1. Call to Order

Chair Anthony Sun called the meeting to order at 4:05 pm.

2. Approval of Minutes

Minutes from the November 30, 2011 Executive Committee meeting were approved.

3. Director’s Report

Before transitioning to the main focus of the meeting, *Phantoms of Asia: Contemporary Awakens the Past* (May 18 to Sep 2), Director Jay Xu briefly reviewed the successes of *Maharaja* and commented on forthcoming exhibitions including, *Out of Character: Decoding Chinese Calligraphy* (Oct 5, 2012 to Jan 13, 2013) and *China’s Terracotta Warriors: The First Emperor’s Legacy* (Feb 22 to May 26, 2013). Jay introduced staff members who presented the *Phantoms* overview: Assistant Curator of Contemporary Art Allison Harding, Public Programs Manager Allison Wyckoff, Public Programs Educator Marc Mayer, Communications Manager...
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Cara Vivian, and Manager of Marketing and Digital Engagement Jennifer Yin. Collectively they presented a compelling synopsis of the art, events, programs and promotional plans designed to complement the exhibition and draw new audiences.

4. Finance Report

CFO/COO Mark McLoughlin’s report reviewed the 2012 budget and current forecast, highlighting attendance, contribution carryover from 2011, the endowment, and related expenses to the “designated” prior year SIP funds. He presented total use of all cash and looked at February year-to-date results, highlighting continued attendance growth, expenses on track and projected worst case scenario if attendance weakens. He spoke about key performance indicators – attendance, net promoter score, website visits, earned income and contributed income – and the FY 11/12 attendance forecast.

5. Consideration and Possible Action

a. Objects Purchased for the Permanent Collection, using Director’s Discretionary Spending Authority, with Thanks to the Donors of Funds

WHEREAS, The following objects were purchased using the Director’s discretionary spending authority; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommended that the objects be accessioned into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission accepts the Acquisitions Committee’s recommendation that the objects be approved for accession into the Permanent Collection, with thanks to the donors of funds:

JAPAN

R2012.4
PAINTING
Hazy moon over river with fireflies
By Shiokawa Bunrin (Japanese, 1808-1877)Dealer: Galen Lowe
Hanging scroll; Ink and light colors on paper Purchase Price: $5,000
H. 68 in x W. 18 ½ in Donor of Funds: Rick Beleson

KOREA

R2012.9
DECORATIVE ARTS
Blanket chest, approx. 1850-1900 Dealer: Vicki Shiba
Korea Purchase Price: $4,250
Lacquered elm wood, iron, and paper Donors of Funds: Fred Levin,
H. 37 1/2 in x W. 38 5/8 in x D. 19 1/4 in Doug Tilden, and Frank Bayley
SOUTHEAST ASIA

R2012.8
SCULPTURE
A fragment of a relief showing two warriors, approx. 1100-1150
Northeastern Thailand; former kingdom of Angkor
Sandstone
H. 17 1/2 in x W. 8 1/4 in x D. 3 in

Dealer: Shawn Ghassemi
Purchase Price: $13,000
Donor of Funds: Martha Hertelendy, Paul and Kathy Bissinger, Fred Levin, and Doug Tilden

b. Object Purchased for the Permanent Collection, using Director’s Discretionary Spending Authority, with Thanks to the Donors of Funds

WHEREAS, The following object was purchased using the Curator’s discretionary spending authority; and

WHEREAS, The object has been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and Chief Curator recommends that the object be accessioned into the Permanent Collection; now, therefore, be it

RESOLVED, That the Acquisitions Committee recommend that the Asian Art Commission approve accession of the following object into the Permanent Collection, with Thanks to the Donor of Funds:

JAPAN

R2012.5
TEXTILES
Kimono-shaped veil with large chrysanthemum crest (daimon kazuki), approx. 1775-1868
Japan; Edo period (1615-1868)
Ramie with hand-drawn paste resist dyeing
H. 51 in x W. 47 in

Dealer: Noriko Miyamoto
Purchase Price: $3,800
Donor of Funds: Goretti Lui, Alex Lenehan

c. Object Commissioned for the Permanent Collection, Pre-Approved by the Acquisitions Committee and the Asian Art Commission on June 13, 2011, with Thanks to the Donor of Funds

WHEREAS, The following commission was presented to the Acquisitions Committee for pre-approval on June 13, 2011; and

WHEREAS, The commissioned artwork was identified by the Acquisitions Committee as pre-approved for accession into the Permanent Collection, contingent upon completion of the finished work at a price not to exceed available funding; and

WHEREAS, A commission agreement was made between the artist and the museum on July 21, 2001; and

WHEREAS, The artwork was completed and delivered to the museum as agreed upon; now, therefore, be it
RESOLVED, That the Asian Art Commission accepts the Acquisitions Committee’s recommendation that the object be approved for accession into the Permanent Collection, with thanks to the donor of funds:

CHINA

R2011.53  PAINTING  
*Ended Season*, 2011  
By Zheng Chongbin (American, born China 1961)  
Ink and acrylic on Xuan paper  
H. 81 1/2 in x L. 283 1/2 in  
Artist: Zheng Chongbin  
Commission Price: $45,000  
Donor of Funds: Museum purchase with exchange funds from the Estate of K. Hart Smith

d. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following object has been offered as a gift to the Asian Art Museum; and

WHEREAS, The object has been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator have recommended that the object be accessioned into the Permanent Collection; now, therefore be it

RESOLVED, That the Asian Art Commission accepts the Acquisitions Committee’s recommendation that the object be approved for accession into the Permanent Collection, with thanks to the Donor:

SOUTHEAST ASIA

R2012.7  TEXTILES  
*Sarong*, approx. 1930  
Indonesia; Workshop of Oey Soe Tjoen, Kedungwuni, Java  
Cotton  
H. 41 in x W. 38 1/4 in  
Donor: Mrs. Ok Ji Radda

e. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted into the Foundation Collection as year-end gifts on December 30, 2011; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommends that the objects be accessioned into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission accepts the Acquisitions Committee’s recommendation that the objects be approved for accession into the Permanent Collection:
JAPAN

F2011.43
TEXTILES
Man’s haori jacket with five sparrows lining, 1900-1910
Lining by Takeuchi Seiho (Japanese, 1864-1942)
Double ikat silk pongee; tie-dyeing and handpainted ink and colors on silk
H. 19 1/2 in x W. 24 1/2 in (image)  Donor: Betty N. Alberts

F2011.55.1
PAINTING
_Tadasu Forest on a Moonlit Night_, approx. 1902
By Mochizuki Gyokusen (Japanese, 1834-1913)
Hanging scroll; Ink on silk
H. 41 in x W. 16 1/8 in (image)  Donor: Betty N. Alberts

F2011.55.2
PAINTING
_Winter Bamboo_
By Obaku Raiho (Japanese, 1730-1817)
Hanging scroll; Ink on silk
H. 46 3/4 in x W. 16 1/8 in (image)  Donor: Betty N. Alberts

SOUTHEAST ASIA

F2005.38.1
DECORATIVE ARTS
Turban, 1850-1950
Indonesia; West Sumatra, Minangkabau people
Wood and gold leaf
H. 7 1/2 in x Diam. 7 in  Donor: Connell Collection

F2005.38.2
DECORATIVE ARTS
Section of a man's headdress, approx. 1850-1950
Indonesia; Nias Island
Gold
H. 28 1/2 in x W. 13 3/4 in  Donor: Connell Collection

F2011.51.1
METAL ARTS
Bracelet, approx. 1800-1900
Indonesia; Aceh province, Sumatra
Gold and rock crystal
L. 6 1/8 in x W. 1 1/4 in  Donor: Connell Collection
F2011.51.2
METAL ARTS
Bracelet, approx. 1800-1900
Indonesia; Aceh province, Sumatra
Gold with gemstones
L. 6 1/2 in x W. 1 7/8 in
Donor: Connell Collection

F2011.51.3.A-.B
METAL ARTS
Pair of ear ornaments, approx. 1800-1900
Indonesia; Sumatra, Karo Batak people
Silver
H. 6 1/4 in x W. 5 1/8 in (each)
Donor: Connell Collection

F2011.51.4
METAL ARTS
Man’s bracelet, approx. 1800-1900
Indonesia; Sumatra, Karo Batak people
Gold and gilded silver
H. 3 5/8 in x W. 5 in
Donor: Connell Collection

F2011.51.5
METAL ARTS
Man’s bracelet, approx. 1800-1900
Indonesia; Sumatra, Karo Batak people
Gold, copper, and gilded silver
H. 4 5/8 in x W. 6 3/4 in
Donor: Connell Collection

F2011.51.6.A-.B
METAL ARTS
Pair of earrings, approx. 1800-1900
Indonesia; Sumatra, Kara Batak people
Gold
H. 4 3/8 in x W. 2 in
Donor: Connell Collection

F2011.51.7.A-.B
METAL ARTS
Pair of bracelets, approx. 1800-1900
Indonesia; Sumatra
Gilded silver and rubies or ruby colored stones
H. 3 3/4 in x W. 4 in (each)
Donor: Connell Collection

F2011.51.8.A-.B
METAL ARTS
Pair of ear ornaments, approx. 1800-1900
Indonesia; Sumatra, Minangkabau people
Gold
Diam. 4 in (each)
Donor: Connell Collection
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Category</th>
<th>Description</th>
<th>Location</th>
<th>Material</th>
<th>Measurements</th>
<th>Donor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2011.51.10.A-B</td>
<td>METAL ARTS</td>
<td>Pair of bracelets, approx. 1875-1925</td>
<td>Indonesia; Sumatra, Minangkabau people</td>
<td>Gold</td>
<td>Diam. 6 in (each)</td>
<td>Donor: Connell Collection</td>
</tr>
<tr>
<td>F2011.51.11.A-B</td>
<td>METAL ARTS</td>
<td>Pair of bracelets, approx. 1800-1900</td>
<td>Indonesia; Sumatra, Minangkabau people</td>
<td>Gold</td>
<td>Diam. 2 1/2 in (each)</td>
<td>Donor: Connell Collection</td>
</tr>
<tr>
<td>F2011.51.12</td>
<td>METAL ARTS</td>
<td>Headdress, approx. 1800-1900</td>
<td>Indonesia; Lampung province, Sumatra</td>
<td>Gold</td>
<td>H. 5 1/8 in x W. 11 7/8 in</td>
<td>Donor: Connell Collection</td>
</tr>
<tr>
<td>F2011.51.13</td>
<td>METAL ARTS</td>
<td>Necklace, approx. 1800-1900</td>
<td>Indonesia; Nias island</td>
<td>Gold</td>
<td>Diam. 7 1/2 in</td>
<td>Donor: Connell Collection</td>
</tr>
<tr>
<td>F2011.51.14</td>
<td>METAL ARTS</td>
<td>Woman's headband, approx. 1800-1900</td>
<td>Indonesia; Nias island</td>
<td>Gold</td>
<td>Diam. 5.5 in</td>
<td>Donor: Connell Collection</td>
</tr>
<tr>
<td>F2011.51.17</td>
<td>METAL ARTS</td>
<td>Necklace, approx. 1800-1900</td>
<td>Indonesia; Nias island</td>
<td>Gold</td>
<td>H. 11 in x W. 10 1/4 in</td>
<td>Donor: Connell Collection</td>
</tr>
</tbody>
</table>
F2011.51.18.A-B
METAL ARTS
Pair of earrings, approx. 1800-1900
Indonesia; Southern Nias island
Gold
H. 4 5/8 in x W. 1 1/2 in (each)  Donor: Connell Collection

F2011.51.19
METAL ARTS
Chain, approx. 1800-1900
Indonesia; Eastern Sumba
Gold
L. 47 1/4 in  Donor: Connell Collection

F2011.51.20
METAL ARTS
Chest ornament, approx. 1800-1900
Indonesia; Western Sumba
Gold
H. 8 in x W. 11 in  Donor: Connell Collection

F2011.51.21
METAL ARTS
Chain, approx. 1800-1900
Indonesia; Western Sumba
Gold
H. 1 3/4 in x W. 1 5/8 in  Donor: Connell Collection

F2011.51.22
METAL ARTS
Pendant or earring, approx. 1800-1900
Indonesia; Eastern Sumba
Gold
H. 2 3/4 in x W. 2 3/4 in  Donor: Connell Collection

F2011.51.24.1-.2
DECORATIVE ARTS
Pair of bracelets, approx. 1800-1900
Indonesia; Eastern Sumba
Ivory
Diam. 4 3/8 in (each)  Donor: Connell Collection

F2011.51.25
METAL ARTS
Pendant, approx. 1800-1900
Indonesia; Eastern Sumba
Gold
Diam. 2 5/8 in  Donor: Connell Collection
F2011.51.26
METAL ARTS
Forehead ornament, approx. 1800-1900
Indonesia; Eastern Sumba
Gold
H. 7 in x W. 9 1/4 in

Donor: Connell Collection

F2011.51.27.A-.B
METAL ARTS
Ornaments, approx. 1800-1900
Indonesia; Lombok
Silver
H. 4 1/2 in x W.5 1/8 in x D. 3 3/8 in

Donor: Connell Collection

F2011.51.28.A-.B
METAL ARTS
Pair of amulets, approx. 1800-1900
Indonesia; South Sulawesi, Bugis people
Gold
Diam. 1 1/2 in (each)

Donor: Connell Collection

F2011.51.29
METAL ARTS
Necklace, approx. 1850-1950
Indonesia; Tanimbar island or Flores, Ngada people
Rattan, cowrie shell, metal, plant fiber
L. 8 5/8 in x W. 7 in

Donor: Connell Collection

F2011.51.30.A-.B
METAL ARTS
Pair of earrings, approx. 1800-1900
Indonesia; Central Flores, Lio people
Gold
H. 2 in x w. 1 3/8 in (each)

Donor: Connell Collection

F2011.51.31.A-.B
METAL ARTS
Pair of earrings, approx. 1850-1950
Indonesia; Central Fores, Nage people
Gold
H. 2 3/8 in x W. 1 1/8 in (each)

Donor: Connell Collection

F2011.51.32
METAL ARTS
Pendant, approx. 1800-1900
Indonesia; Babar islands
Gold
H. 2 3/8 in x W. 3 3/4 in

Donor: Connell Collection
F2011.51.33
METAL ARTS
Ear ornaments, approx. 1800-1900
Indonesia; Tanimbar islands
Gold, string, beads
H. 3 3/8 in x W. 1 1/2 in
Donor: Connell Collection

F2011.51.34
METAL ARTS
Chest ornament, approx. 1800-1850
Indonesia; Babar islands
Gold
Diam. 6 7/8 in
Donor: Connell Collection

F2011.51.35.A-.B
METAL ARTS
Pair of earrings, approx. 1900
Indonesia; Tanimbar islands
Gold
H. 1 3/4 in x W. 1 1/2 in (each)
Donor: Connell Collection

F2011.51.36
METAL ARTS
Chest ornament, approx. 1800-1850
Indonesia; Babar islands
Gold
Diam. 8 5/8 in
Donor: Connell Collection

F2011.51.37.A-.B
METAL ARTS
Pair of earrings, approx. 1800-1900
Indonesia; Babar islands
Gold
H. 1 in x W. 7/8 in x D. 1/2 in (each)
Donor: Connell Collection

F2011.51.38
METAL ARTS
Chest ornament, approx. 1800-1900
Indonesia; Belu, West Timor
Silver
Diam. 5 1/2 in
Donor: Connell Collection

F2011.51.41.A-.B
METAL ARTS
Pair of bracelets, approx. 1875-1925
Malaysia; Malacca, Straits Chinese
Gold and gilded silver
W. 2 3/4 in (each)
Donor: Connell Collection
F2011.51.42
METAL ARTS
Belt, approx. 1875-1925
Malaysia; Malacca, Straits Chinese
Gold and gilded silver
L. 29 1/2 in x W. 1 3/8 in
Donor: Connell Collection

F2011.51.47
DECORATIVE ARTS
Ear Ornaments, approx. 1875-1950
Philippines; Davao, Mindanao, Bagobo people
Ivory linked with glass beaded string
W. 3 1/2 in x L. 14 1/4 in (overall)
Donor: Connell Collection

F2011.51.48.A-B
DECORATIVE ARTS
Pair of earrings, approx. 1800-1950
Philippines; Northern Luzon, Ilongot people
Scarlet hornbill, brass wire, metal, glass bead, shell
H. 7 in x W. 1 1/4 in (each)
Donor: Connell Collection

F2011.51.49
DECORATIVE ARTS
Necklace, approx. 1900-1925
Philippines, Northern Luzon, Ifugao people
Brass, abaca twine
L. 26 3/4 in x W. 1 in
Donor: Connell Collection

F2011.51.53
METAL ARTS
Necklace, approx. 1900-1925
Burma
Bronze beads, fiber rope
L. 23 5/8 in
Donor: Connell Collection

F2011.51.55
DECORATIVE ARTS
Head or shoulder ornament, approx. 1900
Indonesia; Kalimantan, Borneo, Kenyah or Kayan people
Brass
H. 4 1/4 in x Diam. 5 in
Donor: Connell Collection
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F2011.51.56
DECORATIVE ARTS
Necklace, 1875-1925
Indonesia; Nias Island
Brass, coconut palm shell
Diam. 10 in

F2011.51.57
DECORATIVE ARTS
Chest ornament, approx. 1800-1900
Philippines; Northern Luzon, Isneg people
Mother-of-pearl, wood or carabao horn, glass beads, pineapple or maguey fiber (?) string
W. 8 in x L. 26 1/2 in

F2011.51.58
DECORATIVE ARTS
Ear ornament, approx. 1910-1940
Indonesia; East Kalimantan, Borneo
Hornbill beak
H. 3 in x W. 2 in x L. 5 in

F2011.51.59
DECORATIVE ARTS
Belt, 1900-1925
Philippines; Davao, Mindanao, Bagobo people
Cotton, glass beads, metal bells, shell, rattan (?)
H. 6 in x Diam. 22 in

F2011.51.60
DECORATIVE ARTS
Anklet, 1900-1925
Philippines; Davao, Mindanao, Bagobo people
Copper wire and bells, glass beads
Diam 12 1/2 in

F2011.51.61.1-.2
METAL ARTS
Ring and pendant, approx. 1935
Indonesia; Aceh province, Northern Sumatra
Gold
H. 1 in x W. 7/8 in (.1);
H. 1 3/4 in x W. 3/4 in (.2)
Donor: Connell Collection

f. Amendment to RESOLUTION C10-035 Revised Approval of Loan No.: OL2008.5 to the American Museum of Natural History

WHEREAS, The Asian Art Commission approved renewal of Loan No.: OL2008.5 to the American Museum of Natural History (AMNH) on September 1, 2010 (Resolution C10-035) to borrow the four objects listed below for an exhibition entitled “Silk Road: Ancient Pathway to
the Modern World” to be held at the AMNH and to travel to four International venues; and

WHEREAS, The AMNH has added an additional venue: The Azena Speciale – Palazzo delle Esposizioni, Rome, Italy, from November 24, 2012 to March 24, 2103 and requests extending the loan through March 2013; and

WHEREAS, The Chief Curator and the Director recommend revising the loan to the AMNH, now, therefore, be it

RESOLVED, That the Asian Art Commission approves revising Loan No. OL2008.5 to the AMNH through March 2013.

<table>
<thead>
<tr>
<th>B60P521</th>
<th>B60P1856</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wine Peddler</td>
<td>Bowl w/stylized exterior</td>
</tr>
<tr>
<td>Earthenware, glazed</td>
<td>Earthenware, glazed</td>
</tr>
<tr>
<td>China, Tang dynasty (618-906)</td>
<td>Northeastern Iran, Samanid period (819-1005)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B62P161</th>
<th>BL77P2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kinuta vase w/phoenix handles</td>
<td>Tripod plate</td>
</tr>
<tr>
<td>Porcelain</td>
<td>Earthenware, glazed</td>
</tr>
<tr>
<td>China, Song dynasty (960-1280)</td>
<td>China, Tang dynasty (618-906)</td>
</tr>
</tbody>
</table>

g. Approval of Loan No.: OL2012.1 to the SFO Museum

WHEREAS, The SFO Museum has requested to borrow 32 South Asian sculptures for the exhibition Hindu Deities. The exhibition will be held August 10, 2012 – February 25, 2013 in the United Terminal North Connector Gallery, F-2, at San Francisco International Airport. A detailed list of the loans is available upon request from the Museum's Registration office.

WHEREAS, The Director and the Chief Curator recommend the loan to the SFO Museum, now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2012.1 to the SFO Museum.

6. Public Comment

Members of the public were invited to address the Commission on items pertaining to an imminent closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

7. Adjournment

The meeting was adjourned at 5:40 p.m.