

MINUTES
ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE MEETING
4:00 p.m., Wednesday, March 31, 2010
200 Larkin Street, San Francisco, California

Commissioners Present: Edwin L. Berkowitz
Kathy Bissinger
Alexander D. Calhoun
Julia K. Cheng
Elaine E. Connell
Kenneth G. Docter
Sarah P. Hambrecht
Martha Sam Hertelendy
C. N. Keating
Chong-Moon Lee
Doris Shoong Lee
David Y. Lei
Fred Levin
Maura Morey
Jane Chang Tom
Glenn Vinson
Doris M. Ward
Judith F. Wilbur

Commissioners Absent: Asim Abdullah
Barbara Mathews Brooks
Selina Gaw Cha
Dixon R. Doll
Vickie Johnston
Bill S. Kim
Leslie Tang Schilling
Anthony Sun

Asian Art Museum Foundation Trustees in Attendance:

Betty N. Alberts
Ellen Burstein Bauch
Richard Beleson
William Mathews Brooks
Jane Dalisay, Ex Officio
Joan Danforth
Robert L. Duffy
Joyce Hsu
Kristine Johnson
Tim Kahn
Michael Kim
Tim Kochis
Alexandra Lenehan
Melissa Ma
James D. Marver
Stave Matsuura
Kevin McCabe
Connie Miller
Glenn Ramsdell
Martin Richards
Merrill Randol Sherwin
Susy Wadsworth
Akiko Yamazaki

Asian Art Museum Council in Attendance:

Midori Antebi
Scott Anthony
Holly Baxter
Joy Boatwright
Alexandra Caban
Peter Caban
Cara Lowe
Patrice Wilbur
Philip Yao
Salle Yoo

Also Present:

Elizabeth Bacchetti
Carmen Colet
Michael Chinnavaso
Deborah Clearwaters
Robin Groesbeck
Tim Hallman
Pamela Joyner
Erica Kesel
Michael Knight
Forrest McGill
Mark McLoughlin
Nick O'Flaherty, Wolff Olins
Kristin Gelder Paine
Valerie Pechenik
Amory Sharpe
Kim Furuta Wessler
Jay Xu
Laura Furney Hathorn

1. Call to Order

Vice Chair Nick Keating called the meeting to order at 4:05 p.m. a quorum being present.

2. Approval of Minutes

Minutes from the January 19, 2010 meeting were approved as written.

3. Vice Chair's Report

Nick Keating acknowledged Commissioner Maura Morey, noting she had just recently been sworn-in as a Commissioner at city hall and was in attendance for her first official Commission meeting. He highlighted Maura's leadership and years of service as a Trustee, and he also welcomed Commissioner-elect Carmen Colet, also in attendance. Nick called on Foundation ad hoc Succession Committee co-chair Jane Tom who reported that the committee had identified Tony Sun as an official candidate to fill the position of chair of the Commission and Foundation upon the completion of current chair Dixon Doll's second term of office at the September 28, 2010 annual meeting. Jane noted a resolution appeared on the day's agenda for the Commission's consideration to nominate Tony Sun as chair candidate elect. As co-chair of the Commission Nominating Committee Jane announced one new Commissioner was to be voted on later in the meeting – Carmen Colet. Akiko called on Director Jay Xu for the Art Hit: Contemporary Art Program Update.

4. Director's Report

Jay Xu presented highlights of business and events since the January 19 full board meeting, with particular emphasis on two major commitments to the Director's Campaign from (i) Judy Wilbur, and (ii) Tony and Rosina Sun, each at \$500,000, as well as other new gifts from Rick and Kim Beleson, Kristine Johnson and Tim Dattels, Alexander and Leslie Tang Schilling, Kathy and Paul Bissinger and Jane Dalisay. Jay reported total campaign commitments to date had grown to \$5,726,000. Additional highlights included news of the museum's reaccreditation (through 2020), the museum's new Associate of Curator of Korean Art Hyonjeong Kim Han (to join the museum on July 1), new Contemporary Art Program Associate Allison Harding, Shanghai opening events including the successful gala under the strong leadership of Trustee Gorretti Lo Lui, other exhibition updates and rotations, public programs, Chinese New Year parade, and updates on contemporary art and branding.

5. Development Report

Director of Development Amory Sharpe spoke about the AAM Council, the museum's new auxiliary group to help develop the museum's next generation of leaders, which was had recently been launch. Amory welcomed and introduced AAM Council members in attendance including, Midori Antebi, Scott Anthony, Holly Baxter, Joy Boatwright, Alexandra Caban, Peter Caban, Cara Lowe, Patrice Wilbur, Philip Yao, and Salle Yoo. Commissioner David Lei heads up the volunteer advisory committee under the museum's legacy giving program, and he announced a new expectancy from Patty Chu and Colbert Dare.

6. Finance Report

COO Mark McLoughlin focused on reforecasting of the current year's budget and projections

for next year, using the 2009 reforecast scenario to set the prelim framework for the current year. Mark talked about possible City proposals to close its budget gap, and he noted progress towards a balanced Foundation budget. Mark stressed, however, that as the budget assumption process continues it may be necessary to use some of the board carryover surplus from two years ago to reach a balance. Mark also reported that the ad hoc strategic advisory committee, formed in recent months to look at long term solutions for our bond situation and to address bond-related matters, had convened recently and would meet on an ongoing basis to look at the long term.

7. Consideration and Possible Action Items

a. Expression of Appreciation to Gorretti Lo Lui, Shanghai Gala Chair

WHEREAS, February 10, 2010, marked the occasion of the Asian Art Museum's celebration of the much anticipated Shanghai exhibition and the 30th anniversary of our Shanghai-San Francisco Sister City relationship; and

WHEREAS, Working tirelessly for more than eight months, Shanghai Gala Chair Gorretti Lo Lui lead an incredible committee and hard working staff in creating a splendid evening attended by 560 guests and netting an unprecedented \$475,000 for the Asian Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation express sincere appreciation to Shanghai Gala Chair Gorretti Lo Lui for her dedication and invaluable leadership

b. Nomination of Carmen Colet to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Carmen Colet to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nomination of Carmen Colet and recommends to Mayor Newsom her appointment.

Carmen Colet is vice president of finance of JRI, Inc., a special vehicle design engineering and manufacturing company and managing director of RBC, LLC, a real estate property management company. Mrs. Colet is also founder and publisher of FilipinoGazette.com (under renovation) cyber news whose mission statement is "to propagate only the good to the Filipinos around the world and the Philippines." Mrs. Colet is a 1963 graduate of Maryknoll College, Manila, Philippines, a private high school run by Maryknoll Sisters, and she earned a BA in Fine Arts in 1967 from University of Santo Tomas, a Catholic University in Manila where she majored in interior design and minored in architecture. Mrs. Colet's community associations include San Francisco Filipino American Chamber of Commerce (Board of Director), San Francisco Filipino American Chamber of Commerce (current Chair from 2005, past President), Pilipino American Press Club (Director), Mauban USA (Director), Global Filipinos, St. Nicholas Catholic Church, Los Altos Hills, CA. Mrs. Colet and

her husband Ralph Colet, a Design Engineer and Inventor, live in Los Altos Hills and have three children and six grandchildren. (2010)

c. Approval of Anthony Sun as Official Candidate to Fill the Position of Chair of the Asian Art Commission and the Asian Art Museum Foundation Upon Completion of Current Chair Dixon Doll's Second Term of Office at the September 28, 2010 Annual Meeting

WHEREAS, In October 2009, under the direction of Chair Dixon Doll, a Foundation ad hoc Succession Committee reflecting Commission and Foundation experience and expertise was formed to review the issue of succession planning and to lead the effort to identify the individual to fill the office of chair prior to the completion of Mr. Doll's second term of office in September 2010; and

WHEREAS, Ad hoc Succession Committee members Chuck Stockholm and Jane Tom (co-chairs), Bill Bowes, Sandy Calhoun, Vickie Johnston, Chong-Moon Lee, Doris Shoong Lee, Judy Wilbur and Akiko Yamazaki utilized documents identifying the process, timeline, and key elements of the position, approved by the Commission and Foundation on November 14, 2005; and

WHEREAS, Nominations were solicited from all members of the Commission and Foundation to provide names from within as well as outside the organization; and

WHEREAS, On March 11, 2010, the ad hoc Succession Committee approved the recommendation of Anthony Sun (biographical profile attached) to the Asian Art Commission as official nominee for the position of Chair, and reported their findings to the Commission Nominating and Executive Committees on March 11 and March 31, respectively; and

WHEREAS, The Foundation Ad Hoc Succession Committee recommends to the Commission approval of Anthony Sun as official chair candidate; now, therefore, be it

RESOVLED, That the Asian Art Commission hereby approves the nomination of Anthony Sun as the official Chair candidate to fill the position upon the completion of Dixon Doll's second term of office at the September 28, 2010 Annual Meeting; and, be it

FURTHER RESOLVED, That the Commission hereby proposes that the current and designated Chair work together in a transition process until the current officer terms expire in September 2010.

Anthony Sun – see biographical sketch above.

d. In Compliance with San Francisco Campaign and Governmental Conduct Code Section 3.218(e), Asian Art Commission Acknowledgement of the Annual Distribution of the Museum's Statement of Incompatible Activities on or before April 1

WHEREAS, In November 2003, the voters of San Francisco adopted Proposition E, which revised and updated the City's conflict of interest laws in order to implement a provision of State law, California Government Code section 1126, which prohibits local employees from engaging in activities that are "incompatible" with their City duties; and

WHEREAS, Proposition E, as codified in Section 3.218 of San Francisco's Campaign and Governmental Conduct Code required City departments, boards and commissions, including the Asian Art Commission, to develop a statement identifying the activities that are incompatible with particular positions; and

WHEREAS, In compliance with its obligations under Section 3.218, the Asian Art Commission approved a Statement of Incompatible Activities at its August 30, 2004 meeting and submitted that Statement to the Ethics Commission; and

WHEREAS, On October 21, 2008 the Asian Art Commission approved Resolution C08-048 acknowledging finalization and distribution of a "Statement of Incompatible Activities" as overseen by the San Francisco Ethics Commission in consultation with the City Attorney; now, therefore, be it

RESOLVED, In compliance with Section 3.218(e) of the Campaign and Governmental Conduct Code whereby every department, board, commission or agency of the City and County of San Francisco shall annually on April 1st provide to its officers and employees its Statement of Incompatible Activities, the Asian Art Commission hereby acknowledges that the Asian Art Museum's Statement of Incompatible Activities (AAM SIA) (i) continues to be posted on the museum's web site (www.asianart.org), (ii) continues to be posted within the museum's offices in the same places that other legal notices are posted by the museum's human resources department; and (iii) will be distributed to board and staff by hard copy, email attachment and/or website link on or before April 1, 2010.

e. Approval of Loan No.: OL2010.1 to the Fine Arts Museums of San Francisco

WHEREAS, The Achenbach Foundation at the Fine Arts Museums of San Francisco has requested a loan of 7 volumes from a set of 15 volumes of Hokusai manga (noted below) for an exhibition entitled *Japonesque: The Japanese Print in the Era of Impressionism* to be held at the Legion of Honor September 25, 2010 through January 12, 2011; and

BOOKS AND MANUSCRIPTS
Random sketches by Katsushika Hokusai
Japan (sketched in 1812, printed between 1814-1878)

Woodblock print
H: 9 in x W: 6 3/16 (each volume)

WHEREAS, The Director and the Chief Curator recommend the loan to the Achenbach Foundation; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2010.1 to the Achenbach Foundation for the exhibition from September 25, 2010 through January 12, 2011.

f. Renewal of Loan No.: OL1990.02, San Antonio Museum of Art, Two-Year Loan from April 1, 2010 through April 1, 2012

WHEREAS, On May 1, 1990 the Asian Art Commission approved Loan No. OL1990.02, a long-term loan of 27 objects to the San Antonio Museum of Art in San Antonio, Texas, renewable annually; and

WHEREAS, Subsequently, the Commission has renewed various aspects of the loan numerous times, the details of which have been tracked by and are on file with the Asian Art Museum's registration office; and

WHEREAS, The San Antonio Museum of Art has requested a two-year renewal of five remaining objects listed below, which were approved by the Commission on March 25, 2008, Resolution C08-022, from April 1, 2008 through April 1, 2010; and

B65S4
Tomb Figure
China, Wei dynasty
Pottery
H: 21 ½ in x W: 6 ½ in

0B61S7+
Seated Buddha
India, Bihar, Pala dynasty
Stone
H: 21 in x W: 14 3/8 in

B60S50+
Standing figure of Parvati
Vijayanagar dynasty
Stone
H: 41 in x W: 12 in

B65S2
Standing Figure of Uma
Cambodia, Khmer, Angkor Wat style
Sandstone
H: 24 ½ in x W: 7 ½ in

B63S43+
Vishnu on Garuda
India, Bihar, Pala dynasty
Sandstone
H: 18 in x W: 8 in

WHEREAS, The Director and Chief Curator recommend the renewal extension of the objects for a two-year period from April 1, 2010 through April 1, 2012, now, therefore, be it

RESOLVED, That the Asian Art Commission approves the extension of Loan No. OL1990.02 to the San Antonio Museum of Art

8. Branding Campaign

Jay Xu, Tim Hallman and Nick O'Flaherty of Wolff Olins presented an update on the progress of the branding project, distilling its essence into the overall theme of external presence and internal purpose, with objective of strengthening the museum's existing brand to ensure all of the museum's initiatives support the goals of our strategic directions plan, which include: (i) achieve financial stability, (ii) increase audience impact and reach, (iii) improve organizational effectiveness.

9. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

10. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:30 p.m.