Call to Order

Chair Anthony Sun called the meeting to order at 5:12 p.m., a quorum being present. He welcomed everyone, including representatives from the museum’s auxiliary groups that include the Alumni Board, AAM Council, Connoisseurs’ Council, Docent Council, Korean Art and Culture Committee, Society for Asian Art, Storytellers, the Volunteer Programs Corp, and other special guests. He acknowledged Commissioners and Trustees who transitioned to the Alumni Society within the past fiscal year: Bob Ackerman, Chris Dupuy, Pamela Joyner, Phyllis Kempner, Michael Kim, Kevin McCabe, Glenn Ramsdell, Doug Tilden, Susy Wadsworth, Doris M. Ward.

Approval of Minutes

Minutes from the June 24, 2014 meeting approved as written.
3. Chair’s Report and Consideration

Following a video that reviewed highlights of museum events and activities for the year, Tony introduced Akiko Yamazaki and called for the Commission’s approval of its new slate of officers: Chair Akiko Yamazaki, Vice Chairs Timothy F. Kahn and Judith F. Wilbur, Secretary James D. Marver and Treasurer Anthony Sun.

4. Chair Akiko Yamazaki

As a symbolic gesture of passing along the gavel, Anthony Sun presented Akiko Yamazaki with a ruyi scepter—a Chinese talisman for power and good fortune. In her inaugural address as Chair, Akiko paid tribute to a challenge Tony made during the June board meeting when he asked us to dare to be great—to dare to do the things necessary to be great. Akiko said she wants to lead us in taking that challenge and talked about what it means to be great: We have a magnificent collection in a great city, a wonderful building, a strong staff and director, a committed board, a wonderful group of supporters, and we know it is for the visitor—the visitor’s experience—that we need to dare to do what is necessary to be great. Starting with the 2007 Strategic Directions Plan, Akiko reviewed a timeline of the museum’s continuous path of building blocks achieved during the journey that led us to the adoption of the 2013 Business Plan. Akiko expressed assurance that we can confidently accept the challenge to dare to make the tough decisions necessary to be great. She asked us not just to dare to be a great Asian art museum, she asked us to dare to be a great museum. She invited everyone to join us in our efforts. In her first action as Chair, Akiko called for the approval of Anthony Sun as Chair Emeritus and presented him with a token of appreciation on behalf of the board and staff.

5. Art Hit

Akiko Yamazaki introduced Senior Curator of South and Southeast Asian Art Forrest McGill who gave a presentation on new acquisitions.

6. Finance Report

Treasurer Timothy F. Kahn gave a brief report on 2014, reviewing Key Performance Indicators and operating results, and the 2015 budget looking at contributed revenue, expenses, comparatives to FYs 13 and 14, and investments.

7. Director’s Report

Director Jay Xu’s report focused on impact demonstrated through leadership (within the industry, by staff and board); engagement (how effective we are in encouraging dialogue and interaction with visitors); reach (reaching visitors in our galleries, the international terminal at SFO, through external partners in education or other institutions where our exhibitions travel, online, through social media); relevance (sparking connections and making Asian art and culture relevant to people’s lives); and support. He noted that none of what the museum does would be possible without the generosity of supporters, and that the museum is grateful to everyone who believes in the museum’s mission and helps to support it with their contributions.

8. 50th Anniversary Committee Report and Oral History Project Celebration

With the museum’s 50th Anniversary approaching in 2016, board members David Lei and Judy Wilbur (co-chairs of the 50th anniversary committee) joined forces to share plans for celebrating and supporting the museum at this important milestone. It was noted that an
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essential aspect of celebrating 50 years would be to capture the museum’s history. Judy Wilbur announced completion of three compelling interviews as part of the museum’s Oral History Project – interviews conducted by UC Berkeley’s Regional Oral History Office – and presented bound copies to interviewees: Founding and Current Commissioner Alexander Calhoun and his wife Connie, Former Commissioner Alice Lowe and Curator Emeritus Terese Bartholomew, with grateful appreciation on behalf of the museum.

9. Consideration and Possible Action Items

a. Appreciation to Slate of Officers Whose Terms Expired in 2014 and Election of New Slate of Officers for a Term Ending 2016

WHEREAS, Article V, Section 1 of the Asian Art Commission Bylaws states that officers shall serve for a term of two years or until their successors have been elected; and

WHEREAS, Current Asian Art Commission officers, with terms slated to expire at the September 23, 2014 Annual Meeting, are noted below:

Chair: Anthony Sun  
Vice Chairs: Akiko Yamazaki  
Judith F. Wilbur  
Secretary: Jane Chang Tom  
Treasurer: Timothy F. Kahn

WHEREAS, Commission approval of Resolution C14-009 on March 25, 2014, identified Akiko Yamazaki as Chair-elect of the Commission; and

WHEREAS, The Nominating Committee recommends the election of the slate of officers listed below for a two year term ending at the September 2016 annual meeting.

Chair: Akiko Yamazaki  
Vice Chairs: Timothy F. Kahn  
Judith F. Wilbur  
Secretary: James D. Marver  
Treasurer: Anthony Sun

now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges with gratitude Jane Chang Tom’s ten years of service as Secretary of the Commission from September 13, 2004; and, be it

FURTHER RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee’s recommendation, electing the above-named officers for a two year term ending at the September 2016 annual meeting.

b. Condolences to the Families of Former Commissioner and Trustee Hatsuro Aizawa and Betty Ogawa, Wife of Trustee Hiromitsu Ogawa

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of former Commissioner and Trustee Hatsuro Aizawa, who passed away on October 20, 2013, and Betty
Ogawa, wife of Trustee Hiromitsu Ogawa, who passed away on May 16, 2014.

### c. Reelection of Commissioners Whose Terms Expired July 31, 2014

**WHEREAS**, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2014:

- William Mathew Brooks
- Alexander D. Calhoun
- C. N. Keating
- Bill S. Kim
- S. Timothy Kochis
- Chong-Moon Lee
- Fred M. Levin
- Judith F. Wilbur

now, therefore, be it

**RESOLVED**, That the Asian Art Commission hereby endorses the Nominating Committee’s recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2017.

### d. Nomination of Lucy Sun to the Asian Art Commission

**WHEREAS**, The Nominating Committee recommends the election of Lucy Sun to the Asian Art Commission; now, therefore, be it

**RESOLVED**, That the Commission hereby endorses the nomination of Lucy Sun and respectfully recommends to Mayor Lee her appointment.

**Lucy Sun** is a former Managing Director of Goldman Sachs who worked in the firm’s equity and asset management divisions in New York, London and Asia for nearly two decades. She and her husband, Warren Felson, have lived in San Francisco since 2009, having resettled there after 22 years of living in London. Lucy is a Phi Beta Kappa graduate of Vassar College (1974), and also holds an M.B.A. from Harvard Business School (1977). During a hiatus from her career in banking during the early 90’s, she earned a Master of Arts with Distinction in Chinese art from the University of London’s School of Oriental and African Studies (SOAS), where she studied at the Percival David Foundation. Lucy has completed three terms as Trustee of Vassar College in Poughkeepsie, NY (2000-2012), where she was a member of the Executive Committee of the Board, the inaugural Chair of the President’s International Advisory Council, and also chaired the Board’s Investor Responsibility Committee. She remains a member of the President’s International Advisory Council of Vassar College, and also serves on the Board of the Society for Asian Art where she chairs its Upper Category Member Events Committee. Previously, she has also served as a director of Inwood House in New York, and Albert Hall Mansions Management Company in London. Lucy and Warren have two children, Amanda, 29, and Jeremy, 27.

### e. Approval of 2015 Asian Art Commission Meeting Schedule

**RESOLVED**, That the following 2015 Commission meeting schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art
f. Objects Purchased for the Permanent Collection with the General Acquisitions Fund

WHEREAS, The following objects have been fully researched by the Curators and the Conservators, and recommended by the Director and the Deputy Director for Arts & Programs have for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection, using the general acquisitions fund; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the purchase for the Permanent Collection.
WEST ASIA

R2014.17.A-B
PRINTS AND DRAWINGS

*Illumination Waqf*, 2013
By Ahmed Mater (Saudi Arabian, born 1979)
Gold leaf, tea, pomegranate, Chinese ink and off-set x-ray film print on paper
Dealer: Athr Gallery
Price: $28,800

**g. Objects Purchased for the Permanent Collection with Thanks to the Donors of Funds**

WHEREAS, The following objects have been fully researched by the Curators and the Conservators, and recommended by the Director and the Deputy Director for Arts & Programs for consideration for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the objects for the Permanent Collection with thanks to the donors of funds.

KOREA

R2014.15.1
PHOTOGRAPHY

*New Town Seoul 1*, 2008-2010; printed 2013
By Kim Kyu-Ho (Korean, born 1971)
Pigment inkjet print
Edition 1/10
Dealer: Kyu-Ho Kim
Price: $2,500

R2014.15.2
PHOTOGRAPHY

*New Town Seoul 2*, 2008-2010; printed 2013
By Kim Kyu-Ho (Korean, born 1971)
Pigment inkjet print
Edition 1/10
Dealer: Kyu-Ho Kim
Price: $2,500

R2014.15.3
PHOTOGRAPHY

*New Town Seoul 3*, 2008-2010; printed 2013
By Kim Kyu-Ho (Korean, born 1971)
Pigment inkjet print
Edition 1/10
Dealer: Kyu-Ho Kim
Price: $2,500
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**R2014.15.4**
**PHOTOGRAPHY**
*New Town Seoul 4, 2008-2010; printed 2013*
By Kim Kyu-Ho (Korean, born 1971)
Pigment inkjet print
Edition 1/10
Dealer: Kyu-Ho Kim
Price: $2,500
Donor of Funds: Mr. Frank S. Bayley

**JAPAN**

**R2014.7.1-.2**
**CERAMICS**
*View of the Wind I (Kaze no kei I), 2012*
*And Dance of the Wind I (Kaze no mai I), 2012*
By Miyashita Zenji (Japanese, 1939-2012)
Color glazed stoneware
(.1): H. 18 1/2 in x W. 7 in x D. 9 1/2 in
(.2): H. 17 1/2 in x W. 6 7/8 in x D. 4 1/2 in
Dealer: Mrs. Hideko Miyashita
Price: $12,000
Donor of Funds: Kathy and Paul Bissinger

**Gifts Recommended to be Accessioned into the Permanent Collection**

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and recommended by the Director and the Deputy Director for Arts & Programs for consideration for acquisition into the Permanent Collection; and

WHEREAS; The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the objects into the Permanent Collection, with thanks to the donors.

**JAPAN**

**R2014.7.3**
**CERAMICS**
Standing sculpture, 1995
By Miyashita Zenji (Japanese, 1939-2012)
Color glazed stoneware
H. 21 1/4 in x W. 11 7/8 in x D. 6 5/8 in
Dealer: The Miyashita family

**R2014.7.4**
**CERAMICS**
*Indigo Blue-glazed Vase (Aisai kaki), 1985*
By Miyashita Zenji (Japanese, 1939-2012)
Glazed stoneware
H. 14 3/4 in x W. 5 1/8 in x D. 4 3/4 in
Dealer: The Miyashita family

**R2014.7.5**
**CERAMICS**
*Smooth Mound II (Rikutai II), 1974*
Donor: The Miyashita family
By Miyashita Zenji (Japanese, 1939-2012)
Glazed stoneware
H. 25 1/8 in x W. 10 7/8 in x D. 9 1/2 in

R2014.2.1
CERAMICS
_Jade Green (Sui)_
By Fukami Sueharu (Japanese, born 1947)
Porcelain with celadon glaze
H. 29 1/2 in x W. 3 1/2 in x D. 2 1/4 in
Donor: Mr. David Menke

R2014.2.2
SCULPTURE
_Space Object (Kukan Keijo) 06-A_
By Kiyomizu Rokubei VIII (Masahiro; Japanese, born 1948)
Stoneware with white metallic glaze
H. 9 in x W. 10 1/2 in x D. 7 1/2 in
Donor: Mr. David Menke

R2014.2.3
CERAMICS
_Stand shaped Dish (Daisara)_
By Takegoshi Jun (Japanese, born 1948)
Kutani ware; Porcelain with polychrome enamels
H. 2 ¾ in x W. 19 ¾ in x D. 4 3/16 in
Donor: Mr. David Menke

R2014.2.4.A-J
CERAMICS
Set of ten blue and white (sometsuke) dishes with cicadas and flowers, approx. 1650-1700
Japan; Saga prefecture, Arita region
Edo Period (1615-1868)
Porcelain with cobalt pigment under clear colorless glaze
H. 1 ¾ in x Diam. 6 in (each bowl)
Donor: Mr. David Menke

R2014.6
CERAMICS
_Cone_
By Fukami Sueharu (Japanese, born 1947)
Porcelain with celadon glaze
H. 9 in x W. 17 1/4 in
Donor: Mr. David Menke

i. **Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection**

**WHEREAS,** The following objects which were accepted into the Foundation Collection on December 31, 2013, have been fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director for Arts & Programs for accession into the Permanent Collection; and
WHEREAS, The Acquisitions Committee recommended that the Asian Art Commission accept the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection with thanks to the donors.

JAPAN

F2013.52.8
PRINTS AND DRAWINGS
Yang Kuei Fei
by Mayumi Oda (American, born 1941)
Woodcut; Ink and colors on paper
H. 31 1/2 in x W. 24 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

SOUTHEAST ASIA

F2013.52.10
TEXTILES
Breastcloth (kemben), approx. 1900-1930
Indonesia; Java
Cotton
H. 20 1/2 in x L. 101 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.11
TEXTILES
Breastcloth (kemben), approx. 1900-1930
Indonesia; Java
Cotton
H. 20 1/2 in x L. 99 1/2 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.12
TEXTILES
Breastcloth (kemben), approx. 1900-1930
Indonesia; Java
Cotton
H. 20 in x L. 102 1/2 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.13
TEXTILES
Breastcloth (kemben), approx. 1900-1930
Indonesia; Java
Cotton
H. 20 1/2 in x L. 98 1/2 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.14
TEXTILES
Breastcloth (kemben), approx. 1900-1930
Indonesia; Java
Cotton
H. 20 1/4 in x L. 100 1/2 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin
F2013.52.15
TEXTILES
Breastcloth (*kemben*), approx. 1900-1930
Indonesia; Java
Cotton
H. 19 in x L. 97 1/2 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.16
TEXTILES
Breastcloth (*kemben*), approx. 1900-1930
Indonesia; Java
Cotton
H. 20 1/2 in x L. 100 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.17
TEXTILES
Head cloth (*iket kepala*), approx. 1900
Indonesia; Sumatra, Jambi
Cotton
H. 41 in x W. 40 1/4 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.18
TEXTILES
Head cloth (*iket kepala*), approx. 1900
Indonesia; Java
Cotton
H. 39 1/2 in x W. 37 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.19
TEXTILES
Head cloth (*iket kepala*), approx. 1900-1950
Indonesia; Java
Cotton
H. 40 in x W. 40 1/4 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

F2013.52.20
TEXTILES
Head cloth (*iket kepala*), approx. 1900-1950
Indonesia; Java
Cotton
H. 41 in x W. 41 1/4 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin

**WEST ASIA**

F2013.52.52
BOOKS AND MANUSCRIPTS
Page from a manuscript of Jami’s Yusuf u Zulaykha, approx. 1550-1600
Iran
Ink and gold on paper
H. 9 in x W. 5 1/8 in
Gift of Merrill Randol Sherwin and Dr. Stephen A. Sherwin
j. Approval of Loan No.: OL2014.9 to the Leeum, Samsung Museum of Art

WHEREAS, The Leeum, Samsung Museum of Art, Seoul, South Korea, has requested to borrow the object listed below for an exhibition entitled “Exquisite and Precious: The Splendor of Korean Art” to be held from July 2 to September 13, 2015; and

2005.74
PAINTING, Hanging Scroll
A Gathering of Scholar – Officials
Korea
Ink and colors on silk
Joseon dynasty, dated 1576

WHEREAS, The Director and the Deputy Director of Arts & Programs recommend the loan to the Leeum, Samsung Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.9 to the Leeum, Samsung Museum of Art.

k. Approval of Loan No.: OL2014.6 to the National Museum of Korea

WHEREAS, The National Museum of Korea, Seoul, South Korea has requested to borrow the four objects listed below for an exhibition entitled “Masterpieces of Early Buddhist Sculpture, 100 BCE – 700 CE” to be held from September 24 to November 15, 2015; and

B60S44+
SCULPTURE
China
Stele of a Buddha and two Bodhisattvas
Limestone
Northern Wei dynasty, 533

B60B1039
SCULPTURE
China
Standing Buddha
Gilded Bronze
Northern Wei dynasty, 520

B62S1+
SCULPTURE
China
Stele with Buddha Shakyamuni
Marble with gilding and pigments
Sui dynasty, dated 595

B62S2+
SCULPTURE
China
Buddhist Stele
Limestone
Western Wei dynasty, dated 549

WHEREAS, The Director and the Deputy Director for Arts & Programs recommend the loan to the National Museum of Korea; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.6 to the National Museum of Korea.

l. Approval of Loan No.: OL2014.7 to the San Diego Museum of Art

WHEREAS, The San Diego Museum of Art, San Diego, California, has requested to borrow the objects listed below for an exhibition entitled “The Art of Music” to be held from September 26, 2015 to January 5, 2016; and
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CERAMICS
Seated Musicians, set of four
China
Low-fired ceramic
Tang dynasty, approx. 700-750

WHEREAS, The Director and the Deputy Director for Arts & Programs recommend the loan to the San Diego Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.7 to San Diego Museum of Art.

m. Appreciation of Anthony Sun for Service as Chair of the Asian Art Commission
   September 28, 2010 to September 23, 2014

WHEREAS, Anthony Sun’s service to the Asian Art Museum and the City and County of San Francisco began in 1989 when he was elected to the Asian Art Commission; and

WHEREAS, Mr. Sun took on leadership roles early on, serving as Vice Chair and Vice President, a member of the Executive Committee and Chair of the Nominating Committee for many years; and

WHEREAS, In 2008, Tony chaired the ad hoc Search Committee for the Director, resulting in the appointment of Jay Xu in June 2008; and

WHEREAS, On September 28, 2010, Mr. Sun was unanimously elected to serve as Chair of both the Commission and Foundation; and

WHEREAS, Mr. Sun demonstrated firm leadership of the Museum following a time of national financial crisis and recession from 2008 into 2010, and played an instrumental role in securing financial stability while reinvigorating the museum through reflection and assessment that led to the launch of a new brand and the adoption and implementation of a business plan that will guide the museum through a period of growth and transformation over the next several years; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission and the Asian Art Museum Foundation hereby express not only their appreciation and admiration for his accomplishments and the dedication he has shown as Chair but also their conviction that his accomplishments will be of lasting benefit to the Museum and present and future generations of Museum visitors; and, be it

FURTHER RESOLVED, That in grateful acknowledgement of his loyal support and leadership, and with thanks for his continued service, The Honorable Anthony Sun is hereby named Chair Emeritus of the Asian Art Commission and Asian Art Museum Foundation.

n. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2015

WHEREAS, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2015; and

WHEREAS, The members have recommended that the budget be presented to the Commission
and Foundation for approval; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2015 for the Asian Art Museum, a copy of which is on file with the finance department, is approved as proposed, subject to final City budget approval.

10. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

11. Adjournment

There being no further business to discuss, the meeting was adjourned at 6:50 p.m.