

**MINUTES**  
**ASIAN ART COMMISSION and/or**  
**Special Executive Committee Meeting**  
**4:00 p.m., Tuesday, January 31, 2012**  
**200 Larkin Street, San Francisco, California**

**Commissioners Present:** Edwin L. Berkowitz  
Matt Brooks  
Alexander D. Calhoun  
Julia K. Cheng  
Carmen Colet  
Joan Danforth  
Timothy F. Kahn  
C. N. Keating  
Bill S. Kim  
Tim Kochis  
Fred M. Levin  
Gorretti Lo Lui  
James D. Marver  
Maura B. Morey  
Leslie Tang Schilling  
Jane Chang Tom  
Judith F. Wilbur  
Akiko Yamazaki

**Commissioners Absent:** Kathy Bissinger  
Barbara Mathews Brooks  
Selina Gaw Cha  
Dixon R. Doll  
Chong-Moon Lee  
Doris Shoong Lee  
Anthony Sun  
Glenn Vinson  
Doris Ward

**Asian Art Museum Foundation Trustees in Attendance:**  
Betty Alberts  
Richard Beleson  
Jamie Chen  
Gina Lin Chu  
Ken Docter  
Bob Duffy  
Fred Eychaner  
Virginia M .Foo  
Sarah P. Hambrecht  
Shyam Lal  
Alexandra Lenehan  
Kevin McCabe  
Suno Kay Osterweis  
Komal Shah  
Merrill Randol Sherwin  
Ehler Spliedt, Ex Officio  
Doug Tilden  
Susy Wadsworth

**Also Present:** Jay Xu  
Elizabeth Bacchetti  
Dori Sera Bailey  
Kat Ching-Brody  
Deborah Clearwaters  
Christine DeSanze  
Miriam Droller  
Robin Groesbeck  
Tim Hallman  
Erica Kesel  
Christine LaMontagne  
Kyra Miller  
Forrest McGill  
Mark McLoughlin  
Nanci Nishimura  
Kristin Paine  
Catherine Park  
Valerie Pechenik  
Mona Shah  
Amory Sharpe  
Ami Tseng  
Elizabeth Warner  
Joanne Zhong  
Laura Furney Hathhorn

**1. Call to Order**

Vice Chair Akiko Yamazaki presided over the meeting in the absence of Chair Anthony Sun, calling the meeting to order at 4:10 p.m., a quorum present. Ms. Yamazaki welcomed Commissioners Matt Brooks, Joan Danforth and Tim Kochis, who were attending their

first official meeting as Commissioners, as well as Trustees Jamie Chen and Komal Shah, who were attending their first official meeting as trustees. Akiko welcomed other special guests including trustee-elect Nanci Nishimura, and several AAM Council members. Akiko encouraged everyone to stay for the Connoisseurship Presentation immediately following adjournment of the meeting—a presentation by Assistant Curator of Himalayan Art Jeffrey Durham entitled “Thangka Magic: Visualizing the Afterlife in Central Tibetan Paintings.”

## **2. Approval of Minutes**

Minutes from the September 27, 2011 meeting were approved as written.

## **3. Vice Chair’s Report**

Ms. Yamazaki welcomed Assistant Registrar Cristina Lichauco who was on hand to present the Art Hit on the Museum’s Acquisitions Process. Akiko and Bob Duffy, co-chairs of the Foundation’s ad hoc Strategic Long Range Planning Committee (SLRP), presented a summary of the committee’s process and achievements from inception in 2009. SLRP was designed to implement a number of key initiatives based the museum’s Strategic Directions Plan, which identified three goals for the museum: raise awareness of the museum, achieve financial stability, and increase organizational effectiveness. SLRP identified key initiatives in seven areas: exhibitions, collections, branding, web site, new programs for target audiences, professional development for staff, and new technology. Staff from all departments, along with me, staff liaison Robin Groesbeck and the balance of the senior management team worked with Akiko, Bob, and the other committee members which included Kristine Johnson, Michael Kim, ShyamLal, David Pong Chun-Yee, Glenn Ramsdell, and Glenn Vinson, to look ahead multiple years, create a budget and fundraise. \$2.6 million for the Director’s Campaign was raised through generous gifts from several key donors, allowing SLRP to accomplish two major transformational initiatives for the museum: (i) develop and launch the museum’s new brand and brand promise – Awaken the Past, Inspire the Next, and (ii) develop and launch a major contemporary art exhibition opening May 17, *Phantoms of Asia: Contemporary Awakens the Past*. Smaller, important initiatives were also achieved, including staff training and professional development, internal brand launch for staff, hiring the museum’s first web master (digital media manager), starting the technology study, and launching our “In Conversation” contemporary program. The SLRP committee met on January 24 and official concluded its work. Up next is transformation into its new incarnation, the Strategic Implementation Planning (SIP) Committee, charged to guide and advise the staff’s development of a long-term business plan, and to continue the study for initiatives such as the technology plan, redesign of galleries plan, and to continue to fundraise for initiatives not funded in the larger plan for the capital campaign.

## **4. Director’s Report**

Director Jay Xu surveyed highlights since the September annual meeting and brief updates on three major projects in the works including a TDC management consulting assessment, a CCS capital campaign fundraising planning study, and a Technology assessment by Bay Area Consulting Group.

**5. Finance Report**

Treasurer Tim Kahn and COO Mark McLoughlin reviewed the FY 11 results (actual vs plan) and the FY 12 Plan and Current Forecast. Tim reported that even though we had substantially lower attendance and earned revenue in FY 11, we were able to soften the impact through reduction of expenses and use of operating reserves. For FY 12: \$19.6M of revenue and \$19.5M of expenses.

**6. Foundation Development Committee Report**

Development Committee Chair Fred Levin and Director of Development Amory Sharpe presented a favorable snapshot of development fundraising for the first half of the fiscal year, looking at budgeted goals and operating as of 12/31/11. Noting the museum is on track to make its fiscal year fundraising goal, Mr. Levin thanked all for commitments and pledges. He promoted the Phantoms gala on May 16, with special thanks to gala co-chairs Komal Shah and Eliza Cash, and encouraged everyone to fund educational programs for *Phantoms*. Amory Sharpe concluded with a brief update on the capital campaign study.

**7. Foundation Audit Committee Report**

Audit Committee Chair Kevin McCabe reported a clean, unqualified opinion audit from the museum's auditor's Deloitte & Touche for FY 2010-2011, acknowledging the hard work of his fellow committee member Bill Kim, Leslie Tang Schilling and Salle Yoo, and the museum's finance staff under the leadership of COO Mark McLoughlin.

**8. Consideration and Possible Action Items**

**a. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Years Ended June 30, 2011 and Independent Auditors' Report**

**WHEREAS**, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation acknowledge final audited financial statements by resolution annually; and

**WHEREAS**, The Foundation Audit Committee approved the draft 2011 Financial Statements on November 11, 2011; and

**WHEREAS**, Copies of the final statements have been distributed to the Commission and Foundation; now, therefore, be it

**RESOLVED**, That the final Asian Art Museum of San Francisco Combined Financial Statements for the Years Ended June 30, 2011 and Independent Auditor's Report are hereby acknowledged.

**b. Approval of Correction to 2013 Asian Art Commission Meeting Schedule**

**RESOLVED**, That January 2013 Full Board meeting date is hereby corrected from January 31 to January 29 (Tuesday) as noted below.

**Revised 2013 MEETING SCHEDULE**

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

FULL BOARD	<b>January <del>31</del> 29, 2013</b> (Tuesday)	*4:00 p.m.
Executive Committee	<b>February 26, 2013</b> (Tuesday)	**4:00 p.m.
FULL BOARD	<b>March 19, 2013</b> (Tuesday)	*4:00 p.m.
Executive Committee	<b>April 23, 2013</b> (Tuesday)	**4:00 p.m.
Executive Committee	<b>May 29, 2013</b> (Wednesday)	**4:00 p.m.
FULL BOARD	<b>June 25, 2013</b> (Tuesday)	*4:00 p.m.
<b>FULL BOARD</b> <b>[Annual Meeting]</b>	<b>September 24, 2013</b> (Tuesday)	<b>*5:00 p.m.</b>
Executive Committee	<b>October 29, 2013</b> (Tuesday)	**4:00 p.m.
Executive Committee	<b>November 19, 2013</b> (Tuesday)	**4:00 p.m.

\*Full Board – Samsung Hall, 2<sup>nd</sup> Floor

\*\* Executive Committee – Education Classrooms, Ground Floor

**c. Approval of Loan No.: OL2011.4 to the National Museum of Korea**

**WHEREAS**, The National Museum of Korea requests to borrow ten objects listed below for an exhibition entitled “Korean Art Collections in the United States” to be held from June 4 to August 5, 2012; and

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B60P1205  
CERAMICS  
Spittoon  
Goryeo dynasty, 12<sup>th</sup> C.

B67P65  
CERAMICS  
Bottle  
Goryeo dynasty, 12<sup>th</sup> C.

2001.9  
CERAMICS  
Tiger Jar  
Joseon dynasty, 19<sup>th</sup> C.

2001.10  
CERAMICS  
Plate  
Joseon dynasty, 19<sup>th</sup> C.

B60P1793  
CERAMICS  
Magpie Jar  
Joseon Dynasty, 19<sup>th</sup> C.

B60P110+  
CERAMICS  
Moon Jar  
Joseon dynasty, 19<sup>th</sup> C.

1991.147  
METAL ARTS  
Kundika  
Goryeo dynasty, 12<sup>th</sup> C.

BL77M46.a-.b  
DECORATIVE ARTS  
Lacquer box  
Joseon Dynasty, 19<sup>th</sup> C.

2003.28.a-.b  
DECORATIVE ARTS  
Lacquer box  
Joseon Dynasty, 19<sup>th</sup> C.

2006.6.a-.b  
DECORATIVE ARTS  
Lacquer box  
Joseon Dynasty, 19<sup>th</sup> C.

**WHEREAS**, The Chief Curator and the Director recommend the loan to the National Museum of Korea; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2011.4 to the National Museum of Korea.

**d. Approval of Loan No.: OL2011.5 to the National Museum of Korea**

**WHEREAS**, The National Museum of Korea requests to borrow the two objects listed below for an exhibition entitled “Celadon Works of the Goryeo Dynasty” to be held from October 15 to December 16, 2012.

B60P123+.a-.b  
CERAMICS  
Ewer with lid  
Goryeo dynasty, 11-12<sup>th</sup> C.

B67P42.a-.b  
CERAMICS  
Melon shaped Ewer with lid  
Goryeo dynasty, 12<sup>th</sup>-13<sup>th</sup> C.

**WHEREAS**, The Chief Curator and the Director recommend the loan to the National Museum of Korea now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2011.5 to the National Museum of Korea

**9. Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

**10. Adjournment**

There being no further business to discuss, the meeting was adjourned at 5:40 p.m.