Special Meeting MINUTES
ASIAN ART COMMISSION
SPECIAL EXECUTIVE COMMITTEE MEETING
Wednesday, September 1, 2010, 10:00 a.m.
Education Classrooms, Asian Art Museum
200 Larkin Street, San Francisco, California

Members
Sandy Calhoun
David Lei
Dixon Doll, Chair
Tony Sun
Vickie Johnston
Jane Tom
Nick Keating
Glenn Vinson
Bill Kim

Present:
Members
Ken Docter (phone)
Doris Shoong Lee
Absent:
Vickie Johnston
Fred Levin (phone)

Other Commissioners and Trustees In Attendance:
Rick Beleson
Glenn Ramsdell
Joan Danforth
Merrill Randol Sherwin
Bob Duffy
Chuck Stockholm
Steve Kahng
Doug Tilden
Tim Kochis
Judith F. Wilbur
John Little
Akiko Yamazaki (phone)
Gorretti Lo Lui

Also Present:
Michael Chinnavaso
Forrest McGill
Deb Clearwaters
Mark McLoughlin
Robin Groesbeck
Amory Sharpe
Tim Hallman
Jay Xu
Michael Knight
Laura Furney Hathhorn

Also Present:
Robin Groesbeck
Amory Sharpe
Tim Hallman
Adine Varah, Deputy City Attorney
Forrest McGill
Jay Xu
Mark McLaughlin
Laura Furney Hathhorn
Valerie Pechenik

1. Call to Order
Chair Dixon Doll called the meeting to order at 10:10 am.

2. Director’s Report
Jay Xu gave a comprehensive report on a new major initiative that the museum will launch –, Research Institute for Asian Art – with the mission to deepen and broaden scholarship and art conservation, and promote collection growth at the Asian Art Museum. The board unanimously endorsed the initiative.

3. Consideration and Possible Action Items
a. Approval of 2011 and 2012 Asian Art Commission Meeting Schedules

RESOLVED, That the following 2011 and 2012 Commission meeting schedules are approved:
2011 MEETING SCHEDULE

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

<table>
<thead>
<tr>
<th>FULL BOARD</th>
<th>January</th>
<th>*4:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Committee</td>
<td>February</td>
<td>**4:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>22 – Tues</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>FULL BOARD</th>
<th>March</th>
<th>*4:00 p.m.</th>
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<tbody>
<tr>
<td>Executive Committee</td>
<td>April</td>
<td>**4:00 p.m.</td>
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<td></td>
<td>22 – Tues</td>
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<tr>
<th>FULL BOARD</th>
<th>May</th>
<th>**4:00 p.m.</th>
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</thead>
<tbody>
<tr>
<td>Executive Committee</td>
<td>June</td>
<td>**4:00 p.m.</td>
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<tr>
<td></td>
<td>28 - Tues</td>
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</tbody>
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<thead>
<tr>
<th>FULL BOARD</th>
<th>June</th>
<th>*4:00 p.m.</th>
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</thead>
<tbody>
<tr>
<td>[Annual Meeting]</td>
<td>September</td>
<td>*5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>27 – Tues</td>
<td></td>
</tr>
</tbody>
</table>

| Executive Committee | October     | **4:00 p.m. |
|                     | 26 - Wed     |             |

| Executive Committee | November   | **4:00 p.m. |
|                     | 30 – Tues   |             |

*Full Board – Samsung Hall, 2nd Floor
** Executive Committee – Education Classrooms, Ground Floor

2012 MEETING SCHEDULE

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

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<td></td>
<td>28 – Tues</td>
<td></td>
</tr>
</tbody>
</table>
b. Transfer of Funds in the Admission Fund FY 2010-2011

**RESOLVED,** That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008 on a monthly basis during fiscal year 2010-2011; and, be it

**FURTHER RESOLVED,** That the funds in Project PAA002 are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2009 through June 30, 2010

**WHEREAS,** The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the new Asian Art Museum; and

**WHEREAS,** The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) several contracts pursuant to which they serve as the construction manager and developer of the new Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

**RESOLVED,** That the Asian Art Commission does hereby acknowledge, with gratitude, funding during the period July 1, 2009 through June 30, 2010 in the amount of $10,185,062 expended by the Asian Art Museum Foundation for operations and $6,546,899 for the new Asian Art Museum at Civic Center.
d. **In compliance with Section 67.19-6 of San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission during the Periods of July 1, 2009 through June 30, 2010**

RESOLVED, The Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2009 through June 30, 2010:

<table>
<thead>
<tr>
<th>Date</th>
<th>Name of Donor</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 1, 2009</td>
<td>Estate of Joseph de Heer</td>
<td>$240,000.00</td>
</tr>
<tr>
<td>July 9, 2008</td>
<td>Frederic S. Whitman Trust</td>
<td>$12,015.88</td>
</tr>
<tr>
<td>TOTALS</td>
<td></td>
<td>$252,015.88</td>
</tr>
</tbody>
</table>


e. **In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2009 through June 30, 2010, and by Adoption of this Resolution, Hereby Posts Said Information on the Asian Art Museum’s Website at www.asianart.org**

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that no sole source contracts were entered into during the period of July 1, 2009 through June 30, 2010, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum’s website at www.asianart.org.

Section 67.29-6. SOURCES OF OUTSIDE FUNDING.

No official or employee or agent of the City shall accept, allow to be collected, or direct or influence the spending of, any money, or any goods or services worth more than one hundred dollars in aggregate, for the purposes of carrying out or assisting any City function unless the amount and source of all such funds is disclosed as a public record and made available on the website for the department to which the funds are directed. When such funds are provided or managed by an entity, and not an individual, the entity must agree in writing to abide by the disclosure requirements of this section. The disclosure shall include the names of all individuals or organizations contributing such money and a statement as to any financial interest the contributor has involving the City.

f. **Object Recommended by the Director, Chief Curator and Curators for Acquisition Consideration for the Permanent Collection, Subject to the Availability of Funding**

WHEREAS, The following object was fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that
the object be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the acquisition of the object for the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission hereby approves the object for the Permanent Collection, with thanks to the donors of funds.

JAPAN

R2009.48
PAINTING
White robed Avalokiteshvara (Byakue Kannon), approx. 1350-1425
Prepared by Joseph L. Brotherton
Purchase price: $150,000
Dealer: Joseph L. Brotherton
Price after dealer deduction: $75,000
Donor: Willis Deming Fund: $68,000
Donors: Members of Connoisseurs’ Council: $7,000

Japan; Nanbokucho period (1333-1392) or Muromachi period (1392-1573)
Hanging scroll; ink on silk
H. 68 5/8 in x W. 20 3/4 in (overall); W. 34 7/8 in x W. 14 in (image)

Acknowledgement of Object Purchased for the Permanent Collection, Using Director’s Discretionary Spending Authority

WHEREAS, The following object was purchased using the Director’s discretionary spending authority; and

WHEREAS, The object has been fully researched by the Curator and Conservator; and

WHEREAS, The Chief Curator recommended that the object be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the object into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of the object into the Permanent Collection.

SOUTHEAST ASIA

R2010.37.1-.14
METAL ARTS
Ceremonial food serving set, approx. 1800-1900
Philippines; Mindanao
Brass
H. 29.5 in x D. 13 in (stacked)
Purchase price: $2,800
Dealer: Mark A. Johnson

Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and
WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission hereby approves accession of the objects into the Permanent Collection, with thanks to the Donors:

CHINA

R2002.49.15
PAINTING
Landscape, 1724
By Tang Dai (Chinese, 1673-1752)
Hanging scroll; ink and colors on silk
H. 99 ¾ in x W. 28 in (overall);
H. 38 ½ in x W. 20 5/8 in (image)  Donor: Max W. Yeh

R2002.49.17
PAINTING
Landscape in the manner of Dong Yuan, 1766
By Yu Dong (Chinese, active 1700-1750)
Hanging scroll; ink and colors on paper
H. 53 in x W. 18 in (overall);
H. 87 in x W. 26 ¾ in (image)  Donor: Max W. Yeh

R2002.49.18
PAINTING
Calligraphy in semi-cursive script (xingshu)
By Ni Yuanlu (Chinese, 1593-1644)
Hanging scroll; ink on satin
H. 34 in x W. 10 in (overall);
H. 73 in x W. 15 3/8 in (image)  Donor: Max W. Yeh

R2002.49.19
PAINTING
Calligraphy in semi-cursive script (xingshu)
By Fa Shishan (Chinese, 1753-1813)
Ink on paper
H. 73 in x W. 15 3/8 in (image)  Donor: Max W. Yeh
R2002.49.21
PAINTING
Compendium of calligraphy, 1724
By Zhu Yizun (Chinese, 1629-1709)
Album; ink on paper
H. 1½ in x W. 13 in x D. 6 ½ in
Donor: Max W. Yeh

R2010.30.1
TEXTILES
Hanging with floral motifs, approx. 1640-1730
China
Silk uncut velvet
H. 39 in x W. 40 in
Donor: Hilary Dumas

SOUTH ASIA

R2009.44.1
TEXTILES
Head covering, 1890-1915
India; former kingdom of Nabha, Punjab state
Silk and metal-wrapped thread
H. 51 in x W. 102 in
Donor: T.S. and Jogi Khanna

R2009.44.3
TEXTILES
Robe, 1890-1915
India; former kingdom of Nabha, Punjab state
Silk and metal-wrapped thread
H. 45 in x W. 57 in
Donor: T.S. and Jogi Khanna

i. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects were accepted into the Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves the objects be accessioned into the Permanent Collection.
CHINA

F2002.18.7
PAINTING
Landscape, 1956
By Huang Junbi (Chinese, 1898-1991)
Hanging scroll; ink on paper
H. 83 in x W. 27 in (overall);
H. 45 in x W. 22 in (image)
Transfer from the Fine Arts Museums of San Francisco

F2002.37.7
PAINTING
Peonies and rock, approx. 1724 or 1784
By Fu Yu (Chinese)
Ink and colors on silk
H. 90 in x W. 51 in (framed)
Donor: A. Jess Shenson Estate

F2002.70
PAINTING
Calligraphy, 2002
By John Way (Chinese, born 1921)
Hanging scroll; ink on paper
H. 53 ¾ in x W. 19 ¼ in
Donor: John Way

F2003.33.2
PAINTING
Abstract landscape, probably 1960-1970
By Liu Guosong (Chinese, born 1932)
Ink and colors on paper
H. 63 in x W. 63 in
Donor: Marjorie Walter Bissinger Estate

F2003.33.3
PAINTING
Spring Clouds, approx 1965-1975
By Zhang Daqian (Chinese, 1899-1983)
Ink and colors on gold paper board
H. 25 ½ in x W. 30 ¾ in (overall)
H. 17 3/8 in x W. 23 in (image)
Donor: Marjorie Walter Bissinger Estate

F2003.33.4
PAINTING
Mushroom and cabbage, 1974
By Zhang Daqian (Chinese, 1899-1983)
Ink and colors on silk
H. 22 ¼ in x W. 28 ¼ in (overall)
H. 17 ½ in x W. 20 ½ in (image)
Donor: Marjorie Walter Bissinger Estate
Minutes - Asian Art Commission Executive Committee Meeting
September 1, 2010

F2003.41
PAINTING
*Sparrow and Bamboo*, 1987
By Chao Shao-an (Chinese, 1905-1998)
Hanging scroll; ink and colors on paper
H. 66 ½ in x W. 20 ½ in (overall)
H. 33 in x W. 12 ½ in (image)  
Donor: Shirley E. Lovely

F2003.48.2
PAINTING
*Magnolia and Sparrow*, 1971
By Wong Luisang (Chinese, b. 1928)
Ink and colors on paper
H. 26 in x W. 53 in (overall)
H. 22 in x W. 38 ½ in (image)  
Donor: Shirley E. Lovely

F2003.48.3
PAINTING
Carp under snowy pine branches, 1956
By Henry Wo Yue Kee (Chinese, born 1927)
Hanging scroll; ink and colors on paper
H. 62 in x W. 28 ¾ in (overall)
H. 47 ¾ in x W. 22 ½ in (image)  
Donor: Shirley E. Lovely

F2004.64.1
PAINTING
Two ladies playing the qin and the ruan, 1984
By Cheng Shifa (Chinese, born 1921)
Hanging scroll; ink and colors on paper
H. 73 ½ in x W. 31 ½ in (overall)
H. 37 ½ in x W. 23 ¼ in (image)  
Donor: Shirley E. Lovely

F2004.64.2
PAINTING
Two ladies with fans among roses, 1984
By Cheng Shifa (Chinese, born 1921)
Hanging scroll; ink and colors on paper
H. 37 7/8 in x W. 23 ¼ in  
Donor: Shirley E. Lovely

F2005.37
PAINTING
Mandarin ducks in a lotus pond beneath squirrels on grapevines, 1796
By Yao Zhan (Chinese)
Ink and colors on silk
H. 64 in x W. 37 in  
Donor: Barbara Briggs-Letson
F2006.32.2
PAINTING
Landscape with figures, approx. 1368-1644
China, Ming dynasty
Album leaf; ink on silk
H. 16 ½ in x W. 16 ½ in
Donor: Forrest Mortimer

F2006.72.1-.2
PAINTING
Couplet in semi-cursive script, approx. 1935-1940
By Ye Gongchuo (Chinese, 1881-1968)
Hanging scrolls; ink on paper
H. 65 ½ in x W. 14 ¾ in (overall)
H. 52 ¾ in x W. 12 ¾ in (image)
Donor: MaryAnn Caldwell

F2006.73.2
PAINTING
Three Figures Enjoying a Landscape, approx. 1940-1950
By Fu Baoshi (Chinese, 1904-1965)
Hanging scroll; ink and colors on paper
H. 71 ½ in x W. 20 ½ in
Donor: George Hecksher

F2008.25
PAINTING
Mother and Son, 1982
By Yang Yanping (Chinese, born 1934)
Hanging scroll; ink and colors on paper
H. 66 in x W. 24 in (overall)
H. 29 in x W. 23 1/8 in (image)
Donor: Shan-Qing Zeng

F2009.16.1
PAINTING
Calligraphy of a sutra, 1954
By Puyi (Chinese, 1906-1967)
Ink on paper
H. 18 ¾ in x W. 22 5/8 in
Donor: Kenneth Kan

F2009.16.2
PAINTING
Guanyin, approx. 1950
By Puyi (Chinese, 1906-1967)
Ink on paper
H. 22 7/8 in x W. 18 ½ in (overall)
Donor: Kenneth Kan
F2005.31.1-.5, .7-.22, .24-.41, .43-.58, .60-.78
DECORATIVE ARTS
A group of seals
China
Various mediums (stone, ivory, bamboo root, bronze, horn)
Various dimensions
Donor: Yeh family

F2002.17.4.a-.b
DECORATIVE ARTS
Lobed oval incense burner, approx. 1800-1900
China
Greenish nephrite
H. 4 ¼ in x W. 5 ½ in x D. 4 in
Transfer from the Fine Arts Museums of San Francisco

F2002.17.5.a-.b
DECORATIVE ARTS
Tripod incense burner, approx. 1800-1900
China
Greenish nephrite
H. 7 ¾ in x W. 8 ¾ in x D. 6 in
Transfer from the Fine Arts Museums of San Francisco

F1999.74.2
JADE AND STONES
Pair of badgers on a leaf carrying a piece of sacred fungus, approx. 1980-1990
China
Nephrite
H. 3 in x W. 2 ½ in
Donor: James D. Tigerman

F1999.74.3
JADE AND STONES
Pendant in the shape of two gourds, 1800-1900
China
Greenish nephrite
H. 1 x W. 2 ½ in
Donor: James D. Tigerman

F2002.37.3
JADE AND STONES
Plaque mounted as clasp
1600-1800
China
Nephrite, a 20th Century silver clasp
H. 2 in x W. 2 5/8 in x D. 1 ½ in
Donor: Ben and A. Jess Shenson Estate

F2002.37.8
JADE AND STONES
Belt plaque with dragon, approx. 1900-1940
China
Nephrite
H. 2 ½ in x W. 6 1/8 in x D. ¼ in
Donor: Ben and A. Jess Shenson Estate
F2002.4.7.a-.b
DECORATIVE ARTS
Pair of belt buckles in the shape of a bottle with the symbol “double happiness’ (xī), 1800-1900
China
Nephrite
H. 1 1/4 in x W. 4 3/8 in
Donor: Joseph O. Godwin estate

F2002.4.4.a-.b
DECORATIVE ARTS
Belt buckle, approx. 1800-1900
China
Gilded copper with garnet, crystal, rose quartz, and jadeite
H. 1 3/8 in x W. 3 3/4 in
Donor: Joseph O. Godwin estate

F2002.4.10
DECORATIVE ARTS
Belt buckle set with gold network of flowers, approx. 1800-1900
China
Gilded copper, tourmaline, and rose quartz
H. 1 1/4 in x W. 3 5/8 in
Donor: Joseph O. Godwin estate

F2002.4.11
DECORATIVE ARTS
Belt buckle set with gemstones, approx. 1800-1900
China
Silver, tourmaline, garnet, and jadeite
H. 1 1/4 in x W. 3 3/4 in
Donor: Joseph O. Godwin estate

F2002.53.1
DECORATIVE ARTS
Rectangular flower pot with scenes of immortals, approx. 1700-1800
China
Multicolor lacquers with carved designs ticai
H. 4 in x W. 10 ¾ in x D. 7 ¾ in
Donor: Brundage Estate

F2003.49.2
DECORATIVE ARTS
Yellow octagonal bowl with flowers, approx. 1800-1900
China; Beijing
Three overlays of glass with carved cameo design
H. 2 ½ in x Diam. 4 ¾ in
Donor: Dr. Raymond A. Brown
F2003.49.3
DECORATIVE ARTS
Quadrangle bowl
1850-1950
China; Beijing
Opaque lemon yellow glass with carved overlay of translucent red
H. 2 5/8 in x W. 6 1/8 in x D. 6 1/8 in
Donor: Dr. Raymond A. Brown

F2003.49.6
DECORATIVE ARTS
Jar with lotus petals, approx. 1736-1795
China; Beijing
Opaque white glass with carved overlays of opaque pink
H. 6 in x Diam. 5 in
Donor: Dr. Raymond A. Brown

F2003.49.17.a-b
DECORATIVE ARTS
Vase incised with landscape, approx. 1644-1911
China; Beijing
Glass
H. 7 ¼ in x Diam. 6 in
Donor: Dr. Raymond A. Brown

F2003.49.16
DECORATIVE ARTS
Bottle, approx. 1736-1795
China; Beijing
Transparent blue glass
H. 6 ¼ in x Diam. 3 in
Donor: Dr. Raymond A. Brown

F2003.49.10
DECORATIVE ARTS
Pair of bottles, approx. 1736-1795
China; Beijing
Translucent dark red glass
H. 9 ¼ in x Diam. 4 ½ in
Donor: Dr. Raymond A. Brown

F2003.49.19
DECORATIVE ARTS
Pair of bottles, approx. 1736-1795
China; Beijing
Translucent dark red glass
H. 9 ¼ in x Diam. 4 ½ in
Donor: Dr. Raymond A. Brown
F2003.49.22
DECORATIVE ARTS
Bottle vase, approx. 1644-1911
China; Beijing
Glass
H. 12 ¼ in x Diam. 6 in Donor: Dr. Raymond A. Brown

F2003.49.23
DECORATIVE ARTS
Bottle vase, approx. 1736-1795
China; Beijing
Translucent deep cobalt blue glass
H. 13 3/8 in x Diam. 6 ½ in Donor: Dr. Raymond A. Brown

F2003.49.18
DECORATIVE ARTS
Bottle with a garden scene, 1850-1950
China; Beijing
Opaque white glass with multi-colored enamels
H. 6 in x Diam. 3 1/8 in Donor: Dr. Raymond A. Brown

F2000.25.7
DECORATIVE ARTS
Snuff bottle with a scene of warriors fighting in mountains, approx. 1800-1900
China; Jingdezhen, Qing dynasty
Porcelain with overglaze multicolor enamel decoration Donor: Richard P. Arens

F2000.25.11.a-.b
DECORATIVE ARTS
Snuff bottle with scene of a man, woman and kneeling boy, approx. 1800-1900
China
Porcelain underglaze with blue and brown decoration Donor: Richard P. Arens

F2002.37.5.a-.c
DECORATIVE ARTS
Double snuff bottle with dragons, approx. 1850-1900
China; Jingdezhen
Porcelain with underglaze blue and overglaze red decoration
H. 2 ½ in x W. 2 1/8 in x D. 1 ½ in Donor: Ben and A. Jess Shenson Estate
F2000.32.1  
CERAMICS  
Vase with pomegranate, approx. 1050-1150  
China; Hebei province  
Ding ware; glazed porcelain with incised design  
H. 7 ½ in x Diam. 3 7/8 in  
Donor: Chauncey Peter Lowe

F2000.32.2  
CERAMICS  
Vase with lotus, approx. 1050-1150  
China; Hebei province  
Ding ware; glazed porcelain with incised design  
H. 7 1/8 in x Diam. 4 1/16 in  
Donor: Chauncey Peter Lowe

F2002.7.3.1.a-.b  
CERAMICS  
Covered jar with floral design, approx.1273-1368  
China; Central Plains  
Cizhou ware; stoneware painted with black decorations under turquoise-blue glaze  
H. 5 ½ in x Diam. 5 ½ in  
Found in collection

F2003.34.2  
CERAMICS  
Jar, approx. 1127-1279  
China; Jiangxi province  
Stoneware with painted beige splashes over brown glaze  
H. 4 ¾ in x Diam. 5 ¾ in  
Donor: Johnson S. Bogart

F2002.7.6.a-b  
CERAMICS  
Flower-petal shaped container with a scene of Tao Yuanming admiring chrysanthemums, approx. 1573-1619  
China; Jiangxi province, Jingdezhen  
Wucai; porcelain with underglaze blue and overglaze polychrome decoration  
H. 4 ¾ in x W. 4 in x D. 3 in  
Found in collection

F2002.7.5  
CERAMICS  
Brush washer with dragon and phoenix, approx. 1573-1619  
China; Jiangxi province, Jingdezhen  
Porcelain with underglaze blue and overglaze enamel decoration  
H. 2 in x W. 12 in x D. 4 ½ in  
Found in collection
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Object Type</th>
<th>Description</th>
<th>Origin</th>
<th>Decorative Details</th>
<th>Dimensions</th>
<th>Donor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F2002.53.3</td>
<td>CERAMICS</td>
<td>Dish with mandarin duck in lotus pond, approx. 1662-1722</td>
<td>China</td>
<td>Porcelain with blue underglaze-blue and polychrome overglaze decoration</td>
<td>H. 1 ½ in x Diam. 6 7/8 in</td>
<td>Brundage Estate</td>
</tr>
<tr>
<td>F2002.53.2</td>
<td>CERAMICS</td>
<td>Dish with floral scrolls, approx. 1662-1722</td>
<td>China; Jingdezhen; Jiangxi province</td>
<td>Porcelain with incised and painted underglaze blue and overglaze polychrome decoration</td>
<td>H. 1 ¾ in x Diam. 8 in</td>
<td>Brundage Estate</td>
</tr>
<tr>
<td>F2002.37.4</td>
<td>CERAMICS</td>
<td>Vase with lions playing ball, approx. 1950-1960s</td>
<td>China; Jingdezhen; Jiangxi province</td>
<td>Porcelain with overglaze multicolor decoration</td>
<td>H. 6 1/8 in x Diam. 4 ¾ in</td>
<td>A. Jess Shenson Estate</td>
</tr>
<tr>
<td>F2002.7.7.a-b</td>
<td>CERAMICS</td>
<td>Bottle with long neck, approx. 1662-1722</td>
<td>China; Jingdezhen</td>
<td>Porcelain with red glaze, langyao hong ware</td>
<td>H. 16 ¾ in x Diam. 9 in</td>
<td>Found in collection</td>
</tr>
<tr>
<td>F2003.34.18</td>
<td>CERAMICS</td>
<td>Vase with a flaring mouth, approx. 1800-1900</td>
<td>China; Jingdezhen; Jiangxi province</td>
<td>Porcelain with light blue glaze</td>
<td>H. 12 ½ in x Diam. 6 ½ in</td>
<td>Johnson S. Bogart</td>
</tr>
<tr>
<td>F2002.37.11</td>
<td>CERAMICS</td>
<td>Eight-foliate bowl with a scene of eight drunken men, approx. 1662-1722</td>
<td>China; Jingdezhen; Jiangxi province</td>
<td>Porcelain with underglaze-blue decoration</td>
<td>H. 4 ½ in x Diam. 8 ½ in</td>
<td>A. Jess Shenson Estate</td>
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<td>Object ID</td>
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<td>Description</td>
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<td>F2006.32.8</td>
<td>CERAMICS</td>
<td>Jar with sages in paradise, approx. 1600s</td>
<td>Forrest Mortimer estate</td>
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<td>China; Jingdezhen; Late Ming dynasty</td>
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<td>Porcelain with underglaze blue decoration</td>
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<td>H. 11 ½ in x Diam. 10 in</td>
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<tr>
<td>F2002.63.1</td>
<td>METAL ARTS</td>
<td>Mirror with four mountain motifs and petals on fine-patterned ground, approx. 300-221 BCE</td>
<td>Transfer from the Fine Arts Museums of San Francisco</td>
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<td>Diam. 3 ¼ in</td>
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<tr>
<td>F2003.33.15</td>
<td>METAL ARTS</td>
<td>Gilded six-lobed mirror with vines, birds, and beasts, approx. 700-850</td>
<td>Marjorie Walter Bissinger Estate</td>
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<td>Diam. 2 3/8 in</td>
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<tr>
<td>F2003.47.2</td>
<td>METAL ARTS</td>
<td>Eight-lobed mirror with design of hunters and prey, approx. 800-900</td>
<td>Ted Adameck</td>
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<tr>
<td></td>
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<td>China; Shaanxi province</td>
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<td>Diam. 7 in</td>
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<tr>
<td>F2003.47.3</td>
<td>METAL ARTS</td>
<td>Mirror with a design celebrating longevity, approx. 1500-1600</td>
<td>Ted Adameck</td>
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<td>Diam. 10 7/8 in</td>
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<tr>
<td>F2003.47.5</td>
<td>METAL ARTS</td>
<td>Eight-lobed foliate mirror with scene of figures in landscape, approx. 1100-1200</td>
<td>Ted Adameck</td>
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<td>China; Hunan province</td>
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<td>Bronze</td>
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<td>Diam. 5 3/8 in</td>
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Minutes - Asian Art Commission Executive Committee Meeting
September 1, 2010

F2003.47.6
METAL ARTS
Mirror with design of wild geese and inscribed tablets
China, Huzhou, Zhejiang province
Yuan dynasty (1279-1368)
Bronze
Diam. 4 7/8 in
Donor: Ted Adameck

F2003.47.7
METAL ARTS
Eight-lobed mirror with design of five peonies
China: Jin dynasty (1206-34) or Southern Song dynasty (1127-1279)
Bronze
Diam. 8 3/8 in
Donor: Ted Adameck

F2003.47.14
METAL ARTS
Eight-lobed mirror with design of floral scrolls and inscribed character “Han”
China, Hunan province, approx. 960-1279
Bronze
Diam. 4 7/8 in
Donor: Ted Adameck

F2003.47.8
METAL ARTS
Eight-lobed mirror with design of floral scrolls, approx. 900-1100
China
Bronze
Diam. 4 3/8 in
Donor: Ted Adameck

F2003.47.9
METAL ARTS
Mirror with design of boys presenting flowers
China; Yuan dynasty (1279-1368)
Bronze
Diam. 4 ¾ in
Donor: Ted Adameck

F2003.47.10
METAL ARTS
Mirror with figures and auspicious symbols, approx. 1600-1700
China
Bronze
Diam. 3 7/8 in
Donor: Ted Adameck
F2003.47.12
METAL ARTS
Mirror with design of Taoist symbols and figures, approx. 1600-1700
China
Bronze
Diam. 3 3/8 in
Donor: Ted Adameck

F2003.33.6.1
PRINTS AND DRAWINGS
Peonies, 1974
By Zhang Daqian (Chinese, 1899-1983)
Lithograph; ink and colors on paper
H. 21 in x W. 29 in
Donor: Marjorie Walter Bissinger estate

F2003.33.6.2
PRINTS AND DRAWINGS
Shrike among Autumn Leaves, 1974
By Zhang Daqian (Chinese, 1899-1983)
Lithograph, ink and colors on paper
H. 17 in x W. 29 in
Donor: Marjorie Walter Bissinger estate

F2003.33.6.3
PRINTS AND DRAWINGS
Hanging Gibbon over an Autumn Stream, 1974
By Zhang Daqian (Chinese, 1899-1983)
Lithograph, ink and colors on paper
H. 29 in x W. 17 in
Donor: Marjorie Walter Bissinger estate

F2003.33.6.4
PRINTS AND DRAWINGS
Cinnabar Lotus, 1974
By Zhang Daqian (Chinese, 1899-1983)
Lithograph, ink and colors on paper
H. 29 in x W. 21 in
Donor: Marjorie Walter Bissinger estate

F1999.54.81.1-.2
PRINTS AND DRAWINGS
Door gods Yuchi Gong and Qin Qiong, approx. 1900-1950
China; probably Shandong province
Ink and colors on paper
H. 19 ¼ in x 9 ¾ in
Donor: John Gutmann Revocable Living Trust
F1999.54.80.1-.2
PRINTS AND DRAWINGS
Door gods Shen Tu and Yu Lei, approx. 1900-1950
China; Suzhou Taohuawu, Jiangsu province
Offset lithograph, ink and colors on paper
H. 20 in x W. 9 ½ in
Donor: John Gutmann Revocable Living Trust

F1999.54.42.1-.2
PRINTS AND DRAWINGS
Pair of door gods holding clubs, approx. 1900-1950
China
Ink and colors on paper
H. 19 1/8 in x W. 10 ½ in
Donor: John Gutmann Revocable Living Trust

F1999.54.43.1-.2
PRINTS AND DRAWINGS
Door gods Yuchi Gong and Qin Qiong with five boys, approx. 1900-1950
China
Ink and colors on paper
H. 17 ¼ in x W. 11 in
Donor: John Gutmann Revocable Living Trust

F1999.54.44.1-.2
PRINTS AND DRAWINGS
Door gods Yuchi Gong and Qin Qiong with "Wan Mei Li" shop mark, 1900-1950
China
Ink and colors on paper
H. 19 ½ in x W. 10 in
Donor: John Gutmann Revocable Living Trust

F1999.54.77.1-.2
PRINTS AND DRAWINGS
Pair of door gods, 1900-1950
China
Ink and colors on paper
H. 19 in x W. 10 ¼ in
Donor: John Gutmann Revocable Living Trust

F1999.54.79.1-.2
PRINTS AND DRAWINGS
Door gods Yuchi Gong and Qin Qiong, approx. 1900-1950
China
Lithograph; ink and colors on paper
H. 20 ½ in x W. 9 ¾ in
Donor: John Gutmann Revocable Living Trust
F1999.54.82.1-.2
PRINTS AND DRAWINGS
Door gods with the scene from the legend "Five Boys Pass Imperial Civil Examinations", approx. 1900-1950
China; Suzhou Taohuawu, Jiangsu province
Offset lithograph, ink and colors on paper
H. 20 5/8 in x W. 10 in
Donor: John Gutmann Revocable Living Trust

F1999.54.100.1-.2
PRINTS AND DRAWINGS
Door gods Yuchi Gong and Qin Qiong with accompanying child, approx. 1900-1950
China
Offset lithograph; ink and colors on paper
H. 23 in x W. 14 ¼ in
Donor: John Gutmann Revocable Living Trust

F1999.54.101
PRINTS AND DRAWINGS
Door gods Yuchi Gong and Qin Qiong, approx. 1900-1950
China
Offset lithograph; ink and colors on paper
H. 17 in x W. 13 ½ in
Donor: John Gutmann Revocable Living Trust

F1999.54.95.1
PRINTS AND DRAWINGS
Scene from *Eight Sledgehammers*, approx. 1900-1950
China
Offset lithograph, ink and colors on paper
H. 13 ½ in x W. 19 ½ in (image)
Donor: John Gutmann Revocable Living Trust

F1999.54.95.3
PRINTS AND DRAWINGS
Theatrical scene, approx. 1900-1950
China
Offset lithograph; ink and colors on paper
H. 13 ½ in x W. 19 ½ in
Donor: John Gutmann Revocable Living Trust

F1999.54.95.2
PRINTS AND DRAWINGS
Theatrical scene, approx. 1900-1950
China
Offset lithograph; ink and colors on paper
H. 13 ½ in x W. 19 ½ in
Donor: John Gutmann Revocable Living Trust
Minutes - Asian Art Commission Executive Committee Meeting
September 1, 2010

F1999.54.95.4
PRINTS AND DRAWINGS
Theatrical scene, approx. 1900-1950
China
Offset lithograph; ink and colors on paper
H. 13 ½ in x W. 19 ½ in
Donor: John Gutmann Revocable Living Trust

F1999.54.95.5
PRINTS AND DRAWINGS
Scene from *The Water Margin*, approx. 1900-1950
China
Offset lithograph; ink and colors on paper
H. 13 ½ in x W. 19 ½ in
Donor: John Gutmann Revocable Living Trust

**JAPAN**

F2007.74.1-.15
BOOKS AND MANUSCRIPTS
Hokusai manga (Random sketches by Hokusai), 1812 (carved and published by Tohekido – Eirakuya – of Nagoya 1814-1878)
By Katsushika Hokusai (Japanese 1760-1849)
15-volume set of books; woodblock printed ink and light color on paper
H. 9 in x W. 6 3/16 in (each)
Donor: Ronald Glens

F1999.16.18
CERAMICS
Double wall vase with openwork cartouches relief figures, and cherry blossoms, approx 1690-1710
Arita ware, Imari type; porcelain with underglaze blue and overglaze enamels and gold
H. 6 in x Diam. 3 ½ in
Donor: Warren C. Wachs

F2003.17
PAINTING
Calligraphy, "In the Midst" (*Muchu*), 2003
By Yamada Sobin (Japanese, 1920-2008)
Hanging scroll; ink on paper
H. 15 in x W. 23 ½ in
Donor: Yoshiko Kakudo

F2003.33.26.1
PRINTS AND DRAWINGS
The character Wu Yong Japan
By Yashima Gakutei (Japanese c.1786-1868)
Woodblock print (surimono); ink and colors on paper
H. 7 7/8 in x W. 6 ¾ in
Donor: Marjorie Walter Bissinger Estate
F2003.33.26.2
PRINTS AND DRAWINGS
Female immortal with zither riding dragon
Japan
By Yashima Gakutei (Japanese c.1786-1868)
Woodblock print (surimono); ink and colors on paper
H. 7 7/8 in x W. 6 ¾ in
Donor: Marjorie Walter Bissinger Estate

F2003.33.26.3
PRINTS AND DRAWINGS
Carrying sea bream fish
By Totoya Hokkei (Japanese 1780 -1850)
Woodblock print (surimono); ink and colors on paper
H. 7 7/8 in x W. 6 ¾ in
Donor: Marjorie Walter Bissinger Estate

F2003.33.26.4
PRINTS AND DRAWINGS
Immortal on a tiger
By Yashima Gakutei (Japanese c.1786-1868)
Woodblock print (surimono); ink and colors on paper
H. 7 7/8 in x W. 6 ¾ in
Donor: Marjorie Walter Bissinger Estate

F2003.33.26.5
PRINTS AND DRAWINGS
Heian period court woman in multilayered robes with fan
By Utagawa Kunisada (Japanese 1786-1865)
Woodblock print (surimono); ink and colors on paper
H. 7 7/8 in x W. 6 ¾ in, H. 20 cm x W. 17.1 cm
Donor: Marjorie Walter Bissinger Estate

F2003.33.27
PRINTS AND DRAWINGS
Kabuki actors
By Utagawa Kunisada (1786-1865)
Woodblock print (surimono); ink and colors on paper
H. 23 5/8 in x W. 11 in
Donor: Marjorie Walter Bissinger Estate

F2003.33.28
PRINTS AND DRAWINGS
Clothes rack, kimono robe, and smoking chest
By Totoya Hokkei (1780-1850)
Woodblock print (surimono); ink and colors on paper
H. 7 7/8 in x W. 6 ¾ in
Donor: Marjorie Walter Bissinger Estate
Minutes - Asian Art Commission Executive Committee Meeting
September 1, 2010

F2003.33.29
PRINTS AND DRAWINGS
Female dancer in male costume (shirabyoshi)
By Matora Oishi (Japanese 1794-1833)
Woodblock print (surimono); ink and colors on paper
H. 22 5/8 in x W. 13 5/8 in  Donor: Marjorie Walter Bissinger Estate

F2003.36
PAINTING
Calligraphy, "Prosperity and honor are good fortune" (Fuki kore kissho), 2003
By Sen Genshitsu XV (Japanese, born 1923)
Hanging scroll; ink on decorated paper
H. 14 in x W. 18 7/8 in  Donor: Dr Genshitsu Sen

F2004.58.2
PRINTS AND DRAWINGS
Chrysanthemum Grafted with One Hundred Varieties, 1843
By Utagawa Kuniyoshi (Japanese 1797-1861)
Three woodblock prints (nishiki-e triptych); ink and colors on paper
H. 14 ½ in x W. 9 ½ in  Donor: Philip Shulman

F2005.42.2-.6, F2005.42.10-.35, F2005.42.37-.43
F2005.42.45-.90, F2005.42.92, F2005.42.94-.101
PRINTS AND DRAWINGS
Collection of Japanese woodblock prints and paintings, approx. 1850-1900
Japan
Woodblock print; ink and colors on paper
Various dimensions  Donor: Toshiro Nakayama

F2006.56.2
PAINTING
Rain, approx. 1930-1940
By Chiura Obata (Japanese, 1885-1975)
Ink on paper
H. 51 ½ in x W. 21 ½ in  Donor: Lucile Perryman

F2007.83.2
PRINTS AND DRAWINGS
The actor Segawa Kikunoju in a female role, approx. 1770s
By Katsukawa Shunso (Japanese 1726-1792)
Woodblock print
H. 11 3/8 in x W. 5 1/8 in  Donor: Elton L. Puffer
F2007.83.3
PRINTS AND DRAWINGS
The actor Otani Hirozo (or Ichimura Uzaemon), approx. 1770s
By Katsukawa Shunsho (Japanese 1726-1792)
Woodblock print
H. 11 7/8 in x W. 5 3/8 in
Donor: Elton L. Puffer

F2007.83.4
PRINTS AND DRAWINGS
Ichikawa Danjuro as a samurai
By Katsukawa Shunso (Japanese 1726-1792)
Woodblock print
H. 12 1/8 in x W. 5 ½ in
Donor: Elton L. Puffer

F2007.83.5
PRINTS AND DRAWINGS
A beauty retiring, 1770
By Suzuki Harunobu (Japanese 1724-1770)
Woodblock print
H. 10 3/8 in x W. 7 ½ in
Donor: Elton L. Puffer

F2007.83.6
PRINTS AND DRAWINGS
Fireworks on Ryogoku Bridge, 1858
By Utagawa Hiroshige (Japanese 1797-1858)
Woodblock print
H. 12 7/8 in x W. 8 ¼ in
Donor: Elton L. Puffer

F2007.83.7
PRINTS AND DRAWINGS
The actor Bando Mitsugoro in role, approx. 1825-1835
By Utagawa Toyokuni II (Japanese 1777-1835)
Woodblock print
H. 14 ½ in x W. 9 ¾ in
Donor: Elton L. Puffer

F2007.83.8
PRINTS AND DRAWINGS
Station No. 26, Mochizuki, 1838
By Utagawa Hiroshige (Japanese 1797-1858)
Woodblock print
H. 8 1/8 in x W. 13 ¼ in
Donor: Elton L. Puffer

F2009.10.1
PHOTOGRAPHY
*Views and Costumes of Japan by Tamamura*, approx. 1883-1900
By Tamamura Kozaburo (1856-1923?)
Japan; Yokohama
Album; 50 hand-colored albumen silver
photographic prints mounted on paper, (cover)
lacquered wood
H. 10 ¼ in x W. 14 ¼ in x D. 1 7/8 in
Transfer from Asian Art Museum Library Special Collections

F2009.10.2
PHOTOGRAPHY
Photograph album, approx. 1880-1900
Japan; probably Yokohama
Album, 52 pages; hand-colored albumen silver photographic prints mounted on paper, (cover)
painted and gilded embossed leather
H. 10 ¾ in x W. 14 1/8 in x D. 1 7/8 in
Transfer from Asian Art Museum Library Special Collections

F2009.15
SCULPTURE
“White Wild Kerria Rose,” from the series Ceramics of Natural History, 2004
By Sugiura Yasuyoshi (Japanese, born 1949)
Stoneware with white, dark brown, and gold glazes;
cloth texturing and carving
H. 11 in x W. 17 in x D. 12 in
Donor: Paul and Kathleen Bissinger

KOREA

F1999.72.2
CERAMICS
Bowl with incised floral design, approx. 1970-1999
By Min Yeong-gi (Korean, born 1947)
Stoneware
H. 4 7/8 in x Diam. 15 ¾ in
Donor: Min Yeong-gi

F1999.72.6.a-.b
CERAMICS
Faceted bowl with lid, approx. 1960-1999
By Kim, Yik-yung (Korean, born 1935)
Porcelain
H. 7 7/8 in x Diam. 9 7/16 in
Donor: Kim Yik-yung

F1999.72.18
CERAMICS
Bowl, approx. 1950-2000
By Park, Young-sook (Korean, born 1934)
Porcelain
H. 5 7/16 in x Diam. 10 11/16 in
Donor: Park Young-sook
F1999.72.19.A-.F
CERAMICS
Bowl set with lid, approx. 1950-2000
By Park, Young-sook (Korean, born 1934)
Stoneware
H. 6 in x Diam. 12 3/8 in  Donor: Park Young-sook

F1999.72.20
CERAMICS
Bowl with cover, approx. 1950-2000
By Park, Young-sook (Korean, born 1934)
Porcelain
H. 8 ¼ in x Diam. 9 7/16 in  Donor: Park Young-sook

F1999.72.22
CERAMICS
Bowl with incised design, approx. 1970-1999
By Min, Yeong-gi (Korean, born 1947)
Stoneware
H. 5 1/8 in x Diam. 13 ¾ in  Donor: Min Yeong-gi

F2005.66.1-.2
PAINTING
Rocks and orchids, approx. 1890-1910
By Kim, Eung-won  (1855-1921)
Ink on paper
H. 81 ½ in x 20 ½ in (each)  Donor: Korean Art and Culture Committee

WEST ASIA

F2002.12
TEXTILES
Carpet with floral pattern and lattice, approx. 1600-1700
Probably Iran
Wool
H. 101 in x W. 56 in  Found in collection

F2002.13
TEXTILES
Carpet with floral decoration, approx. 1600-1700
Probably Iran
Wool
H. 136 in x W. 72 in  Found in collection
SOUTH ASIA

F2002.11
TEXTILES
Carpet with floral decoration, approx. 1620-1630
Probably Pakistan; Lahore
Wool
H. 143 in x L. 210 in
Found in collection

F1996.8.7
PAINTING
*Portrait of a woman*, approx. 1700-1800
By Honahar
India; Bikaner
Ink and opaque watercolors on paper
H. 12 7/8 in x W. 9 ½ in
Donor: Margaret Polak

F2006.12.30
PAINTING
A Woman in European or Persian dress, approx. 1700
India; Rajasthan state; probably Bikaner state
Opaque watercolors on paper
H. 9 1/8 in x W. 6 in
Donor: Dr. and Mrs. David Buchanan

F1996.8.6
PAINTING
The Hindu deity Krishna, 1801
India; Rajasthan state; former kingdom of Bikaner
Ink, opaque watercolors, and gold on paper
H. 8 in x W. 4 in
Donor: Margaret Polak

F1998.2.5
PAINTING
Krishna meeting Radha (an episode from the Gita Govinda), late 1700s
India: Rajasthan; former kingdom of Mewar
Ink and opaque watercolors on paper
H. 11 ¼ in x W. 8 in
Donor: George Hopper Fitch

F1998.2.4
PAINTING
The Release of the princesses, and other scenes from the life of Krishna, from a Bhagavata Purana series, approx. 1700-1800
India: former kingdom of Malwa; Madhya Pradesh state
Ink and opaque watercolors on paper
H. 7 ¾ in x W. 14 5/8 in
Donor: George Hopper Fitch
F2005.35.2
PAINTING
The Hindu god Shiva slaying the elephant demon, approx. 1850
India; Mysore; Karnataka state
Opaque watercolors on paper
H. 8 ¾ in x W. 7 in
Donor: George Hopper Fitch

F2003.21.1
PAINTING
The holy city Mecca, approx. 1750-1800
India; Deccan plateau region; probably Bijapur
Opaque watercolors and gold on paper
H. 8 ½ in x W. 6 1/8 in
Museum purchase

F2003.21.2
PAINTING
The Holy city Medina, 1750-1800
India; Deccan plateau region; probably Bijapur, 1750-1800
Opaque watercolors and gold on paper
H. 8 ½ in x W. 6 1/8 in
Museum purchase

F1996.15.5
PAINTING
Ibrahim ibn Adham of Balkh attended by angels, approx. 1725-1775
India; Deccan plateau region, Murshidabad, or Avadh
Opaque watercolors on paper
H. 9 ½ x W. 6 in
Donor: Margaret Polak

F2003.5
PAINTING
Personal Space, 2001
By Jayashree Chakravarty (Indian, born 1956)
Mixed media on paper
H. 97 ¼ in x W. 384 in
Donor: Jay and Marshalla Yadav

F2003.34.15
SCULPTURE
Architectural element with a row of geese, approx. 900-1000
India; probably Uttar Pradesh state
Stone
H. 9 in x W. 57 in x D. 5 ¼ in (with base)
Donor: Jack Bogart

F2004.34
SCULPTURE
Seated Buddha, approx. 1700-1800
Sri Lanka
Wood, plaster, gold, and colors
H. 18 ¼ in x W. 11 ½ in x D. 8 ¾ in
Donor: Barry Fernando
F2004.38  
SCULPTURE  
Four of the seven Mother Goddesses, approx. 750-800  
India; Madhya Pradesh state; Uttar Pradesh state  
Sandstone  
H. 22 in x W. 33 in x D. 6 in  
Donor: Stephen A. Sherwin and Merrill Randol Sherwin

F2006.12.20  
SCULPTURE  
Plaque with scenes of the life of the Buddha  
India Bihar state, approx. 1000-1200  
Stone  
H. 7 in x W. 4 1/4 in x D. 1 1/2 in  
Donor: Dr. and Mrs. David Buchanan

SOUTHEAST ASIA

F2002.8.1  
BOOKS AND MANUSCRIPTS  
Manuscript with paintings of celestials, mythical beings, landscapes, approx. 1750-1800  
Central Thailand  
Paint, gold and ink on paper  
H. 5 ¼ in x W. 26 in  
Donor: Sarah Bekker

F2002.8.2  
BOOKS AND MANUSCRIPTS  
Fortune-telling manuscript, approx. 1850  
Thailand  
Paint, ink and colors on paper  
H. 5 in x W. 14 ½ in x Th. 2 in  
Donor: Sarah Bekker

F2003.34.4.1  
CERAMICS  
Four-lobed wall tile, 1450-1500  
Vietnam; made for the Indonesian market  
Glazed stoneware with underglaze cobalt decoration  
H. 10 in x W. 12 ¼ in x D. 1 ½ in  
Donor: Johnson S. Bogart

F2003.34.4.2  
CERAMICS  
Four-lobed wall tile, 1450-1500  
Vietnam; made for the Indonesian market  
Glazed stoneware with underglaze cobalt decoration  
H. 6 3/8 in x W. 8 ¼ in x D. 1 ¼ in  
Donor: Johnson S. Bogart
Minutes - Asian Art Commission Executive Committee Meeting
September 1, 2010

F2003.34.4.3
CERAMICS
Four-lobed wall tile, 1450-1500
Vietnam; made for the Indonesian market
Glazed stoneware with underglaze cobalt decoration
H. 6 ¼ in x W. 8 5/8 in x D. 1 in
Donor: Johnson S. Bogart

F2008.32.10
CERAMICS
Bowl with 6-pointed motif, 1400-1500
Burma
Glazed stoneware with underglaze decoration
H. 1 7/8 in x Diam. 7 7/8 in
Donor: Donald W. Perez Family

F1991.97.1
SCULPTURE
Elephant with riders and attendants, approx. 1400-1550
Thailand; Sawankhalok
Glazed stoneware
H. 15 ¼ in x W. 14 in x D. 7 in
Donor: James and Elaine Connell

F2000.53.A-.C
SCULPTURE
Enthroned Buddha, approx. 1200-1300
Thailand
Bronze
H. 17 ½ in x W. 6 ¾ in x D. 4 ¼ in
Donor: Raymond Handley and Marsha Vargas Handley

F2002.8.11
SCULPTURE
Seated Buddha, approx. 1400-1450
Thailand; former kingdom of Ayutthaya
Bronze
H. 18 7/8 in x W. 9 ½ in
Donor: Dr. Sarah Bekker

F2005.36.a-.b
SCULPTURE
Standing crowned and bejewelled Buddha, approx. 1700-1750
Central or North-central Thailand; former kingdom of Ayutthaya
Lacquered and gilded copper alloy with glass inlay
H. 30 ½ in x W. 8 ¾ in x D. 6 ¾ in
Donor: Jean A. Gillespie and Christine G. White

F2008.32.4
SCULPTURE
Crowned and bejeweled Buddha, perhaps 1600-1700
Burma
Copper alloy
H. 12 ¼ in x W. 5 ½ in x D. 3 ¾ in
Donor: Mrs. Heidi and Mr. Donald Perez
F2008.32.8
SCULPTURE
Crowned and bejeweled Buddha protected by a serpent, approx. 1150-1200
Cambodia or Thailand
Bronze
H. 6 ½ in x W. 2 ¾ in
Donor: Mrs. Heidi and Mr. Donald Perez

F2009.49
SCULPTURE
Head of a Buddha image, approx. 1600-1700
Central Thailand
Stucco with traces of lacquer and gilding, with mother-of-pearl(?) inlay
H. 16 ¾ in x W. 8 ½ in x D. 8 ½ in
Donor: George Hellyer

F2000.69
SCULPTURE
Two naked dwarves in the position of supporters, perhaps 700-900
Indonesia
Volcanic rock
H. 32 in x W. 20 ½ in x D. 14 in
Donor: Thomas Murray

F2006.12.12
SCULPTURE
The bodhisattva Avalokiteshvara, 800-1000
Indonesia; Central Java
Bronze
H. 4 ½ in x Diam. 2 ½ in
Donor: Dr. and Mrs. David Buchanan

F2006.12.16
SCULPTURE
Standing Buddha, 700-800
Indonesia; Central Java or India; Andhra Pradesh
Bronze
H. 5 in x W. 2 in x D. 1 ½ in
Donor: Dr. and Mrs. David Buchanan

F2003.34.12
SCULPTURE
Seated lion with ring on head, approx. 700-1000
Perhaps Indonesia
Bronze
H. 7 in x W. 2 ¼ in x D. 3 in
Donor: Johnson S. Bogart

F2003.34.5.A-.B
METAL ARTS
Hanging container with mountain-shaped lid, approx. 1000-1500
Indonesia; East Java
Bronze
H. 8 in x Diam. 7 in
Donor: Johnson S. Bogart
F2003.34.8
METAL ARTS
Mirror with Ganesha on handle, perhaps 1300-1500
Indonesia; East Java
Bronze
H. 6 ¼ in x W. 3 ¾ in
Donor: Johnson S. Bogart

F2002.24.3
PAINTING
Astrological calendar, approx. 1900-1950
Indonesia; Bali
Paint on cotton
H. 53 ½ in x W. 65 in
Transfer from the Fine Arts Museums of San Francisco, Gift of Katherine Ball

F2002.24.4
PAINTING
Astrological calendar, approx. 1850-1925
Indonesia; Bali
Paint on cotton
H. 48 in x W. 69 in
Transfer from the Fine Arts Museums of San Francisco, Gift of Katherine Ball

F2002.24.6
PAINTING
A scene from the epic Mahabharata: Garuda overcomes the gods and steals the nectar of immortality, approx. 1875-1925
Indonesia; Bali
Paint on cotton
H. 46 in x W. 56 in
Transfer from the Fine Arts Museums of San Francisco, Gift of Katherine Ball

F2006.31
TEXTILES
Ceremonial cloth (cepuk), 1900-1930
Indonesia; Southern Bali; Nusa Penida
Cotton
W. 30 in x L. 102 in
Donor: Betty N. Alberts

F2008.66.1
TEXTILES
Lower garment with designs of Dutch soldiers and cannons, approx. 1875-1925
Indonesia; Northern Java
Cotton
H. 42 in x W. 70 in
Donor: Stephen A. Sherwin and Merrill Randol Sherwin

F2001.16
PAINTING
Saint Isadore the Farmer and worshippers in a field, approx. 1750-1800
Philippines
Oil on wood panel
H. 15 in x W. 22 in x D. 1 ¼ in
Donor: Consuelo H. McHugh
Minutes - Asian Art Commission Executive Committee Meeting  
September 1, 2010

F2008.66.3  
TEXTILES  
Jacket, approx. 1850-1925  
Philippines; Mindanao  
Bast fiber and cotton  
H. 21 ½ in x W. 54 ½ in  
Donor: Stephen A. Sherwin and Merrill Randol Sherwin

F2008.66.4  
TEXTILES  
Trousers, approx. 1850-1925  
Bast fiber and cotton  
H. 21 ¼ in x W. 26 ¼ in  
Donor: Stephen A. Sherwin and Merrill Randol Sherwin

F2000.39.15  
PAINTING  
Mythological scene, approx. 1900-1930  
Indonesia; probably Cirebon; Java  
Paint on glass  
H. 44 ½ in x W. 78 ¾ in  
Donor: Thomas Murray

j. Renewal of Loan No.: OL2008.5 to the American Museum of Natural History (AMNH)

WHEREAS, The Asian Art Commission approved Loan No. OL2008.5 to the American Museum of Natural History (AMNH) on April 21, 2009 (Resolution C09-011) to borrow six objects for an exhibition entitled Silk Road to be held at the AMNH November 2009 – August 2010; and

WHEREAS, The AMNH is coordinating a tour of the Silk Road exhibition to travel to the following venues:

Art Science Museum, Singapore: December 4, 2010 to April 3, 2011  
National Museum of Natural Science, Taichung, Taiwan: June 11, 2011 to September 11, 2011  
National Chiang Kai-shek Memorial Hall, Taipei, Taiwan: October 29, 2011 to January 29, 2012  
National Museum of Australia, Canberra, Australia: March 31, 2012 to September 1, 2012

WHEREAS, The AMNH requests to extend Loan No. OL2008.5, returning two objects and keeping the four listed below; and

WHEREAS, The Chief Curator and the Director recommend the modified loan renewal to the AMNH, now, therefore, be it

RESOLVED, That the Asian Art Commission approves the revision to Loan No. OL2008.5 to the AMNH though September 2012.

B60P521  
Wine Peddler  
Earthenware, glazed  
China, Tang dynasty (618-906) Northeastern Iran, Samanid period (819-1005)

B62P161  
Kinuta vase w/phoenix handles  
B60P1856  
Bowl w/stylized exterior  
Earthenware, glazed

BL77P2  
Tripod plate
j. **Endorsement of the Research Institute for Asian Art**

RESOLVED, That the Asian Art Commission hereby endorses the Research Institute for Asian Art.

4. **Public Comment**

Members of the public were invited to address the Commission on items pertaining to an imminent closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

5. **Closed Session for Conference with Legal Counsel for Anticipated Litigation (Asia Art Museum/City as Plaintiff)**

Dixon Doll called the meeting into closed session. Following discussion with legal counsel for anticipated litigation, the committee elected not to disclose their discussions. After reconvening in open session, Mr. Doll called for public comment.

6. **Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

7. **Adjournment**

The meeting was adjourned at 11:30 a.m.