

**MINUTES  
ASIAN ART COMMISSION  
EXECUTIVE COMMITTEE MEETING**

**Tuesday, April 24, 2012, 4:00 p.m.**

**Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California**

<b>Members Present:</b>	Sandy Calhoun Joan Danforth Tim Kahn Fred M. Levin	Gorretti Lo Lui Anthony Sun, Chair Judy Wilbur Akiko Yamazaki
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<b>Members Absent:</b>	Dixon Doll Bill Kim Tim Kochis	Doris Shoong Lee Jane Chang Tom
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**Other Commissioners and Trustees In Attendance:**

Bob Ackerman Betty Alberts Rick Beleson Eliza Cash Julia Cheng Carmen Colet Bob Duffy Sally Hambrecht Pamela Joyner	Nick Keating Alexandra Lenehan Kevin McCabe Maura Morey Suno Kay Osterweis Komal Shah Merrill Randol Sherwin Ehler Spliedt Susy Wadsworth
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<b>AAM Council:</b>	Christine DeSanze Mona Shah	Joanne Zhong
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<b>Also Present:</b>	Dori Sera Bailey Deb Clearwaters Allison Harding Robin Groesbeck Tim Hallman Marc Mayer Forrest McGill Mark McLoughlin	Valerie Pechenik Amory Sharpe Cara Vivian Allison Wyckoff Jay Xu Jennifer Yin Laura Furney Hathhorn
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**1. Call to Order**

Chair Anthony Sun called the meeting to order at 4:05 pm.

**2. Approval of Minutes**

Minutes from the November 30, 2011 Executive Committee meeting were approved.

**3. Director's Report**

Before transitioning to the main focus of the meeting, *Phantoms of Asia: Contemporary Awakens the Past* (May 18 to Sep 2), Director Jay Xu briefly reviewed the successes of *Maharaja* and commented on forthcoming exhibitions including, *Out of Character: Decoding Chinese Calligraphy* (Oct 5, 2012 to Jan 13, 2013) and *China's Terracotta Warriors: The First Emperor's Legacy* (Feb 22 to May 26, 2013). Jay introduced staff members who presented the *Phantoms* overview: Assistant Curator of Contemporary Art Allison Harding, Public Programs Manager Allison Wyckoff, Public Programs Educator Marc Mayer, Communications Manager

Cara Vivian, and Manager of Marketing and Digital Engagement Jennifer Yin. Collectively they presented a compelling synopsis of the art, events, programs and promotional plans designed to complement the exhibition and draw new audiences.

#### 4. Finance Report

CFO/COO Mark McLoughlin's report reviewed the 2012 budget and current forecast, highlighting attendance, contribution carryover from 2011, the endowment, and related expenses to the "designated" prior year SIP funds. He presented total use of all cash and looked at February year-to-date results, highlighting continued attendance growth, expenses on track and projected worst case scenario if attendance weakens. He spoke about key performance indicators – attendance, net promoter score, website visits, earned income and contributed income – and the FY 11/12 attendance forecast.

#### 5. Consideration and Possible Action

##### a. Objects Purchased for the Permanent Collection, using Director's Discretionary Spending Authority, with Thanks to the Donors of Funds

**WHEREAS**, The following objects were purchased using the Director's discretionary spending authority; and

**WHEREAS**, The objects have been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and Chief Curator recommended that the objects be accessioned into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission accepts the Acquisitions Committee's recommendation that the objects be approved for accession into the Permanent Collection, with thanks to the donors of funds:

##### JAPAN

R2012.4

PAINTING

Hazy moon over river with fireflies

By Shiokawa Bunrin (Japanese, 1808-1877)

Hanging scroll; Ink and light colors on paper

H. 68 in x W. 18 ½ in

Dealer: Galen Lowe

Purchase Price: \$5,000

Donor of Funds: Rick Beleson

##### KOREA

R2012.9

DECORATIVE ARTS

Blanket chest, approx. 1850-1900

Korea

Lacquered elm wood, iron, and paper

H. 37 1/2 in x W. 38 5/8 in x D. 19 1/4 in

Dealer: Vicki Shiba

Purchase Price: \$4,250

Donors of Funds: Fred Levin,

Doug Tilden, and Frank Bayley

SOUTHEAST ASIA

R2012.8

SCULPTURE

A fragment of a relief showing two warriors, approx.  
1100-1150  
Northeastern Thailand; former kingdom of Angkor  
Sandstone  
H. 17 1/2 in x W. 8 1/4 in x D. 3 in

Dealer: Shawn Ghassemi  
Purchase Price: \$13,000  
Donor of Funds: Martha  
Hertelendy, Paul and Kathy  
Bissinger, Fred Levin, and  
Doug Tilden

**b. Object Purchased for the Permanent Collection, using Director's Discretionary Spending Authority, with Thanks to the Donors of Funds**

**WHEREAS**, The following object was purchased using the Curator's discretionary spending authority; and

**WHEREAS**, The object has been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and Chief Curator recommends that the object be accessioned into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Acquisitions Committee recommend that the Asian Art Commission approve accession of the following object into the Permanent Collection, with Thanks to the Donor of Funds:

JAPAN

R2012.5

TEXTILES

Kimono-shaped veil with large chrysanthemum crest  
(*daimon kazuki*), approx. 1775-1868  
Japan; Edo period (1615-1868)  
Ramie with hand-drawn paste resist dyeing  
H. 51 in x W. 47 in

Dealer: Noriko Miyamoto  
Purchase Price: \$3,800  
Donor of Funds: Goretti Lui,  
Alex Lenehan

**c. Object Commissioned for the Permanent Collection, Pre-Approved by the Acquisitions Committee and the Asian Art Commission on June 13, 2011, with Thanks to the Donor of Funds**

**WHEREAS**, The following commission was presented to the Acquisitions Committee for pre-approval on June 13, 2011; and

**WHEREAS**, The commissioned artwork was identified by the Acquisitions Committee as pre-approved for accession into the Permanent Collection, contingent upon completion of the finished work at a price not to exceed available funding; and

**WHEREAS**, A commission agreement was made between the artist and the museum on July 21, 2001; and

**WHEREAS**, The artwork was completed and delivered to the museum as agreed upon; now, therefore, be it

**RESOLVED**, That the Asian Art Commission accepts the Acquisitions Committee's recommendation that the object be approved for accession into the Permanent Collection, with thanks to the donor of funds:

CHINA

R2011.53  
PAINTING

*Ended Season*, 2011

By Zheng Chongbin (American, born China 1961)

Ink and acrylic on Xuan paper

H. 81 1/2 in x L. 283 1/2 in

Artist: Zheng Chongbin

Commission Price: \$45,000

Donor of Funds: Museum  
purchase with exchange funds  
from the Estate of K. Hart  
Smith

**d. Gifts Recommended to be Accessioned into the Permanent Collection**

**WHEREAS**, The following object has been offered as a gift to the Asian Art Museum; and

**WHEREAS**, The object has been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and the Chief Curator have recommended that the object be accessioned into the Permanent Collection; now, therefore be it

**RESOLVED**, That the Asian Art Commission accepts the Acquisitions Committee's recommendation that the object be approved for accession into the Permanent Collection, with thanks to the Donor:

SOUTHEAST ASIA

R2012.7  
TEXTILES

Sarong, approx. 1930

Indonesia; Workshop of Oey Soe Tjoen, Kedungwuni, Java

Cotton

H. 41 in x W. 38 1/4 in

Donor: Mrs. Ok Ji  
Radda

**e. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection**

**WHEREAS**, The following objects were accepted into the Foundation Collection as year-end gifts on December 30, 2011; and

**WHEREAS**, The objects have been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and the Chief Curator recommends that the objects be accessioned into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission accepts the Acquisitions Committee's recommendation that the objects be approved for accession into the Permanent Collection:

JAPAN

F2011.43

TEXTILES

Man's haori jacket with five sparrows lining, 1900-1910  
Lining by Takeuchi Seiho (Japanese, 1864-1942)  
Double ikat silk pongee; tie-dyeing and handpainted ink  
and colors on silk

H. 19 1/2 in x W. 24 1/2 in (image)

Donor: Betty N. Alberts

F2011.55.1

PAINTING

*Tadasu Forest on a Moonlit Night*, approx. 1902

By Mochizuki Gyokusen (Japanese, 1834-1913)

Hanging scroll; Ink on silk

H. 41 in x W. 16 1/8 in (image)

Donor: Betty N. Alberts

F2011.55.2

PAINTING

*Winter Bamboo*

By Obaku Raiho (Japanese, 1730-1817)

Hanging scroll; Ink on silk

H. 46 3/4 in x W. 16 1/8 in (image)

Donor: Betty N. Alberts

SOUTHEAST ASIA

F2005.38.1

DECORATIVE ARTS

Turban, 1850-1950

Indonesia; West Sumatra, Minangkabau people

Wood and gold leaf

H. 7 1/2 in x Diam. 7 in

Donor: Connell Collection

F2005.38.2

DECORATIVE ARTS

Section of a man's headdress, approx. 1850-1950

Indonesia; Nias Island

Gold

H. 28 1/2 in x W. 13 3/4 in

Donor: Connell Collection

F2011.51.1

METAL ARTS

Bracelet, approx. 1800-1900

Indonesia; Aceh province, Sumatra

Gold and rock crystal

L. 6 1/8 in x W. 1 1/4 in

Donor: Connell Collection

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- F2011.51.2  
METAL ARTS  
Bracelet, approx. 1800-1900  
Indonesia; Aceh province, Sumatra  
Gold with gemstones  
L. 6 1/2 in x W. 1 7/8 in Donor: Connell Collection
- F2011.51.3.A-B  
METAL ARTS  
Pair of ear ornaments, approx. 1800-1900  
Indonesia; Sumatra, Karo Batak people  
Silver  
H. 6 1/4 in x W. 5 1/8 in (each) Donor: Connell Collection
- F2011.51.4  
METAL ARTS  
Man's bracelet, approx. 1800-1900  
Indonesia; Sumatra, Karo Batak people  
Gold and gilded silver  
H. 3 5/8 in x W. 5 in Donor: Connell Collection
- F2011.51.5  
METAL ARTS  
Man's bracelet, approx. 1800-1900  
Indonesia; Sumatra, Karo Batak people  
Gold, copper, and gilded silver  
H. 4 5/8 in x W. 6 3/4 in Donor: Connell Collection
- F2011.51.6.A-B  
METAL ARTS  
Pair of earrings, approx. 1800-1900  
Indonesia; Sumatra, Kara Batak people  
Gold  
H. 4 3/8 in x W. 2 in Donor: Connell Collection
- F2011.51.7.A-B  
METAL ARTS  
Pair of bracelets, approx. 1800-1900  
Indonesia; Sumatra  
Gilded silver and rubies or ruby colored stones  
H. 3 3/4 in x W. 4 in (each) Donor: Connell Collection
- F2011.51.8.A-B  
METAL ARTS  
Pair of ear ornaments, approx. 1800-1900  
Indonesia; Sumatra, Minangkabau people  
Gold  
Diam. 4 in (each) Donor: Connell Collection

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F2011.51.10.A-.B  
METAL ARTS  
Pair of bracelets, approx. 1875-1925  
Indonesia; Sumatra, Minangkabau people  
Gold  
Diam. 6 in (each) Donor: Connell Collection

F2011.51.11.A-.B  
METAL ARTS  
Pair of bracelets, approx. 1800-1900  
Indonesia; Sumatra, Minangkabau people  
Gold  
Diam. 2 1/2 in (each) Donor: Connell Collection

F2011.51.12  
METAL ARTS  
Headdress, approx. 1800-1900  
Indonesia; Lampung province, Sumatra  
Gold  
H. 5 1/8 in x W. 11 7/8 in Donor: Connell Collection

F2011.51.13  
METAL ARTS  
Necklace, approx. 1800-1900  
Indonesia; Nias island  
Gold  
Diam. 7 1/2 in Donor: Connell Collection

F2011.51.14  
METAL ARTS  
Woman's headband, approx. 1800-1900  
Indonesia; Nias island  
Gold  
Diam. 5.5 in Donor: Connell Collection

F2011.51.15.A-.B  
METAL ARTS  
Pair of earrings, approx. 1800-1900  
Indonesia; Nias island  
Gold  
H. 2 3/8 in x W. 4 3/4 in (each) Donor: Connell Collection

F2011.51.17  
METAL ARTS  
Necklace, approx. 1800-1900  
Indonesia; Nias island  
Gold  
H. 11 in x W. 10 1/4 in Donor: Connell Collection

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F2011.51.18.A-.B  
METAL ARTS  
Pair of earrings, approx. 1800-1900  
Indonesia; Southern Nias island  
Gold  
H. 4 5/8 in x W. 1 1/2 in (each) Donor: Connell Collection

F2011.51.19  
METAL ARTS  
Chain, approx. 1800-1900  
Indonesia; Eastern Sumba  
Gold  
L. 47 1/4 in Donor: Connell Collection

F2011.51.20  
METAL ARTS  
Chest ornament, approx. 1800-1900  
Indonesia; Western Sumba  
Gold  
H. 8 in x W. 11 in Donor: Connell Collection

F2011.51.21  
METAL ARTS  
Chain, approx. 1800-1900  
Indonesia; Western Sumba  
Gold  
H. 1 3/4 in x W. 1 5/8 in Donor: Connell Collection

F2011.51.22  
METAL ARTS  
Pendant or earring, approx. 1800-1900  
Indonesia; Eastern Sumba  
Gold  
H. 2 3/4 in x W. 2 3/4 in Donor: Connell Collection

F2011.51.24.1-.2  
DECORATIVE ARTS  
Pair of bracelets, approx. 1800-1900  
Indonesia; Eastern Sumba  
Ivory  
Diam. 4 3/8 in (each) Donor: Connell Collection

F2011.51.25  
METAL ARTS  
Pendant, approx. 1800-1900  
Indonesia; Eastern Sumba  
Gold  
Diam. 2 5/8 in Donor: Connell Collection



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- F2011.51.26  
METAL ARTS  
Forehead ornament, approx. 1800-1900  
Indonesia; Eastern Sumba  
Gold  
H. 7 in x W. 9 1/4 in Donor: Connell Collection
- F2011.51.27.A-B  
METAL ARTS  
Ornaments, approx. 1800-1900  
Indonesia; Lombok  
Silver  
H. 4 1/2 in x W. 5 1/8 in x D. 3 3/8 in Donor: Connell Collection
- F2011.51.28.A-B  
METAL ARTS  
Pair of amulets, approx. 1800-1900  
Indonesia; South Sulawesi, Bugis people  
Gold  
Diam. 1 1/2 in (each) Donor: Connell Collection
- F2011.51.29  
METAL ARTS  
Necklace, approx. 1850-1950  
Indonesia; Tanimbar island or Flores, Ngada people  
Rattan, cowrie shell, metal, plant fiber  
L. 8 5/8 in x W. 7 in Donor: Connell Collection
- F2011.51.30.A-B  
METAL ARTS  
Pair of earrings, approx. 1800-1900  
Indonesia; Central Flores, Lio people  
Gold  
H. 2 in x w. 1 3/8 in (each) Donor: Connell Collection
- F2011.51.31.A-B  
METAL ARTS  
Pair of earrings, approx. 1850-1950  
Indonesia; Central Fores, Nage people  
Gold  
H. 2 3/8 in x W. 1 1/8 in (each) Donor: Connell Collection
- F2011.51.32  
METAL ARTS  
Pendant, approx. 1800-1900  
Indonesia; Babar islands  
Gold  
H. 2 3/8 in x W. 3 3/4 in Donor: Connell Collection

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F2011.51.33  
METAL ARTS  
Ear ornaments, approx. 1800-1900  
Indonesia; Tanimbar islands  
Gold, string, beads  
H. 3 3/8 in x W. 1 1/2 in Donor: Connell Collection

F2011.51.34  
METAL ARTS  
Chest ornament, approx. 1800-1850  
Indonesia; Babar islands  
Gold  
Diam. 6 7/8 in Donor: Connell Collection

F2011.51.35.A-B  
METAL ARTS  
Pair of earrings, approx. 1900  
Indonesia; Tanimbar islands  
Gold  
H. 1 3/4 in x W. 1 1/2 in (each) Donor: Connell Collection

F2011.51.36  
METAL ARTS  
Chest ornament, approx. 1800-1850  
Indonesia; Babar islands  
Gold  
Diam. 8 5/8 in Donor: Connell Collection

F2011.51.37.A-B  
METAL ARTS  
Pair of earrings, approx. 1800-1900  
Indonesia; Babar islands  
Gold  
H. 1 in x W. 7/8 in x D. 1/2 in (each) Donor: Connell Collection

F2011.51.38  
METAL ARTS  
Chest ornament, approx. 1800-1900  
Indonesia; Belu, West Timor  
Silver  
Diam. 5 1/2 in Donor: Connell Collection

F2011.51.41.A-B  
METAL ARTS  
Pair of bracelets, approx. 1875-1925  
Malaysia; Malacca, Straits Chinese  
Gold and gilded silver  
W. 2 3/4 in (each) Donor: Connell Collection

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F2011.51.42  
METAL ARTS  
Belt, approx. 1875-1925  
Malaysia; Malacca, Straits Chinese  
Gold and gilded silver  
L. 29 1/2 in x W. 1 3/8 in  
Donor: Connell Collection

F2011.51.47  
DECORATIVE ARTS  
Ear Ornaments, approx. 1875-1950  
Philippines; Davao, Mindanao, Bagobo people  
Ivory linked with glass beaded string  
W. 3 1/2 in x L. 14 1/4 in (overall)  
Donor: Connell Collection

F2011.51.48.A-B  
DECORATIVE ARTS  
Pair of earrings, approx. 1800-1950  
Philippines; Northern Luzon, Ilongot people  
Scarlet hornbill, brass wire, metal, glass bead, shell  
H. 7 in x W. 1 1/4 in (each)  
Donor: Connell Collection

F2011.51.49  
DECORATIVE ARTS  
Necklace, approx. 1900-1925  
Philippines, Northern Luzon, Ifugao people  
Brass, abaca twine  
L. 26 3/4 in x W. 1 in  
Donor: Connell Collection

F2011.51.53  
METAL ARTS  
Necklace, approx. 1900-1925  
Burma  
Bronze beads, fiber rope  
L. 23 5/8 in  
Donor: Connell Collection

F2011.51.55  
DECORATIVE ARTS  
Head or shoulder ornament, approx. 1900  
Indonesia; Kalimantan, Borneo, Kenyah or Kayan  
people  
Brass  
H. 4 1/4 in x Diam. 5 in  
Donor: Connell Collection

F2011.51.56  
DECORATIVE ARTS  
Necklace, 1875-1925  
Indonesia; Nias Island  
Brass, coconut palm shell  
Diam. 10 in  
Donor: Connell Collection

F2011.51.57  
DECORATIVE ARTS  
Chest ornament, approx. 1800-1900  
Philippines; Northern Luzon, Isneg people  
Mother-of-pearl, wood or carabao horn, glass beads,  
pineapple or maguey fiber (?) string  
W. 8 in x L. 26 1/2 in  
Donor: Connell Collection

F2011.51.58  
DECORATIVE ARTS  
Ear ornament, approx. 1910-1940  
Indonesia; East Kalimantan, Borneo  
Hornbill beak  
H. 3 in x W. 2 in x L. 5 in  
Donor: Connell Collection

F2011.51.59  
DECORATIVE ARTS  
Belt, 1900-1925  
Philippines; Davao, Mindanao, Bagobo people  
Cotton, glass beads, metal bells, shell, rattan (?)  
H. 6 in x Diam. 22 in  
Donor: Connell Collection

F2011.51.60  
DECORATIVE ARTS  
Anklet, 1900-1925  
Philippines; Davao, Mindanao, Bagobo people  
Copper wire and bells, glass beads  
Diam 12 1/2 in  
Donor: Connell Collection

F2011.51.61.1-.2  
METAL ARTS  
Ring and pendant, approx. 1935  
Indonesia; Aceh province, Northern Sumatra  
Gold  
H. 1 in x W. 7/8 in (.1);  
H. 1 3/4 in x W. 3/4 in (.2)  
Donor: Connell Collection

**f. Amendenment to RESOLUTION C10-035 Revised Approval of Loan No.:  
OL2008.5 to the American Museum of Natural History**

**WHEREAS**, The Asian Art Commission approved renewal of Loan No.: OL2008.5 to the American Museum of Natural History (AMNH) on September 1, 2010 (Resolution C10-035) to borrow the four objects listed below for an exhibition entitled "Silk Road: Ancient Pathway to

the Modern World” to be held at the AMNH and to travel to four International venues; and

**WHEREAS**, The AMNH has added an additional venue: The Azenda Speciale – Palazzo delle Esposizioni, Rome, Italy, from November 24, 2012 to March 24, 2013 and requests extending the loan through March 2013; and

**WHEREAS**, The Chief Curator and the Director recommend revising the loan to the AMNH, now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves revising Loan No. OL2008.5 to the AMNH through March 2013.

B60P521  
Wine Peddler  
Earthenware, glazed  
China, Tang dynasty (618-906)

B60P1856  
Bowl w/stylized exterior  
Earthenware, glazed  
Northeastern Iran, Samanid period (819-1005)

B62P161  
Kinuta vase w/phoenix handles  
Porcelain  
China, Song dynasty (960-1280)

BL77P2  
Tripod plate  
Earthenware, glazed  
China, Tang dynasty (618-906)

**g. Approval of Loan No.: OL2012.1 to the SFO Museum**

**WHEREAS**, The SFO Museum has requested to borrow 32 South Asian sculptures for the exhibition *Hindu Deities*. The exhibition will be held August 10, 2012 – February 25, 2013 in the United Terminal North Connector Gallery, F-2, at San Francisco International Airport. A detailed list of the loans is available upon request from the Museum's Registration office.

**WHEREAS**, The Director and the Chief Curator recommend the loan to the SFO Museum, now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2012.1 to the SFO Museum.

**6. Public Comment**

Members of the public were invited to address the Commission on items pertaining to an imminent closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

**7. Adjournment**

The meeting was adjourned at 5:40 p.m.