazed stoneware with underglaze cobalt decoration and overglaze enamel decorations

H. 2 1/4 in x D. 3 in

Credit Line: Gift of David and Mary. Bromwell

F2000.78.8

CERAMICS

Blue and white jar from the Hoi An shipwreck, approx. 1450-1550

Northern Vietnam

Stoneware with underglaze decoration

H. 5 1/4 in x D. 6 7/8 in

Credit Line: Gift of David and Mary. Bromwell

F2001.50.1

CERAMICS

Dish from the "Royal Nanhai" shipwreck, approx. 1450-1500

Thailand; Si Satchanalai

Stoneware with celadon glaze

H. 3 5/8 in x D. 11 1/4 in

Credit Line: Gift of Dennis Kendig

F2001.50.2

CERAMICS

Spherical bottle from the "Royal Nanhai" shipwreck, approx. 1450-1500

Thailand; Si Satchanalai

Stoneware with incised decoration under celadon glaze and with marine deposits

H. 7 in x D. 7 1/4 in

Credit Line: Gift of Dennis Kendig

F2001.50.3-4

CERAMICS

Dish with flower from the "Longquan" shipwreck; Plate with fish, from the "Longquan" shipwreck, approx. 1400-1450

Thailand; Sukhothai

Slipped and glazed stoneware with underglaze painting

H. 2 3/4 in x D. 9 3/4 in

Credit Line: Gift of Dennis Kendig

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F2001.50.5-.6

CERAMICS

Spherical bottle from the "Nanyang"
shipwreck; Large dish from the "Nanyang"
shipwreck, approx. 1400-1450
Thailand; Si Satchanalai
Stoneware with celadon glaze
Various sizes

Credit Line: Gift of Dennis Kendig

F2001.50.7

CERAMICS

Bowl with flower from the "Thuriang"
shipwreck, approx. 1400-1420
Northern Vietnam
Stoneware with underglaze decoration
H. 2 in x D. 5 5/8 in

Credit Line: Gift of Dennis Kendig

F2002.8.16

CERAMICS

Jar, approx. 1200-1450
Thailand; probably Suphanburi province
Stoneware
H. 20 in x D. 20 in

Credit Line: Gift of Dr. Sarah Bekker

F2002.8.17

CERAMICS

Jar, approx. 1200-1450
Thailand; probably Suphanburi province
Stoneware
H. 16 in x D. 10 in

Credit Line: Gift of Dr. Sarah Bekker

F2005.33.1.A-.B

CERAMICS

Bottle with stopper, perhaps 1350-1650
Thailand; Lamphun province
Earthenware
H. 9 1/2 in x D. 4 3/8 in

Credit Line: Gift of Jerry Janssen

F2005.33.2.A-.B

CERAMICS

Bottle with stopper, perhaps 1350-1650
Thailand; Lamphun province
Earthenware
H. 8 5/8 in x D. 4 5/8 in

Credit Line: Gift of Jerry Janssen

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F2005.75.8

CERAMICS

Plate, approx. 1350-1500

Northern Thailand; Phan

Glazed stoneware

H. 4 1/4 in x D. 16 1/2 in

Credit Line: Gift of Naomi Lindstrom

F2008.32.12

CERAMICS

Dish with decoration of flower and ring of
petals, approx. 1400-1600

Northern Thailand; Kalong

Glazed stoneware with underglaze painting

H. 2 1/4 in x D. 7 3/4 in

Credit Line: Gift of the Donald W.
Perez Family in memory of Margaret
and George W. Haldeman

F2006.12.17

SCULPTURE

Seated Buddha, approx. 750-900

India or Southeast Asia

High tin bronze

H. 5 1/2 in x W. 3 1/2 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2001.41.8

SCULPTURE

Worshipper, approx. 600-800

Central Thailand

Stucco

H. 7 1/4 in x W. 4 1/4 in

Credit Line: Gift of Walter and
Josephine Landor

F2003.34.23.1

SCULPTURE

Votive tablet with seated Buddha flanked by
standing Buddhas, approx. 1050-1100

Burma; former kingdom of Pagan

Terra-cotta

H. 7 3/4 in x W. 5 3/4 in

Credit Line: Gift of Mr. Johnson S.
Bogart

F2006.12.2

SCULPTURE

Finial with the man-bird Garuda, approx. 1100-
1200

Cambodia

Bronze

H. 9 1/4 in x W. 8 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

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F2002.8.8.A-B

SCULPTURE

Standing Buddha, approx. 1100-1250
Thailand; Lamphun province; former kingdom
of Hariphunchai (Haripunjaya)

Stone

H. 19 in x W. 6 1/4 in

Credit Line: Gift of Dr. Sarah Bekker

F2002.8.12

SCULPTURE

Votive plaque with standing Buddha, approx.
1400-1425

Thailand; former kingdom of Ayutthaya

Lead-tin alloy

H. 7 1/4 in x W. 2 1/4 in

Credit Line: Gift of Dr. Sarah Bekker

F2000.35

SCULPTURE

Votive plaque with walking Buddha and
multiple small seated Buddhas, approx. 1400-
1425

Thailand; Ayutthaya; probably from the crypt
of Wat Ratchaburana

Lead-tin alloy with traces of gilding

H. 10 in x W. 5 3/8 in

Credit Line: Asian Art Museum

F2008.32.5

SCULPTURE

The guardian kings of the four directions
presenting begging bowls to the Buddha,
approx. 1650-1750

Burma

Bronze

H. 4 1/8 in x W. 5 1/2 in

Credit Line: Gift of the Donald W.
Perez Family in memory of Margaret
and George W. Haldeman

F2008.32.6

SCULPTURE

Two figures with tall headdresses holding
offerings, approx. 1650-1750

Burma

Bronze

H. 4 1/8 in x W. 4 1/2 in

Credit Line: Gift of the Donald W.
Perez Family in memory of Margaret
and George W. Haldeman

F2008.32.7

SCULPTURE

A mythical snake in human form (naga), in a
position of respect, approx. 1650-1750

Burma

Bronze

Credit Line: Gift of the Donald W.
Perez Family in memory of Margaret
and George W. Haldeman

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H. 4 1/2 in x W. 3 in

F2002.8.14

SCULPTURE

The Buddha descending from Indra's heaven,
approx. 1700-1900

Laos or Northern Thailand

Bronze

H. 22 in x W. 5 1/4 in

Credit Line: Gift of Dr. Sarah Bekker

F2000.1

SCULPTURE

Naga-protected Buddha, approx. 1875-1900

Central Thailand

Lacquered and gilded copper alloy with
pigment

H. 10 5/8 in x W. 5 1/4 in

Transfer from the Fine Arts Museums
of San Francisco

F1999.63

SCULPTURE

Demon soldiers of Mara's army, perhaps 1470-
1480

Burma; Shwegugyi Temple; Pegu

Glazed terra-cotta

H. 17 in x W. 12 7/8 in

Credit Line: Gift in memory of Alfred
and Virginia Cobb

F2002.8.4

BOOKS AND MANUSCRIPTS

Prince Temiya resists temptation by beautiful
women; a scene from the Temiya Jataka,
approx. 1750-1800

Thailand

Paint on paper

H. 24 in x W. 18 in

Credit Line: Gift of Dr. Sarah Bekker

F2004.42.A.-B

PAINTING

Buddha's Footprints #1, 2004

By Kamol Tassananchalee (Thai, b. 1944)

Mixed media on handmade paper

H. 53 1/4 in x W. 18 in

Credit Line: Gift of Professor and
Mrs. Herbert P. Phillips

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F1998.32.10-.14; F1998.32.16-.17;

F1998.32.24-.28

DECORATIVE ARTS

A group of seals and one ink box, approx.

1850-1925

Thailand

Ivory

Various sizes

Credit Line: Gift of Ian and Susan
Wilson

F2003.6.2

DECORATIVE ARTS

Bird-shaped betel box on stand, approx. 1850-
1900

Burma; Mandalay

Lacquered and gilded wood and ferrous metal
and wood with mirrored glass inlay and textile
tassel

H. 16 1/2 in x W. 11 in

Credit Line: Gift of Rhett Mundy/Asia
Galleries

F2007.23.1-.6

THEATRICAL ARTS

Six shadow puppets from the Thai version of
the Ramayana, representing 1) Rama 2) one of
Ravana's wives 3) Rama in battle 4) a
noblewoman, perhaps Benchakai disguised as
Sita 5) a monkey warrior, perhaps Hanuman, in
an attentive pose and 6) a high-ranking demon
in an attentive pose, 1900-1950

Thailand

Painted perforated leather with wooden handle

Various sizes

Credit Line: Gift of Randall Museum
Friends

F2009.5

THEATRICAL ARTS

Puppet of a princess or court lady, perhaps
1900-1925

Burma

Wood, cloth, and mixed media

H. 21 in x W. 9 in

Credit Line: Gift of Dr. Vincent
Fausone, Jr.

F2008.42.1

TEXTILES

Skirt cloth with luntaya design, approx. 1875-
1925

Burma; Mandalay region

Silk with plain-weave weft-patterned design
and metal wrapped threads

H. 45 3/4 in x W. 30 1/2 in

Credit Line: Gift of Dr. Stephen A.
Sherwin and Merrill Randol Sherwin

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F2008.42.2

TEXTILES

Cloth with luntaya design, approx. 1875-1925

Burma; Mandalay region

Silk with plain-weave weft-patterned design
and metal wrapped threads

H. 23 in x W. 50 in

Credit Line: Gift of Dr. Stephen A.
Sherwin and Merrill Randol Sherwin

F2006.12.4.A-.B

SCULPTURE

The Hindu deity Ganesha, perhaps 800-1000

Indonesia; Central Java

Bronze

H. 5 3/4 in x W. 2 1/2 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.14

SCULPTURE

The deity Kubera or Jambhala, 800-1000

Indonesia; Central Java

Bronze

H. 3 3/4 in x W. 2 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.15

SCULPTURE

Bodhisattva, 800-900

Indonesia; Central Java

Silver with bronze base

H. 4 in x W. 2 1/4 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.7

SCULPTURE

The bodhisattva Avalokiteshvara, perhaps 900-
1000

Indonesia; East Java

Bronze

H. 4 3/4 in x W. 3 1/2 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.3

SCULPTURE

The Buddha Vairochana, 900-1000

Indonesia; Central or Eastern Java

Bronze

H. 3 1/2 in x W. 3 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

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F2006.12.13
SCULPTURE

The Buddha Vairochana, perhaps 900-1000
Indonesia; Central or Eastern Java
Bronze
H. 7 1/2 in x W. 2 3/4 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.10
SCULPTURE

Bird shaped finial, 1200-1400
Indonesia; East Java
Bronze
H. 4 in x W. 4 3/4 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.8
SCULPTURE

Bell handle in the shape of a seated man, 1200-
1400
Indonesia; Java
Bronze
H. 2 3/4 in x W. 1 1/4 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.18
SCULPTURE

Bell with flaming wheel on handle, 1200-1400
Indonesia; East Java
Bronze
H. 7 1/4 in x W. 3 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2006.12.9
SCULPTURE

Bell handle with bull, 1200-1400
Indonesia; East Java
Bronze
H. 4 1/2 in x W. 2 1/2 in

Credit Line: Gift of Dr. and Mrs.
David Buchanan

F2003.34.10
METAL ARTS

Slit drum with handle in the shape of a lion,
1324
Indonesia; East Java
Bronze
H. 14 in x W. 3 in

Credit Line: Gift of Mr. Johnson S.
Bogart

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- F2003.34.6.A-C
METAL ARTS
Miniature temple with bells, approx. 1000-1400
Indonesia; East Java
Bronze
H. 28 in x W. 10 1/2 in
Credit Line: Gift of Mr. Johnson S. Bogart
- F2003.19.1-.6
DECORATIVE ARTS
Tea service, 1920-1940
Indonesia; Yogyakarta; Central Java
Silver
H. 6 5/8 in x W. 21 1/4 in
Credit Line: Gift of Mia Hinze in memory of Frits Hinze
- F2005.75.2
METAL ARTS
Betel box, 1900-1970
Philippines; Mindanao
Brass with silver inlay
H. 4 1/4 in x W. 8 1/4 in
Credit Line: Gift of Naomi Lindstrom
- F2005.75.3
METAL ARTS
Betel box
Philippines; Mindanao
Brass
H. 1 7/8 in x W. 4 1/2 in
Credit Line: Gift of Naomi Lindstrom
- F2005.75.4
METAL ARTS
Betel box, 1900-1970
Philippines; Mindanao
Brass
H. 2 in x W. 3 1/2 in
Credit Line: Gift of Naomi Lindstrom

7. Finance Report

Before calling on Treasurer Ken Docter and COO Mark McLoughlin, who presented the terms and status of the museum's bond restructuring (approved at the January 25 special executive committee meeting) as well as the FY 11 financial status, Chair Tony Sun expressed gratitude to the City for their role in the bond negotiations. He noted foundation attorney Bruce Bennett of Hennigan Bennett & Dorman and deputy city attorney Virginia Dario Elizondro were in attendance to answer questions.

Consideration and Possible Action Items (continued from item 6)

- e. Resolution of the Asian Art Commission of the City and County of San Francisco Endorsing the Executive Committee's Endorsement of the Foundation Executive Committee's Approval of the Refinancing of Existing Variable Rate Revenue Bonds, Series 2005 (Asian Art Museum Foundation of San Francisco) through New Tax-Exempt Loan Financing and the Execution and Delivery of Agreements and Documents in Connection Therewith and Authorizing Actions Relating Thereto; and Approving the Related Amendments to the Facilitation Agreement

WHEREAS, The Asian Art Commission of the City and County of San Francisco (the "Commission") is a commission of the City and County of San Francisco (the "City") organized and operating under the provisions of Article V of the San Francisco Charter (the "Charter") and is mandated by Charter Section 5.104 to develop and administer the museum currently known as the Asian Art Museum of San Francisco (the "Museum"); and

WHEREAS, On March 20, 2003, the Museum relocated from Golden Gate Park to its present location in Civic Center, after having completed a rehabilitation and adaptive reuse of San Francisco's former main library building; and

WHEREAS, The rehabilitation of the Museum building (the "Project") was financed through a combination of public and private financing, including the proceeds of approximately \$40,000,000 in City General Obligation Bonds and \$107,445,000 of Revenue Bonds, Series 2000 (Asian Art Museum Foundation of San Francisco) (the "2000 IBank Bonds") issued by the California Infrastructure and Economic Development Bank (the "IBank"); and

WHEREAS, In connection with the commitment by the Asian Art Museum Foundation of San Francisco (the "Foundation") to privately finance through philanthropic contributions a substantial portion of the costs of the Project, the Foundation and the Commission entered into a Museum Project Facilitation Agreement, dated September 8, 2000 (the "Facilitation Agreement"); and

WHEREAS, In 2005, the Foundation refinanced the 2000 IBank Bonds by causing the IBank to issue \$120,400,000 aggregate principal amount of Variable Rate Revenue Bonds, Series 2005 (Asian Art Museum Foundation of San Francisco) (the "2005 IBank Bonds"), which bonds were insured by MBIA Insurance Corporation ("MBIA"); and

WHEREAS, The 2005 IBank Bonds were further restructured in 2009 under the terms of an Amended and Restated Indenture dated as of December 1, 2009 (the "IBank Indenture"), between the IBank and The Bank of New York Mellon Trust Company, N.A., as trustee (the "2005 IBank Trustee"); and

WHEREAS, In connection with the restructuring of the 2005 IBank Bonds, the Foundation and JPMorgan Chase Bank, N.A. ("JPMorgan"), entered into a Reimbursement Agreement dated as of December 1, 2009 (the "Reimbursement Agreement"), under which JPMorgan issued its irrevocable transferrable direct pay letter of credit (the "Letter of Credit") to support the payment of the principal of and interest on, and the purchase price of the 2005 IBank Bonds; and

WHEREAS, MBIA issued a Financial Guaranty Insurance Policy No. 45667(1) on February 3, 2005, to guarantee the scheduled payment of principal of and interest on the 2005

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IBank Bonds as and when due under the terms of the Indenture, including pursuant to mandatory redemption, as endorsed and supplemented by that certain Endorsement No. 2 executed and delivered by MBIA on December 22, 2009 (collectively, the "Policy"); and

WHEREAS, Under that certain Amended and Restated Quota Share Reinsurance Agreement, effective January 1, 2009 (the "Reinsurance Agreement"), between MBIA and National Public Finance Guarantee Corporation ("National"), National agreed to reinsure and guarantee the obligations of MBIA under the Policy; and

WHEREAS, the Foundation and JPMorgan, as Swap Counterparty, entered into an ISDA Master Agreement dated as of January 27, 2005, together with the Schedule of ISDA Master Agreement and Credit Support Annex and Confirmation, each dated as of January 27, 2005, as amended by the Amendment Agreement dated as of December 22, 2009 (collectively, the "Swap") relating to the 2005 IBank Bonds; and

WHEREAS, Events of default have occurred and are continuing on the part of the Foundation under the Reimbursement Agreement, the Amended and Restated Loan Agreement dated as of December 1, 2009, between the Foundation and the Issuers and the Insurance and Reimbursement Agreement dated as of February 1, 2005, as amended, between the Foundation and MBIA; and

WHEREAS, The Letter of Credit expired by its terms on December 21, 2010; and

WHEREAS, As a result, on December 21, 2010, the 2005 IBank Bonds were subject to mandatory tender for purchase, and following the mandatory tender and the related liquidity drawing under the Letter of Credit, JPMorgan became (and continues to be) the owner of all of the 2005 IBank Bonds under the IBank Indenture; and

WHEREAS, The Foundation, JPMorgan, the Swap Counterparty, MBIA, National and the IBank, entered into a Forbearance Agreement and Reservation of Rights dated as of December 21, 2010, as amended (the "Forbearance Agreement"), under which JPMorgan, agreed to forbear from executing certain rights, including without limitation, under the Reimbursement Agreement and the IBank Indenture during the period ending on February 11, 2011, as extended (the "Forbearance Period"), to afford the parties the opportunity to explore possible work out and restructuring solution with respect to the 2005 IBank Bonds; and

WHEREAS, The City, the Foundation, JPMorgan, the Swap Counterparty, MBIA, National and the 2005 IBank Trustee have entered into that certain Settlement Agreement dated as of January 5, 2011 (the "Settlement Agreement"); and

WHEREAS, In furtherance of the Settlement Agreement, the Foundation intends to refinance the 2005 IBank Bonds (the "Refinancing") with the assistance of the California Enterprise Development Authority (the "Authority"); and

WHEREAS, It is anticipated that the Authority will obtain a loan from JPMorgan in an aggregate principal amount of Ninety-Eight Million, Four Hundred Thousand Dollars (\$98,400,000), plus costs related thereto, for the purpose of the Refinancing, and that the Authority will lend the proceeds thereof to the Foundation, all pursuant to a loan agreement between JPMorgan, the Authority and the Foundation (the "Loan Agreement"), under which the Foundation is required to make loan payments sufficient to pay when due the principal of,

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premium, if any, and interest thereon, and other Additional Payments (as defined in the Loan Agreement); and

WHEREAS, The Settlement Agreement requires the Foundation and Commission to amend the Facilitation Agreement (the "Amended Facilitation Agreement"); and

WHEREAS, In recognition of the Foundation's relationship with the City and the Commission, the Foundation seeks the Commission's affirmation of actions taken and to be taken by the Foundation in connection with the Refinancing; and

WHEREAS, Pursuant to the Commission's bylaws, the Executive Committee of the Commission has adopted Resolution C11-00_ (the "Resolution") on behalf of the Commission; now, therefore, be it

RESOLVED, That the Commission hereby acknowledges and endorses the Resolution.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:40 p.m.