

MINUTES
ASIAN ART COMMISSION
4:30 p.m., Tuesday, March 29, 2016
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present:

Akiko Yamazaki, Chair	Alexandra Lenehan
Edwin L. Berkowitz	Fred M. Levin
Kathy B. Bissinger	Gorretti Lo Lui
William Mathews Brooks	James D. Marver
Alexander D. Calhoun	Maura B. Morey
Timothy F. Kahn	Nanci Nishimura
Bill S. Kim	Lucy Sun
S. Timothy Kochis	Judith F. Wilbur
Chong-Moon Lee	Brenda Wright
David Y. Lei	

Commissioners Absent:

Julia K. Cheng	Virginia Foo
Carmen Colet	Anthony Sun
Joan Danforth	Jane Chang Tom

Foundation Trustees in Attendance:

Betty N. Alberts	Ronald N. Hoge
Ellen Bauch	Sung Jin Ingriselli
Eliza Cash	Linda Lei, Ex Officio
Pehong Chen (by phone)	Kumar Malavalli
Kapil Chhibber (by phone)	Kevin J. Martin
Dixon R. Doll	Merrill Randol Sherwin
Robert L. Duffy	Nicholas Unkovic
Mary Powell Grossman, Ex Officio	Ken Wilcox
Martha Sam Hertelendy	

Also Present:

Jay Xu	Martin Geijer
Dori Sera Bailey	Justin Glasson
Nancy Brennan	Tim Hallman
Deborah Clearwaters	Jonathan Lee
Joanne Chou	Kim Bush Tomio
Kevin Conley	Ami Tseng
Mara Finerty	Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:45 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the March 29, 2016 meeting were approved as written.

3. Chair's Report

Ms. Yamazaki thanked those who participated in the pre-meeting gallery viewing of the three spring shows and thanked curators Qamar Adamjee, Jeffrey Durham and Natasha Reichle for conducting the tours. Akiko reported on the 50th Anniversary Golden Gala, celebrated in grand style, which netting \$1.28 million, and she thanked all for their support. She introduced the Silicon Valley

Program Series, which was official launched in January, noting its purpose is to grow awareness of the museum by building a base of support and participation in Silicon Valley. She noted Leadership Gifts Officer Karen Kwan is in charge of the program. Karen spend time in the museum each week, but she is based in Palo Alto in office space provided by Trustee Nick Unkovic's firm, Squire Patton Boggs. Akiko reviewed programs from January through May. Akiko closed her report highlighting another new initiative called Game Changers Art + Tech Talks, hosted approximately quarterly featuring interesting speakers in the tech world.

4. Director's Report

Director Jay Xu thanked Akiko for her leadership not only on the campaign on the museum transformation but in encouraging and guiding the museum toward technology as a useful tool in enhancing and transforming the visitor experience – starting with content, story and how technology can help tell stories and engage the audience. Jay noted that later in his report, he would call on some of his colleagues to talk about some experiments that the museum is working on. Jay thanked the the Society for Asian Art for their 50th anniversary birthday gift to the museum, *Collected Letters*, by Lui Jianhua, which was recently installed in the loggia. Jay called on Karin Oen, Assistant Curator of Contemporary Art, who presented the **Art Hit** on the Liu Jianhua Installation. Dr. Xu resumed his report highlighting the Golden Gala, Chinese New Year Parade, the success of the three spring exhibitions (Pearls on a String, Hidden Gold and China at the Center), and Solid Gold, the public anniversary party on opening night held March 3. Additional highlights included the 50th Anniversary Weekend Celebration on March 5 and 6, the 500,000th free visitor on Target Sunday, the March 1 announcement of the plans for the addition of an expanded special exhibition pavilion, Asia Week in New York, Art Basel Hong Kong, the gift of 140 Japanese Ink Paintings from the George Gund Collection, and a Publishing Professional Network Award for the museum's *Seduction: Japan's Floating World*. Concluding his report, Jay called on Director of Education and Interpretation Deborah Clearwaters and Head of Digital Experience Jonathan Lee who presented on prototyping, evaluation methods, and digital masterpiece prototyping.

5. Development Report

Chief Philanthropy Office Nancy Brennan reported a very positive year to date, noting achievement of \$6.3 million of the \$9.9 million goal. She reported results of 64%, 60% and 70%, respectively, for annual, exhibition and membership goals. Ms. Brennan reviewed progress to date toward FY 16 Strategic Priorities that include increasing capacity for solicitations, prioritizing upgrades for Jade Circle and Nexus, and recruiting volunteer solicitors to increase outreach. She discussed exhibition support and reviewed the roster of upcoming exhibitions seeking support.

6. Consideration and Possible Action Items

a. Appreciation to Commissioner C. N. Keating

WHEREAS, C. N. (Nick) Keating has recently resigned from the Asian Art Commission, having been a board member at the Asian Art Museum since July 11, 1995 when he became a Foundation Trustee, followed by Commissioner on March 21, 2005; and

WHEREAS, During his 21 years of service on both boards, Mr. Keating has been an active member of committees including Budget & Finance, Compensation and Executive, and participated in important strategic processes that have guided the museum's progress; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission and Asian Art Museum Foundation wish to acknowledge with gratitude the dedication and worthwhile efforts and generosity of Mr. Keating throughout

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his years of service.

b. Objects Purchased for the Permanent Collection with Thanks to the Donors of Funds

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors of funds.

JAPAN

R2015.48.4

PRINTS AND DRAWINGS

Sabi iro no kabe, 1992

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on paper

H. 34 1/8 in × W. 59 1/8 in, H. 86.7 cm × W.

150.2 cm (overall)

H. 33 11/16 in × W. 58 5/8 in, H. 85.6 cm × W.

148.9 cm (image)

Price: \$2,250

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston Fund

R2015.48.5

PRINTS AND DRAWINGS

Akatsuchi no kabe, B, 1995

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on paper

H. 18 3/8 in × W. 27 9/16 in, H. 46.7 cm × W.

70 cm (overall)

H. 16 3/8 in × W. 25 3/4 in, H. 41.6 cm × W.

65.4 cm (image)

Price: \$1,000

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston Fund

R2015.48.6

PRINTS AND DRAWINGS

Akatsuchi no kabe, A, 1995

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on paper

H. 18 7/16 in × W. 27 1/2 in, H. 46.8 cm × W.

69.9 cm (overall)

H. 16 3/8 in × W. 25 3/4 in, H. 41.6 cm × W.

65.4 cm (image)

Price: \$1,000

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston Fund

R2015.48.7

PRINTS AND DRAWINGS

San Hose no aoi kabe, 1993

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on

Price: \$750

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston Fund

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paper
H. 21 15/16 in × W. 28 1/4 in, H. 55.7 cm × W.
71.8 cm (overall)
H. 19 7/8 in × W. 26 13/16 in, H. 50.5 cm × W.
68.1 cm (image)

R2015.48.8

PRINTS AND DRAWINGS

Mo hitotsu no fukei--kura Tomo, 1988

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 17 in × W. 24 3/8 in, H. 43.2 cm × W. 61.9
cm (overall)

H. 14 7/8 in × W. 22 3/8 in, H. 37.8 cm × W.
56.8 cm (image)

Price: \$900

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.9

PRINTS AND DRAWINGS

San Migeru moto ichiban dori Cholula, 1987

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 18 in × W. 27 9/16 in, H. 45.7 cm × W. 70
cm (overall)

H. 16 1/2 in × W. 25 7/8 in, H. 41.9 cm × W.
65.7 cm (image)

Price: \$1,250

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.10

PRINTS AND DRAWINGS

Watakushi no korekushon yori Shiroyi ie C.M.,
1980

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 19 5/8 in × W. 25 3/8 in, H. 49.8 cm × W.
64.5 cm (overall)

H. 15 5/8 in × W. 21 5/8 in, H. 39.7 cm × W.
54.9 cm (image)

Price: \$1,250

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.11

PRINTS AND DRAWINGS

MY COLLECTIONS, "HOUSE", X.C., 1980

By Yoshida Hodaka (Japanese, 1926-1995)

Lithograph; ink and color on paper
H. 18 3/8 in × W. 25 7/8 in, H. 46.7 cm × W. 65.7 cm (overall)

H. 14 1/2 in × W. 21 5/8 in, H. 36.8 cm × W.
54.9 cm (image)

Price: \$1,250

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.12

Price: \$1,250

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PRINTS AND DRAWINGS

Watakushi no korekushon yori--Shiroi ie X.C.,
1980

By Yoshida Hodaka (Japanese, 1926-1995)
Lithograph (?); ink and color on paper
H. 19 9/16 in × W. 26 in, H. 49.7 cm × W. 66
cm (overall)
H. 15 3/4 in × W. 21 1/2 in, H. 40 cm × W. 54.6
cm (image)

Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.13

PRINTS AND DRAWINGS

Watakushi no korekushon yori Yanami--M.S.,
1979

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 19 5/8 in × W. 25 1/8 in, H. 49.8 cm × W.
63.8 cm (overall)
H. 16 1/2 in × W. 21 7/8 in, H. 41.9 cm × W.
55.6 cm (image)

Price: \$1,250
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.14

PRINTS AND DRAWINGS

[Mo hitotsu no fukei, Inokashira B (Michi)],
1986

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 27 3/4 in × W. 18 in, H. 70.5 cm × W. 45.7
cm (overall)
H. 26 in × W. 16 5/8 in, H. 66 cm × W. 42.2 cm
(image)

Price: \$600
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.15

PRINTS AND DRAWINGS

*[Watakushi no korekushon yori] Shiroi tsuchi no
kabe*, 198[?]

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 27 5/8 in × W. 14 1/2 in, H. 70.2 cm × W.
36.8 cm (overall)
H. 26 in × W. 13 in, H. 66 cm × W. 33 cm
(image)

Price: \$600
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.16

PRINTS AND DRAWINGS

[Watakushi no korekushon yori] Midori iro no

Price: \$1,400
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston

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kabe, H.M., 1982
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 28 3/8 in × W. 21 1/2 in, H. 72.1 cm × W.
54.6 cm (overall)
H. 26 3/4 in × W. 19 7/8 in, H. 67.9 cm × W.
50.5 cm (image)

Fund

R2015.48.17

PRINTS AND DRAWINGS

Machihazure no Shinawa Hiru?, 1977

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper

H. 26 3/8 in × W. 20 1/4 in, H. 67 cm × W. 51.4
cm (overall)

H. 23 in × W. 17 1/8 in, H. 58.4 cm × W. 43.5
cm (image)

Price: \$1,400

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.18

PRINTS AND DRAWINGS

Ie, Midori no kabe, 1977

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper

H. 21 3/4 in × W. 16 5/16 in, H. 55.2 cm × W.
41.4 cm (overall)

H. 18 3/4 in × W. 14 1/8 in, H. 47.6 cm × W.
35.9 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.19

PRINTS AND DRAWINGS

Shiroi ie kido, 1979?

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper

H. 22 1/2 in × W. 16 1/2 in, H. 57.2 cm × W.
41.9 cm (overall)

H. 17 1/4 in × W. 13 in, H. 43.8 cm × W. 33 cm
(image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.20

PRINTS AND DRAWINGS

Symmetrical Landscape B, 1975

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper

H. 25 1/16 in × W. 18 13/16 in, H. 63.7 cm × W.
47.8 cm (overall)

H. 22 in × W. 16 1/2 in, H. 55.9 cm × W. 41.9
cm (image)

Price: \$750

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

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R2015.48.21
PRINTS AND DRAWINGS
Hibi, B, 1975
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 15 15/16 in × W. 20 in, H. 40.5 cm × W. 50.8
cm (overall) Price: \$500
H. 12 7/8 in × W. 17 1/8 in, H. 32.7 cm × W.
43.5 cm (image) Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.22
PRINTS AND DRAWINGS
LANDSCAPE, C-J, 1972
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 16 1/16 in × 16 in, H. 40.8 cm × W. 40.6 cm
(overall) Price: \$425
H. 12 7/8 in × 12 7/8 in, H. 32.7 cm × W. 32.7
cm (image) Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.23
PRINTS AND DRAWINGS
LANDSCAPES No. 3 Silent Myths, 1971
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 32 in × W. 17 5/16 in, H. 81.3 cm × W. 44
cm (overall) Price: \$1,000
H. 28 5/8 in × W. 14 in, H. 72.7 cm × W. 35.6
cm (image) Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.24
PRINTS AND DRAWINGS
LANDSCAPE-CAPRICORN, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 21 3/4 in × W. 16 5/16 in, H. 55.2 cm × W.
41.4 cm (overall) Price: \$500
H. 19 9/16 in × W. 14 5/8 in, H. 49.7 cm × W.
37.1 cm (image) Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.25
PRINTS AND DRAWINGS
LANDSCAPE-AQUARIUS, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
Price: \$500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

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paper
H. 21 5/8 in × W. 16 1/4 in, H. 54.9 cm × W.
41.3 cm (overall)
H. 19 5/8 in × W. 14 5/8 in, H. 49.8 cm × W.
37.1 cm (image)

R2015.48.26

PRINTS AND DRAWINGS

LANDSCAPE--PISCES, 1973

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 21 7/8 in × W. 16 7/16 in, H. 55.6 cm × W.
41.8 cm (overall)

H. 19 1/2 in × W. 14 11/16 in, H. 49.5 cm × W.
37.3 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.27

PRINTS AND DRAWINGS

LANDSCAPE--ARIES, 1973

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 22 in × W. 16 1/4 in, H. 55.9 cm × W. 41.3
cm (overall)

H. 19 5/8 in × W. 14 5/8 in, H. 49.8 cm × W.
37.1 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.28

PRINTS AND DRAWINGS

LANDSCAPE--TAURUS, 1973

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 21 13/16 in × W. 16 1/4 in, H. 55.4 cm × W.
41.3 cm (overall)

H. 19 9/16 in × W. 15 1/2 in, H. 49.7 cm × W.
39.4 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.29

PRINTS AND DRAWINGS

LANDSCAPE--GEMINI, 1973

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 21 3/4 in × W. 16 1/2 in, H. 55.2 cm × W.
41.9 cm (overall)

H. 19 7/8 in × W. 14 3/4 in, H. 50.5 cm × W.
37.5 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.30

PRINTS AND DRAWINGS

LANDSCAPE--CANCER, 1973

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston

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By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 21 3/4 in × W. 16 5/16 in, H. 55.2 cm × W.
41.4 cm (overall)
H. 19 1/2 in × W. 14 5/8 in, H. 49.5 cm × W.
37.1 cm (image)

Fund

R2015.48.31

PRINTS AND DRAWINGS

LANDSCAPE--LEO, 1973

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 21 7/8 in × W. 16 1/4 in, H. 55.6 cm × W.
41.3 cm (overall)
H. 19 1/2 in × W. 14 3/4 in, H. 49.5 cm × W.
37.5 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.32

PRINTS AND DRAWINGS

LANDSCAPE--VIRGO, 1973

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 21 13/16 in × W. 16 1/8 in, H. 55.4 cm × W.
41 cm (overall)
H. 19 1/2 in × W. 14 5/8 in, H. 49.5 cm × W.
37.1 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.33

PRINTS AND DRAWINGS

LANDSCAPE--LIBRA, 1973

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 21 7/8 in × W. 16 3/16 in, H. 55.6 cm × W.
41.1 cm (overall)
H. 19 5/8 in × W. 14 3/4 in, H. 49.8 cm × W.
37.5 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.34

PRINTS AND DRAWINGS

LANDSCAPE--SCORPIO, 1973

By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on
paper
H. 21 13/16 in × W. 16 5/16 in, H. 55.4 cm × W.
41.4 cm (overall)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

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H. 19 1/2 in × W. 14 3/4 in, H. 49.5 cm × W.
37.5 cm (image)

R2015.48.35

PRINTS AND DRAWINGS

LANDSCAPE--SAGITTARIUS, 1973

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 22 in × W. 16 1/4 in, H. 55.9 cm × W. 41.3
cm (overall)

H. 19 5/8 in × W. 14 5/8 in, H. 49.8 cm × W.
37.1 cm (image)

Price: \$500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.37

PRINTS AND DRAWINGS

Mitsu no mado to mitsu no Tobira, 1965

By Yoshida Hodaka (Japanese, 1926-1995)

Lithograph and woodblock print; ink and color
on paper

H. 20 in × W. 26 5/8 in, H. 50.8 cm × W. 67.6
cm (overall)

H. 15 5/8 in × W. 21 1/2 in, H. 39.7 cm × W.
54.6 cm (image)

Price: \$1,400

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.38

PRINTS AND DRAWINGS

Hiru no kuniguni, 1966

By Yoshida Hodaka (Japanese, 1926-1995)

Woodblock print; ink and color on paper

H. 18 1/8 in × W. 24 in, H. 46 cm × W. 61 cm
(overall)

H. 15 1/2 in × W. 20 3/4 in, H. 39.4 cm × W.
52.7 cm (image)

Price: \$1,400

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.39

PRINTS AND DRAWINGS

[Untitled], approx. 1956

By Yoshida Hodaka (Japanese, 1926-1995)

Woodblock print; ink and color on paper

H. 32 5/8 in × W. 24 3/8 in, H. 82.9 cm × W.
61.9 cm (overall)

H. 32 5/8 in × W. 24 3/8 in, H. 82.9 cm × W.
61.9 cm (image)

Price: \$1,600

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
Fund

R2015.48.40

PRINTS AND DRAWINGS

*[Mo hitotsu no fukei] Watakushi no machi kara
shokasen*, 1983

By Yoshida Hodaka (Japanese, 1926-1995)

Photoetching and woodblock; ink and color on
paper

H. 21 3/8 in × W. 21 1/8 in, H. 54.3 cm × W.

Price: \$1,500

Dealer: Ayomi Yoshida

Donor of Funds: Thomas F. Humiston
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53.7 cm (overall)
H. 19 1/8 in x W. 19 1/4 in, H. 48.6 cm x W.
48.9 cm (image)

KOREA

R2015.45.2

DECORATIVE ARTS

Sutra reading desk, 19TH Century

Korea, Joseon dynasty (1392-1910)

Mother-of-pearl, lacquer

H. 10 1/2 in x W. 21 1/2 in x D. 11 in, H. 26.7
cm x W. 54.6 cm x D. 27.9 cm

Price: \$30,000

Dealer: Robert Moore

Source of Funds: Korean Art and
Culture Committee (KACC)

c. Objects Purchased for the Permanent Collection with General Acquisitions Funds

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee approved the purchase of the objects using the General Acquisitions Fund and recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accession of the objects into the Permanent Collection.

KOREA

R2015.45.1

DECORATIVE ARTS

Table with fish design, 18TH-19TH Century

Korea, Joseon dynasty (1392-1910)

Mother-of-pearl, lacquer

H. 8 1/4 in x W. 13 3/4 in x D. 11 7/16 in, H. 21
cm x W. 34.9 cm x D. 29.1 cm

Price: \$10,000

Dealer: Robert Moore

Source of Funds: General
Acquisitions Fund

R2015.45.3

DECORATIVE ARTS

Table, 19TH Century

Korea, Joseon dynasty (1392-1910)

Mother-of-pearl, lacquer

H. 14 in x W. 39 1/4 in x D. 27 1/4 in, H. 35.6
cm x W. 99.7 cm x D. 69.2 cm

Price: \$56,000

Dealer: Robert Moore

Source of Funds: General
Acquisitions Fund

R2015.45.4

DECORATIVE ARTS

Table with birds and pine tree designs, 18TH
Century

Korea, Joseon dynasty (1392-1910)

Mother-of-pearl, lacquer

H. 4 5/16 in x W. 19 5/16 in x D. 10 1/4 in, H.
11 cm x W. 49.1 cm x D. 26 cm

Price: \$18,000

Dealer: Robert Moore

Source of Funds: General
Acquisitions Fund

R2015.45.5 DECORATIVE ARTS Stationary box, 18 TH -19 TH Century Korea, Joseon dynasty (1392-1910) Lacquer H. 3 15/16 in x W. 11 7/16 in x D. 7 1/2 in, H. 10 cm x W. 29.1 cm x D. 19.1 cm	Price: \$5,000 Dealer: Robert Moore Source of Funds: General Acquisitions Fund
R2015.45.6 DECORATIVE ARTS Cosmetic box, 18 TH Century Korea, Joseon dynasty (1392-1910) Mother-of-pearl, lacquer H. 7 1/2 in x W. 9 1/16 in x D. 6 5/16 in, H. 19.1 cm x W. 23 cm x D. 16 cm	Price: \$6,000 Dealer: Robert Moore Source of Funds: General Acquisitions Fund
R2015.45.7 DECORATIVE ARTS Cosmetic box, 18 TH -19 TH Century Korea, Joseon dynasty (1392-1910) Mother-of-pearl, lacquer H. 6 11/16 in x W. 6 5/16 in x D. 5 5/16 in, H. 17 cm x W. 16 cm x D. 13.5 cm	Price: \$30,000 Dealer: Robert Moore Source of Funds: General Acquisitions Fund
R2015.45.8 DECORATIVE ARTS Dish, 18 TH -19 TH Century Korea, Joseon dynasty (1392-1910) Mother-of-pearl and lacquer on paper Diam. 10 5/8 in, Diam. 27 cm	Price: \$5,000 Dealer: Robert Moore Source of Funds: General Acquisitions Fund

d. Bequests Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as bequests to the Asian Art Museum, have been fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with great appreciation.

JAPAN

R2015.38.2 PAINTING Bodhidharma By Tawaraya Sōtatsu (Japanese, active early 1600s)	Bequestor: George Gund III
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Asian Art Commission
March 29, 2016

Hanging scroll; Ink on paper
H. 74 3/8 in × W. 22 7/8 in, H. 188.9 cm × W.
58.1 cm (overall)
H. 39 13/16 in × W. 18 in, H. 101.1 cm × W.
45.7 cm (image)

R2015.38.3
PAINTING
Saigyō in a landscape
By Isshi Bunshu (Japanese, 1608 - 1646)
Ink on paper
H. 50 1/8 in × W. 28 1/8 in, H. 127.3 cm × W.
71.4 cm (overall)
H. 15 3/4 in × W. 23 in, H. 40 cm × W. 58.4 cm
(image)

Bequestor: George Gund III

R2015.38.4
PAINTING
All Things are Brilliant and Miraculous
By Jiun Onkō (Japanese, 1718 - 1804)
Hanging scroll; Ink on paper
H. 75 5/8 in × W. 11 9/16 in, H. 192.1 cm × W.
29.4 cm (overall)
H. 48 in × W. 10 5/8 in, H. 121.9 cm × W. 27
cm (image)

Bequestor: George Gund III

R2015.38.7
PAINTING
Hotei with children
By Itō Jakuchū (Japanese, ca. 1713 - 1800)
Hanging scroll; Ink and colors on silk
H. 77 1/4 in × W. 24 7/8 in, H. 196.2 cm × W.
63.2 cm (overall)
H. 43 1/2 in × W. 19 3/8 in, H. 110.5 cm × W.
49.2 cm (image)

Bequestor: George Gund III

R2015.38.8
PAINTING
Bamboo in wind
By Sengai Gibon (Japanese, 1750 - 1837)
Hanging scroll; Ink on paper
H. 59 3/8 in × W. 32 1/8 in, H. 150.8 cm × W.
81.6 cm (overall)
H. 20 3/8 in × W. 26 5/8 in, H. 51.8 cm × W.
67.6 cm (image)

Bequestor: George Gund III

R2015.38.9
PAINTING
Laozi riding an ox
By Sengai Gibon (Japanese, 1750 - 1837)
Hanging scroll; Ink on paper
H. 53 in × W. 22 5/8 in, H. 134.6 cm × W. 57.5

Bequestor: George Gund III

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cm (overall)
H. 18 7/16 in × W. 20 1/4 in, H. 46.8 cm × W.
51.4 cm (image)

R2015.39.10

PAINTING

Hotei and his treasure bag

By Hakuin Ekaku (Japanese, 1685 - 1768)

Hanging scroll; Ink on paper

H. 42 5/8 in × W. 25 1/2 in, H. 108.3 cm × W.
64.8 cm (overall)

H. 11 7/8 in × W. 24 3/4 in, H. 30.2 cm × W.
62.9 cm (image)

Bequestor: George Gund III

R2015.38.16

PAINTING

Bodhidharma

By Fugai Ekun (Japanese, 1568 - 1650)

Hanging scroll; Ink on paper

H. 56 3/4 in × W. 17 5/16 in, H. 144.1 cm × W.
44 cm (overall)

H. 31 7/16 in × W. 13 1/8 in, H. 79.9 cm × W.
33.3 cm (image)

Bequestor: George Gund III

R2015.38.18

PAINTING

Hotei with one raised hand

By Hakuin Ekaku (Japanese, 1685 - 1768)

Hanging scroll; Ink on paper

H. 67 in × W. 12 in, H. 170.2 cm × W. 30.5 cm
(overall)

H. 35 9/16 in × W. 10 5/8 in, H. 90.3 cm × W.
27 cm (image)

Bequestor: George Gund III

R2015.38.24

PAINTING

Plum, bamboo, and narcissus in rockwork

By Yamamoto Baiitsu (Japanese, 1783 - 1856)

Hanging scroll; Ink on silk

H. 91 in × W. 29 7/8 in, H. 231.1 cm × W. 75.9
cm (overall)

H. 57 in × W. 23 13/16 in, H. 144.8 cm × W.
60.5 cm (image)

Bequestor: George Gund III

R2015.38.27

PAINTING

Plum blossoms beneath a full moon

By Imei (Japanese, 1731 - 1808)

Hanging scroll; Ink on silk

H. 75 in × W. 24 7/8 in, H. 190.5 cm × W. 63.2
cm (overall)

H. 47 1/8 × W. 19 5/8 in, H. 119.7 cm × W. 49.8
cm (image)

Bequestor: George Gund III

R2015.38.28

PAINTING

Scholar's pavilion by a stream

By Uragami Gyokudō (Japanese, 1745 - 1820)

Hanging scroll; Ink on paper

H. 75 3/8 in × W. 28 9/16 in, H. 191.5 cm × W.
72.5 cm (overall)

H. 43 5/8 in × W. 24 3/8 in, H. 110.8 cm × W.
61.9 cm (image)

Bequestor: George Gund III

R2015.38.31

PAINTING

Plum blossoms in moonlight

By Banjin Sosho (Japanese, died 1577)

Hanging scroll; Ink on paper

H. 52 3/8 in × W. 11 3/8 in, H. 133 cm × W.
28.9 cm (overall)

H. 23 1/2 in × W. 10 1/2 in, H. 59.7 cm × W.
26.7 cm (image)

Bequestor: George Gund III

R2015.38.32

PAINTING

Priest Zenmyo threatening to kill a cat

By Kaihō Yūshō (Japanese, 1533 - 1615)

Hanging scroll; Ink on paper

H. 71 1/4 in × W. 19 1/4 in, H. 181 cm × W.
48.9 cm (overall)

H. 39 3/4 in × W. 17 7/16 in, H. 101 cm × W.
44.3 cm (image)

Bequestor: George Gund III

R2015.38.33

PAINTING

Sugawara Michizane composing a poem

By Shōkadō Shōjō (Japanese, 1584 - 1639)

Hanging scroll; Ink on paper

H. 71 in × W. 19 1/8 in, H. 180.3 cm × W. 48.6
cm (overall)

H. 37 in × W. 14 3/8 in, H. 94 cm × W. 36.5 cm
(image)

W. 21 1/8 in, W. 53.7 cm (knob to knob)

Bequestor: George Gund III

R2015.38.34.a-b

PAINTING

Plum and bamboo

By Soga Shōhaku (Japanese, 1730 - 1781)

Hanging scroll; Ink on paper

H. 84 in × W. 26 3/8 in, H. 213.4 cm × W. 67
cm (overall, .a)

H. 49 1/2 in × W. 20 1/2 in, H. 125.7 cm × W.
52.1 cm (image, .a)

Bequestor: George Gund III

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R2015.38.35

PAINTING

I am always sitting on Vulture Peak

By Jiun Onkō (Japanese, 1718 - 1804)

Hanging scroll; Ink on paper

H. 78 5/8 in × W. 20 1/8 in, H. 199.7 cm × W.
51.1 cm (overall)

H. 51 1/2 in × W. 19 1/4 in, H. 130.8 cm × W.
48.9 cm (image)

Bequestor: George Gund III

R2015.38.37

PAINTING

Snow-laden bamboo at night

By Ōbaku Taihō Shokon (Japanese, 1691 -
1774)

Hanging scroll; Ink on silk

H. 76 5/8 in × W. 19 5/8 in, H. 194.6 cm × W.
49.8 cm (overall)

H. 43 9/16 in × W. 15 1/8 in, H. 110.6 cm × W.
38.4 cm (image)

Bequestor: George Gund III

R2015.38.38

PAINTING

Plum Blossoms

By Mokuan Shōtō (1611 - 1684)

Hanging scroll; Ink on silk

H. 81 3/8 in × W. 21 in, H. 206.7 cm × W. 53.3
cm (overall)

H. 47 1/4 in × W. 20 1/8 in, H. 120 cm × W.
51.1 cm (image)

Bequestor: George Gund III

R2015.38.40

PAINTING

Zen circle (enso)

By Fujii Kaidō (Japanese, died 1883)

Hanging scroll; Ink on paper

H. 46 5/8 in × W. 20 in, H. 118.4 cm × W. 50.8
cm (overall)

H. 11 7/8 in × W. 19 1/8 in, H. 30.2 cm × W.
48.6 cm (image)

Bequestor: George Gund III

R2015.38.79.a-b

PAINTING

Summer and winter landscapes

By Unkoku Tōeki (Japanese, 1591 - 1644)

Pair of six-panel folding screens; Ink on paper,
later gold wash

H. 66 1/2 in × W. 145 1/2 in, H. 168.9 cm × W.
69.6 cm (overall, open flat)

H. 58 7/8 in × W. 142 in, H. 149.5 cm × W.
360.7 cm (image)

Bequestor: George Gund III

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R2015.38.82

PAINTING

Sixteen arhats

By Sengai Gibon (Japanese, 1750 - 1837)

Hanging scroll; Ink on paper

H. 69 3/8 in × W. 17 1/2 in, H. 176.2 cm × W.

44.5 cm (overall)

H. 42 13/16 in × W. 12 3/4 in, H. 108.7 cm × W.

32.4 cm (image)

Bequestor: George Gund III

R2015.38.89

PAINTING

Shimabara entertainment quarter

Hishkawa School

Six-panel folding screen ; Ink, colors, gold and
silver on paper

H. 48 3/4 in × W. 110 3/4 in, H. 123.8 cm × W.

281.3 cm (overall, open flat)

H. 44 1/4 in × W. 105 3/8 in, H. 112.4 cm × W.

267.7 cm (image)

Bequestor: George Gund III

R2015.38.90

PAINTING

Shoki the Demon Queller

By Hakuin Ekaku (Japanese, 1685 - 1768)

Hanging scroll; Ink on paper

H. 79 7/8 in × W. 29 1/4 in, H. 202.9 cm × W.

74.3 cm (overall)

H. 51 3/8 in × W. 22 1/8 in, H. 130.5 cm × W.

56.2 cm (image)

Bequestor: George Gund III

R2015.38.93.a-b

PAINTING

*The Four Friends (plum, orchid, bamboo, and
chrysanthemum)*

By Obaku Chukuō (Japanese, 1854 - 1925)

Ink on paper

H. 24 in × W. 34 1/4 in, H. 61 cm × W. 87 cm

(overall, .a)

W. 1 7/16 in, 3.7 cm (folded, .a)

H. 24 in × W. 34 in, H. 61 cm × W. 86.4 cm

(overall, .b)

W. 1 7/16 in, 3.7 cm (folded, .b)

Bequestor: George Gund III

R2015.38.95

PAINTING

Carp swimming

By Nakajima Raishō (Japanese, 1796 - 1871)

Hanging scroll; Ink and colors on silk

H. 83 7/8 in × W. 26 1/8 in, H. 213 cm × W.

66.4 cm (overall)

H. 46 1/8 in × W. 20 1/8 in, H. 117.2 cm × W.

51.1 cm (image)

Bequestor: George Gund III

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R2015.38.100.1-2

PAINTING

Mountains Soaring High above Clouds, Autumn
Mountain on a Fine Day, 1769

By Ike Taiga (Japanese, 1723 - 1776)

Pair of hangings scrolls; Ink and colors on paper
H. 79 3/4 in × W. 28 3/8 in, H. 202.6 cm × W.
72.1 cm (overall, .1)

H. 51 3/8 in × W. 22 1/2 in, H. 130.5 cm × W.
57.2 cm (image, .1)

Bequestor: George Gund III

R2015.38.101.a-b

PAINTING

Spring and Autumn

By Maruyama Ōkyo (Japanese, 1733 - 1795)

Ink and colors on paper

H. 60 1/2 in × W. 23 3/16 in, H. 153.7 cm × W.
58.9 cm (overall, each)

D. 3 5/8 in, D. 9.2 cm (folded)

W. 22 3/8 in, W. 56.8 cm (inner panel)

Bequestor: George Gund III

R2015.38.102

PAINTING

Plum branch

By Gion Nankai (Japanese, 1677 - 1751)

Hanging scroll; Ink on paper

H. 50 3/8 in × W. 26 1/2 in, H. 128 cm × W.
67.3 cm (overall)

H. 11 13/16 in × W. 21 9/16 in, H. 30 cm × W.
54.8 cm (image)

Bequestor: George Gund III

R2015.38.106

PAINTING

True mountain covered with cloud

By Hakuin Ekaku (Japanese, 1685 - 1768)

Hanging scroll; Ink on paper

H. 61 in × W. 50 1/4 in, H. 154.9 cm × W. 127.6
cm (overall)

H. 20 3/8 in × W. 44 1/8 in, H. 51.8 cm × W.
112.1 cm (image)

Bequestor: George Gund III

R2015.38.109.a-b

PAINTING

Pine trees

Attrib. to Kano Tan'yū (Japanese, 1602 - 1674)

Six-panel folding screen; Ink, colors, and gold
on paper

H. 68 5/8 in × W. 150 1/2 in, H. 174.3 cm × W.
382.3 cm (overall, open flat)

H. 62 1/8 in × W. 143 1/2 in, H. 157.8 cm × W.
364.5 cm (image)

Bequestor: George Gund III

R2015.38.116

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PAINTING

Eight views of the Xiao and Xiang Rivers
Attrib. to Kano Tan'yū (Japanese, 1602 - 1674)
Hanging scroll; Ink on paper
H. 65 3/4 in × W. 46 in, H. 167 cm × W. 116.8
cm (overall)
H. 21 3/4 in × W. 39 1/2 in, H. 55.2 cm × W.
100.3 cm (image)

Bequestor: George Gund III

R2015.38.122

PAINTING

Scenes from the Tales of Ise
By Hanabusa Itchō (Japanese, 1652 - 1724)
Six-panel folding screen; Ink, colors, and gold
on paper
H. 60 3/8 in × W. 139 in, H. 153.4 cm × W.
353.1 cm (overall, open flat)
W. 23 3/4 in, W. 60.3 cm (outer panel)
W. 22 7/8 in, W. 58.1 cm (inner panel)

Bequestor: George Gund III

R2015.38.124

PAINTING

Geese and reeds
By Kanō Naonobu (Japanese, 1607 - 1650)
Six-panel folding screen; Ink on paper
H. 61 3/8 in × W. 147 3/4 in, H. 155.9 cm × W.
375.3 cm (overall, open flat)
H. 58 7/8 in × W. 142 1/2 in, H. 149.5 cm × W.
362 cm (image)

Bequestor: George Gund III

R2015.38.126

PAINTING

Narcissus and orchid
By Gōchō Kankai (Japanese, 1739 - 1835)
Hanging scroll; Ink on paper
H. 47 1/2 in × W. 25 3/8 in, H. 120.7 cm × W.
64.5 cm (overall)
H. 13 13/16 in × W. 20 3/8 in, H. 35.1 cm × W.
51.8 cm (image)

Bequestor: George Gund III

R2015.38.127

PAINTING

Calligraphy
By Chūhō Sou (Japanese, 1760 - 1838)
Hanging scroll; Ink on paper
H. 50 1/2 in × W. 37 5/8 in, H. 128.3 cm × W.
95.6 cm (overall)
H. 11 1/16 in × W. 36 1/4 in, H. 28.1 cm × W.
92.1 cm (image)

Bequestor: George Gund III

R2015.38.129

PAINTING

Bequestor: George Gund III

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Hotei and his treasure bag, 1797
By Sengai Gibon (Japanese, 1750 - 1837)
Hanging scroll; Ink on paper
H. 48 1/2 in × W. 21 11/16 in, H. 123.2 cm × W.
55.1 cm (overall)
H. 11 7/8 in × W. 16 15/16 in, H. 30.2 cm × W.
43 cm (image)

R2015.38.130
PAINTING
Bodhidharma
By Hakuin Ekaku (Japanese, 1685 - 1768)
Hanging scroll; Ink on paper
H. 84 1/8 in × W. 27 1/4 in, H. 213.7 cm × W.
69.2 cm (overall)
H. 48 5/16 in × W. 22 in, H. 122.7 cm × W. 55.9
cm (image)

Bequestor: George Gund III

R2015.38.131.a-b
PAINTING
Fireflies at night
By Suzuki Shōnen (Japanese, 1849 - 1918)
Pair of six-panel folding screens; Ink, colors,
gold, and silver on paper
H. 67 3/4 in × W. 149 in, H. 172.1 cm × W.
378.5 cm (overall, open flat)
H. 61 1/4 in × W. 142 1/4 in, H. 155.6 cm × W.
361.3 cm (image)

Bequestor: George Gund III

R2015.38.133
PAINTING
Hut and pine tree
By Otagaki Rengetsu (Japanese, 1791-1875)
Hanging scroll; Ink on paper
H. 46 1/4 in × W. 21 1/2 in, H. 117.5 cm × W.
54.6 cm (overall)
H. 11 7/8 in × W. 20 9/16 in, H. 30.2 cm × W.
52.2 cm (image)

Bequestor: George Gund III

R2015.38.138
PAINTING
Single-line calligraphy, 1892
By Bokusō (Japanese, active 1858 - 1912)
Hanging scroll; Ink on paper
H. 48 3/4 in × W. 25 1/16 in, H. 123.8 cm × W.
63.7 cm (overall)
H. 11 3/4 in × W. 23 15/16 in, H. 29.8 cm × W.
60.8 cm (image)

Bequestor: George Gund III

R2015.38.140
PAINTING
Snow-laden bamboo at night
By Ōbaku Taihō (Japanese, 1691 - 1774)

Bequestor: George Gund III

Hanging scroll; Ink on silk

e. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Curators recommended to the Acquisitions Committee that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of the objects into the Permanent Collection, with thanks to the Donor.

JAPAN

R2015.48.1

PRINTS AND DRAWINGS

Tsuchi iro no kabe, 1992

Yoshida Hodaka (Japanese, 1926 - 1995)

Photoetching and woodblock; ink and color on paper

H. 47 1/2 in × W. 72 1/4 in, H. 120.7 cm × W. 183.5 cm (overall)

H. 44 in × W. 62 1/2 in, H. 111.8 cm × W. 158.8 cm (image)

Donor: Ayomi Yoshida

R2015.48.2

PRINTS AND DRAWINGS

Shiro no kabe, 1992

Yoshida Hodaka (Japanese, 1926 - 1995)

Photoetching and woodblock; ink and color on paper

H. 34 in × W. 58 7/8 in, H. 86.4 cm × W. 149.5 cm (overall)

H. 33 3/8 in × W. 58 1/2 in, H. 84.8 cm × W. 148.6 cm (image)

Donor: Ayomi Yoshida

R2015.48.3

PRINTS AND DRAWINGS

Midori iro no kabe, 1992

Yoshida Hodaka (Japanese, 1926 - 1995)

Photoetching and woodblock; ink and color on paper

H. 35 3/8 in × W. 53 3/8 in, H. 89.9 cm × W. 135.6 cm (overall)

H. 33 5/8 in × W. 50 in, H. 85.4 cm × W. 127 cm (image)

Donor: Ayomi Yoshida

R2015.48.36

PRINTS AND DRAWINGS

Donor: Ayomi Yoshida

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Nonsensu misorojii, 1969
Yoshida Hodaka (Japanese, 1926 - 1995)
Screenprint on paper
H. 26 1/2 in × W. 20 3/8 in, H. 67.3 cm × W. 51.8
cm (overall)
H. 23 5/8 in × W. 17 7/8 in, H. 60 cm × W. 45.4
cm (image)

R2015.48.41
PRINTS AND DRAWINGS
Sakamichi no ie isutanbuuru, 1988
Yoshida Hodaka (Japanese, 1926 - 1995)
Photoetching and woodblock; ink and color on
paper
H. 28 5/16 in × W. 21 5/8 in, H. 71.9 cm × W.
54.9 cm (overall)
H. 26 5/8 in × W. 20 in, H. 67.6 cm × W. 50.8
cm (image)

Donor: Ayomi Yoshida

f. Objects Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

WHEREAS, The following objects, previously accepted into the Foundation Collection, have been fully researched by the Curators and the Conservators and the Director and Curators recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends to the Asian Art Commission that the object be approved for the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the objects for the Permanent Collection.

HIMALAYAS

F2015.49.20
PAINTING
The Buddhist deity White Tara, 1800-1900
Tibet
Thangka; Colors on cotton
H. 25 in × W. 16 1/2 in, H. 63.5 cm × W. 41.9 cm

Credit Line: *Gift from the
collection of Paul and Kathleen
Bissinger*

JAPAN

F2012.41.1
PAINTING
Salvation, 2005
By Takaki Seiu (Japanese, born 1949)
Ink on paper
H. 47 3/4 in x W. 59 1/2, H. 121 cm x W. 151cm
(overall); H. 37 1/2 in x W. 49 1/4 in, H. 95.0 cm
x W.125.0 cm (image)

Credit Line: *Gift of Takakai Seiu*

F2012.41.2

Asian Art Commission
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PAINTING

Colophon by Su Dongpo

By Aoyama San'u (Japanese, 1912 - 1993)

Hanging scroll; Ink on paper

H. 67 3/4 in x W. 18 3/4, H. 172.0 cm x W. 47.2 cm (overall); H. 26 3/4 in x W. 13 3/4, H. 67.8 cm x W. 34.8 cm (image)

Credit Line: *Gift of the Aoyama family*

F2012.41.3

PAINTING

Both Beautiful and Ugly, 1977

By Aoyama San'u (Japanese, 1912 - 1993)

Ink on paper

H. 23 3/8 in x W. 34 5/8, H. 60 cm x W. 88 cm (overall); H. 17 3/4 in x W. 27 1/4 in, H. 45.0 cm x W. 69.1 cm (image)

Credit Line: *Gift of the Aoyama family*

F2015.49.1

CERAMICS

Untitled MV-1014, 2010

By Akiyama Yo (Japanese, born 1953)

Stoneware with surface treatment combining vinegar and iron-fillings

H. 15 in x W. 21 3/8 in x D. 16 5/8 in, H. 38.1 cm x W. 54.3 cm x D. 2.2 cm

Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

F2015.49.2

CERAMICS

Round, cracked, rimmed pouring vessel, 2007

By Harada Shuroku (Japanese, b. 1941)

Bizen stoneware

H. 4 3/4 in x W. 11 5/8 in x D. 10 3/4 in, H. 12.1 cm x W. 29.5 cm x D. 27.3 cm

Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

F2015.49.3

CERAMICS

Autumn Sunset 11-8, 2011

By Hoshino Satoru (Japanese, b. 1945)

Natural ash-glazed shigaraki stoneware

H. 13 3/4 in x W. 13 in x D. 13 in, H. 34.9 cm x W. 33 cm x D. 33 cm

Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

F2015.49.4

CERAMICS

Temmoku-glazed globular vase, 2004

By Kamada Koji (Japanese, b. 1948)

Stoneware

H. 12 in x diam. 10 1/2 in, H. 30.5 cm x diam. 26.7 cm

Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

F2015.49.5

CERAMICS

Credit Line: *Gift from the collection of Paul and Kathleen*

Asian Art Commission
March 29, 2016

Sculpted lidded mizusashi (water storage jar) with
paddled and faceted sides, 2011 *Bissinger*
By Kaneta Masanao (Japanese, born 1953)
H. 7 5/8 in × W. 8 1/4 in × D. 8 1/4 in, H. 19.4 cm
× W. 21 cm × D. 21 cm

F2015.49.6

CERAMICS

Oribe twisting comma shape flower vase, 2004

Kato Yasukage (Japanese, 1964 - 2012)

Stoneware with copper green glaze

H. 12 1/2 in × W. 15 in × D. 9 1/4 in, H. 31.8 cm
× W. 38.1 cm × D. 23.5 cm

*Credit Line: Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.7

CERAMICS

Celadon vase in bulbous shape with pinched
points and cut openings at the raised mouth, 1991

By Kawase Shinobu (Japanese, born 1950)

Porcelaineous stoneware with celadon glaze

H. 8 1/2 in × diam. 9 1/4 in, H. 21.6 cm × diam.
23.5 cm

*Credit Line: Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.8

CERAMICS

Slip-glazed conical vessel with impressed lace-
like patterning, 2009

By Kitamura Junko (Japanese, b. 1956)

Stoneware with liquid white clay inlay

H. 18 1/8 × W. 10 1/4 × D. 15 3/4 in, H. 46 cm ×
W. 26 cm × D. 40 cm

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collection of Paul and Kathleen
Bissinger*

F2015.49.9

CERAMICS

Black and White mist, 2007

By Kondo Takahiro (Japanese, born 1958)

Porcelain with white and black underglaze and

"silver mist" overglaze, cast glass

H. 21 1/4 in × W. 5 1/2 in × D. 4 1/8 in, H. 54 cm
× W. 14 cm × D. 10.5 cm

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collection of Paul and Kathleen
Bissinger*

F2015.49.10

CERAMICS

Cylindrical vase with a conical shoulder and small
round mouth, abstract design in turquoise and
gold glazes, 2005

By Morino Hiroaki Taimei (Japanese, b. 1934)

Stoneware with turquoise and gold glazes

H. 7 5/8 in × W. 10 3/8 in × D. 9 1/4 in, H. 19.4
cm × W. 26.4 cm × D. 23.5 cm

*Credit Line: Gift from the
collection of Paul and Kathleen
Bissinger*

Asian Art Commission
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F2015.49.11

CERAMICS

Sculpture, 2004

By Nakaigawa Yuki (Japanese, b. 1960)

Glazed stoneware

H. 8 1/4 in × W. 16 1/2 in × D. 10 1/4 in, H. 21
cm × W. 41.9 cm × D. 26 cm

Credit Line: *Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.12.a-b

CERAMICS

Vase That is Not a Vase, 2009

By Nakamura Takuo (Japanese, born 1945)

Kutani-glazed stoneware with polychrome under
and over glazes

H. 11 × W. 18 × D. 11 1/2 in, H. 27.9 cm × W.
45.7 cm × D. 29.2 cm

Credit Line: *Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.13

CERAMICS

Globular Tanba stoneware vessel with faceted
diagonal bands and ladle-poured ash glaze
blending with natural ash glaze, 2011

By Nishihata Tadashi (Japanese, born 1948)

Wood-fired stoneware with ash glaze

H. 11 1/4 in × W. 12 7/8 in × D. 11 3/8 in, H. 28.6
cm × W. 32.7 cm × D. 28.9 cm

Credit Line: *Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.14

CERAMICS

2011-TO-10

By Ogawa Machiko (Japanese, born 1946)

Unglazed porcelain and stoneware

H. 10 5/8 × W. 27 1/8 × D. 25 3/8 in, H. 27 cm ×
W. 68.9 cm × D. 64.5 cm

Credit Line: *Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.15

CERAMICS

Plate

By Shimaoka Tatsuzo (Japanese, 1919 - 2007)

H. 2 1/4 in x W. 6.5 in x D. 6.5 in

Credit Line: *Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.16

CERAMICS

Plate

By Tsujimura Shiro (Japanese, born 1947)

H. 1 1/8 in x W. 5 in x D. 5 in

Credit Line: *Gift from the
collection of Paul and Kathleen
Bissinger*

F2015.49.17

CERAMICS

Untitled 1993, 1993

By Takiguchi Kazuo (Japanese, born 1953)

Stoneware with off-white matte glaze

H. 12 1/4 in × W. 18 3/4 in × D. 11 1/2 in, H. 31.1

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collection of Paul and Kathleen
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cm × W. 47.6 cm × D. 29.2 cm

F2015.49.18

CERAMICS

Round vase, approx. 1985

By Tsujimura Shiro (Japanese, born 1947)

Stoneware with natural ash glaze

H. 19 1/8 in × W. 18 5/8 in × D. 18 in, H. 48.6 cm

× W. 47.3 cm × D. 45.7 cm

Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

F2015.49.19

CERAMICS

Vertigo, 2006

By Ogata Kamio (Japanese, b. 1949)

Stoneware with marbled clay

H. 17 1/2 in × diam. 11 1/4 in, H. 44.5 cm × diam.

28.6 cm

Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

KOREA

F2015.40.1

PAINTING

Tiger and magpies; Dragon, approx. 1875-1950

Korea

Joseon dynasty (1392-1910)

Two-panel folding screen; Ink and color on paper

Overall: H. 70 5/8 in × W. 31 1/2 in, H. 179.4 cm

× W. 80 cm

Credit Line: *Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton*

F2015.40.2.1-.2

PAINTING

Rocks, approx. 1800-1900

By Heo Ryeon (Korean, 1808 - 1893)

Joseon dynasty (1392-1910)

Ink on paper

Framed (each): H. 55 3/8 in × W. 25 1/2 in, H.

140.7 cm × W. 64.8 cm

Credit Line: *Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton*

F2015.40.3

CERAMICS

Flask with leaves design, approx. 1400-1500

Korea

Joseon dynasty (1392-1910)

Stoneware with white slip under the glaze

H. 8 13/16 in × W. 6 5/8 in × D. 5 9/16 in, H. 22.4

cm × W. 16.8 cm × D. 14.1 cm

Credit Line: *Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton*

F2015.40.4

CERAMICS

Flask with peony leaves design, approx. 1400-

1500

Korea

Joseon dynasty (1392-1910)

Credit Line: *Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton*

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H. 8 1/8 in × W. 7 1/8 in × D. 5 3/4 in, H. 20.6 cm
× W. 18.1 cm × D. 14.6 cm

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 6:00 p.m.