

MINUTES
ASIAN ART COMMISSION
4:00 p.m., Tuesday, September 20, 2016
Education Classrooms
200 Larkin Street, San Francisco, California

Commissioners Present:

Akiko Yamazaki, Chair	David Y. Lei
Kathy B. Bissinger	Alexandra Lenehan
William Mathews Brooks	Fred M. Levin
Alexander D. Calhoun	James D. Marver
Joan Danforth	Nanci Nishimura
Virginia Foo	Lucy Sun
Timothy F. Kahn	Jane Chang Tom
Bill S. Kim	Judith F. Wilbur
S. Timothy Kochis	

Commissioners Absent:

Edwin L. Berkowitz	Gorretti Lo Lui
Julia K. Cheng	Maura B. Morey
Carmen Colet	Anthony Sun
Chong-Moon Lee	Brenda Wright

Foundation Trustees in Attendance:

Betty Alberts	Martha Sam Hertelendy
Cori Bates	Anne Adams Kahn
Ellen Bauch	Maria Kahng
Jamie Chen	Kevin J. Martin
Kapil Chhibber	Suno Kay Osterweis
Dixon R. Doll	Merrill Randol Sherwin
Robert L. Duffy	Ann Tanenbaum
Mary Powell Grossman, Ex Officio	Ken Wilcox

Also Present:

Jay Xu	Robert Mintz
Dori Sera Bailey	Kate McNulty
Joanne Chou	Nada Perrone
Mara Finerty	Kim Bush Tomio
Tim Hallman	Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:10 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the June 20, 2016 meeting were approved as written.

3. Chair's Report

Ms. Yamazaki welcomed ex officio Trustee Anne Kahn who was attending her first meeting and Trustee-elect John Maa. Akiko presented a brief update on the campaign, announcing a significant new commitment, and reviewed details of the campaign status to date. With regard to board participation in the campaign, she stressed the importance of 100% board member participation prior to the public phase of the campaign and encouraged everyone who had not already made a commitment to please do so.

4. Director's Report

Director Jay Xu's report on the state of the museum included a high level performance overview through the close of FY 16, a reminder of the FY 17 goals, and updates on the transformation project. Additionally, he announced that the museum had hired a new Construction Project Manager, Caryl Sherpa, and he gave an update on the Chief Philanthropy Officer search. Looking ahead, Dr. Xu noted community celebrations occurring over the next month and the opening of *The Rama Epic* on October 21.

5. Finance Report

On behalf of Treasurer Anthony Sun, COO/CFO Joanne Chou presented a high level, concise finance overview of performance for the fiscal year ending June 30, 2016 that included a review of the attendance figures for FY 16 exhibitions, and preliminary and full year operating results.

6. Development Report

Development Committee Chair Fred Levin presented fundraising results for FY 16, noting the museum exceeded its goal by 3% for a total of \$10.1 million. He noted \$4.6 million in annual support and an additional \$1.8 million in support of exhibitions. In addition, Fred reported \$1.2 million from estate gifts and other sources. He announced Cori and Tony Bates as co-chairs of the March 2, 2017 Gala and thanked them for their hard work. Fred called on Commissioner Jim Marver who, through his personal story of how he became involved with the museum, gave an appeal to his fellow board members regarding legacy giving and the Gump Society.

7. Transformation Project Committee Update

Committee Chair Tim Kahn gave a brief TPC update including façade and other design status. He noted the period to December would be key to finalizing a number of things.

8. Consideration and Possible Action Items

- a. **Condolences to the Families of Mr. Bill (Willard G.) Clark, Mr. C. N. Keating, Mrs. Phoebe McCoy, Mr. Haydn Williams, Mrs. Hanni Forester, Mrs. Satinder Kaur Kapany, Mrs. Tomoye Takahashi and Mrs. Joan Lee Vinson**

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of members of the museum family who passed away since the 2015 annual meeting:

Mrs. Phoebe McCoy, former Commissioner who passed away on November 4, 2015;

Mr. Bill Clark, former Trustee who passed away on November 22, 2015;

Mr. Haydn Williams, former Founding Commissioner who passed away on April 22, 2016;

Mr. C. N. Keating, former Commissioner and Trustee who passed away on May 10, 2016;

Mrs. Tomoye Takahashi, museum supporter who passed away on June 4, 2016;

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Mrs. Joan Lee Vinson, museum supporter and wife of former Commissioner and Trustee Glenn Vinson who passed away on June 21, 2016.

Mrs. Satinder Kaur Kapany, museum supporter who passed away on June 25, 2016;

Mrs. Hanni Forester, former museum employee and dedicated member of the Connoisseurs' Council who passed away on July 30, 2016;

b. Reelection of Commissioners Whose Terms Expired July 31, 2016

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2016:

Edwin L. Berkowitz
Joan Danforth
Timothy F. Kahn
Gorretti Lo Lui
Maura Morey
Anthony Sun
Brenda Wright
Akiko Yamazaki

now, therefore, be it

RESOLVED, That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2019.

c. Appreciation of Commissioner David Y. Lei

WHEREAS, Commissioner David Y. Lei recently submitted his resignation from the Asian Art Commission; and

WHEREAS, Mr. Lei's most recent term began on January 21, 2014, when he graciously agreed to return to the board to serve along-side Judith F. Wilbur as co-chair of the museum's 50th Anniversary Celebration in 2016; shortly thereafter he became chair of the Foundation Marketing Committee; and

WHEREAS, During David's previous service on the Commission from March 25, 1997 to September 28, 2010, he distinguished himself as a devoted leader, holding the office of vice chair from 1998, and actively served on committees including Executive, Nominating, Development, Education & Programs, and Exhibitions & Publications (former chair); now, therefore, be it

RESOLVED, That the Asian Art Commission expresses sincere appreciation to David for his cumulative years of valuable service and support to the Museum and the City and County of San Francisco and gratitude for his continued service on the Marketing Committee.

d. Nomination of Cori Bates, Eliza Cash and Martha Hertelendy to the Asian Art Commission

WHEREAS, The Nominating Committee recommends the election of Cori Bates, Eliza Cash and Martha Hertelendy to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nominations of Cori Bates, Eliza Cash and Martha Hertelendy, and respectfully submits their recommendation to Mayor Lee for appointment.

Cori Bates is a former teacher and executive communications manager whose current board affiliations include the United States Olympic Committee and Tipping Point Community. Ms. Bates completed the 2013 NYC marathon as a member of Team USA Endurance. Cori attended the University of California at San Diego and Stanford University. She and her husband Tony (current President of GoPro, Inc.) reside in Los Altos with their four young sons.

Eliza Cash and her husband, Dean Cash, are founders of The ATEL Foundation, a San Francisco based private philanthropic organization that provides funding to organizations that seek to better the lives of all citizens in their respective communities. It is dedicated to the enrichment of the mind and body as a whole through art, education, music, and sports. She served as a member of the Asian Art Museum's successful 2008 *Ming* Gala and 2010 *Shanghai* Gala committees.

Martha Sam Hertelendy, President of GRAMP Foundation, currently serves on the following boards: Vice-Chair, World Affairs Council; League of the San Francisco Consular Corps, VIDA (Volunteers for International Development Assistance). Martha has been appointed by the Republic of Peru as its Honorary Cultural Attaché to San Francisco. Past board service includes: Chair, Executive Committee International House at UC Berkeley; Goldman School of Public Policy at UC Berkeley; Stanford University Department of Archeology Advisory Board; California Council for the Humanities; ARCS (Achievement Reward for College Scientists); International Diplomacy Council (San Francisco); California International Studies Project; CARE's National Board; Founder of CARE's San Francisco Board; Oakland Museum Association; The Western Board of the International Shakespeare Globe Centre (London). Martha earned a B.A. from UC Berkeley in Communications & Public Policy, and a M.A. from San Francisco State University in Education for the Developing Countries. She received the International Institute of the East Bay's Outstanding Immigrant Award and First Tribute to Women. She was listed in Outstanding Young Women in America. The International House at UC Berkeley honored her with the Global Citizen Award and UC Foundation with the UC Trustees Citation Award. Martha is fluent in Cantonese, Spanish and French.

e. Re-election of Slate of Officers for a Two Year Term (2016-2018)

WHEREAS, The Nominating Committee has recommended the re-election of the following slate of officers for a two-year term ending the Annual Meeting of 2014:

Akiko Yamazaki	Chair
Timothy F. Kahn	Vice Chair
Judith F. Wilbur	Vice Chair
Anthony Sun	Secretary
Jamex D. Marver	Treasurer

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's

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recommendation and elects the above-named officers for an additional two-year term ending the date of the Annual Meeting in 2018.

f. Approval of Loan No.: OL2016.2 to the Berkeley Art Museum and Pacific Film Archive

WHEREAS, The Berkeley Art Museum and Pacific Film Archive (BAMFA) has requested a loan of the attached list of objects for an exhibition entitled *Repentant Monk: Ilusion and Disillusion in the Art of Chen Hongshou (1599-1652)* to be held October 25, 2017 – January 28, 2018; and

WHEREAS, The Curator in charge, the Deputy Director of Art and Programs and the Director recommend the loan to BAMFA; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2016.2 to BAMFA.

g. Approval of Loan No.: OL2015.7 to the San Antonio Museum of Art

WHEREAS, The San Antonio Museum of Art (SAMA) has requested a loan of the attached list of objects for an exhibition entitled *Heaven and Hell: Salvation and Retribution in Pure Land Buddhism*, to be held from June 10, 2017 -- September 3, 2107; and

WHEREAS, The Curator in charge, the Interim Chief Curator and the Director recommend the loan to SAMA, now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2015.7 to the San Antonio Museum of Art.

h. Approval of Loan No.: OL2015.8 to the Kyoto National Museum

WHEREAS, The Kyoto National Museum (KNM) has requested to a loan of the attached objects for an exhibition to honor the artist Kaihō Yūshō on his 120th anniversary to be held at KNM from April 11, 2017 – May 21, 2017; and

WHEREAS, The Interim Chief Curator, the Deputy Director and the Director recommend the loan to KNM, now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2015.8 to the Kyoto National Museum.

i. Approval of Loan No.: OL2016.1 to San Diego Museum of Art

WHEREAS, The San Diego Museum of Art (SDMA) has requested a loan of the attached list of objects to their display in their new permanent collection galleries of South Asian Art beginning December 1, 2016 for two years, potentially renewable; and

WHEREAS, The Interim Chief Curator and the Director recommend the loan to SDMA, now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2016.1 to SDMA.

j. Approval of 2017 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2017 Commission meeting schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

FULL BOARD	January 18, 2017 (Wednesday)	*4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	March 28, 2017 (Tuesday)	**3:00 p.m.
FULL BOARD	March 28, 2017 (Tuesday)	*4:00 p.m.
FULL BOARD	June 20, 2017 (Tuesday)	*4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	September 26, 2017 (Tuesday)	**3:00 p.m.
FULL BOARD [Annual Meeting]	September 26, 2017 (Tuesday)	**4:00 pm (pre-mtg) *5:30 p.m.

*Full Bd – Samsung Hall; ** Exec Com – Ed Classrooms

9. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

10. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:05 p.m. before reconvening in Samsung Hall for the annual review with special guests from the museum family in celebration of the 50th anniversary. During the celebration, Ms. Yamazaki announced the creation of the Avery Brundage Founders Circle. Director Jay Xu presented highlights from the year and the look forward, including an Art Hit presentation by Deputy Director Art & Programs Robert Mintz entitled *Renewed Gallery Experience*.