

**MINUTES**  
**ASIAN ART COMMISSION**  
**SPECIAL EXECUTIVE COMMITTEE MEETING**

**Tuesday, June 28, 2011, 2:45 p.m.**

**Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California**

|                 |                  |                    |
|-----------------|------------------|--------------------|
| <b>Members</b>  | Sandy Calhoun    | Jane Chang Tom     |
| <b>Present:</b> | Bill S. Kim      | Anthony Sun, Chair |
|                 | Doris Shoong Lee | Judy Wilbur        |
|                 | Gorretti Lo Lui  |                    |

|                |            |                |
|----------------|------------|----------------|
| <b>Members</b> | Ken Docter | Fred Levin     |
| <b>Absent:</b> | Dixon Doll | Akiko Yamazaki |

**Other Commissioners and Trustees In Attendance:**

|               |                |
|---------------|----------------|
| Rick Beleson  | Tim Kochis     |
| Joan Danforth | John Little    |
| Bob Duffy     | Kevin McCabe   |
| Tim Kahn      | Glenn Ramsdell |

|                      |                     |                       |
|----------------------|---------------------|-----------------------|
| <b>Also Present:</b> | Dori Sera Bailey    | Valerie Pechenik      |
|                      | Deborah Clearwaters | Amory Sharpe          |
|                      | Robin Groesbeck     | Ami Tseng             |
|                      | Tim Hallman         | Jay Xu                |
|                      | Forrest McGill      | Laura Furney Hathhorn |
|                      | Mark McLoughlin     |                       |

**1. Call to Order**

Chair Anthony Sun called the meeting to order at 2:45 pm, a quorum being present.

**2. Director's Report**

Director Jay Xu briefed the committee on the museum's agreement with the City for the Foundation to hire a management consultant with expertise in museum operations to conduct a review of the museum's operations, charitable gift development, and governance, and to provide written recommendations for improvements. He noted after interviewing several firms the field had been narrowed to one candidate soon to be announced. Jay also noted that the museum is required to embark on a fundraising campaign to raise at least raise \$20 million over three years as a measure to boost our endowment. He noted the process had been launched with the establishment of a steering committee and that interviews had begun to select a capital campaign consulting firm. Jay concluded by reporting that every year the Board of Supervisors selects different departments for performance audits and that this year the Budget and Legislative Analyst Performance Audit of Governance and City Oversight will be conducted for the Asian Art Museum, the Fine Arts Museum, War Memorial and the Academy of Sciences. He said they will particularly look at governance structure, noting there may be some overlap of the governance audit with the management consulting operational review.

**3. Finance Report**

COO Mark McLoughlin presented the museum's balanced operating budget proposed for FY 11-12.

**4. Consideration and Possible Action Items**

**a. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2012**

**WHEREAS**, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2012; and

**WHEREAS**, The members have recommended that the budget be presented to the Commission and Foundation for approval; now, therefore, be it

**RESOLVED**, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2012 for the Asian Art Museum, a copy of which is on file with the finance department, is approved as proposed, subject to final City budget approval.

**b. Acknowledgement of Objects Purchased for the Permanent Collection, using Curator's Discretionary Spending Authority, with thanks to the Donors of Funds**

**WHEREAS**, The Curators are authorized to make purchases using discretionary funds up to \$5,000; and

**WHEREAS**, The following object was purchased using the Curators' discretionary spending authority and fully researched by the Curators and Conservators; and

**WHEREAS**, The Director and Chief Curator recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Commission approves the objects, with thanks to the Donors of Funds:

**SOUTHEAST ASIA**

R2011.20.A-C

DECORATIVE ARTS

Ceremonial bowl on stand and small bowl, approx.

1850-1900

Thailand

Gilded silver with Niello

(.A-.B): H. 7 ¾ in x Diam. 8 ¾ in

(.C): H. 1 7/8 in x Diam. 3 ¾ in

Dealer: Xandadu Gallery (Mrs.

Marsha Vargas Handley)

Price: \$1,400

Donor of Funds: Rick Beleson

**c. Gifts Recommended to be Accessioned into the Permanent Collection**

**WHEREAS**, The following objects have been offered as gifts to the Asian Art Museum; and

**WHEREAS**, The objects, having been fully researched by the Curators and the Conservators, were recommended by the Director and Chief Curator to the Acquisitions Committee for the Permanent

Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Asian Art Commission accession the objects into the Permanent Collection;; now, therefore be it

**RESOLVED**, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors.

**CHINA**

R2002.49.20

PAINTING

Calligraphy in semicursive script (*xingshu*), 1612-1652

By Wang Duo (Chinese, 1592-1652)

Handscroll; ink on silk

H. 12 in x W. 211 1/2 in (image); H. 13 in (overall)

Donor: Mr. Max W. Yeh

**JAPAN**

R2011.2.A-B

ARMS AND ARMAMENT

Peach-shaped helmet (*kabuto*) with rabbit crest and face guard (*menpo*), approx. 1615-1800

Japan

Iron, lacquer, horsehair, braided silk, gilt bronze

H. 13 in x W. 12 in x D. 10 1/2 in

Donor: Mr. Steve Campbell

R2011.13.A-B

DECORATIVE ARTS

Narrow tea container (*natsume*) with spiral design

By Yamamura Shinya (Japanese, born 1960)

Wood with layered, multicolored lacquer and mother-of-pearl inlay

H. 3 1/2 in x W. 1 1/2 in x D. 1 1/2 in

Donor: Mr. Gordon Brodfuehrer

**d. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection**

**WHEREAS**, The following objects were accepted into the Foundation Collection and have been fully researched by the Curators and Conservators; and

**WHEREAS**, The Director and the Chief Curator recommended that the Acquisitions Committee approve accession of the objects into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves the objects for accession into the Permanent Collection, with appreciation.

**SOUTH ASIA**

F2003.33.38

SCULPTURE

Miniature shrine with Jain teacher, 1512 (V.S. 1569)

India; Gujarat state

Brass with silver inlay

H. 4 1/2 in x W. 3 in

Credit Line: Bequest of Marjorie  
Walter Bissinger

F2010.47.3

DECORATIVE ARTS

Pendant with pearl strings, 1890-1915

India; former kingdom of Nabha, Punjab state

Gold, gemstones, glass, and pearls

L. 12 1/2 in x Diam. 1 1/2 in

Credit Line: Gift of Mr. T.S.  
Khanna and Mrs. Jogi Khanna,  
M.D.

F2010.47.4

DECORATIVE ARTS

Bracelet with pearl strings, 1890-1915

India; former kingdom of Nabha, Punjab state

Gold, gemstones, glass, and pearls

H. 1 1/2 in x L. 6 1/2 in x W. 3/4 in

Credit Line: Gift of Mr. T.S.  
Khanna and Mrs. Jogi Khanna,  
M.D.

**SOUTHEAST ASIA**

F2003.34.23.2

SCULPTURE

Votive tablet with seated Buddha flanked by the  
disciples Shariputra and Maudgalyayana, approx.  
1100

1100

Burma; former kingdom of Pagan

Terra-cotta

H. 3 3/4 in x W. 2 3/4 in

Credit Line: Gift of Mr. Johnson  
S. Bogart

F2006.12.6

SCULPTURE

Seated Buddha, approx. 1150-1300

Thailand

Bronze

H. 4 1/2 in x W. 3 1/4 in

Credit Line: Gift of Dr. and Mrs.  
David Buchanan

F2008.32.9

SCULPTURE

Female deity, probably Prajnaparamita, approx.  
1100-1200

1100-1200

Thailand or Cambodia

Bronze

H. 12 in x W. 3 3/4 in

Credit Line: Gift of the Donald  
W. Perez Family  
in memory of Margaret and  
George W. Haldeman

**5. Public Comment**

Members of the public were invited to address the Commission on items pertaining to an imminent

Minutes - Asian Art Commission Special Executive Committee Meeting  
June 28, 2011

closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

**6. Adjournment**

The meeting was adjourned at 3:45 p.m.