

MINUTES
ASIAN ART COMMISSION
2:00 p.m., Monday, June 20, 2016
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present:

Akiko Yamazaki, Chair	Alexandra Lenehan
Edwin L. Berkowitz	Fred M. Levin
Kathy B. Bissinger	Gorretti Lo Lui
Alexander D. Calhoun	Maura B. Morey
Julia K. Cheng	Anthony Sun
Timothy F. Kahn	Lucy Sun
Bill S. Kim	Jane Chang Tom
S. Timothy Kochis	Judith F. Wilbur
David Y. Lei	

Commissioners Absent:

William Mathews Brooks	Chong-Moon Lee
Carmen Colet	James D. Marver
Joan Danforth	Nanci Nishimura
Virginia Foo	Brenda Wright

Foundation Trustees in Attendance:

Cori Bates	Maria Kahng
Ellen Bauch	Kevin J. Martin
Richard Beleson	Suno Kay Osterweis
Kapil Chhibber	Merrill Randol Sherwin
Robert L. Duffy	Ann Tanenbaum
Mary Powell Grossman, Ex Officio	Ken Wilcox

Also Present:

Jay Xu	Jonathan Lee
Qamar Adamjee	Forrest McGill
Laura Allen	Robert Mintz
Dori Sera Bailey	Yuki Morishima
Paul Beamer, Mack5	Karin Oen
Deborah Clearwaters	Nada Perrone
Joanne Chou	Natasha Reichle
Kevin Conley	Amanda Riley
Jeff Durham	Kim Bush Tomio
Mara Finerty	Daphne Tooke
Deborah Frieden, Mack5	Veronika Trufanova
Martin Geijer	Ami Tseng
Justin Glasson	Laura Hathorn
Tim Hallman	

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 2:05 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the March 29, 2016 meeting were approved as written.

3. Chair's Report

Ms. Yamazaki thanked all for coming and encouraged everyone who had not already seen the newly opened Emperor's Treasurers exhibition, as well as the stunning Korean lacquer show also on view, to please do so. Akiko announced the 2017 Gala would be held on March 2, 2017 and that Trustee Cori Bates would serve as gala chair. She also congratulated Fred Levin and Nancy Livingston for the honor that would be bestowed on them on November 18—the 2016 Outstanding Fundraising Volunteer Award. Akiko's closing remarks featured new guidelines approved by the Foundation's Committee on Trustees for board member annual giving, stating new board members would be asked to contribute at the \$50,000 level and existing board members would be asked to contribute at the \$50,000 level starting by FY 19 (\$25,000/year for unrestricted funding and \$25,000 restricted funding). She noted special events such as galas would be separate from the annual contribution guidelines. In explaining the necessity for the increase, Aliko acknowledged, with great appreciation, that the board was asking a lot of members.

4. Director's Report

Director Jay Xu gratefully acknowledged the generosity of the board members. He touched on highlights of the opening of Emperors' Treasurers and welcomed and introduced two new staff leaders: Deputy Director, Art and Programs Dr. Robert Mintz, and Senior Associate Curator of Chinese Art Fan Jeremy Zhang. Jay discussed an arts ballot initiative in San Francisco and explained why our museum, as a city department, is not participating in the ballot initiative. In closing, Jay announced that an executive search firm had been hired to launch the search for the museum's Chief Philanthropy Officer

5. Finance Report

On behalf of Treasurer Anthony Sun, COO/CFO Joanne Chou presented a high level, concise finance overview of the museum's FY16 forecast versus budget and FY17 budget, noting the FY17 budget had been reviewed by the Budget & Finance and Executive Committees in May and that the city allocation had been approved by the Board of Supervisors' Budget & Finance committee the previous week.

6. Consideration and Possible Action Items

a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2017

WHEREAS, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2017; and

WHEREAS, The members have recommended that the budget be presented to the Commission and Foundation for approval; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2017 for the Asian Art Museum, a copy of which is on file with the finance department, is approved as proposed, subject to final City budget approval.

b. Transfer of Funds in the Admission Fund FY 2016-2017

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the **Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008** on a monthly basis during fiscal year 2016-2017; and, be it

FURTHER RESOLVED, That the funds in **Project PAA002** are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

c. Acknowledgement of Annual Signing of Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco

WHEREAS, On an annual basis, the City and County of San Francisco, acting by and through the Asian Art Commission, and the Asian Art Museum Foundation execute a formal agreement entitled Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses; now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges imminent signing of an Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco by the Chair of the Asian Art Commission and the President of the Asian Art Museum Foundation, subject to approval as to form by the City Attorney's Office.

d. In compliance with Section 67.29-6 of San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission during the Periods of July 1, 2015 through June 30, 2016

RESOLVED, The Asian Art Commission does hereby acknowledge with gratitude the following bequests payments received during the period of July 1, 2015 through June 30, 2016:

August 4, 2015	Frederic S. Whitman Trust	\$ 1,628.47
August 20, 2015	Dorothy J. Bakewell	30,144.68
September 25, 2015	Dorothy J. Bakewell	3,378.83
October 2, 2015	Frederic S. Whitman Trust	517.10
October 27, 2015	Frederic S. Whitman Trust	11,805.25
November 3, 2015	Frederic S. Whitman Trust	1,033.28
December 29, 2015	Virginia A. Duggins	53,794.89
January 5, 2016	Frederic S. Whitman Trust	1,088.44
January 19, 2016	Denise Fitch	25,000.00
February 1, 2016	Frederic S. Whitman Trust	1,234.09
March 8, 2016	Richard Gump Trust	25.71
March 8, 2016	Richard Gump Trust	25.71
April 1, 2016	Frederic S. Whitman Trust	365.85
May 4, 2016	Frederic S. Whitman Trust	724.70
May 4, 2016	The Ji Ing Soong Revocable Inter Vivos Trust	86,346.53

e. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2015 through June 30, 2016, and by Adoption of this Resolution, Hereby Posts Said Information on the Asian Art Museum's Website at www.asianart.org

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

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WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that no sole source contracts were entered into during the period of July 1, 2015 through June 30, 2016, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum's website at www.asianart.org.

f. Objects Purchased for the Permanent Collection, with Thanks to the Donors of Funds

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection; how, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors of funds.

CHINA

R2016.4

DECORATIVE ARTS

Base for a waterpipe, approx. 1750-1850

China; probably for the Indian market,

Jingdezhen, Jiangxi province

Qing dynasty (1644-1911)

Porcelain with overglaze multicolor decoration

H. 19 13/16 in x Diam. 14 in, H. 50.3 cm x

Diam. 35.6 cm

Dealer: Michael Backman Ltd.

Price: \$1,790 (£1,250)

Donor of Funds: Fred M. Levin and
Nancy Livingston

SOUTH ASIA

R2016.15.2

PRINTS AND DRAWINGS

Khambhavati Ragini, approx. 1680

Attributed to the Sirohi master

India; Rajasthan state, Sirohi

Red ochre pigment on paper

H. 8 7/8 in x W. 6 1/2 in, H. 22.5 cm x W. 16.5
cm

Dealer: Prahlad Bubbar

Price: \$4,000

Donor of Funds: Betty Alberts

R2016.17

PAINTING

Krishna attempts to placate his annoyed beloved

Radha, approx. 1720-1730

India; Andhra Pradesh state

Opaque watercolors and gold on paper

H. 10 1/4 in x W. 6 5/16 in, H. 26.0 cm x W.

16.0 cm (image); H. 10 13/16 in x W. 7 5/8 in,

H. 27.5 cm x W. 19.4 cm (overall)

Dealer: Francesca Galloway Ltd.

Price: \$48,410 (£33,000)

Donor of Funds: Bequest of George
Hopper Fitch (\$45,683) and General
Acquisitions Fund (\$2,727)

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g. Objects Purchased for the Permanent Collection with the General Acquisitions Fund

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection using the general acquisitions fund; now, therefore be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection.

CHINA

R2015.50

TEXTILES

Prosperity, 2015

By Caroline Cheng (Chinese and British, b. 1963)

China; Shanghai and Jingdezhen

Porcelain on fabric

H. 78 3/4 in x W. 78 3/4 in x D. 3 15/16 in, H. 200 cm x W. 200 cm x D. 10 cm

Dealer: Caroline Cheng

Price: \$10,000

Source of Funds: General

Acquisitions Fund (Warren fund)

SOUTH ASIA

R2016.7

PAINTING

Prime Minister Modi arriving in a village via helicopter, 2015

By Dulari Devi (Indian)

Ink and colors on paper

H. 21 7/8 in x W. 29 1/2 in, H. 55.6 cm x W. 74.9 cm

Dealer: David Szanton (Ethnic Arts Foundation)

Price: \$500

Donor of Funds: General Acquisitions Fund

R2016.13

PAINTING

Testing the Royal Couples Devotion to Vishnu, 2015

By Vinita Jha (Indian)

Ink and colors on paper

H. 22 3/8 in x W. 30 3/8 in, H. 56.8 cm x W. 77.2 cm

Dealer: David Szanton (Ethnic Arts Foundation)

Price: \$400

Donor of Funds: General Acquisitions Fund

R2016.14

PAINTINGS

The Insects in the garden of Raja Salhesh, 2004

By Sarup Lal Paswan (Indian, died 2004)

Ink on colored paper

H. 21 15/16 in x W. 15 in, H. 55.7 cm x W. 38.1 cm (overall)

Dealer: David Szanton (Ethnic Arts Foundation)

Price: \$450

Donor of Funds: General Acquisitions Fund

R2016.15.1

PAINTING

Princely women visit a holy man, approx. 1720-1730

India; Probably Lucknow or Faizabad, Uttar Pradesh state

Mughal period (1526-1858)

Opaque watercolor and gold on paper

H. 9 1/4 in x W. 5 7/8 in, H. 23.5 cm x W. 15.0 cm (image); H. 18 1/2 in x W. 13 3/8 in, H. 47.0 cm x W. 34.0 cm (overall)

Dealer: Prahlad Bubbar

Price: \$24,000

Source of Funds: General

Acquisitions Fund (Witman fund)

R2016.16

PAINTING

Tortoise (Kurma) avatar of Vishnu, approx. 1690

India; Rajasthan or Central India

Opaque watercolor and gold on paper

H. 10 1/8 in x W. 7 7/8 in, H. 25.7 cm x W. 20.0 cm (image)

Dealer: Oliver Forge and Brendan Lynch Ltd.

Price: \$36,000

Source of Funds: General

Acquisitions Fund (Mortimer fund)

h. Bequests Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as a bequest to the Asian Art Museum, were fully researched by the Curators and the Conservators and recommended by the Director and Curators for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection with gratitude.

JAPAN

R2015.38.1

PAINTING

Every day without cessation, take the great
works of the founder as one's model

By Jiun Onkō (Japanese, 1718 - 1804)

Hanging scroll; Ink on paper

H. 50 1/8 in x W. 10 7/8 in, H. 127.3 cm x W.
27.6 cm (image); H. 75 1/8 in x W. 14 in, H.
190.8 cm x W. 35.6 cm (overall)

Bequestor: George Gund III

R2015.38.11

PAINTING

Alms bowl

By Jiun Onkō (Japanese, 1718 - 1804)

Hanging scroll; Ink on paper

H. 23 1/8 in x W. 9 in, H. 58.7 cm x W. 22.9 cm
(image); H. 55 1/2 in x W. 13 1/4 in, H. 141 cm
x W. 33.7 cm (overall)

Bequestor: George Gund III

R2015.38.12

PAINTING

Wall-facing Bodhidharma

By Jiun Onkō (Japanese, 1718 - 1804)

Hanging scroll; Ink on paper

H. 26 in x W. 10 1/2 in, H. 66 cm x W. 26.7 cm
(image); H. 64 in x W. 13 1/2 in, H. 162.6 cm x
W. 34.3 cm (overall)

Bequestor: George Gund III

R2015.38.14

PAINTING

Wall-facing Bodhidharma

By Jiun Onkō (Japanese, 1718 - 1804)

Hanging scroll; Ink on paper

H. 34 3/4 in x W. 10 1/8 in, H. 88.3 cm x W.
25.7 cm (image); H. 65 in x W. 11 3/16 in, H.
165.1 cm x W. 28.4 cm (overall)

Bequestor: George Gund III

R2015.38.15

PAINTING

Ant on a tea mill

By Hakuin Ekaku (Japanese, 1685 - 1768)

Hanging scroll; Ink on paper

H. 13 3/16 in x W. 19 7/8 in, H. 33.5 cm x W.
50.5 cm (image); H. 46 1/8 in x W. 20 7/8 in, H.
117.2 cm x W. 53 cm (overall)

Bequestor: George Gund III

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R2015.38.20.a-b

PAINTING

Pair of hanging scrolls

By Yamamoto Baiitsu (Japanese, 1783 - 1856)

Hanging scroll; Ink on silk

H. 43 3/8 in x W. 15 in, H. 110.2 cm x W. 38.1 cm (image, .a); H. 48 3/8 in x W. 15 7/8 in, H. 122.9 cm x W. 40.3 cm (image, .b); H. 76 3/8 in x W. 17 7/8 in, H. 194 cm x W. 45.4 cm (overall, each)

Bequestor: George Gund III

R2015.38.22.a-b

PAINTING

The Chinese hermits Hanshan and Shide

By Shunso Shoshu (Japanese, 1750 - 1835)

Pair of hanging scrolls; Ink on paper

H. 35 5/16 in x W. 11 5/8 in, H. 89.7 cm x W. 29.5 cm (image, .a); H. 35 3/8 in x W. 11 11/16 in, H. 89.9 cm x W. 29.7 cm (image, .b); H. 67 in x W. 15 3/16 in, H. 170.2 cm x W. 38.6 cm (overall, each)

Bequestor: George Gund III

R2015.38.25

PAINTING

Bodhidharma

By Konoe Nobutada (Japanese, 1565 - 1614)

Hanging scroll; Ink on paper

H. 34 3/8 in x W. 18 1/2 in, H. 87.3 cm x W. 47 cm (image); H. 67 3/4 in x W. 19 3/8 in, H. 172.1 cm x W. 49.2 cm (overall)

Bequestor: George Gund III

R2015.38.26

PAINTING

Carp and lotus

By Tsubaki Chinzan (Japanese, 1801 - 1854)

Ink and colors on silk

H. 14 5/8 in x W. 10 11/16 in, H. 37.1 cm x W. 27.1 cm (image); H. 46 5/8 in x W. 14 11/16 in, H. 118.4 cm x W. 37.3 cm (overall)

Bequestor: George Gund III

R2015.38.36

PAINTING

The immortal Zhang Guolao riding his donkey backwards

By Kanō Naonobu (Japanese, 1607 - 1650)

Hanging scroll; Ink on paper

H. 27 3/4 in x W. 9 3/4 in, H. 70.5 cm x W. 24.8 cm (image); H. 61 in x W. 14 5/16 in, H. 154.9 cm x W. 36.4 cm (overall)

Bequestor: George Gund III

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R2015.38.66
PAINTING
Zen circle (enso)
By Tengan Chibon (Japanese, 1737 - 1805)
Hanging scroll; Ink on paper
H. 13 1/16 in x W. 21 5/16 in, H. 33.2 cm x W.
54.1 cm (image); H. 50 1/8 in x W. 26 5/8 in, H.
127.3 cm x W. 67.6 cm (overall)

Bequestor: George Gund III

R2015.38.75
PAINTING
Old man sailing
By Hakuin Ekaku (Japanese, 1685 - 1768)
Hanging scroll; Ink on paper
H. 12 7/8 in x W. 19 1/8 in, H. 32.7 cm x W.
48.6 cm (image); H. 51 1/2 in x W. 24 in, H.
130.8 cm x W. 61 cm (overall)

Bequestor: George Gund III

R2015.38.76
PAINTING
Bodhidharma crossing the Yangtze River on a
reed
By Fugai Ekun (Japanese, 1568 - 1650)
Hanging scroll; Ink on paper
H. 23 5/8 in x W. 12 1/2 in, H. 60 cm x W. 31.8
cm (image); H. 58 7/8 in x W. 18 in, H. 149.5
cm x W. 45.7 cm (overall)

Bequestor: George Gund III

R2015.38.80.a-b
PAINTING
Landscape
By Kanō Naonobu (Japanese, 1607 - 1650)
Pair of six-panel folding screens; Ink and light
color on gold wash-decorated paper
H. 60 3/4 in x W. 140 3/4 in, H. 154.3 cm x W.
357.5 cm (image); H. 68 in x W. 148 in, H.
172.7 cm x W. 375.9 cm (overall)

Bequestor: George Gund III

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R2015.38.81.a-b

PAINTING

Landscapes

By Ike Taiga (Japanese, 1723 - 1776)

Pair of hanging scrolls; Ink and colors on paper
H. 52 in x W. 22 5/8 in, H. 132.1 cm x W. 57.5
cm (image, each); H. 82 3/8 in x W. 28 7/8 in,
H. 209.2 cm x W. 73.3 cm (overall, each)

Bequestor: George Gund III

R2015.38.96

PAINTING

Mountain retreat in snow, 1787-1799

By Nagasawa Rosetsu (Japanese, 1754 - 1799)

Hanging scroll; Ink and colors on silk

H. 42 3/8 in x W. 17 in, H. 107.6 cm x W. 43.2
cm (image); H. 79 3/8 in x W. 22 1/2 in, H.
201.6 cm x W. 57.2 cm (overall)

Bequestor: George Gund III

R2015.38.103

PAINTING

Travelers stopping by a river ford

By Yosa Buson (Japanese, 1716 - 1783)

Hanging scroll; Ink and color on patterned silk

H. 46 3/4 in x W. 20 in, H. 118.7 cm x W. 50.8
cm (image); H. 81 1/4 in x W. 25 3/4 in, H.
206.4 cm x W. 65.4 cm (overall)

Bequestor: George Gund III

R2015.38.115

PAINTING

The Chinese monk Budai yawning

By Sengai Gibon (Japanese, 1750 - 1837)

Hanging scroll; Ink on paper

H. 17 1/16 in x W. 22 1/8 in, H. 43.3 cm x W.
56.2 cm (image); H. 55 1/2 in x W. 26 3/8 in, H.
141.0 cm x W. 67.0 cm (overall)

Bequestor: George Gund III

R2015.38.117

PAINTING

Landscape

By Soga Shōhaku (Japanese, 1730 - 1781)

Hanging scroll; Ink on paper

H. 52 1/2 in x W. 19 1/4 in, H. 133.4 cm x W.
48.9 cm (image); H. 89 1/2 in x W. 24 1/4 in, H.
227.3 cm x W. 61.6 cm (overall)

Bequestor: George Gund III

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R2015.38.123
PAINTING
Scholar walking beside a waterfall
By Kanō Sansetsu (Japanese, 1589 - 1651)
Hanging scroll; Ink on paper
H. 43 1/4 in x W. 17 5/8 in, H. 109.9 cm x W.
44.8 cm (image); H. 77 5/8 in x W. 22 7/8 in, H.
197.2 cm x W. 58.1 cm (overall)

Bequestor: George Gund III

R2015.38.134
PAINTING
Daikon and calligraphy
Japan
Hanging scroll; Ink on silk
H. 49 5/16 in x W. 17 1/16 in, H. 125.3 cm x W.
43.3 cm (image); H. 78 3/4 in x W. 22 15/16 in,
H. 200 cm x W. 58.3 cm (overall)

Bequestor: George Gund III

i. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Curators recommended to the Acquisitions Committee that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the above objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of the objects into the Permanent Collection, with thanks to the Donors.

CHINA

R2015.47.a-b
PAINTING
Celestial Chaos No. 2, 2014
By Tai Xiangzhou (Chinese, b. 1968)
Ink on silk
H. 77 in x W. 81 3/8 in, H. 195.6 cm x W. 206.7
cm (image .a-b); H. 81 3/8 in x W. 86 1/8 in, H.
206.7 cm x W. 218.8 cm (overall .a-b)

Donor: Tai Xiangzhou

R2016.1.a-h
PAINTING
Reworking The Classics II, 2010
By Koon Wai-Bong (Chinese, born 1974)
Ink on cloth
H. 83 1/2 in x W. 18 in, H. 212.1 cm x W. 45.7
cm (each, image); H. 85 3/4 in x W. 19 7/8 in,
H. 217.8 cm x W. 50.5 cm (each, framed)

Donor: Yiquingzhai Collection

R2016.11
PAINTING
The Monkey, 2016
By Li Huayi (Chinese, born 1948)
Ink and colors on silk
H. 10 1/4 in, H. 26.0 cm

Donor: Jack and Susy Wadsworth

R2016.12
TEXTILES
Theatrical female palace garment, 1880-1940
China
Embroidered silk
H. 56 11/16 in x W. 85 1/16 in, H. 144 cm x W.
216 cm

Donor: Sally Yu Leung

JAPAN

R2016.19.1
CERAMICS
Plate with zogan motif, 1950
By Shimaoka Tatsuzo (Japanese, 1919 - 2007)
Stoneware
Diam. 12 in, Diam. 30.5 cm

Donors: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2016.19.2
CERAMICS
Celadon oblong slab
By Kato Tsubusa (Japanese, b. 1962)
Porcelain with celadon glaze
H. 3 1/2 in x W. 19 3/4 in x D. 5 1/2 in, H. 8.9
cm x W. 50.2 cm x D. 14.0 cm

Donors: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2016.19.3
CERAMICS
Eggshell, 2008
By Sakurai Yasuko (Japanese, born 1947)
Unglazed white porcelain
H. 4 1/4 in x Diam. 4 3/8 in, H. 10.8 cm x
Diam. 11.1 cm

Donors: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2016.19.4
CERAMICS
Box, 2009
By Kondo Takahiro (Japanese, born 1958)
Stoneware
H. 9 7/8 in x W. 3 1/2 in x D. 5 7/8 in, H. 25.1
cm x W. 8.9 cm x D. 14.9 cm

Donors: Dr. Phyllis A. Kempner and
Dr. David D. Stein

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R2016.19.6

PRINTS AND DRAWINGS

Diary Aug 19th '97, 1997

By Tetsuya Noda (Japanese, born 1940)

Print; Colors on paper, woodcut and
screenprint

H. 19 7/8 in x W. 31 7/8 in, H. 50.5 cm x W.
81.0 cm (image); H. 23 1/2 in x W. 35 1/2 in,
H. 59.7 cm x W. 90.2 cm (overall)

Donors: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2016.19.9

PRINTS AND DRAWINGS

Surface is the Between, No. 97, 1978

By Shoichi Ida (Japanese, 1941 - 2006)

Woodblock print; Color woodblock on paper

H. 22 1/8 in x W. 30 in, H. 56.2 cm x W. 76.2
cm (overall); H. 28 1/8 in x W. 35 1/8 in, H.
71.4 cm x W. 89.2 cm (framed)

Donors: Dr. Phyllis A. Kempner and
Dr. David D. Stein

SOUTHEAST ASIA

R2016.10.2

PAINTING

Vessantara gives away the horses, a scene
from the next-to-last life of the Buddha
(Vessantara Jataka), approx. 1800-1850

Central Thailand

Opaque watercolors on cloth

H. 19 13/16 in x W. 16 3/8 in, H. 50.3 cm x
W. 41.6 cm

Donors: Betty and Robert Klausner

j. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects, previously accepted into the Foundation Collection, have been fully researched by the Curators and the Conservators, and the Director and Curators recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission that the objects be approved for the Permanent Collection, with gratitude; now, therefore, be it

RESOLVED, That the Commission hereby approved upgrade of the objects to the Permanent Collection.

CHINA

F2015.52

PRINTS AND DRAWINGS

Tui Bei Tu No. 36, 2007

By Zhang Huan (Chinese, born 1965)

Ink on handmade paper with feathers

H. 144 in x W. 99 in x D. 5 in, H. 365.8 cm x W.
251.5 cm x D. 12.7 cm

Credit Line: *Gift of Ms. Dominique Lévy*

Additional Note: Requires \$13,340 in storage crate retrofit and approximately \$130/month storage costs.

F2015.54

PAINTING

Early Spring Landscape, 1969

By C. C. Wang (Chinese, 1907 - 2003)

Ink and colors on paper

H. 24 in x W. 35 1/4 in, H. 61 cm x W. 89.5 cm
(image); H. 32 in x W. 45 3/4 in, H. 61 cm x W.
89.5 cm (overall)

Credit Line: *Gift of Lewis G. and Alice G. Lowe of San Francisco*

JAPAN

F1997.28

PRINTS AND DRAWINGS

Cauldron in Moonlight (Tsukiyo gama) from the series *One Hundred Aspects of the Moon (Tsuki Hyakushi)*, February 1, 1886

By Tsukioka Yoshitoshi (Japanese, 1839 - 1892)

Woodblock print; ink and colors on paper (single oban sheet)

H. 12 15/16 in x W. 8 3/16 in, H. 32.9 cm x W.
22.5 cm (image); H. 14 1/4 in x W. 9 11/16 in, H.
36.2 cm x W. 24.6 cm (overall)

Credit Line: *Gift of the Connoisseurs' Council*

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 2:45 p.m.