COMMISSION MINUTES

MINUTES
ASIAN ART COMMISSION
4:30 p.m., Tuesday, March 29, 2016
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present:
Akiko Yamazaki, Chair
Edwin L. Berkowitz
Kathy B. Bissinger
William Mathews Brooks
Alexander D. Calhoun
Timothy F. Kahn
Bill S. Kim
S. Timothy Kochis
Chong-Moon Lee
David Y. Lei
Alexandra Lenehan
Fred M. Levin
Gorretti Lo Lui
James D. Marver
Maura B. Morey
Nanci Nishimura
Lucy Sun
Judith F. Wilbur
Brenda Wright

Commissioners Absent:
Julia K. Cheng
Carmen Colet
Joan Danforth
Virginia Foo
Anthony Sun
Jane Chang Tom

Foundation Trustees in Attendance:
Betty N. Alberts
Ellen Bauch
Eliza Cash
Pehong Chen (by phone)
Kapil Chhibber (by phone)
Dixon R. Doll
Robert L. Duffy
Mary Powell Grossman, Ex Officio
Martha Sam Hertelendy
Ronald N. Hoge
Sung Jin Ingriselli
Linda Lei, Ex Officio
Kumar Malavalli
Kevin J. Martin
Merrill Randol Sherwin
Nicholas Unkovic
Ken Wilcox

Also Present:
Jay Xu
Dori Sera Bailey
Nancy Brennan
Deborah Clearwaters
Joanne Chou
Kevin Conley
Mara Finerty
Martin Geijer
Justin Glasson
Tim Hallman
Jonathan Lee
Kim Bush Tomio
Ami Tseng
Laura Hathhorn

1. Call to Order.
Chair Akiko Yamazaki called the meeting to order at 4:45 p.m., a quorum being present.

2. Approval of Minutes
Minutes from the March 29, 2016 meeting were approved as written.

3. Chair’s Report
Ms. Yamazaki thanked those who participated in the pre-meeting gallery viewing of the three spring shows and thanked curators Qamar Adamjee, Jeffrey Durham and Natasha Reichle for conducting the tours. Akiko reported on the 50th Anniversary Golden Gala, celebrated in grand style, which netting $1.28 million, and she thanked all for their support. She introduced the Silicon Valley
Program Series, which was officially launched in January, noting its purpose is to grow awareness of the museum by building a base of support and participation in Silicon Valley. She noted Leadership Gifts Officer Karen Kwan is in charge of the program. Karen spends time in the museum each week, but she is based in Palo Alto in an office provided by Trustee Nick Unkovic’s firm, Squire Patton Boggs. Akiko reviewed programs from January through May. Akiko closed her report highlighting another new initiative called Game Changers Art + Tech Talks, hosted approximately quarterly featuring interesting speakers in the tech world.

4. Director’s Report

Director Jay Xu thanked Akiko for her leadership not only on the campaign on the museum transformation but in encouraging and guiding the museum toward technology as a useful tool in enhancing and transforming the visitor experience—starting with content, story, and how technology can help tell stories and engage the audience. Jay noted that later in his report, he would call on some of his colleagues to talk about some experiments that the museum is working on. Jay thanked the Society for Asian Art for their 50th anniversary birthday gift to the museum, Collected Letters, by Lui Jianhua, which was recently installed in the loggia. Jay called on Karin Oen, Assistant Curator of Contemporary Art, who presented the Art Hit on the Liu Jianhua Installation. Dr. Xu resumed his report highlighting the Golden Gala, Chinese New Year Parade, the success of the three spring exhibitions (Pearls on a String, Hidden Gold and China at the Center), and Solid Gold, the public anniversary party on opening night held March 3. Additional highlights included the 50th Anniversary Weekend Celebration on March 5 and 6, the 500,000th free visitor on Target Sunday, the March 1 announcement of the plans for the addition of an expanded special exhibition pavilion, Asia Week in New York, Art Basel Hong Kong, the gift of 140 Japanese Ink Paintings from the George Gund Collection, and a Publishing Professional Network Award for the museum’s Seduction: Japan’s Floating World. Concluding his report, Jay called on Director of Education and Interpretation Deborah Clearwaters and Head of Digital Experience Jonathan Lee who presented on prototyping, evaluation methods, and digital masterpiece prototyping.

5. Development Report

Chief Philanthropy Officer Nancy Brennan reported a very positive year to date, noting achievement of $6.3 million of the $9.9 million goal. She reported results of 64%, 60% and 70%, respectively, for annual, exhibition and membership goals. Ms. Brennan reviewed progress to date toward FY 16 Strategic Priorities that include increasing capacity for solicitations, prioritizing upgrades for Jade Circle and Nexus, and recruiting volunteer solicitors to increase outreach. She discussed exhibition support and reviewed the roster of upcoming exhibitions seeking support.

6. Consideration and Possible Action Items

a. Appreciation to Commissioner C. N. Keating

**WHEREAS**, C. N. (Nick) Keating has recently resigned from the Asian Art Commission, having been a board member at the Asian Art Museum since July 11, 1995 when he became a Foundation Trustee, followed by Commissioner on March 21, 2005; and

**WHEREAS**, During his 21 years of service on both boards, Mr. Keating has been an active member of committees including Budget & Finance, Compensation and Executive, and participated in important strategic processes that have guided the museum’s progress; now, therefore, be it

**RESOLVED**, That the members of the Asian Art Commission and Asian Art Museum Foundation wish to acknowledge with gratitude the dedication and worthwhile efforts and generosity of Mr. Keating throughout
b. **Objects Purchased for the Permanent Collection with Thanks to the Donors of Funds**

**WHEREAS.** The following objects were fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

**WHEREAS.** The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

**RESOLVED,** That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors of funds.

**JAPAN**

R2015.48.4
PRINTS AND DRAWINGS
*Sabi iro no kabe,* 1992
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 34 1/8 in × W. 59 1/8 in, H. 86.7 cm × W. 150.2 cm (overall)
H. 33 11/16 in × W. 58 5/8 in, H. 85.6 cm × W. 148.9 cm (image)
Price: $2,250
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.5
PRINTS AND DRAWINGS
*Akatsuchi no kabe, B,* 1995
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 18 3/8 in × W. 27 9/16 in, H. 46.7 cm × W. 70 cm (overall)
H. 16 3/8 in × W. 25 3/4 in, H. 41.6 cm × W. 65.4 cm (image)
Price: $1,000
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.6
PRINTS AND DRAWINGS
*Akatsuchi no kabe, A,* 1995
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 18 7/16 in × W. 27 1/2 in, H. 46.8 cm × W. 69.9 cm (overall)
H. 16 3/8 in × W. 25 3/4 in, H. 41.6 cm × W. 65.4 cm (image)
Price: $1,000
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.7
PRINTS AND DRAWINGS
*San Hose no aoi kabe,* 1993
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
Price: $750
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund
R2015.48.8
PRINTS AND DRAWINGS
Mo hitotsu no fukei--kura Tomo, 1988
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 17 in × W. 24 3/8 in, H. 43.2 cm × W. 61.9 cm (overall)
H. 14 7/8 in × W. 22 3/8 in, H. 37.8 cm × W. 56.8 cm (image)
Price: $900
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.9
PRINTS AND DRAWINGS
San Migeru moto ichiban dori Cholula, 1987
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 18 in × W. 27 9/16 in, H. 45.7 cm × W. 70 cm (overall)
H. 16 1/2 in × W. 25 7/8 in, H. 41.9 cm × W. 65.7 cm (image)
Price: $1,250
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.10
PRINTS AND DRAWINGS
Watakushi no korekushon yori Shiroi ie C.M., 1980
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 19 5/8 in × W. 25 3/8 in, H. 49.8 cm × W. 64.5 cm (overall)
H. 15 5/8 in × W. 21 5/8 in, H. 39.7 cm × W. 54.9 cm (image)
Price: $1,250
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.11
PRINTS AND DRAWINGS
MY COLLECTIONS, "HOUSE", X.C., 1980
By Yoshida Hodaka (Japanese, 1926-1995)
Lithograph; ink and color on paper
H. 18 3/8 in × W. 25 7/8 in, H. 46.7 cm × W. 65.7 cm (overall)
H. 14 1/2 in × W. 21 5/8 in, H. 36.8 cm × W. 54.9 cm (image)
Price: $1,250
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.12
Price: $1,250
<table>
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<tr>
<th>Item</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Description</th>
<th>Dimensions (overall)</th>
<th>Dimensions (image)</th>
<th>Price</th>
<th>Dealer</th>
<th>Donor of Funds</th>
<th>Fund</th>
</tr>
</thead>
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kabe, H.M., 1982
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 28 3/8 in × W. 21 1/2 in, H. 72.1 cm × W. 54.6 cm (overall)
H. 26 3/4 in × W. 19 7/8 in, H. 67.9 cm × W. 50.5 cm (image)

R2015.48.17
PRINTS AND DRAWINGS
Machihazure no Shinawa Hiru?, 1977
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 26 3/8 in × W. 20 1/4 in, H. 67 cm × W. 51.4 cm (overall)
H. 23 in × W. 17 1/8 in, H. 58.4 cm × W. 43.5 cm (image)
Price: $1,400
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.18
PRINTS AND DRAWINGS
Ie, Midori no kabe, 1977
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 3/4 in × W. 16 5/16 in, H. 55.2 cm × W. 41.4 cm (overall)
H. 18 3/4 in × W. 14 1/8 in, H. 47.6 cm × W. 35.9 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.19
PRINTS AND DRAWINGS
Shiroi ie kido, 1979?
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 22 1/2 in × W. 16 1/2 in, H. 57.2 cm × W. 41.9 cm (overall)
H. 17 1/4 in × W. 13 in, H. 43.8 cm × W. 33 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.20
PRINTS AND DRAWINGS
Symmetrical Landscape B, 1975
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 25 1/16 in × W. 18 13/16 in, H. 63.7 cm × W. 47.8 cm (overall)
H. 22 in × W. 16 1/2 in, H. 55.9 cm × W. 41.9 cm (image)
Price: $750
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund
R2015.48.21
PRINTS AND DRAWINGS
_Hibi, B_, 1975
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 15 15/16 in × W. 20 in, H. 40.5 cm × W. 50.8 cm (overall)
H. 12 7/8 in × W. 17 1/8 in, H. 32.7 cm × W. 43.5 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.22
PRINTS AND DRAWINGS
_LANDSCAPE, C-J_, 1972
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 16 1/16 in × 16 in, H. 40.8 cm × W. 40.6 cm (overall)
H. 12 7/8 in × 12 7/8 in, H. 32.7 cm × W. 32.7 cm (image)
Price: $425
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.23
PRINTS AND DRAWINGS
_LANDSCAPES No. 3 Silent Myths_, 1971
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 32 in × W. 17 5/16 in, H. 81.3 cm × W. 44 cm (overall)
H. 28 5/8 in × W. 14 in, H. 72.7 cm × W. 35.6 cm (image)
Price: $1,000
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.24
PRINTS AND DRAWINGS
_LANDSCAPE-CAPRICORN_, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 3/4 in × W. 16 5/16 in, H. 55.2 cm × W. 41.4 cm (overall)
H. 19 9/16 in × W. 14 5/8 in, H. 49.7 cm × W. 37.1 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.25
PRINTS AND DRAWINGS
_LANDSCAPE-AQUARIUS_, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund
R2015.48.26
PRINTS AND DRAWINGS
LANDSCAPE--PISCES, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 7/8 in × W. 16 7/16 in, H. 55.6 cm × W. 41.3 cm (overall)
H. 19 1/2 in × W. 14 11/16 in, H. 49.5 cm × W. 37.3 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.27
PRINTS AND DRAWINGS
LANDSCAPE--ARIES, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 22 in × W. 16 1/4 in, H. 55.9 cm × W. 41.3 cm (overall)
H. 19 5/8 in × W. 14 5/8 in, H. 49.8 cm × W. 37.1 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.28
PRINTS AND DRAWINGS
LANDSCAPE--TAURUS, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 13/16 in × W. 16 1/4 in, H. 55.4 cm × W. 41.3 cm (overall)
H. 19 9/16 in × W. 15 1/2 in, H. 49.7 cm × W. 39.4 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.29
PRINTS AND DRAWINGS
LANDSCAPE--GEMINI, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 3/4 in × W. 16 1/2 in, H. 55.2 cm × W. 41.9 cm (overall)
H. 19 7/8 in × W. 14 3/4 in, H. 50.5 cm × W. 37.5 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.30
PRINTS AND DRAWINGS
LANDSCAPE--CANCER, 1973
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 3/4 in × W. 16 5/16 in, H. 55.2 cm × W. 41.4 cm (overall)
H. 19 1/2 in × W. 14 5/8 in, H. 49.5 cm × W. 37.1 cm (image)

R2015.48.31
PRINTS AND DRAWINGS
LANDSCAPE--LEO, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 7/8 in × W. 16 1/4 in, H. 55.6 cm × W. 41.3 cm (overall)
H. 19 1/2 in × W. 14 3/4 in, H. 49.5 cm × W. 37.5 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.32
PRINTS AND DRAWINGS
LANDSCAPE--VIRGO, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 13/16 in × W. 16 1/8 in, H. 55.4 cm × W. 41 cm (overall)
H. 19 1/2 in × W. 14 1/4 in, H. 49.5 cm × W. 37.5 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.33
PRINTS AND DRAWINGS
LANDSCAPE--LIBRA, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 7/8 in × W. 16 3/16 in, H. 55.6 cm × W. 41.1 cm (overall)
H. 19 5/8 in × W. 14 3/4 in, H. 49.8 cm × W. 37.5 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund

R2015.48.34
PRINTS AND DRAWINGS
LANDSCAPE--SCORPIO, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 13/16 in × W. 16 5/16 in, H. 55.4 cm × W. 41.4 cm (overall)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston
Fund
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H. 19 1/2 in × W. 14 3/4 in, H. 49.5 cm × W. 37.5 cm (image)

R2015.48.35
PRINTS AND DRAWINGS
LANDSCAPE--SAGITTARIUS, 1973
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 22 in × W. 16 1/4 in, H. 55.9 cm × W. 41.3 cm (overall)
H. 19 5/8 in × W. 14 5/8 in, H. 49.8 cm × W. 37.1 cm (image)
Price: $500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.37
PRINTS AND DRAWINGS
Mitsu no mado to mitsu no Tobira, 1965
By Yoshida Hodaka (Japanese, 1926-1995)
Lithograph and woodblock print; ink and color on paper
H. 20 in × W. 26 5/8 in, H. 50.8 cm × W. 67.6 cm (overall)
H. 15 5/8 in × W. 21 1/2 in, H. 39.7 cm × W. 54.6 cm (image)
Price: $1,400
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.38
PRINTS AND DRAWINGS
Hiru no kuniguni, 1966
By Yoshida Hodaka (Japanese, 1926-1995)
Woodblock print; ink and color on paper
H. 18 1/8 in × W. 24 in, H. 46 cm × W. 61 cm (overall)
H. 15 1/2 in × W. 20 3/4 in, H. 39.4 cm × W. 52.7 cm (image)
Price: $1,400
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.39
PRINTS AND DRAWINGS
[Untitled], approx. 1956
By Yoshida Hodaka (Japanese, 1926-1995)
Woodblock print; ink and color on paper
H. 32 5/8 in × W. 24 3/8 in, H. 82.9 cm × W. 61.9 cm (overall)
H. 32 5/8 in × W. 24 3/8 in, H. 82.9 cm × W. 61.9 cm (image)
Price: $1,600
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund

R2015.48.40
PRINTS AND DRAWINGS
[Mo hitotsu no fukei] Watakushi no machi kara shokasen, 1983
By Yoshida Hodaka (Japanese, 1926-1995)
Photoetching and woodblock; ink and color on paper
H. 21 3/8 in × W. 21 1/8 in, H. 54.3 cm × W. 54.3 cm (image)
Price: $1,500
Dealer: Ayomi Yoshida
Donor of Funds: Thomas F. Humiston Fund
53.7 cm (overall)  
H. 19 1/8 in × W. 19 1/4 in, H. 48.6 cm × W. 48.9 cm (image)

KOREA

R2015.45.2
DECORATIVE ARTS
Sutra reading desk, 19TH Century
Korea, Joseon dynasty (1392-1910)  
Mother-of-pearl, lacquer  
H. 10 1/2 in x W. 21 1/2 in x D. 11 in, H. 26.7 cm x W. 54.6 cm x D. 27.9 cm  
Price: $30,000  
Dealer: Robert Moore  
Source of Funds: Korean Art and Culture Committee (KACC)

R2015.45.1
DECORATIVE ARTS
Table with fish design, 18TH-19TH Century
Korea, Joseon dynasty (1392-1910)  
Mother-of-pearl, lacquer  
H. 8 1/4 in x W. 13 3/4 in x D. 11 7/16 in, H. 21 cm x W. 34.9 cm x D. 29.1 cm  
Price: $10,000  
Dealer: Robert Moore  
Source of Funds: General Acquisitions Fund

R2015.45.3
DECORATIVE ARTS
Table, 19TH Century
Korea, Joseon dynasty (1392-1910)  
Mother-of-pearl, lacquer  
H. 14 in × W. 39 1/4 in × D. 27 1/4 in, H. 35.6 cm × W. 99.7 cm × D. 69.2 cm  
Price: $56,000  
Dealer: Robert Moore  
Source of Funds: General Acquisitions Fund

R2015.45.4
DECORATIVE ARTS
Table with birds and pine tree designs, 18TH Century
Korea, Joseon dynasty (1392-1910)  
Mother-of-pearl, lacquer  
H. 4 5/16 in x W. 19 5/16 in x D. 10 1/4 in, H. 11 cm x W. 49.1 cm x D. 26 cm  
Price: $18,000  
Dealer: Robert Moore  
Source of Funds: General Acquisitions Fund

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee approved the purchase of the objects using the General Acquisitions Fund and recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accession of the objects into the Permanent Collection.
R2015.45.5
DECORATIVE ARTS
Stationary box, 18\textsuperscript{TH}-19\textsuperscript{TH} Century
Korea, Joseon dynasty (1392-1910)  
Lacquer  
H. 3 15/16 in x W. 11 7/16 in x D. 7 1/2 in, H. 10 cm x W. 29.1 cm x D. 19.1 cm  
Price: $5,000  
Dealer: Robert Moore  
Source of Funds: General  
Acquisitions Fund

R2015.45.6
DECORATIVE ARTS
Cosmetic box, 18\textsuperscript{TH} Century
Korea, Joseon dynasty (1392-1910)  
Mother-of-pearl, lacquer  
H. 7 1/2 in x W. 9 1/16 in x D. 6 5/16 in, H. 19.1 cm x W. 23 cm x D. 16 cm  
Price: $6,000  
Dealer: Robert Moore  
Source of Funds: General  
Acquisitions Fund

R2015.45.7
DECORATIVE ARTS
Cosmetic box, 18\textsuperscript{TH}-19\textsuperscript{TH} Century
Korea, Joseon dynasty (1392-1910)  
Mother-of-pearl, lacquer  
H. 6 11/16 in x W. 6 5/16 in x D. 5 5/16 in, H. 17 cm x W. 16 cm x D. 13.5 cm  
Price: $30,000  
Dealer: Robert Moore  
Source of Funds: General  
Acquisitions Fund

R2015.45.8
DECORATIVE ARTS
Dish, 18\textsuperscript{TH}-19\textsuperscript{TH} Century
Korea, Joseon dynasty (1392-1910)  
Mother-of-pearl and lacquer on paper  
Diam. 10 5/8 in, Diam. 27 cm  
Price: $5,000  
Dealer: Robert Moore  
Source of Funds: General  
Acquisitions Fund

d. **Bequests Recommended to be Accessioned into the Permanent Collection**

**WHEREAS**, The following objects, offered as bequests to the Asian Art Museum, have been fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee has recommended that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with great appreciation.

**JAPAN**

R2015.38.2
PAINTING
Bodhidharma  
By Tawaraya Sōtatsu (Japanese, active early 1600s)  
Bequestor: George Gund III
Hanging scroll; Ink on paper  
H. 74 3/8 in × W. 22 7/8 in, H. 188.9 cm × W. 58.1 cm (overall)  
H. 39 13/16 in × W. 18 in, H. 101.1 cm × W. 45.7 cm (image)

R2015.38.3  
PAINTING  
Saigyō in a landscape  
By Isshi Bunshu (Japanese, 1608 - 1646)  
Ink on paper  
H. 50 1/8 in × W. 28 1/8 in, H. 127.3 cm × W. 71.4 cm (overall)  
H. 15 3/4 in × W. 23 in, H. 40 cm × W. 58.4 cm (image)  
Bequestor: George Gund III

R2015.38.4  
PAINTING  
All Things are Brilliant and Miraculous  
By Jiun Onkō (Japanese, 1718 - 1804)  
Hanging scroll; Ink on paper  
H. 75 5/8 in × W. 11 9/16 in, H. 192.1 cm × W. 29.4 cm (overall)  
H. 48 in × W. 10 5/8 in, H. 121.9 cm × W. 27 cm (image)  
Bequestor: George Gund III

R2015.38.7  
PAINTING  
Hotei with children  
By Itō Jakuchū (Japanese, ca. 1713 - 1800)  
Hanging scroll; Ink and colors on silk  
H. 77 1/4 in × W. 24 7/8 in, H. 196.2 cm × W. 63.2 cm (overall)  
H. 43 1/2 in × W. 19 3/8 in, H. 110.5 cm × W. 49.2 cm (image)  
Bequestor: George Gund III

R2015.38.8  
PAINTING  
Bamboo in wind  
By Sengai Gibon (Japanese, 1750 - 1837)  
Hanging scroll; Ink on paper  
H. 59 3/8 in × W. 32 1/8 in, H. 150.8 cm × W. 81.6 cm (overall)  
H. 20 3/8 in × W. 26 5/8 in, H. 51.8 cm × W. 67.6 cm (image)  
Bequestor: George Gund III

R2015.38.9  
PAINTING  
Laozi riding an ox  
By Sengai Gibon (Japanese, 1750 - 1837)  
Hanging scroll; Ink on paper  
H. 53 in × W. 22 5/8 in, H. 134.6 cm × W. 57.5 cm  
Bequestor: George Gund III
R2015.39.10
PAINTING
Hotei and his treasure bag
By Hakuin Ekaku (Japanese, 1685 - 1768)
Hanging scroll; Ink on paper
H. 42 5/8 in × W. 25 1/2 in, H. 108.3 cm × W. 64.8 cm (overall)
H. 11 7/8 in × W. 24 3/4 in, H. 30.2 cm × W. 62.9 cm (image)  Bequestor: George Gund III

R2015.38.16
PAINTING
Bodhidharma
By Fugai Ekun (Japanese, 1568 - 1650)
Hanging scroll; Ink on paper
H. 56 3/4 in × W. 17 5/16 in, H. 144.1 cm × W. 44 cm (overall)
H. 31 7/16 in × W. 13 1/8 in, H. 79.9 cm × W. 33.3 cm (image)  Bequestor: George Gund III

R2015.38.18
PAINTING
Hotei with one raised hand
By Hakuin Ekaku (Japanese, 1685 - 1768)
Hanging scroll; Ink on paper
H. 67 in × W. 12 in, H. 170.2 cm × W. 30.5 cm (overall)
H. 35 9/16 in × W. 10 5/8 in, H. 90.3 cm × W. 27 cm (image)  Bequestor: George Gund III

R2015.38.24
PAINTING
Plum, bamboo, and narcissus in rockwork
By Yamamoto Baiitsu (Japanese, 1783 - 1856)
Hanging scroll; Ink on silk
H. 91 in × W. 29 7/8 in, H. 231.1 cm × W. 75.9 cm (overall)
H. 57 in × W. 23 13/16 in, H. 144.8 cm × W. 60.5 cm (image)  Bequestor: George Gund III

R2015.38.27
PAINTING
Plum blossoms beneath a full moon
By Imei (Japanese, 1731 - 1808)
Hanging scroll; Ink on silk
H. 75 in × W. 24 7/8 in, H. 190.5 cm × W. 63.2 cm (overall)
H. 47 1/8 × W. 19 5/8 in, H. 119.7 cm × W. 49.8 cm (image)  Bequestor: George Gund III
R2015.38.28
PAINTING
Scholar's pavilion by a stream
By Uragami Gyokudō (Japanese, 1745 - 1820)
Hanging scroll; Ink on paper
H. 75 3/8 in × W. 28 9/16 in, H. 191.5 cm × W. 72.5 cm (overall)
H. 43 5/8 in × W. 24 3/8 in, H. 110.8 cm × W. 61.9 cm (image)
Bequestor: George Gund III

R2015.38.31
PAINTING
Plum blossoms in moonlight
By Banjin Sosho (Japanese, died 1577)
Hanging scroll; Ink on paper
H. 52 3/8 in × W. 11 3/8 in, H. 133 cm × W. 28.9 cm (overall)
H. 23 1/2 in × W. 10 1/2 in, H. 59.7 cm × W. 26.7 cm (image)
Bequestor: George Gund III

R2015.38.32
PAINTING
Priest Zenmyo threatening to kill a cat
By Kaihō Yūshō (Japanese, 1533 - 1615)
Hanging scroll; Ink on paper
H. 71 1/4 in × W. 19 1/4 in, H. 181 cm × W. 48.9 cm (overall)
H. 39 3/4 in × W. 17 7/16 in, H. 101 cm × W. 44.3 cm (image)
Bequestor: George Gund III

R2015.38.33
PAINTING
Sugawara Michizane composing a poem
By Shōkadō Shōjō (Japanese, 1584 - 1639)
Hanging scroll; Ink on paper
H. 71 in × W. 19 1/8 in, H. 180.3 cm × W. 48.6 cm (overall)
H. 37 in × W. 14 3/8 in, H. 94 cm × W. 36.5 cm (image)
W. 21 1/8 in, W. 53.7 cm (knob to knob)
Bequestor: George Gund III

R2015.38.34.a-b
PAINTING
Plum and bamboo
By Soga Shōhaku (Japanese, 1730 - 1781)
Hanging scroll; Ink on paper
H. 84 in × W. 26 3/8 in, H. 213.4 cm × W. 67 cm (overall, .a)
H. 49 1/2 in × W. 20 1/2 in, H. 125.7 cm × W. 52.1 cm (image, .a)
Bequestor: George Gund III
R2015.38.35
PAINTING
I am always sitting on Vulture Peak
By Jiun Onkō (Japanese, 1718 - 1804)
Hanging scroll; Ink on paper
H. 78 5/8 in × W. 20 1/8 in, H. 199.7 cm × W. 51.1 cm (overall)
H. 51 1/2 in × W. 19 1/4 in, H. 130.8 cm × W. 48.9 cm (image)
Bequestor: George Gund III

R2015.38.37
PAINTING
Snow-laden bamboo at night
By Ōbaku Taihō Shōkon (Japanese, 1691 - 1774)
Hanging scroll; Ink on silk
H. 76 5/8 in × W. 19 5/8 in, H. 194.6 cm × W. 49.8 cm (overall)
H. 43 9/16 in × W. 15 1/8 in, H. 110.6 cm × W. 38.4 cm (image)
Bequestor: George Gund III

R2015.38.38
PAINTING
Plum Blossoms
By Mokuan Shōtō (1611 - 1684)
Hanging scroll; Ink on silk
H. 81 3/8 in × W. 21 in, H. 206.7 cm × W. 53.3 cm (overall)
H. 47 1/4 in × W. 20 1/8 in, H. 120 cm × W. 51.1 cm (image)
Bequestor: George Gund III

R2015.38.40
PAINTING
Zen circle (enso)
By Fujii Kaiō (Japanese, died 1883)
Hanging scroll; Ink on paper
H. 46 5/8 in × W. 20 in, H. 118.4 cm × W. 50.8 cm (overall)
H. 11 7/8 in × W. 19 1/8 in, H. 30.2 cm × W. 48.6 cm (image)
Bequestor: George Gund III

R2015.38.79.a-b
PAINTING
Summer and winter landscapes
By Unkoku Tōeki (Japanese, 1591 - 1644)
Pair of six-panel folding screens; Ink on paper, later gold wash
H. 66 1/2 in × W. 145 1/2 in, H. 168.9 cm × W. 69.6 cm (overall, open flat)
H. 58 7/8 in × W. 142 in, H. 149.5 cm × W. 360.7 cm (image)
Bequestor: George Gund III
R2015.38.82
PAINTING
Sixteen arhats
By Sengai Gibon (Japanese, 1750 - 1837)
Hanging scroll; Ink on paper
H. 69 3/8 in × W. 17 1/2 in, H. 176.2 cm × W. 44.5 cm (overall)
H. 42 13/16 in × W. 12 3/4 in, H. 108.7 cm × W. 32.4 cm (image)
Bequestor: George Gund III

R2015.38.89
PAINTING
Shimabara entertainment quarter
Hishkawa School
Six-panel folding screen; Ink, colors, gold and silver on paper
H. 48 3/4 in × W. 110 3/4 in, H. 123.8 cm × W. 281.3 cm (overall, open flat)
H. 44 1/4 in × W. 105 3/8 in, H. 112.4 cm × W. 267.7 cm (image)
Bequestor: George Gund III

R2015.38.90
PAINTING
Shoki the Demon Queller
By Hakuin Ekaku (Japanese, 1685 - 1768)
Hanging scroll; Ink on paper
H. 79 7/8 in × W. 29 1/4 in, H. 202.9 cm × W. 74.3 cm (overall)
H. 51 3/8 in × W. 22 1/8 in, H. 130.5 cm × W. 56.2 cm (image)
Bequestor: George Gund III

R2015.38.93.a-b
PAINTING
The Four Friends (plum, orchid, bamboo, and chrysanthemum)
By Obaku Chukuō (Japanese, 1854 - 1925)
Ink on paper
H. 24 in × W. 34 1/4 in, H. 61 cm × W. 87 cm (overall, .a)
W. 1 7/16 in, 3.7 cm (folded, .a)
H. 24 in × W. 34 in, H. 61 cm × W. 86.4 cm (overall, .b)
W. 1 7/16 in, 3.7 cm (folded, .b)
Bequestor: George Gund III

R2015.38.95
PAINTING
Carp swimming
By Nakajima Raishō (Japanese, 1796 - 1871)
Hanging scroll; Ink and colors on silk
H. 83 7/8 in × W. 26 1/8 in, H. 213 cm × W. 66.4 cm (overall)
H. 46 1/8 in × W. 20 1/8 in, H. 117.2 cm × W. 51.1 cm (image)
Bequestor: George Gund III
R2015.38.100.1-.2
PAINTING
Mountains Soaring High above Clouds, Autumn Mountain on a Fine Day, 1769
By Ike Taiga (Japanese, 1723 - 1776)
Pair of hangings scrolls; Ink and colors on paper
H. 79 3/4 in × W. 28 3/8 in, H. 202.6 cm × W. 72.1 cm (overall, .1)
H. 51 3/8 in × W. 22 1/2 in, H. 130.5 cm × W. 57.2 cm (image, .1)
Bequestor: George Gund III

R2015.38.101.a-b
PAINTING
Spring and Autumn
By Maruyama Ōkyo (Japanese, 1733 - 1795)
Ink and colors on paper
H. 60 1/2 in × W. 23 3/16 in, H. 153.7 cm × W. 58.9 cm (overall, each)
D. 3 5/8 in, D. 9.2 cm (folded)
W. 22 3/8 in, W. 56.8 cm (inner panel)
Bequestor: George Gund III

R2015.38.102
PAINTING
Plum branch
By Gion Nankai (Japanese, 1677 - 1751)
Hanging scroll; Ink on paper
H. 50 3/8 in × W. 26 1/2 in, H. 128 cm × W. 67.3 cm (overall)
H. 11 13/16 in × W. 21 9/16 in, H. 30 cm × W. 54.8 cm (image)
Bequestor: George Gund III

R2015.38.106
PAINTING
True mountain covered with cloud
By Hakuin Ekaku (Japanese, 1685 - 1768)
Hanging scroll; Ink on paper
H. 61 in × W. 50 1/4 in, H. 154.9 cm × W. 127.6 cm (overall)
H. 20 3/8 in × W. 44 1/8 in, H. 51.8 cm × W. 112.1 cm (image)
Bequestor: George Gund III

R2015.38.109.a-b
PAINTING
Pine trees
Attrib. to Kano Tan'yū (Japanese, 1602 - 1674)
Six-panel folding screen; Ink, colors, and gold on paper
H. 68 5/8 in × W. 150 1/2 in, H. 174.3 cm × W. 382.3 cm (overall, open flat)
H. 62 1/8 in × W. 143 1/2 in, H. 157.8 cm × W. 364.5 cm (image)
Bequestor: George Gund III

R2015.38.116
PAINTING
Eight views of the Xiao and Xiang Rivers
Attrib. to Kano Tan'yū (Japanese, 1602 - 1674)
Hanging scroll; Ink on paper
H. 65 3/4 in × W. 46 in, H. 167 cm × W. 116.8 cm (overall)
H. 21 3/4 in × W. 39 1/2 in, H. 55.2 cm × W. 100.3 cm (image)

R2015.38.122
PAINTING
Scenes from the Tales of Ise
By Hanabusa Itchō (Japanese, 1652 - 1724)
Six-panel folding screen; Ink, colors, and gold on paper
H. 60 3/8 in × W. 139 in, H. 153.4 cm × W. 353.1 cm (overall, open flat)
W. 23 3/4 in, W. 60.3 cm (outer panel)
W. 22 7/8 in, W. 58.1 cm (inner panel)

R2015.38.124
PAINTING
Geese and reeds
By Kanō Naonobu (Japanese, 1607 - 1650)
Six-panel folding screen; Ink on paper
H. 61 3/8 in × W. 147 3/4 in, H. 155.9 cm × W. 375.3 cm (overall, open flat)
H. 58 7/8 in × W. 142 1/2 in, H. 149.5 cm × W. 362 cm (image)

R2015.38.126
PAINTING
Narcissus and orchid
By Gōchō Kankai (Japanese, 1739 - 1835)
Hanging scroll; Ink on paper
H. 47 1/2 in × W. 25 3/8 in, H. 120.7 cm × W. 64.5 cm (overall)
H. 13 13/16 in × W. 20 3/8 in, H. 35.1 cm × W. 51.8 cm (image)

R2015.38.127
PAINTING
Calligraphy
By Chūhō Sou (Japanese, 1760 - 1838)
Hanging scroll; Ink on paper
H. 50 1/2 in × W. 37 5/8 in, H. 128.3 cm × W. 95.6 cm (overall)
H. 11 1/16 in × W. 36 1/4 in, H. 28.1 cm × W. 92.1 cm (image)

R2015.38.129
PAINTING
Bequestor: George Gund III
Hotei and his treasure bag, 1797  
By Sengai Gibon (Japanese, 1750 - 1837)  
Hanging scroll; Ink on paper  
H. 48 1/2 in × W. 21 11/16 in, H. 123.2 cm × W. 55.1 cm (overall)  
H. 11 7/8 in × W. 16 15/16 in, H. 30.2 cm × W. 43 cm (image)  
R2015.38.130  
PAINTING  
Bodhidharma  
By Hakuin Ekaku (Japanese, 1685 - 1768)  
Hanging scroll; Ink on paper  
H. 84 1/8 in × W. 27 1/4 in, H. 213.7 cm × W. 69.2 cm (overall)  
H. 48 5/16 in × W. 22 in, H. 122.7 cm × W. 55.9 cm (image)  
Bequestor: George Gund III  
R2015.38.131.a-b  
PAINTING  
Fireflies at night  
By Suzuki Shōnen (Japanese, 1849 - 1918)  
Pair of six-panel folding screens; Ink, colors, gold, and silver on paper  
H. 67 3/4 in × W. 149 in, H. 172.1 cm × W. 378.5 cm (overall, open flat)  
H. 61 1/4 in × W. 142 1/4 in, H. 155.6 cm × W. 361.3 cm (image)  
Bequestor: George Gund III  
R2015.38.133  
PAINTING  
Hut and pine tree  
By Otagaki Rengetsu (Japanese, 1791-1875)  
Hanging scroll; Ink on paper  
H. 46 1/4 in × W. 21 1/2 in, H. 117.5 cm × W. 54.6 cm (overall)  
H. 11 7/8 in × W. 20 9/16 in, H. 30.2 cm × W. 52.2 cm (image)  
Bequestor: George Gund III  
R2015.38.138  
PAINTING  
Single-line calligraphy, 1892  
By Bokusō (Japanese, active 1858 - 1912)  
Hanging scroll; Ink on paper  
H. 48 3/4 in × W. 25 1/16 in, H. 123.8 cm × W. 63.7 cm (overall)  
H. 11 3/4 in × W. 23 15/16 in, H. 29.8 cm × W. 60.8 cm (image)  
Bequestor: George Gund III  
R2015.38.140  
PAINTING  
Snow-laden bamboo at night  
By Ōbaku Taihō (Japanese, 1691 - 1774)  
Bequestor: George Gund III
Asian Art Commission
March 29, 2016

Hanging scroll; Ink on silk

e. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Curators recommended to the Acquisitions Committee that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of the objects into the Permanent Collection, with thanks to the Donor.

JAPAN
R2015.48.1
PRINTS AND DRAWINGS
_Tsuchi iro no kabe_, 1992
Yoshida Hodaka (Japanese, 1926 - 1995)
Photoetching and woodblock; ink and color on paper
H. 47 1/2 in × W. 72 1/4 in, H. 120.7 cm × W. 183.5 cm (overall)
H. 44 in × W. 62 1/2 in, H. 111.8 cm × W. 158.8 cm (image)

Donor: Ayomi Yoshida

R2015.48.2
PRINTS AND DRAWINGS
_Shiro no kabe_, 1992
Yoshida Hodaka (Japanese, 1926 - 1995)
Photoetching and woodblock; ink and color on paper
H. 34 in × W. 58 7/8 in, H. 86.4 cm × W. 149.5 cm (overall)
H. 33 3/8 in × W. 58 1/2 in, H. 84.8 cm × W. 148.6 cm (image)

Donor: Ayomi Yoshida

R2015.48.3
PRINTS AND DRAWINGS
_Midor iro no kabe_, 1992
Yoshida Hodaka (Japanese, 1926 - 1995)
Photoetching and woodblock; ink and color on paper
H. 35 3/8 in × W. 53 3/8 in, H. 89.9 cm × W. 135.6 cm (overall)
H. 33 5/8 in × W. 50 in, H. 85.4 cm × W. 127 cm (image)

Donor: Ayomi Yoshida

R2015.48.36
PRINTS AND DRAWINGS

Donor: Ayomi Yoshida
Asian Art Commission
March 29, 2016

*Nonsensu misoroojii*, 1969
Yoshida Hodaka (Japanese, 1926 - 1995)
Screenprint on paper
H. 26 1/2 in × W. 20 3/8 in, H. 67.3 cm × W. 51.8 cm (overall)
H. 23 5/8 in × W. 17 7/8 in, H. 60 cm × W. 45.4 cm (image)

R2015.48.41
PRINTS AND DRAWINGS
*Sakamichi no ie isutanbuuru*, 1988
Yoshida Hodaka (Japanese, 1926 - 1995)
Photoetching and woodblock; ink and color on paper
H. 28 5/16 in × W. 21 5/8 in, H. 71.9 cm × W. 54.9 cm (overall)
H. 26 5/8 in × W. 20 in, H. 67.6 cm × W. 50.8 cm (image)

Donor: Ayomi Yoshida

f. Objects Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

**WHEREAS.** The following objects, previously accepted into the Foundation Collection, have been fully researched by the Curators and the Conservators and the Director and Curators recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

**WHEREAS.** The Acquisitions Committee recommends to the Asian Art Commission that the object be approved for the Permanent Collection; now, therefore, be it

**RESOLVED.** That the Asian Art Commission approves the objects for the Permanent Collection.

**HIMALAYAS**

F2015.49.20
PAINTING
The Buddhist deity White Tara, 1800-1900
Tibet
Thangka; Colors on cotton
H. 25 in × W. 16 1/2 in, H. 63.5 cm × W. 41.9 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

**JAPAN**

F2012.41.1
PAINTING
*Salvation*, 2005
By Takaki Seiu (Japanese, born 1949)
Ink on paper
H. 47 3/4 in × W. 59 1/2, H. 121 cm × W. 151 cm (overall); H. 37 1/2 in × W. 49 1/4 in, H. 95.0 cm × W. 125.0 cm (image)
Credit Line: Gift of Takakai Seiu
PAINTING
*Colophon by Su Dongpo*
By Aoyama San'u (Japanese, 1912 - 1993)
Hanging scroll; Ink on paper
H. 67 3/4 in x W. 18 3/4, H. 172.0 cm x W. 47.2 cm (overall); H. 26 3/4 in x W. 13 3/4, H. 67.8 cm x W. 34.8 cm (image)
Credit Line: *Gift of the Aoyama family*

PAINTING
*Both Beautiful and Ugly, 1977*
By Aoyama San'u (Japanese, 1912 - 1993)
Ink on paper
H. 23 3/8 in x W. 34 5/8, H. 60 cm x W. 88 cm (overall); H. 17 3/4 in x W. 27 1/4 in, H. 45.0 cm x W.69.1 cm (image)
Credit Line: *Gift of the Aoyama family*

CERAMICS
*Untitled MV-1014, 2010*
By Akiyama Yo (Japanese, born 1953)
Stoneware with surface treatment combining vinegar and iron-fillings
H. 15 in × W. 21 3/8 in × D. 16 5/8 in, H. 38.1 cm × W. 54.3 cm × D. 2.2 cm
Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

CERAMICS
*Round, cracked, rimmed pouring vessel, 2007*
By Harada Shuroku (Japanese, b. 1941)
Bizen stoneware
H. 4 3/4 in × W. 11 5/8 in × D. 10 3/4 in, H. 12.1 cm × W. 29.5 cm × D. 27.3 cm
Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

CERAMICS
*Autumn Sunset 11-8, 2011*
By Hoshino Satoru (Japanese, b. 1945)
Natural ash-glazed shigaraki stoneware
H. 13 3/4 in × W. 13 in × D. 13 in, H. 34.9 cm × W. 33 cm × D. 33 cm
Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*

CERAMICS
*Temmoku-glazed globular vase, 2004*
By Kamada Koji (Japanese, b. 1948)
Stoneware
H. 12 in × diam. 10 1/2 in, H. 30.5 cm × diam. 26.7 cm
Credit Line: *Gift from the collection of Paul and Kathleen Bissinger*
Sculpted lidded mizusashi (water storage jar) with paddled and faceted sides, 2011
By Kaneta Masanao (Japanese, born 1953)
H. 7 5/8 in × W. 8 1/4 in × D. 8 1/4 in, H. 19.4 cm × W. 21 cm × D. 21 cm

Oribe twisting comma shape flower vase, 2004
Kato Yasukage (Japanese, 1964 - 2012)
Stoneware with copper green glaze
H. 12 1/2 in × W. 15 in × D. 9 1/4 in, H. 31.8 cm × W. 38.1 cm × D. 23.5 cm

Celadon vase in bulbous shape with pinched points and cut openings at the raised mouth, 1991
By Kawase Shinobu (Japanese, born 1950)
Porcelaineous stoneware with celadon glaze
H. 8 1/2 in × diam. 9 1/4 in, H. 21.6 cm × diam. 23.5 cm

Slip-glazed conical vessel with impressed lace-like patterning, 2009
By Kitamura Junko (Japanese, b. 1956)
Stoneware with liquid white clay inlay
H. 18 1/8 × W. 10 1/4 × D. 15 3/4 in, H. 46 cm × W. 26 cm × D. 40 cm

Black and White mist, 2007
By Kondo Takahiro (Japanese, born 1958)
Porcelain with white and black underglaze and "silver mist" overglaze, cast glass
H. 21 1/4 in × W. 5 1/2 in × D. 4 1/8 in, H. 54 cm × W. 14 cm × D. 10.5 cm

Cylindrical vase with a conical shoulder and small round mouth, abstract design in turquoise and gold glazes, 2005
By Morino Hiroaki Taimei (Japanese, b. 1934)
Stoneware with turquoise and gold glazes
H. 7 5/8 in × W. 10 3/8 in × D. 9 1/4 in, H. 19.4 cm × W. 26.4 cm × D. 23.5 cm
F2015.49.11
CERAMICS
Sculpture, 2004
By Nakaigawa Yuki (Japanese, b. 1960)
Gazed stoneware
H. 8 1/4 in × W. 16 1/2 in × D. 10 1/4 in, H. 21 cm × W. 41.9 cm × D. 26 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

F2015.49.12.a-b
CERAMICS
Vase That is Not a Vase, 2009
By Nakamura Takuo (Japanese, born 1945)
Kutani-glazed stoneware with polychrome under and over glazes
H. 11 × W. 18 × D. 11 1/2 in, H. 27.9 cm × W. 45.7 cm × D. 29.2 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

F2015.49.13
CERAMICS
Globular Tanba stoneware vessel with faceted diagonal bands and ladle-poured ash glaze blending with natural ash glaze, 2011
By Nishihata Tadashi (Japanese, born 1948)
Wood-fired stoneware with ash glaze
H. 11 1/4 in × W. 12 7/8 in × D. 11 3/8 in, H. 28.6 cm × W. 32.7 cm × D. 28.9 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

F2015.49.14
CERAMICS
2011-TO-10
By Ogawa Machiko (Japanese, born 1946)
Unglazed porcelain and stoneware
H. 10 5/8 × W. 27 1/8 × D. 25 3/8 in, H. 27 cm × W. 68.9 cm × D. 64.5 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

F2015.49.15
CERAMICS
Plate
By Shimaoka Tatsuzo (Japanese, 1919 - 2007)
H. 2 1/4 in x W. 6.5 in x D. 6.5 in
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

F2015.49.16
CERAMICS
Plate
By Tsujimura Shiro (Japanese, born 1947)
H. 1 1/8 in x W. 5 in x D. 5 in
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

F2015.49.17
CERAMICS
Untitled 1993, 1993
By Takiguchi Kazuo (Japanese, born 1953)
Stoneware with off-white matte glaze
H. 12 1/4 in × W. 18 3/4 in × D. 11 1/2 in, H. 31.1 cm × W. 47.6 cm × D. 29 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger
Asian Art Commission
March 29, 2016

F2015.49.18
CERAMICS
Round vase, approx. 1985
By Tsujimura Shiro (Japanese, born 1947)
Stoneware with natural ash glaze
H. 19 1/8 in × W. 18 5/8 in × D. 18 in, H. 48.6 cm × W. 47.3 cm × D. 45.7 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

F2015.49.19
CERAMICS
Vertigo, 2006
By Ogata Kamio (Japanese, b. 1949)
Stoneware with marbleized clay
H. 17 1/2 in × diam. 11 1/4 in, H. 44.5 cm × diam. 28.6 cm
Credit Line: Gift from the collection of Paul and Kathleen Bissinger

KOREA

F2015.40.1
PAINTING
Tiger and magpies; Dragon, approx. 1875-1950
Korea
Joseon dynasty (1392-1910)
Two-panel folding screen; Ink and color on paper
Overall: H. 70 5/8 in × W. 31 1/2 in, H. 179.4 cm × W. 80 cm
Credit Line: Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton

F2015.40.2.1-.2
PAINTING
Rocks, approx. 1800-1900
By Heo Ryeon (Korean, 1808 - 1893)
Joseon dynasty (1392-1910)
Ink on paper
Framed (each): H. 55 3/8 in × W. 25 1/2 in, H. 140.7 cm × W. 64.8 cm
Credit Line: Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton

F2015.40.3
CERAMICS
Flask with leaves design, approx. 1400-1500
Korea
Joseon dynasty (1392-1910)
Stoneware with white slip under the glaze
H. 8 13/16 in × W. 6 5/8 in × D. 5 9/16 in, H. 22.4 cm × W. 16.8 cm × D. 14.1 cm
Credit Line: Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton

F2015.40.4
CERAMICS
Flask with peony leaves design, approx. 1400-1500
Korea
Joseon dynasty (1392-1910)
Credit Line: Gift of Ms. Kyong Brotherton in honor of her husband, Joseph Brotherton
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H. 8 1/8 in × W. 7 1/8 in × D. 5 3/4 in, H. 20.6 cm × W. 18.1 cm × D. 14.6 cm

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 6:00 p.m.