MINUTES
ASIAN ART COMMISSION
EXECUTIVE COMMITTEE MEETING
Monday, April 25, 2011, 4:00 p.m.
Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California

Members: Sandy Calhoun
Present: Ken Docter
Doris Shoong Lee
Fred Levin

Members: Dixon Doll
Absent: Bill S. Kim

Other Commissioners and Trustees In Attendance:
Rick Beleson
Joan Danforth
Bob Duffy
Kristine Johnson

Also Present: Robin Groesbeck
Tim Hallman
Forrest McGill
Mark McLoughlin
Valerie Pechenik

1. Call to Order

Chair Anthony Sun called the meeting to order at 4:05 pm. Tony encouraged board members to let him know what they think about the connoisseurship segment after each full board meeting.

2. Approval of Minutes

Minutes from the February 23, 2011 meeting were approved.

3. Art Hit

Assistant Curator of Exhibition Projects Dany Chan gave the art hit: New Acquisition.

4. Director’s Report

Director Jay Xu’s presentation surveyed highlights since the March board meeting, along with a preview of upcoming activities. Jay also presented his final plan for organizational restructuring under four divisions -- art and programs, audience and business development, finance and operations, and human resources.

5. Finance Report

Treasurer Ken Docter and CFO/COO Mark McLoughlin led a lengthy discussion on Bali exhibition attendance, and reviewed materials on attendance and admissions, the operating statement for the eight months ended February 28, 2011, and FYE 2011 full year and year to date.
6. **Consideration and Possible Action Items**

a. **Approval of Revision I to Ethical Stewardship and Collections Management Policy**

**WHEREAS**, The Asian Art Museum’s Ethical Stewardship and Collections Management Policy (Policy) was approved by Commission and Foundation Resolutions C09-026 and F09-027, respectively, on October 27, 2009 and is now proposed for revision to reflect changes in language regarding loans for exhibition, loans from individuals, and lender involvement; and

**WHEREAS**, The Commission Ethics Committee reviewed the proposed revised Policy at its February 23, 2011 meeting and following review by the City Attorneys Office the committee approved by unanimous written consent the recommendation for adoption by the Asian Art Commission and the Asian Art Museum Foundation; and

**WHEREAS**, The Asian Art Commission and Asian Art Museum Foundation are committed to ensuring the highest professional standards and ethical practices and support the update of the Policy; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves the attached revised Ethical Stewardship and Collections Management Policy.

b. **Approval of Loan No.: OL2011.1 to the Asia Society, New York**

**WHEREAS**, The Asia Society has requested to borrow the following object for an exhibition entitled *Princes and painters in Mughal Delhi, 1707-1857* to be held at the Asia Society through the spring of 2012. The exhibition will travel to two additional venues in the summer and fall of 2012.

2005.64.59
PAINTING
A Portrait of Mohan Lal, Diwan of William Fraser
Approx. 1816
Watercolors on paper
H: 6 ¼ in X W: 4 in (image)
From the Collection of William K. Ehrenfeld, M.D.

**WHEREAS**, The Chief Curator recommends the loan to the Asia Society, now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2011.1 to the Asia Society.

c. **Acknowledgement of Object Purchased for the Permanent Collection, using Director’s Discretionary Spending Authority, with thanks to the Donors of Funds**

**WHEREAS**, The following object was purchased using the Director’s discretionary spending authority of up to $25,000; and

**WHEREAS**, The object, having been fully researched by the Curators and the Conservators, was recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Commission approve accession of the
object into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves the object, with thanks to the donors of funds:

CHINA

R2011.7
TEXTILES
Woman’s ceremonial vest, 1875-1911
China; Qing dynasty (1644-1911)
Embroidery on silk
H. 48 1/2 in x W. 30 in
Dealer: Vicki Shiba Asian Art
Price: $8,500
Donors of funds: Fred M. and Nancy Livingston Levin ($4,250); Glenn and Jo Vinson ($4,250)

Acknowledgement of Object Purchased for the Permanent Collection, using Director’s Discretionary Spending Authority, with the General Acquisitions Fund and with thanks to the Donors of Funds

WHEREAS, The following object was purchased using the Director’s discretionary spending authority of up to $25,000 from the general acquisitions fund; and

WHEREAS, The object, having been fully researched by the Curators and the Conservators, was recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Commission approve accession of the object into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the object for the Permanent Collection, with thanks to the donors of funds:

R2011.8
TEXTILES
Fragment of a canopy, approx. 1800-1830
India
Painted mordant and resist dyed cotton
Dim: H. 54 in x W. 22 in
Dealer: Thomas Murray (Asiatica-Ethnographica)
Price: $7,500
Donor of funds: Betty Alberts ($1,000); S Johnson ($1,000)
General Acquisitions Fund ($5,500)

Acknowledgement of Objects Purchased for the Permanent Collection, using Curator’s Discretionary Spending Authority, with thanks to the Donors of Funds

WHEREAS, The following objects were purchased using the Curator’s discretionary spending authority of up to $5,000; and

WHEREAS, The objects, having been fully researched by the Curators and the Conservators, were recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it
RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the Donors of Funds:

SOUTHEAST ASIA

R2011.4
THEATRICAL ARTS
Elephant barong mask, 2010
By Tjokorda Raka Tisnu (Indonesian)
Wood, colors, and mixed media
H. 15 1/4 in x W. 26 1/2 in x D. 21 in
Dealer: Asian Art Museum Store
Price: $827
Donor of funds: An anonymous friend of Asian Art Museum

SOUTH ASIA

R2011.6.A-.B
SCULPTURE
Christ as the Good Shepherd, approx. 1650-1700
India; Goa
Ivory
H. 7 1/2 in x W. 2 1/4 in x D. 1 1/2 in
Dealer: Shawn Ghassemi (Art Passages)
Price: $5,000
Donor of funds: Paul and Kathleen Bissi

f. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects, having been fully researched by the Curators and the Conservators, were recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors:

JAPAN

R2011.5.1
SCULPTURE
Floral Wave (Nami no hana), 2003
By Monden Kogyoku (Japanese, b. 1916)
Bamboo (madake); parallel (spiral) construction
H. 12 in x W. 12 in
Donor: Mr. Dennis P. Marino

R2011.5.2
SCULPTURE
Wellspring (Izumi), 2003
By Honda Syoryu (Japanese, born 1951)
Bamboo (madake) and twining
H. 11 in x W. 10 in x D. 9 in
Donor: Mr. Dennis P. Marino
R2011.9
PAINTINGS
Sun and autumn plants, approx. 1650-1750
Japan; Edo Period (1615-1868)
Six panel folding screen; ink, colors, and gold on paper
H. 46 in x W. 111 in (overall) Donor: Mrs. Elizabeth Boardm
H. 42 in x W. 100 in (image) Ross

SOUTH ASIA

R2010.47.1
DECORATIVE ARTS
Bracelet, 1890-1915
India; former kingdom of Nabha; Punjab state
Gold with gemstones Donor: Mr. T.S. Khanna and Mrs
L. 7 in x W. ¾ in Khanna

R2010.47.2
DECORATIVE ARTS
Necklace, 1890-1915
India; former kingdom of Nabha; Punjab state
Gold, gemstones, and pearls Donor: Mr. T.S. Khanna and Mrs
H. 9 in x W. 6 1/2 in Khanna

R2010.47. 5.1-.2
DECORATIVE ARTS
Bracelets, pair, 1890-1915
India; former kingdom of Nabha; Punjab state
Gold with gemstones Donor: Mr. T.S. Khanna and Mrs
H. 3 3/8 in x W. 6 1/2 in Khanna

R2010.47.6
DECORATIVE ARTS
Necklace, 1890-1915
India; former kingdom of Nabha; Punjab state
Gold, gemstones, and pearls Donor: Mr. T.S. Khanna and Mrs
L. 24 1/4 in x W. 2 in Khanna

R2010.47.7
DECORATIVE ARTS
Necklace, 1890-1915
India; former kingdom of Nabha; Punjab state
Gold, gemstones, and pearls Donor: Mr. T.S. Khanna and Mrs
H. 10 in x W. 8 in Khanna

g. Objects Currently in the Foundation Collection Recommended for Upgrading to the
   Permanent Collection

WHEREAS, The following objects were accepted into the Foundation Collection and have been fully
researched by the Curators and Conservators; and

WHEREAS, The Director and the Chief Curator recommended that the Acquisitions Committee approve
accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the objects for accession into the Permanent Collection with appreciation:

CHINA

F2002.17.1
DECORATIVE ARTS
Square table, approx. 1600-1720
China; Qing dynasty (1644-1911)
Lacquer on wood
H. 33 3/4 in x W. 38 1/4 in x D. 38 1/4 in

Credit Line: Transfer from the Fine A Museums of San Francisco

F2002.26.3
PAINTING
Peonies, wisteria, and rock
China; Qing dynasty (1644-1911)
Ink and colors on silk
H. 84 in x W. 43 1/2 in (framed)

Credit Line: Transfer from the Fine A Museums of San Francisco

JAPAN

F1999.40.4
DECORATIVE ARTS
Flower basket, approx. 1930–1973
By Ishikawa Shōun (Japanese, 1895–1973)
Bamboo and rattan; irregular plaiting
H. 8 in x W. 8 in

Credit Line: Gift of Georgia Sales

F2000.16
TEXTILES
Long sleeved kimono (furisode) with imperial cart, aristocratic fans, ball-shaped floral sachet, and auspicious plants, approx. 1912-1935
Japan
Paste-resist dyed and embroidered silk
H. 68 1/2 in x W. 51 1/4 in

Credit Line: Anonymous gift

F2003.52.2
CERAMICS
Tea bowl
By Tsujimura Shiro (Japanese, born 1947)
Iga-type ware; stoneware with natural ash glaze
H. 2 1/2 in x W. 6 in

Credit Line: Gift of Koichi Yanagi
F2005.23.1.A-.B
CERAMICS
Fresh water container (mizusashi), 2004
By Matsuzaki Ken (Japanese, b. 1950)
Mashiko ware; stoneware with white slip and natural glaze (container); lacquered wood (lid)
Credit Line: Gift of Bernard and Sue Pucker in honor of Carl and Katharine Hebert
H. 7 in x D. 8 3/8 in

F2010.58.A-.B
METAL ARTS
Stirrups with gourd design, approx. 1625-1675
By Katsuki Ujiie I (Japanese, died 1653)
Iron with copper alloy, inlaid silver, and lacquer
Credit Line: Gift of Eiko W. Tom
H. 9 in x W. 5 1/2 in (each)

F2010.61
CERAMICS
Hagi Teabowl, approx. 2004
By Yamato Yasuo (Japanese, b. 1946)
Hagi ware; stoneware with slip
Credit Line: Credit Line: Gift of Sho Sato
H. 3 3/4 in x W. 5 in

KOREA

SC1992.209
PAINTING
Portrait of Song Si-yeol, 1800-1900
Korea
Ink on paper
Credit Line: Gift of Arthur J. McTag
H. 21 1/8 in x W. 15 3/4 in

SOUTH ASIA

F1996.15.7
PAINTING
The welcome of the heroes Rama and Lakshmana, from Impey Ramayana (Life of Rama), approx. 1770-1775
Eastern India; Murshidabad
Opaque watercolors on paper
Credit Line: Gift of George Hopper
H. 11 3/4 in x W. 7 3/8 in

F1997.33
PRINTS AND DRAWINGS
“Dowlutabad, the Ancient Deo Gurh” from The Scen costumes, and architecture, chiefly on the Western si India, by Captain Robert Grindlay, circa 1826
By Richard Gilson Reeve (British, 1803-1889) and William Daniel (British, 1769-1837)
United Kingdom; England
Aquatint
Credit Line: Gift in honor of Kapila Vatsyayan and Sudha Pennathur
H. 9 in x W. 11 in
F1998.2.8
PAINTING
The Hindu deity Krishna lifting Mr. Govardhana, from a manuscript of the Bhagavata Purana, approx. 1800
India; Madhya Pradesh state; former kingdom of Dat
Opaque watercolors and gold on paper
H. 11 in x W. 15 in
Credit Line: Gift of George Hopper Fitch

F1998.2.10
PAINTING
The Hindu deity Krishna talking with Yudhishthira and his brothers (probably an episode from the Harivamsha), 175-1800
India; former kingdom of Guler; Punjab Hills; Himachal Pradesh state
Opaque watercolors on paper
H. 7 1/4 in x W. 10 3/4 in
Credit Line: Gift of George Hopper Fitch

F2002.22.7
TEXTILES
Ceremonial cloth (rumal) showing the Hindu deity Krishna and Rukmini at a shrine, shortly before their elopement, approx. 1850-1900
India; Chamba region; Himachal Pradesh state
Cotton and silk with sequins
H. 31 in x W. 32 in
Credit Line: Transfer from the Fine Arts Museums of San Francisco

F2003.33.17
PAINTING
The Hindu deity Krishna as an infant, accompanied by attendants, approx. 1850-1900
India; Thanjavur, Tamil Nadu state
Opaque watercolors, gold, and colored glass on cloth
H. 24 1/4 in x W. 18 1/2 in
Credit Line: Bequest of Marjorie Walter Bissinger

F1996.8.5
PAINTING
Lady with a yoyo, 1729
India; Rajasthan state, former kingdom of Bikaner
Ink and opaque watercolors on paper
H. 6 in x W. 3 7/8 in
Credit Line: Gift of Margaret Polak

F1996.8.12
PAINTING
Cow, from a scientific manuscript, approx. 1780-1790
India
Ink and opaque watercolors on paper
H. 9 1/8 in x W. 5 in
Credit Line: Gift of Margaret Polak
F1996.15.14
PAINTING
Lovers on a bed, probably from a manuscript of the
Satsaiya, approx. 1700-1800
Central India; Datia
Opaque watercolors on paper
H. 7 3/8 in x W. 8 in
Credit Line: Gift of George Hopper

F1996.15.17
BOOKS AND MANUSCRIPTS
Gotama, the chief disciple of the Jain teacher Mahavi
from a manuscript of the Kalpasutra (Book of Ritual)
approx. 1600-1700
India; Gujarat state
Ink and opaque watercolors on paper
H. 10 1/2 in x W. 16 1/2 in
Credit Line: Gift of George Hopper

F1996.15.21
PAINTING
A woman with a feline and a female attendant, symbol
a musical mode (Shrihati Ragini), 1700-1750
India; former kingdom of Basholi; former kingdom of Bilaspur; Punjab Hills; Himachal Pradesh state
Opaque watercolors on paper
H. 7 1/8 in x W. 5 3/8 in
Credit Line: Gift of George Hopper

F1998.2.16
PAINTING
Maharaja Man Singh of Jodhpur, approx. 1820-1840
India; Jodhpur; former kingdom of Marwar; Rajasthan state
Opaque watercolors on paper
H. 10 in x W. 7 in
Credit Line: Gift of George Hopper

F2002.55
PAINTING
The military leader Amir Khan Pindari, approx. 1790-1800
By Vana Bhatti
India; perhaps Delhi
Ink and opaque watercolors on paper
Credit Line: Gift of William Ehrenfeld
H. 5 1/8 in x W. 4 1/8 in

F1997.47
DECORATIVE ARTS
Necklace, approx. 1890
India; probably Jaipur; Rajasthan state
Gold, enamel, and silk
H. 1 1/2 in x W. 12 in
Credit Line: Transfer from the Fine Arts Museums of San Francisco
F1997.48
DECORATIVE ARTS
Necklace, approx. 1890
India; Mumbai; Maharashtra state
Gold and silk
H. 5 in x W. 11 in
Credit Line: Transfer from the Fine Arts Museums of San Francisco

F2002.22.3
TEXTILES
Square cloth (chakla), approx. 1850-1925
India; Saurashtra (Kathiawar) peninsula; Gujarat state
Cotton and silk
H. 36 in x W. 40 in
Credit Line: Transfer from the Fine Arts Museums of San Francisco

F2002.22.4
TEXTILES
Square cloth (chakla), approx. 1850-1925
India; Saurashtra (Kathiawar) peninsula; Gujarat state
Cotton, silk, and mirror
H. 45 in x W. 45 in
Credit Line: Transfer from the Fine Arts Museums of San Francisco

F2002.22.5
TEXTILES
Square cloth (chakla), approx. 1850-1925
India; Saurashtra (Kathiawar) peninsula; Gujarat state
Cotton and silk
H. 35 in x W. 35 in
Credit Line: Transfer from the Fine Arts Museums of San Francisco

F2002.22.6
TEXTILES
Cloth for a skirt, approx. 1875-1925
India; probably Bhuj; Kutch district; Gujarat state
Silk with sequins
H. 28 1/2 in x W. 77 in
Credit Line: Transfer from the Fine Arts Museums of San Francisco

F2002.54.2
TEXTILES
Processional blanket for an elephant, approx. 1875-1925
Bangladesh; former territory of Natore Raj, Rajshahi district
Velvet and velveteen with gold- and silver-colored padded stitch embroidery
H. 78 in x W. 108 in
Credit Line: Gift of Sharmila Majumdar

SOUTHEAST ASIA

F2010.53
SCULPTURE
_Recession_, 2010
By Jakkai Siributr (Thai, born 1969)
Textile, window mesh, safety pins, amulets
H. 122 in x W. 106 in
Credit Line: Gift of an anonymous friend of the Asian Art Museum
Minutes - Asian Art Commission Executive Committee Meeting
April 25, 2011

7. Public Comment

Members of the public were invited to address the Commission on items pertaining to an imminent closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

8. Adjournment

The meeting was adjourned at 5:30 p.m.