

MINUTES
ASIAN ART COMMISSION and/or
Special Executive Committee Meeting
4:30 p.m., Tuesday, March 25, 2014
200 Larkin Street, San Francisco, California

Commissioners Present: Edwin L. Berkowitz Fred M. Levin
Kathy Bissinger James D. Marver
Alexander D. Calhoun Maura Morey
Timothy F. Kahn Nanci Nishimura
C. N. Keating Anthony Sun, Chair
Chong-Moon Lee Jane Chang Tom
David Lei Judy Wilbur
Alexandra Lenehan Akiko Yamazaki

Commissioners Absent: William Mathews Brooks Bill Kim
Selina Gaw Cha Michael Kim
Julia K. Cheng Tim Kochis
Carmen Colet Gorretti Lo Lui
Joan Danforth Brenda Wright
Virginia Foo

Asian Art Museum Foundation Trustees in Attendance:
Betty N. Alberts Kumar Malavalli
Ellen Burstein Bauch Kevin J. Martin
Bill Bowes Connie Miller
Eliza Cash Hiromitsu Ogawa
Bill Clark Komal Shah
Dixon Doll Merrill Randol Sherwin
Bob Duffy Lucy Sun
Ron Hoge Ann Tanenbaum
Phyllis A. Kempner, ex officio

Also Present: Jay Xu Betty Ogawa
Nancy Brennan Valerie Pechenik
Deborah Clearwaters Ikuko Satoda
Tim Hallman Will Toft
Sung Jin Ingriselli Kim Bush Tomio
Pedro Moura Carvalho Ami Tseng
Forrest McGill Laura Hathorn

1. Call to Order.

Chair Anthony Sun called the meeting to order at 4:40 p.m., a quorum being present. Mr. Sun thanked everyone for coming and welcomed special guests.

2. Approval of Minutes

Minutes from the January 21, 2014 meeting approved as written.

3. Chair's Report

Mr. Sun reviewed several reasons for celebration including the museum's line-up of current and upcoming exhibitions (*Yoga*, *Enter the Mandala*, and *Gorgeous*), the arrival of Deputy Director Art & Programs Dr. Pedro Moura Carvalho, and the imminent arrival of new CFO Joanne Chou. Tony congratulated Director Jay Xu for an award recently presented to him by the SF Unified School District—the 2014 Dreamcatcher Award for leadership and actions that prioritize the needs of Pre K-12 audiences.

Tony called on ad hoc Foundation Succession Committee Co-Chair Jim Marver who gave a report on behalf of the committee. Mr. Marver reviewed the committee's history, mandate, process, conclusion and recommendation: nomination of Akiko Yamazaki as chair-elect of the Commission and Foundation upon the completion of Anthony Sun's term at the September annual meeting. Jim thanked his fellow committee members who included Sandy Calhoun, Steve Kahng, Fred Levin, Kumar Malavalli, Judy Wilbur, Akiko Yamazaki and Jay Xu.

Mr. Sun introduced Deputy Director of Art and Programs Pedro Moura Carvalho who presented the *Art Hit: The Timurid World in a Jade Cup*. Following his presentation, Dr. Moura Carvalho called on Assistant Curator for Exhibition Projects Dany Chan who gave a brief presentation on a recent contemporary art acquisition, *The Night of Perpetual Day*.

4. Director's Report

Director Jay Xu surveyed highlights since the January meeting that included early successes for the *Yoga* exhibition and *Enter the Mandala* (opened March 14), the arrival of Deputy Director Pedro Moura Carvalho, the imminent arrival of new CFO Joanne Chou, vibrant presence of AAM Council and Nexus in New York in March for the Armory Show and Asia Week, appreciation to the Education Department for their hard work as the museum hosted the SFUSD Arts Festival, and FY 14-15 Institutional Goals and Initiatives.

5. Finance Report

Treasurer Tim Kahn expressed appreciation to interim CFO Ikuko Satoda. Mr. Kahn presented a thorough and concise finance report noting an operating shortfall due to a planning error which has resulted in improved partnership between departments. He presented comparisons on attendance and admission revenue going back to 2004 and an earned revenue summary by month for the past four years; year to date results for attendance, revenue, expenses and surplus (deficit) for this year and previous; and the full year forecast. Tim stressed the importance of keeping the contributions pipeline full, including Foundation grants, annual fund giving and opportunities for special contributions such as participating in galas. Tim noted the museum's operating reserve for covering short-term fluctuations is healthy and debt service is well funded. Tim closed his report with a review of current museum ticket pricing in the Bay Area and provided the rationale for a proposed admission price increase by the Foundation.

6. Consideration and Possible Action Items

a. Approval of Akiko Yamazaki as Official Candidate to Fill the Position of Chair of the Asian Art Commission and the Asian Art Museum Foundation Upon Completion of Current Chair Anthony Sun's Second Term of Office at the September 23, 2014 Annual Meeting

WHEREAS, In October 2013, under the direction of Chair Anthony Sun, a Foundation ad hoc Succession Committee reflecting Trustee and Commissioner experience and expertise was formed to review the issue of succession planning and to lead the effort to identify the individual to fill the office of chair prior to the completion of Mr. Sun's second term of office in September 2014; and

WHEREAS, Ad hoc Succession Committee members James D. Marver and Akiko Yamazaki (co-chairs), Sandy Calhoun, Steve Kahng, Fred Levin, Kumar Malavalli, Judy Wilbur and Director Jay Xu utilized documents identifying the process, timeline, and key elements of the position, approved by the Foundation and Commission in 2005 and 2010; and

WHEREAS, Nominations were solicited from all members of the Commission and Foundation to provide names from within as well as outside the organization; and

WHEREAS, On January 21, 2014, the ad hoc Succession Committee approved the recommendation of Akiko Yamazaki (biographical profile attached) as the Asian Art Commission and Asian Art Museum Foundation official nominee for the position of Chair; and reported their findings to the Commission and Foundation Executive Committees on February 25, 2014; and

WHEREAS, The Foundation ad hoc Succession Committee recommends to the Commission approval of Akiko Yamazaki as official chair candidate; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the nomination of Akiko Yamazaki as the official Chair candidate to fill the position upon the completion of Anthony Sun's second term of office at the September 23, 2014 Annual Meeting; and, be it

FURTHER RESOLVED, That the Commission recommends that the ad hoc Succession Committee and the Chair-designate follow processes and approvals to identify the candidate for Foundation President so that the current and designated Chair and President can work together in a transition process until the current officer terms expire in September 2014.

Akiko Yamazaki is an independent management consultant specializing in marketing strategy and knowledge management for high-tech companies. For the last five years, she has worked on projects for a number of Silicon Valley as well as Fortune 500 high-tech companies as a team member of a start-up consulting firm, Synesis Management Consulting, and a full-time employee of The McKenna Group (formerly Regis McKenna, Inc.) in Palo Alto. Akiko is co-founder and President of the Red Husky Foundation, a private family foundation, which she started with her husband Jerry Yang in 1998. The foundation actively supports Bay Area-based non-profit organizations such as the Asian Pacific American Community Fund, Peninsula Center for the Blind Foundation and Schools Online among others. In addition, she also serves on the boards of Schools Online, a non-profit organization based in San Jose which has provided Internet access to almost 5000 public schools in the U.S. in the last three years, and the San Francisco

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Ballet. Akiko holds a B.S. in Industrial Engineering from Stanford University and a Certificate in Economics from Kyoto University in Japan. Having been raised in Latin America and lived in Japan and the U.S., Akiko is fluent in Japanese, English and Spanish. Akiko is an avid dressage rider, and lives with her husband and their dog, a red husky, Bowie, in Los Altos Hills.

b. Purchase for the Permanent Collection With Thanks to the Donor of Funds

WHEREAS, The Director and the Deputy Director of Arts and Programs approved the purchase of the following object for the Permanent Collection; and

WHEREAS, The object was researched by the Director and Deputy Director of Arts and Programs; and

WHEREAS, The Acquisitions Committee recommends that the object be considered for acquisition into the Permanent Collection: now, therefore, be it

RESOLVED, That the Asian Art Commission approves the acquisition of the following object for the Permanent Collection.

R2014.5

MEDIA

The Night of Perpetual Day, 2013
Yang Yongliang (Chinese, b. 1980)
4 channel HD video, 8:32 minutes
Dimensions variable
Edition 3 of 7

Dealer: RH Contemporary Art
Purchase Price: \$64,000
Nearly $\frac{3}{4}$ of this amount has
been raised as of 3/19/14

c. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted into the Foundation Collection on December 31, 2013 and the objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Acquisitions Committee, upon endorsement by the Director and the Deputy Director for Art & Programs, recommends that the objects be accessioned into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection.

CHINA

F2013.52.43

TEXTILES

Woman's informal robe with flower-and-bird
designs, approx. 1900-1950
China
Silk
H. 39 1/2 in x W. 56 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

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F2013.52.44

TEXTILES

Woman's informal coat with scenes from
Dream of the Red Chamber, approx. 1900-
1950

China

Silk

H. 45 3/4 in x W. 51 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

F2013.52.45

TEXTILES

Woman's informal robe with dramatic scenes,
approx. 1900-1950

China

Silk

H. 42 1/4 in x W. 57 1/2 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

F2013.52.46

TEXTILES

Woman's informal robe with dragons and
Taoist symbols, approx. 1900-1950

China

Silk

H. 40 1/2 in x W. 59 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

JAPAN

F2013.53

PAINTING

Chinese children at play, approx. 1750-1800

Japan, Edo Period (1615-1868)

Six panel folding screen; Ink, colors, and gold
on paper

Credit Line: *Gift of Steven Mayer*

F2013.55.1

DECORATIVE ARTS

Inro with map of Japan, approx. 1670-1722

By Shiomi Masanari (1647-approx. 1722)

Japan, Edo period, 1615-1868

Lacquered wood

H. 3 in x W. 2 in.

Credit Line: *Gift of Dr. Joseph
Kushner*

F2013.55.2

DECORATIVE ARTS

Inro with peony decoration, 1800-1900

Japan, Edo Period (1615-1868)

Carved rosewood

H. 3 in x W. 2 in

Credit Line: *Gift of Dr. Joseph
Kushner*

SOUTHEAST ASIA

F2013.52.30

TEXTILES

Ceremonial cloth (*kamben pelangi*), approx.

1900-1950

Indonesia; Bali

Silk

H. 20 in x L. 116 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

F2013.52.31

TEXTILES

Jacket, approx. 1900-1950

Malaysia; Sarawak, Iban people

Cotton

H. 21 in x W. 37 1/4 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

F2013.52.32

TEXTILES

Blanket (*binakol*), approx. 1900-1930

Philippines; Luzon Island, Abra Province, Itneg
people

Cotton

H. 61 3/4 in x W. 84 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

F2013.52.34

TEXTILES

Blanket (*binakol*), approx. 1900-1930

Philippines; Luzon Island, Abra Province, Itneg
people

Cotton

H. 59 1/2 in x W. 76 1/2 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

F2013.52.35

TEXTILES

Jacket, approx. 1900-1950

Philippines; Mindanao

Cotton with sequins

H. 16 in x W. 46 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

F2013.52.37

TEXTILES

Woman's tunic, approx. 1900-1950

Burma; Karen people

Cotton with beads

H. 33 1/2 in x W. 28 3/4 in

Credit Line: *Gift of Merrill Randol
Sherwin and Dr. Stephen A. Sherwin*

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the

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public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

There being no further business to discuss, the meeting was adjourned at 6:05 p.m.