

**MINUTES
ASIAN ART COMMISSION
ANNUAL MEETING
4:00 p.m., Tuesday, September 18, 2012
200 Larkin Street, San Francisco, California**

Commissioners Present:	Edwin L. Berkowitz Kathy Bissinger Alexander D. Calhoun Selina Gaw Cha Carmen Colet Dixon R. Doll Timothy F. Kahn Bill Kim	Doris Shoong Lee Fred M. Levin Jim Marver Maura Morey Anthony Sun, Chair Jane Chang Tom Judith F. Wilbur Akiko Yamazaki
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Commissioners Absent:	Barbara Mathews Brooks Matt Brooks Julia Cheng Joan Danforth C. N. Keating Tim Kochis	Chong-Moon Lee Gorretti Lo Lui Leslie Tang Schilling Glenn Vinson Doris Ward
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Asian Art Museum Foundation Trustees in Attendance:

Richard Beleson Eliza Cash Bob Duffy Fred Eychaner Mimi Gates Sally Hambrecht Kristine Johnson Stephen Kahng Phyllis Kempner, ex officio Alexandra Lenehan	Kumar Malavalli Kevin McCabe Connie Miller Nanci Nishimura Suno Kay Osterweis Merrill Randol Sherwin Ann tanenbaum Doug Tilden Susy Wadsworth
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Also Present:	Jay Xu	Laura Hathhorn
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The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present.

1. Call to Order

Chair Anthony Sun called the meeting to order at 5:10 p.m., a quorum being present. Chairman Sun welcomed everyone, including representatives from the museum’s auxiliary groups that include the Alumni Board, AAM Council, Connoisseurs’ Council, Docent Council, Korean Art and Culture Committee, Society for Asian Art, Storytellers, the Volunteer Programs Corp, and other special guests. Mr. Sun engaged the audience in thinking about the hallmarks of “institutions that are built to last,” linking to two significant upcoming anniversaries for the Asian Art Museum – 2013 (10 years in our current location) and 2016 (50 years since opening in Golden Gate Park) – and a fundamental belief that successful institutions believe in the culture of preserving the core and

stimulating progress. Mr. Sun's comments went full circle to the museum's one-year-old brand promise to *awaken the past and inspire the next*, noting the brand had already taken the museum a long way toward its goal. Mr. Sun called on Senior Curator of Chinese Art Dr. Michael Knight to present the Art Hit, "Out of Character".

2. Approval of Minutes

Minutes from the June 26, 2012 meeting were approved as written.

3. Chair's Report

Chairman Sun emphasized how the museum's first-ever business plan (five and 20 year strategies), being worked on by board and staff, would position the museum for the future. He called on Foundation president and Business Plan Committee co-chair Akiko Yamazaki to present a review of the committee's work and to put the project in context by explaining significant planning efforts of the past five years resulting from three main goals from the museum's 2007-2012 Strategic Plan: "Achieve financial stability; Increase audience, impact and reach; and Improve organizational effectiveness."

4. Director's Report

Director Jay Xu presented a panorama of a very rich and dynamic year: a review of challenges and achievements, people and partnerships. Highlights included diverse exhibitions and gallery rotations, new art acquisitions, vibrant programming, institutional projects and how the museum's brand provided entry points to *awaken and inspire*. Dr. Xu commented on valued relationships with the City and local Bay Area community groups and also highlighted two strategic forums that the museum had organized and hosted in the past year emphasizing the museum's outreach beyond: San Francisco Asian Art Forum for Museum Directors and American Curators of Asian Art Forum. With the museum's 10th and 50th anniversaries on the horizon, he also highlighted an oral history project the museum had recently launched. He previewed the upcoming exhibition roster comprising *Out of Character: Decoding Chinese Calligraphy* and major exhibitions for our 10th anniversary celebrations in 2013: *China's Terracotta Warriors: The First Emperor's Legacy*, *In the Moment: Japanese Art from the Larry Ellison Collection*, *In Grand Style: Art and Korean Celebrations* (working title), Second-floor Tateuchi Gallery exhibitions to include *Batik: Spectacular Textiles of Java* (from the collection of Trustee Glenn and Joan Vinson), *Bay Area Contemporary Showcase*, and *The Cyrus Cylinder and Ancient Persia*. Dr. Xu highlighted in detail a number of leadership gifts the museum had gratefully received.

5. Finance Report

Treasurer Tim Kahn gave a concise and thorough finance report that included a review of attendance trends and plan for the balance of the year, a recap of how the museum did in FY 2012, a look at special reserves and a tight, effective recap of the museum's debt and cash flow.

6. Consideration and Possible Action Items

a. Condolences to the Families of Former Trustee Terri Dial, Commissioner Norman Eckersley and Honorary Trustee Ji Ing Soong

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of Alumni Trustee Terri Dial, Alumni Commissioner Norman Eckersley and Honorary Trustee Ji Ing Soong:

Terri Dial passed away on February 28, 2012. Ms. Dial served as a Trustee from 2000 through 2005.

Norman Eckersley passed away on August 9, 2012. Mr. Eckersley served as a Commissioner from 1987 through 1989.

Ji Ing Soong passed away on August 5, 2012. Mrs. Soong was named Honorary Trustee on September 25, 2000.

b. Reelection of Commissioners Whose Terms Expired July 31, 2012

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2012:

Kathy Bissinger
Barbara m. Brooks
Julia Cheng
Carmen Colet
James D. Marver
Jane Chang Tom
M. Glenn Vinson

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2015.

c. Appreciation of Commissioners Dixon R. Doll and Doris Shoong Lee for Service on the Asian Art Commission

WHEREAS, Commissioners Doris Shoong Lee and Dixon R. Doll have recently completed terms of service on the Asian Art Commission having served with distinction since January 29, 2001 and June 26, 2006, respectively; and

WHEREAS, During their tenures, each served as Chair of the Commission and Foundation; and

WHEREAS, Mrs. Lee's term as Chair from 2004 through 2006 and Mr. Doll's term from 2006 through 2010 were of significant benefit to the institution for they were major periods of transition and growth, which each embraced with dignity and purpose; and

RESOLVED, That the members of the Asian Art Commission wish to express their sincere appreciation to Dixon R. Doll and Doris Shoong Lee for their years of valuable service to the Asian Art Museum and the City and County of San Francisco, and for their continued service as Trustees on the Asian Art Museum Foundation.

d. Nomination of Virginia Foo and Alexandra Lenehan to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Virginia Foo and Alexandra Lenehan to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nominations of Virginia Foo and Alexandra Lenehan and recommends to Mayor Lee their appointment.

Virginia Foo is a graduate of the School of Architecture and Allied Arts at the University of Oregon, and has worked as an interior architect in Hong Kong as well as the United States, practicing commercial and hotel design. She retired as a partner of Allan Gilbert and Associates (Hong Kong) in 1986 and settled in San Francisco to raise a family. In 1989 she founded a real estate development and investment company with her husband, focusing on commercial real estate in the Bay Area. The company has continued to the present. Among various community activities, Mrs. Foo was a Trustee of the Berkeley Repertory Theater for six years, where she served on the Executive Committee, the Search Committee for the Artistic Director and, as Co-Chair, the Building Committee, which oversaw the design and construction of the new RODA Theater. Mrs. Foo is interested in the visual arts, particularly Chinese painting and calligraphy, and arts from other parts of Asia. She also enjoys classical music and tennis.

Alexandra Lenehan's interest in and commitment to the Asian Art Museum comes from her longtime interest in Asia, Japan in particular, and a personal background in art studies. After spending the summer of 1967 in Tokyo as an exchange student studying Japanese art and language, Alexandra earned a bachelor's degree in mathematics from the University of Detroit and a master's degree in mathematics from the University of Michigan. She worked as a mathematician/statistician for Schlumberger in Houston and Pacific Bell in San Francisco. Alexandra lived in Tokyo from 1977 to 1979 and again from 1991 to 1994. She has studied Japanese and has traveled extensively throughout Japan and Asia. She began collecting Asian antiques and art, mainly Japanese, and now has a collection of Japanese bamboo baskets, tansu and modern prints. Alexandra served on the board of Keys School in Palo Alto and was active in the parent organizations of Keys School, Nishimachi International School in Tokyo and The American School in Japan. She was on the steering committee of the Japan Society Women's Group for 2 years planning programs/lectures that support both Japanese and western women's needs and interests. She is a member of the Connoisseur's Council and Jade Circle. She served as Jade Circle Chair for three years, beginning in 2005.

e. Re-election of Slate of Officers for a Two Year Term (2012-2014)

WHEREAS, The Nominating Committee has recommended the re-election of the following slate of officers for a two-year term ending the Annual Meeting of 2014:

Anthony Sun	Chair
Akiko Yamazaki	Vice Chair
Judith F. Wilbur	Vice Chair
Jane Chang Tom	Secretary
Timothy Kahn	Treasurer

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and elects the above-named officers for an additional two-year term ending the date of the Annual Meeting in 2014.

f. Approval of 2013 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2013 meeting schedule is revised as noted below in **bold**:

2013 MEETING SCHEDULE

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

FULL BOARD	January 29, 2013 (Tuesday)	*4:00 p.m.
Executive Committee	February 26, 2013 (Tuesday)	**4:00 p.m.
FULL BOARD	March 19, 2013 (Tuesday)	*4:00 p.m.
Executive Committee	April 23, 2013 (Tuesday)	**4:00 p.m.
Executive Committee	May 29, 2013 (Wednesday)	**4:00 p.m.
FULL BOARD	June 25 18, 2013 (Tuesday)	*4:00 p.m.
FULL BOARD [Annual Meeting]	September 24, 2013 (Tuesday)	*5:00 p.m.

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Executive Committee	October 29, 2013 (Tuesday)	**4:00 p.m.
Executive Committee	November 19, 2013 (Tuesday)	**4:00 p.m.

*Full Board – Samsung Hall, 2nd Floor

** Executive Committee – Education Classrooms, Ground Floor

g. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2011 through June 30, 2012

WHEREAS, The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the new Asian Art Museum; and

WHEREAS, The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) several contracts pursuant to which they serve as the construction manager and developer of the new Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby acknowledge, with gratitude, funding during the period July 1, 2011 through June 30, 2012 in the amount of \$11,710,042 expended by the Asian Art Museum Foundation for operations, and \$7,096,061 from the City and County of San Francisco.

h. Purchase for the Permanent Collection Utilizing the General Acquisitions Fund

WHEREAS, The Director and Chief Curator approved the purchase of the following set of objects for the Permanent Collection; and

WHEREAS, The objects were fully researched by the Curator and Conservator and recommended by the Chief Curator to the Acquisitions Committee for consideration into the Permanent Collection; now, therefore, be it

RESOLVED, That the Acquisitions Committee recommends that the Asian Art Commission approve the acquisition of the following set of objects for the Permanent Collection, utilizing the General Acquisitions Fund:

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PAINTING
Black Ship Scroll, approx. 1854
Japan, Edo period (1615–1868)
Twenty-seven handscroll segments mounted as hanging
scrolls
Ink and colors on paper
Dimensions variable

Dealer: Japan Society of
Northern California
Purchase Price: \$35,000

Credit: *Museum purchase
with assistance from the
Japan Society of Northern
California*

7. “Make it Happen” Reception Silent Auction

Development Committee Chair Fred Levin made an appeal for attendees and guests of the reception immediately following the meeting to invest in supporting special projects for *China’s Terracotta Warriors*.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 6:45 p.m.