MINUTES  
ASIAN ART COMMISSION  
SPECIAL EXECUTIVE COMMITTEE MEETING  
Tuesday, June 28, 2011, 2:45 p.m.  
Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California

Members  
Sandy Calhoun  
Present:  
Bill S. Kim  
Doris Shoon Lee  
Gorretti Lo Lui  
Jane Chang Tom  
Anthony Sun, Chair  
Judy Wilbur

Members  
Ken Docter  
Absent:  
Dixon Doll  
Fred Levin  
Akiko Yamazaki

Other Commissioners and Trustees In Attendance:  
Rick Beleson  
Joan Danforth  
Bob Duffy  
Tim Kahn  
Tim Kochis  
John Little  
Kevin McCabe  
Glenn Ramdsell

Also Present:  
Dori Sera Bailey  
Deborah Clearwaters  
Robin Groesbeck  
Tim Hallman  
Forrest McGill  
Mark McLoughlin  
Valerie Pechenik  
Amory Sharpe  
Ami Tseng  
Jay Xu  
Laura Furney Hathhorn

1.  
Call to Order

Chair Anthony Sun called the meeting to order at 2:45 pm, a quorum being present.

2.  
Director’s Report

Director Jay Xu briefed the committee on the museum’s agreement with the City for the Foundation to hire a management consultant with expertise in museum operations to conduct a review of the museum’s operations, charitable gift development, and governance, and to provide written recommendations for improvements. He noted after interviewing several firms the field had been narrowed to one candidate soon to be announced. Jay also noted that the museum is required to embark on a fundraising campaign to raise at least raise $20 million over three years as a measure to boost our endowment. He noted the process had been launched with the establishment of a steering committee and that interviews had begun to select a capital campaign consulting firm. Jay concluded by reporting that every year the Board of Supervisors selects different departments for performance audits and that this year the Budget and Legislative Analyst Performance Audit of Governance and City Oversight will be conducted for the Asian Art Museum, the Fine Arts Museum, War Memorial and the Academy of Sciences. He said they will particularly look at governance structure, noting there may be some overlap of the governance audit with the management consulting operational review.

3.  
Finance Report

COO Mark McLoughlin presented the museum’s balanced operating budget proposed for FY 11-12.
4. Consideration and Possible Action Items

a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2012

WHEREAS, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2012; and

WHEREAS, The members have recommended that the budget be presented to the Commission and Foundation for approval; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2012 for the Asian Art Museum, a copy of which is on file with the finance department, is approved as proposed, subject to final City budget approval.

b. Acknowledgement of Objects Purchased for the Permanent Collection, using Curator’s Discretionary Spending Authority, with thanks to the Donors of Funds

WHEREAS, The Curators are authorized to make purchases using discretionary funds up to $5,000; and

WHEREAS, The following object was purchased using the Curators’ discretionary spending authority and fully researched by the Curators and Conservators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves the objects, with thanks to the Donors of Funds:

SOUTHEAST ASIA

R2011.20.A-.C
DECORATIVE ARTS
Ceremonial bowl on stand and small bowl, approx. 1850-1900
Thailand
Gilded silver with Niello
(.A-.B): H. 7 ¼ in x Diam. 8 ¾ in
(.C): H. 1 7/8 in x Diam. 3 ¾ in
Dealer: Xandadu Gallery (Mrs. Marsha Vargas Handley)
Price: $1,400
Donor of Funds: Rick Beleson

c. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects, having been fully researched by the Curators and the Conservators, were recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent
Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors.

**CHINA**

R2002.49.20
PAINTING
Calligraphy in semicursive script (xingshu), 1612-1652
By Wang Duo (Chinese, 1592-1652)
Handscroll; ink on silk
H. 12 in x W. 211 1/2 in (image); H. 13 in (overall) Donor: Mr. Max W. Yeh

**JAPAN**

R2011.2.A-.B
ARMS AND ARMAMENT
Peach-shaped helmet (kabuto) with rabbit crest and face guard (menpo), approx. 1615-1800
Japan
Iron, lacquer, horsehair, braided silk, gilt bronze
H. 13 in x W. 12 in x D. 10 1/2 in Donor: Mr. Steve Campbell

R2011.13.A-.B
DECORATIVE ARTS
Narrow tea container (natsume) with spiral design
By Yamamura Shinya (Japanese, born 1960)
Wood with layered, multicolored lacquer and mother-of-pearl inlay
H. 3 ½ in x W. 1 ½ in x D. 1 ½ in Donor: Mr. Gordon Brodfuehrer

**d. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection**

WHEREAS, The following objects were accepted into the Foundation Collection and have been fully researched by the Curators and Conservators; and

WHEREAS, The Director and the Chief Curator recommended that the Acquisitions Committee approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the objects for accession into the Permanent Collection, with appreciation.
SOUTH ASIA

F2003.33.38
SCULPTURE
Miniature shrine with Jain teacher, 1512 (V.S. 1569)
India; Gujarat state
Brass with silver inlay
H. 4 1/2 in x W. 3 in
Credit Line: Bequest of Marjorie Walter Bissinger

F2010.47.3
DECORATIVE ARTS
Pendant with pearl strings, 1890-1915
India; former kingdom of Nabha, Punjab state
Gold, gemstones, glass, and pearls
L. 12 1/2 in x Diam. 1 1/2 in
Credit Line: Gift of Mr. T.S. Khanna and Mrs. Jogi Khanna, M.D.

SOUTHEAST ASIA

F2003.34.23.2
SCULPTURE
Votive tablet with seated Buddha flanked by the disciples Shariputra and Maudgalyayana, approx. 1100
Burma; former kingdom of Pagan
Terra-cotta
H. 3 3/4 in x W. 2 3/4 in
Credit Line: Gift of Mr. Johnson S. Bogart

5. Public Comment

Members of the public were invited to address the Commission on items pertaining to an imminent
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closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

6. Adjournment

The meeting was adjourned at 3:45 p.m.