

**MINUTES**  
**ASIAN ART COMMISSION**  
**4:00 p.m., Tuesday, June 20, 2017**  
**Education Classrooms**  
**200 Larkin Street, San Francisco, California**

**Commissioners Present:** Akiko Yamazaki, Chair  
Alexander D. Calhoun  
Virginia Foo  
Timothy F. Kahn  
Alexandra Lenehan  
Gorretti Lo Lui  
Maura Morey  
Anthony Sun  
Lucy Sun  
Jane Chang Tom  
Judith F. Wilbur  
Brenda Wright

**Commissioners Absent:** Cori Bates  
Edwin L. Berkowitz  
Kathy Bissinger  
William Mathews Brooks  
Eliza Cash  
Julia K. Cheng  
Carmen Colet  
Joan Danforth  
Martha Sam Hertelendy  
Bill S. Kim  
Chong-Moon Lee  
Fred M. Levin  
James D. Marver  
Nanci Nishimura  
Kenneth P. Wilcox

**Foundation Trustees in Attendance:**

Robert L. Duffy  
Mary Powell Grossman  
Anne Adams Kahn, Ex Officio  
Choongja “Maria” Kahng  
Kumar Malavalli  
Kevin J. Martin  
Suno Kay Osterweis  
Merrill Randol Sherwin  
Nicholas Unkovic

**Also Present:** Jay Xu  
Joanne Chou  
Mara Finerty  
Rob Mintz  
Nancy Sackson  
Caryl Sherpa  
Laura Hathhorn

Chair Akiko Yamazaki welcomed everyone, noting Trustee Sung Jin Ingriselli would be participating via conference call, and called the meeting to order.

Ms. Yamazaki called for the Transformation Project Committee Report, beginning with Director Jay Xu on the most up-to-date façade design. Jay noted the museum had successfully passed a review by the Architectural Review Committee (a subcommittee of the Historic Preservation Commission) and that a hearing before the Historic Preservation Commission was scheduled for July 17. Dr. Xu pointed out aspects of the pavilion, in addition to the façade, that included the visitor’s journey, and amenities and experiences. He reviewed all areas included in the transformation and the masterpieces journey and concept design. Jay sincerely thanked all board and staff for their diligence and hard work.

Next, TPC Chair Tim Kahn spoke about contractors and the schedule, highlighting important milestones such as regulatory hearings, permitting processes, and committee and board approvals into December.

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Ms. Yamazaki gave a Campaign update, noting a total of \$1.5 million in new gifts since the March board meeting, including one from new Trustee Allison Rose and her husband, Dan. Akiko reminded board members to review the gift opportunities list to have a better idea of naming spaces. She made special mention of a previous gift from Gorretti and Lawrence Lui to the contemporary art initiative, now referred to as the Contemporary Art Founder's Circle, for donors of \$1 million or above. Having started the FY 17 without a Chief Philanthropy Officer, Akiko highlighted the great progress made by CPO Nancy Sackson during the last half of FY 17, noting 19 solicitations, 12 new gifts, and \$3,471,000 raised since Nancy's arrival. Akiko also thanked fellow members of the Campaign Executive Committee on the progress. She reviewed board participation, emphasizing the goal of 100% participation by the annual meeting. Toward the \$90 million goal, Akiko noted the museum was at approximately \$60 million, with 68 contributors to date, covering three areas of packages funds, facilities funds and endowed funds, and stressing the need to achieve the facilities funds very quickly. In closing Akiko shared the names of leadership donors.

The meeting adjourned at 4:42pm.