

**MINUTES  
ASIAN ART COMMISSION  
EXECUTIVE COMMITTEE MEETING**

**Monday, April 25, 2011, 4:00 p.m.**

**Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California**

<b>Members</b>	Sandy Calhoun	Anthony Sun, Chair
<b>Present:</b>	Ken Docter	Judy Wilbur
	Doris Shoong Lee	Akiko Yamazaki
	Fred Levin	

<b>Members</b>	Dixon Doll	Gorretti Lo Lui
<b>Absent:</b>	Bill S. Kim	Jane Chang Tom

**Other Commissioners and Trustees In Attendance:**

Rick Beleson	Tim Kahn
Joan Danforth	Tim Kochis
Bob Duffy	Kevin McCabe
Kristine Johnson	

<b>Also Present:</b>	Robin Groesbeck	Amory Sharpe
	Tim Hallman	Adrian Trujillo
	Forrest McGill	Jay Xu
	Mark McLoughlin	Laura Furney Hathhorn
	Valerie Pechenik	

**1. Call to Order**

Chair Anthony Sun called the meeting to order at 4:05 pm. Tony encouraged board members to let him know what they think about the connoisseurship segment after each full board meeting.

**2. Approval of Minutes**

Minutes from the February 23, 2011 meeting were approved.

**3. Art Hit**

Assistant Curator of Exhibition Projects Dany Chan gave the art hit: *New Acquisition*.

**4. Director's Report**

Director Jay Xu's presentation surveyed highlights since the March board meeting, along with a preview of upcoming activities. Jay also presented his final plan for organizational restructuring under four divisions -- art and programs, audience and business development, finance and operations, and human resources.

**5. Finance Report**

Treasurer Ken Docter and CFO/COO Mark McLoughlin led a lengthy discussion on Bali exhibition attendance, and reviewed materials on attendance and admissions, the operating statement for the eight months ended February 28, 2011, and FYE 2011 full year and year to date.

**6. Consideration and Possible Action Items**

**a. Approval of Revision I to Ethical Stewardship and Collections Management Policy**

**WHEREAS**, The Asian Art Museum's Ethical Stewardship and Collections Management Policy (Policy) was approved by Commission and Foundation Resolutions C09-026 and F09-027, respectively, on October 27, 2009 and is now proposed for revision to reflect changes in language regarding loans for exhibition, loans from individuals, and lender involvement; and

**WHEREAS**, The Commission Ethics Committee reviewed the proposed revised Policy at its February 23, 2011 meeting and following review by the City Attorneys Office the committee approved by unanimous written consent the recommendation for adoption by the Asian Art Commission and the Asian Art Museum Foundation; and

**WHEREAS**, The Asian Art Commission and Asian Art Museum Foundation are committed to ensuring the highest professional standards and ethical practices and support the update of the Policy; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves the attached revised Ethical Stewardship and Collections Management Policy.

**b. Approval of Loan No.: OL2011.1 to the Asia Society, New York**

**WHEREAS**, The Asia Society has requested to borrow the following object for an exhibition entitled *Princes and painters in Mughal Delhi, 1707-1857* to be held at the Asia Society through the spring of 2012. The exhibition will travel to two additional venues in the summer and fall of 2012.

2005.64.59

PAINTING

A Portrait of Mohan Lal, Diwan of William Fraser

Approx. 1816

Watercolors on paper

H: 6 ¼ in X W: 4 in (image)

From the Collection of William. K. Ehrenfeld, M.D.

**WHEREAS**, The Chief Curator recommends the loan to the Asia Society, now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2011.1 to the Asia Society.

**c. Acknowledgement of Object Purchased for the Permanent Collection, using Director's Discretionary Spending Authority, with thanks to the Donors of Funds**

**WHEREAS**, The following object was purchased using the Director's discretionary spending authority of up to \$25,000; and

**WHEREAS**, The object, having been fully researched by the Curators and the Conservators, was recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Commission approve accession of the

object into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Commission approves the object, with thanks to the donors of funds:

**CHINA**

R2011.7

TEXTILES

Woman's ceremonial vest, 1875-1911

China; Qing dynasty (1644-1911)

Embroidery on silk

H. 48 1/2 in x W. 30 in

Dealer: Vicki Shiba Asian Art

Price: \$8,500

Donors of funds: Fred M. and Nancy

Livingston Levin (\$4,250); Glenn and Jo

Vinson (\$4,250)

**d. Acknowledgement of Object Purchased for the Permanent Collection, using Director's Discretionary Spending Authority, with the General Acquisitions Fund and with thanks to the Donors of Funds**

**WHEREAS**, The following object was purchased using the Director's discretionary spending authority of up to \$25,000 from the general acquisitions fund; and

**WHEREAS**, The object, having been fully researched by the Curators and the Conservators, was recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Commission approve accession of the object into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves the object for the Permanent Collection, with thanks to the donors of funds:

R2011.8

TEXTILES

Fragment of a canopy, approx. 1800-1830

India

Painted mordant and resist dyed cotton

Dim: H. 54 in x W. 22 in

Dealer: Thomas Murray (Asiatica-Ethnographica)

Price: \$7,500

Donor of funds: Betty Alberts (\$1,000); ;

Johnson (\$1,000)

General Acquisitions Fund (\$5,500)

**e. Acknowledgement of Objects Purchased for the Permanent Collection, using Curator's Discretionary Spending Authority, with thanks to the Donors of Funds**

**WHEREAS**, The following objects were purchased using the Curator's discretionary spending authority of up to \$5,000; and

**WHEREAS**, The objects, having been fully researched by the Curators and the Conservators, were recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the Donors of Funds:

**SOUTHEAST ASIA**

R2011.4

**THEATRICAL ARTS**

Elephant barong mask, 2010

By Tjokorda Raka Tisnu (Indonesian)

Wood, colors, and mixed media

H. 15 1/4 in x W. 26 1/2 in x D. 21 in

Dealer: Asian Art Museum Store

Price: \$827

Donor of funds: An anonymous friend of  
Asian Art Museum

**SOUTH ASIA**

R2011.6.A-B

**SCULPTURE**

Christ as the Good Shepherd, approx. 1650-1700

India; Goa

Ivory

H. 7 1/2 in x W. 2 1/4 in x D. 1 1/2 in

Dealer: Shawn Ghassemi (Art Passages)

Price: \$5,000

Donor of funds: Paul and Kathleen Bissi

**f. Gifts Recommended to be Accessioned into the Permanent Collection**

**WHEREAS**, The following objects have been offered as gifts to the Asian Art Museum; and

**WHEREAS**, The objects, having been fully researched by the Curators and the Conservators, were recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore be it

**RESOLVED**, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors:

**JAPAN**

R2011.5.1

**SCULPTURE**

*Floral Wave (Nami no hana)*, 2003

By Monden Kogyoku (Japanese, b. 1916)

Bamboo (*madake*); parallel (spiral) construction

H. 12 in x W. 12 in

Donor: Mr. Dennis P. Marino

R2011.5.2

**SCULPTURE**

*Wellspring (Izumi)*, 2003

By Honda Syoryu (Japanese, born 1951)

Bamboo (*madake*) and twining

H. 11 in x W. 10 in x D. 9 in

Donor: Mr. Dennis P. Marino

R2011.9

PAINTINGS

Sun and autumn plants, approx. 1650-1750

Japan; Edo Period (1615-1868)

Six panel folding screen; ink, colors, and gold on paper

H. 46 in x W. 111 in (overall)

H. 42 in x W. 100 in (image)

Donor: Mrs. Elizabeth Boardman  
Ross

**SOUTH ASIA**

R2010.47.1

DECORATIVE ARTS

Bracelet, 1890-1915

India; former kingdom of Nabha; Punjab state

Gold with gemstones

L. 7 in x W.  $\frac{3}{4}$  in

Donor: Mr. T.S. Khanna and Mrs  
Khanna

R2010.47.2

DECORATIVE ARTS

Necklace, 1890-1915

India; former kingdom of Nabha; Punjab state

Gold, gemstones, and pearls

H. 9 in x W. 6 1/2 in

Donor: Mr. T.S. Khanna and Mrs  
Khanna

R2010.47. 5.1-.2

DECORATIVE ARTS

Bracelets, pair, 1890-1915

India; former kingdom of Nabha; Punjab state

Gold with gemstones

H. 3 3/8 in x W. 6 1/2 in

Donor: Mr. T.S. Khanna and Mrs  
Khanna

R2010.47.6

DECORATIVE ARTS

Necklace, 1890-1915

India; former kingdom of Nabha; Punjab state

Gold, gemstones, and pearls

L. 24 1/4 in x W. 2 in

Donor: Mr. T.S. Khanna and Mrs  
Khanna

R2010.47.7

DECORATIVE ARTS

Necklace, 1890-1915

India; former kingdom of Nabha; Punjab state

Gold, gemstones, and pearls

H. 10 in x W. 8 in

Donor: Mr. T.S. Khanna and Mrs  
Khanna

**g. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection**

**WHEREAS,** The following objects were accepted into the Foundation Collection and have been fully researched by the Curators and Conservators; and

**WHEREAS,** The Director and the Chief Curator recommended that the Acquisitions Committee approve

accession into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves the objects for accession into the Permanent Collection with appreciation:

**CHINA**

F2002.17.1

DECORATIVE ARTS

Square table, approx. 1600-1720

China; Qing dynasty (1644-1911)

Lacquer on wood

H. 33 3/4 in x W. 38 1/4 in x D. 38 1/4 in

Credit Line: Transfer from the Fine Arts  
Museums of San Francisco

F2002.26.3

PAINTING

Peonies, wisteria, and rock

China; Qing dynasty (1644-1911)

Ink and colors on silk

H. 84 in x W. 43 1/2 in (framed)

Credit Line: Transfer from the Fine Arts  
Museums of San Francisco

**JAPAN**

F1999.40.4

DECORATIVE ARTS

Flower basket, approx. 1930–1973

By Ishikawa Shōun (Japanese, 1895–1973)

Bamboo and rattan; irregular plaiting

H. 8 in x W. 8 in

Credit Line: Gift of Georgia Sales

F2000.16

TEXTILES

Long sleeved kimono (*furisode*) with imperial cart,  
aristocratic fans, ball-shaped floral sachet, and auspicious  
plants, approx. 1912-1935

Japan

Paste-resist dyed and embroidered silk

H. 68 1/2 in x W. 51 1/4 in

Credit Line: Anonymous gift

F2003.52.2

CERAMICS

Tea bowl

By Tsujimura Shiro (Japanese, born 1947)

Iga-type ware; stoneware with natural ash glaze

H. 2 1/2 in x W. 6 in

Credit Line: Gift of Koichi Yanagi

F2005.23.1.A-B

CERAMICS

Fresh water container (*mizusashi*), 2004

By Matsuzaki Ken (Japanese, b. 1950)

Mashiko ware; stoneware with white slip and natural glaze (container); lacquered wood (lid)  
H. 7 in x D. 8 3/8 in

Credit Line: Gift of Bernard and Sue Pucker in honor of Carl and Katharin Hebert

F2010.58.A-B

METAL ARTS

Stirrups with gourd design, approx. 1625-1675

Probably by Katsuki Ujiie I (Japanese, died 1653)

Iron with copper alloy, inlaid silver, and lacquer

H. 9 in x W. 5 1/2 in (each)

Credit Line: Gift of Eiko W. Tom

F2010.61

CERAMICS

*Hagi Teabowl*, approx. 2004

By Yamato Yasuo (Japanese, b. 1946)

Hagi ware; stoneware with slip

H. 3 3/4 in x W. 5 in

Credit Line: Credit Line: Gift of Sho Sato

**KOREA**

SC1992.209

PAINTING

Portrait of Song Si-yeol, 1800-1900

Korea

Ink on paper

H. 21 1/8 in x W. 15 3/4 in

Credit Line: Gift of Arthur J. McTag

**SOUTH ASIA**

F1996.15.7

PAINTING

The welcome of the heroes Rama and Lakshmana, fr

Impey Ramayana (Life of Rama), approx.1770-1775

Eastern India; Murshidabad

Opaque watercolors on paper

H. 11 3/4 in x W. 7 3/8 in

Credit Line: Gift of George Hopper I

F1997.33

PRINTS AND DRAWINGS

“Dowlutabad, the Ancient Deo Gurh” from *The Scer costumes, and architecture, chiefly on the Western si India, by Captain Robert Grindlay*, circa 1826

By Richard Gilson Reeve (British, 1803-1889) and

William Daniel (British, 1769-1837)

United Kingdom; England

Aquatint

H. 9 in x W. 11 in

Credit Line: Gift in honor of Kapila Vatsyayan and Sudha Pennathur

Minutes - Asian Art Commission Executive Committee Meeting  
April 25, 2011

F1998.2.8

PAINTING

The Hindu deity Krishna lifting Mr. Govardhana, from manuscript of the Bhagavata Purana, approx. 1800

India; Madhya Pradesh state; former kingdom of Dat

Opaque watercolors and gold on paper

H. 11 in x W. 15 in

Credit Line: Gift of George Hopper I

F1998.2.10

PAINTING

The Hindu deity Krishna talking with Yudhishtira and his brothers (probably an episode from the Harivamsha), 175

1800

India; former kingdom of Guler; Punjab Hills; Himachal

Pradesh state

Opaque watercolors on paper

H. 7 1/4 in x W. 10 3/4 in

Credit Line: Gift of George Hopper I  
Fitch

F2002.22.7

TEXTILES

Ceremonial cloth (*rumal*) showing the Hindu deity Krishna and Rukmini at a shrine, shortly before their elopement

approx. 1850-1900

India; Chamba region; Himachal Pradesh state

Cotton and silk with sequins

H. 31 in x W. 32 in

Credit Line: Transfer from the Fine Arts Museums of San Francisco

F2003.33.17

PAINTING

The Hindu deity Krishna as an infant, accompanied by attendants, approx. 1850-1900

India; Thanjavur, Tamil Nadu state

Opaque watercolors, gold, and colored glass on cloth and wood

H. 24 1/4 in x W. 18 1/2 in

Credit Line: Bequest of Marjorie Walter Bissinger

F1996.8.5

PAINTING

Lady with a yoyo, 1729

India; Rajasthan state, former kingdom of Bikaner

Ink and opaque watercolors on paper

H. 6 in x W. 3 7/8 in

Credit Line: Gift of Margaret Polak

F1996.8.12

PAINTING

Cow, from a scientific manuscript, approx. 1780-1790

India

Ink and opaque watercolors on paper

H. 9 1/8 in x W. 5 in

Credit Line: Gift of Margaret Polak



Minutes - Asian Art Commission Executive Committee Meeting  
April 25, 2011

F1996.15.14

PAINTING

Lovers on a bed, probably from a manuscript of the  
Satsaiya, approx. 1700-1800

Central India; Datia

Opaque watercolors on paper

H. 7 3/8 in x W. 8 in

Credit Line: Gift of George Hopper I

F1996.15.17

BOOKS AND MANUSCRIPTS

Gotama, the chief disciple of the Jain teacher Mahav  
from a manuscript of the Kalpasutra (Book of Ritual),  
approx. 1600-1700

India; Gujarat state

Ink and opaque watercolors on paper

H. 10 1/2 in x W. 16 1/2 in

Credit Line: Gift of George Hopper I

F1996.15.21

PAINTING

A woman with a feline and a female attendant, symbolizing  
a musical mode (Shrihati Ragini), 1700-1750

India; former kingdom of Basholi; former kingdom of  
Bilaspur; Punjab Hills; Himachal Pradesh state

Opaque watercolors on paper

H. 7 1/8 in x W. 5 3/8 in

Credit Line: Gift of George Hopper I

F1998.2.16

PAINTING

Maharaja Man Singh of Jodhpur, approx. 1820-1840

India; Jodhpur; former kingdom of Marwar; Rajasthan  
state

Opaque watercolors on paper

H. 10 in x W. 7 in

Credit Line: Gift of George Hopper I

F2002.55

PAINTING

The military leader Amir Khan Pindari, approx. 1790-1800

By Vana Bhatti

India; perhaps Delhi

Ink and opaque watercolors on paper

H. 5 1/8 in x W. 4 1/8 in

Credit Line: Gift of William  
Ehrenfeld

F1997.47

DECORATIVE ARTS

Necklace, approx. 1890

India; probably Jaipur; Rajasthan state

Gold, enamel, and silk

H. 1 1/2 in x W. 12 in

Credit Line: Transfer from the Fine  
Arts Museums of San Francisco

F1997.48

DECORATIVE ARTS

Necklace, approx. 1890

India; Mumbai; Maharashtra state

Gold and silk

H. 5 in x W. 11 in

Credit Line: Transfer from the Fine  
Arts Museums of San Francisco

F2002.22.3

TEXTILES

Square cloth (*chakla*), approx. 1850-1925

India; Saurashtra (Kathiawar) peninsula; Gujarat state

Cotton and silk

H. 36 in x W. 40 in

Credit Line: Transfer from the Fine  
Arts Museums of San Francisco

F2002.22.4

TEXTILES

Square cloth (*chakla*), approx. 1850-1925

India; Saurashtra (Kathiawar) peninsula; Gujarat state

Cotton, silk, and mirror

H. 45 in x W. 45 in

Credit Line: Transfer from the F  
Arts Museums of San Francisco

F2002.22.5

TEXTILES

Square cloth (*chakla*), approx. 1850-1925

India; Saurashtra (Kathiawar) peninsula; Gujarat state

Cotton and silk

H. 35 in x W. 35 in

Credit Line: Transfer from the F  
Arts Museums of San Francisco

F2002.22.6

TEXTILES

Cloth for a skirt, approx. 1875-1925

India; probably Bhuj; Kutch district; Gujarat state

Silk with sequins

H. 28 1/2 in x W. 77 in

Credit Line: Transfer from the Fine  
Arts Museums of San Francisco

F2002.54.2

TEXTILES

Processional blanket for an elephant, approx. 1875-1925

Bangladesh; former territory of Natore Raj, Rajshahi district

Velvet and velveteen with gold- and silver-colored padded  
stitch embroidery

H. 78 in x W. 108 in

Credit Line: Gift of Sharmila  
Majumdar

**SOUTHEAST ASIA**

F2010.53

SCULPTURE

*Recession*, 2010

By Jakkai Siributr (Thai, born 1969)

Textile, window mesh, safety pins, amulets

H. 122 in x W. 106 in

Credit Line: Gift of an anonymous fr  
of the Asian Art Museum

**7. Public Comment**

Members of the public were invited to address the Commission on items pertaining to an imminent closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

**8. Adjournment**

The meeting was adjourned at 5:30 p.m.