

MINUTES
ASIAN ART COMMISSION
4:30 p.m., Tuesday, June 23, 2015
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present: Akiko Yamazaki, Chair
Edwin L. Berkowitz
Kathy Bissinger
Julia K. Cheng
Bill S. Kim
David Y. Lei
Alexandra Lenehan
Gorretti Lo Lui
James D. Marver
Maura Morey
Nanci Nishimura
Anthony Sun
Lucy Sun
Judith F. Wilbur

Commissioners Absent: William Mathews Brooks
Alexander D. Calhoun
Carmen Colet
Joan Danforth
Virginia Foo
Timothy F. Kahn
C. N. Keating
S. Timothy Kochis
Chong-Moon Lee
Fred M. Levin
Jane Chang Tom
Brenda Wright

Foundation Trustees in Attendance:

Betty N. Alberts
Cori Bates
Richard Beleson
Pehong Chen (phone)
Robert L. Duffy
Sung-Jin Ingriselli
Stephen Kahng
Linda Lei, ex officio
Kevin J. Martin
Constance C. Miller
Merrill Randol Sherwin
Ann Tanenbaum
Alice Trinkl, ex officio
Nicholas Unkovic
Ken Wilcox

Also Present: Jay Xu
Dori Sera Bailey
Nancy Brennan
Joanne Chou
Mary Powell Grossman, trustee
elect
Tim Hallman
Pedro Moura Carvalho
Valerie Pechenik
Kim Bush Tomio
Ami Tseng
Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:45 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the March 24, 2015 meeting were approved as written.

3. Chair's Report

Akiko Yamazaki reflected on her inaugural meeting as chair and a mandate from predecessor Tony Sun "to be great". She presented a state of the museum address, looking back on achievements from the year, within the context of the museum's previous goals and accomplishments. Citing media coverage, Akiko called out the

reputation and standing that we enjoy and are proud of. She listed 16 facts-at-a-glance covering art, programs, people, communication, impact and resources. She touched on business plan progress, including committee work and key hires to achieve goals, as well as focused on contemporary art. With this being our Summer of Contemporary Art, she covered our 30 contemporary exhibitions since 1996, as well as contemporary works in the collection (including major collection donors), and emphasized how contemporary art ownership and exhibitions have occurred at an accelerated pace. She thanked 28 *Chinese* guest curator Allison Harding, and the museum's new Associate Curator of Contemporary Art, Karin Oen, for conducting a tour of the exhibition for board members prior to the meeting. Akiko called on Head of Preparation, Patrick Gillespie, for an Art Hit on *Installing the Boat*, and she introduced the launch of the board's new web access site (currently called the Boardtranet), and she called on Marc Mayer, Educator, Public Programs, who presented on the Artists Drawing Club.

4. Director's Report

Director Jay Xu began his report by calling upon Chief Human Resources Officer Valerie Pechenik, who was attending her last board meeting prior to retirement in August after 25 years of distinguished service. Valerie talked about her experiences at the museum and her connection to the art. Jay continued his report surveying highlights since the March meeting, and events forthcoming, that emphasized our "Summer of Contemporary." He touched on exhibitions: 28 *Chinese* (and the success of the Gala hosted by co-chairs Sung-Jin and Frank Ingriselli and Lorna and Wade Randlett) and *First Look*. He also noted our involvement in the Asia Society Symposium, Art Without Borders, and the Asia Society Awards Dinner at which Akiko Yamazaki was presented with a Leadership Award for her extraordinary work in contemporary art. Jay also spoke about the social value of museums in the age of diversity. He reminded all to mark their calendars for the September 29 annual meeting.

5. Arts and Programs Report

Pedro Moura Carvalho, Deputy Director, Art & Programs, gave a presentation on Modern and Contemporary Art at the Asian, reiterating the museum's vision. In closing, he introduced the museum's new Associate Curator of Contemporary Art, Karin Oen.

6. Finance Report

On behalf of Treasurer Anthony Sun, Chief Financial Officer Joanne Chou presented a thorough and concise review of the FY 15 preliminary operating results, the FY16 proposed budget, and a snapshot of projected debt service funded from investments outside of the endowment.

7. Consideration and Possible Action Items

a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2016

WHEREAS, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2016; and

WHEREAS, The members have recommended that the budget be presented to the Commission and Foundation for approval; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2016 for the Asian Art Museum, a copy of which is on file with the finance department, is approved as proposed, subject to final City budget approval.

b. Transfer of Funds in the Admission Fund FY 2015-2016

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the **Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008** on a monthly basis during fiscal year 2015-2016; and, be it

FURTHER RESOLVED, That the funds in **Project PAA002** are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

c. In compliance with Section 67.29-6 of San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission during the Periods of July 1, 2014 through June 30, 2015

RESOLVED, The Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2014 through June 30, 2015:

September 11, 2014	Estate of Dorothy Bakewell	\$1,318,998.12
September 12, 2014	The S. Grace Williams Trust	\$109,482.01
October 6, 2014	Kazuko K. Zolinsky Living Trust	\$500,000.00
October 8, 2014	Estate of Harriet E. Lang	\$20,000.00
January 23, 2015	Vera M. Long	\$10,000.00
May 13, 2015	Estate of Thomas Frederic Humiston	\$4,000.00
June 4, 2015	The Ji Ing Soong Revocable Inter Vivos Trust	\$690,487.00

d. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2014 through June 30, 2015, and by Adoption of this Resolution, Hereby Posts Said Information on the Asian Art Museum’s Website at www.asianart.org

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that no sole source contracts were entered into during the period of July 1, 2014 through June 30, 2015, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum’s website at www.asianart.org.

e. Approval of Committee Appointment Process

RESOLVED, That the following process for committee appointments is approved:

**Asian Art Commission
Asian Art Museum Foundation
Committee Appointment Process**

- The board delegates the management of the Committee Appointment Program to the executive secretary of the Commission and Foundation in conjunction with the board chair and museum director.
- The process begins with a conversation among the chair and the museum director for possible committee placements.
- Chair shall have a discussion with the board member to gauge interest or to suggest one or more possible committees (not including the executive), with no promise of placement due to membership availability. At any time, chair may delegate the conversation to museum director or another board officer.
- Chair or museum director discusses the board member's interest with the committee chair to gain consensus. Once approved, committee chair issues invitation and confirms the board member's acceptance with board chair, director and Commission and Foundation Office.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 6:25 p.m.