

MINUTES
ASIAN ART COMMISSION
5:00 p.m., Tuesday, September 23, 2014
200 Larkin Street, San Francisco, California

Commissioners Present: Edwin L. Berkowitz Fred M. Levin
Kathy Bissinger Gorretti Lo Lui
Alexander D. Calhoun James D. Marver
Selina Gaw Cha Maura B. Morey
Julia K. Cheng Nanci Nishimura
Virginia Foo Anthony Sun, Chair
Timothy F. Kahn Jane Chang Tom
C. N. Keating Doris M. Ward
Bill S. Kim Judith F. Wilbur
David Y. Lei Akiko Yamazaki
Alexandra Lenehan

Commissioners Absent: William Mathews Brooks S. Timothy Kochis
Carmen Colet Chong-Moon Lee
Joan Danforth Brenda Wright

Asian Art Museum Foundation Trustees in Attendance:
Betty N. Alberts Kevin J. Martin
Richard Beleson Constance C. Miller
William K. Bowes, Jr. Hiromitsu Ogawa
Eliza L. Cash Suno Kay Osterweis
Robert L. Duffy Merrill Randol Sherwin
Mimi Gardner Gates Lucy Sun
Sarah P. Hambrecht Ann Tanenbaum
Sung-Jin Ingriselli Alice Trinkl, ex officio
Stephen Kahng Nicholas Unkovic
Linda Lei, ex officio Ken Wilcox

Also Present: Jay Xu Laura Hathhorn

The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present.

1. Call to Order

Chair Anthony Sun called the meeting to order at 5:12 p.m., a quorum being present. He welcomed everyone, including representatives from the museum's auxiliary groups that include the Alumni Board, AAM Council, Connoisseurs' Council, Docent Council, Korean Art and Culture Committee, Society for Asian Art, Storytellers, the Volunteer Programs Corp, and other special guests. He acknowledged Commissioners and Trustees who transitioned to the Alumni Society within the past fiscal year: Bob Ackerman, Chris Dupuy, Pamela Joyner, Phyllis Kempner, Michael Kim, Kevin McCabe, Glenn Ramsdell, Doug Tilden, Susy Wadsworth, Doris M. Ward.

2. Approval of Minutes

Minutes from the June 24, 2014 meeting approved as written.

3. Chair’s Report and Consideration

Following a video that reviewed highlights of museum events and activities for the year, Tony introduced Akiko Yamazaki and called for the Commission’s approval of its new slate of officers: Chair Akiko Yamazaki, Vice Chairs Timothy F. Kahn and Judith F. Wilbur, Secretary James D. Marver and Treasurer Anthony Sun.

4. Chair Akiko Yamazaki

As a symbolic gesture of passing along the gavel, Anthony Sun presented Akiko Yamazaki with a ruyi scepter—a Chinese talisman for power and good fortune. In her inaugural address as Chair, Akiko paid tribute to a challenge Tony made during the June board meeting when he asked us to dare to be great—to dare to do the things necessary to be great. Akiko said she wants to lead us in taking that challenge and talked about what it means to be great: We have a magnificent collection in a great city, a wonderful building, a strong staff and director, a committed board, a wonderful group of supporters, and we know it is for the visitor—the visitor’s experience—that we need to dare to do what is necessary to be great. Starting with the 2007 Strategic Directions Plan, Akiko reviewed a timeline of the museum’s continuous path of building blocks achieved during the journey that led us to the adoption of the 2013 Business Plan. Akiko expressed assurance that we can confidently accept the challenge to dare to make the tough decisions necessary to be great. She asked us not just to dare to be a great Asian art museum, she asked us to dare to be a great museum. She invited everyone to join us in our efforts. In her first action as Chair, Akiko called for the approval of Anthony Sun as Chair Emeritus and presented him with a token of appreciation on behalf of the board and staff.

5. Art Hit

Akiko Yamazaki introduced Senior Curator of South and Southeast Asian Art Forrest McGill who gave a presentation on new acquisitions.

6. Finance Report

Treasurer Timothy F. Kahn gave a brief report on 2014, reviewing Key Performance Indicators and operating results, and the 2015 budget looking at contributed revenue, expenses, comparatives to FYs 13 and 14, and investments.

7. Director’s Report

Director Jay Xu’s report focused on impact demonstrated through leadership (within the industry, by staff and board); engagement (how effective we are in encouraging dialogue and interaction with visitors); reach (reaching visitors in our galleries, the international terminal at SFO, through external partners in education or other institutions where our exhibitions travel, online, through social media); relevance (sparking connections and making Asian art and culture relevant to people’s lives); and support. He noted that none of what the museum does would be possible without the generosity of supporters, and that the museum is grateful to everyone who believes in the museum’s mission and helps to support it with their contributions.

8. 50th Anniversary Committee Report and Oral History Project Celebration

With the museum’s 50th Anniversary approaching in 2016, board members David Lei and Judy Wilbur (co-chairs of the 50th anniversary committee) joined forces to share plans for celebrating and supporting the museum at this important milestone. It was noted that an

essential aspect of celebrating 50 years would be to capture the museum’s history. Judy Wilbur announced completion of three compelling interviews as part of the museum’s Oral History Project – interviews conducted by UC Berkeley’s Regional Oral History Office – and presented bound copies to interviewees: Founding and Current Commissioner Alexander Calhoun and his wife Connie, Former Commissioner Alice Lowe and Curator Emeritus Terese Bartholomew, with grateful appreciation on behalf of the museum.

9. Consideration and Possible Action Items

a. Appreciation to Slate of Officers Whose Terms Expired in 2014 and Election of New Slate of Officers for a Term Ending 2016

WHEREAS, Article V, Section 1 of the Asian Art Commission Bylaws states that officers shall serve for a term of two years or until their successors have been elected; and

WHEREAS, Current Asian Art Commission officers, with terms slated to expire at the September 23, 2014 Annual Meeting, are noted below:

Chair:	Anthony Sun
Vice Chairs:	Akiko Yamazaki Judith F. Wilbur
Secretary:	Jane Chang Tom
Treasurer:	Timothy F. Kahn

WHEREAS, Commission approval of Resolution C14-009 on March 25, 2014, identified Akiko Yamazaki as Chair-elect of the Commission; and

WHEREAS, The Nominating Committee recommends the election of the slate of officers listed below for a two year term ending at the September 2016 annual meeting.

Chair:	Akiko Yamazaki
Vice Chairs:	Timothy F. Kahn Judith F. Wilbur
Secretary:	James D. Marver
Treasurer:	Anthony Sun

now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges with gratitude Jane Chang Tom’s ten years of service as Secretary of the Commission from September 13, 2004; and, be it

FURTHER RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee’s recommendation, electing the above-named officers for a two year term ending at the September 2016 annual meeting.

b. Condolences to the Families of Former Commissioner and Trustee Hatsuro Aizawa and Betty Ogawa, Wife of Trustee Hiromitsu Ogawa

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of former Commissioner and Trustee Hatsuro Aizawa, who passed away on October 20, 2013, and Betty

Ogawa, wife of Trustee Hiromitsu Ogawa, who passed away on May 16, 2014.

c. Reelection of Commissioners Whose Terms Expired July 31, 2014

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2014:

William Mathew Brooks
Alexander D. Calhoun
C. N. Keating
Bill S. Kim
S. Timothy Kochis
Chong-Moon Lee
Fred M. Levin
Judith F. Wilbur

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2017.

d. Nomination of Lucy Sun to the Asian Art Commission

WHEREAS, The Nominating Committee recommends the election of Lucy Sun to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nomination of Lucy Sun and respectfully recommends to Mayor Lee her appointment.

Lucy Sun is a former Managing Director of Goldman Sachs who worked in the firm's equity and asset management divisions in New York, London and Asia for nearly two decades. She and her husband, Warren Felson, have lived in San Francisco since 2009, having resettled there after 22 years of living in London. Lucy is a Phi Beta Kappa graduate of Vassar College (1974), and also holds an M.B.A. from Harvard Business School (1977). During a hiatus from her career in banking during the early 90's, she earned a Master of Arts with Distinction in Chinese art from the University of London's School of Oriental and African Studies (SOAS), where she studied at the Percival David Foundation. Lucy has completed three terms as Trustee of Vassar College in Poughkeepsie, NY (2000-2012), where she was a member of the Executive Committee of the Board, the inaugural Chair of the President's International Advisory Council, and also chaired the Board's Investor Responsibility Committee. She remains a member of the President's International Advisory Council of Vassar College, and also serves on the Board of the Society for Asian Art where she chairs its Upper Category Member Events Committee. Previously, she has also served as a director of Inwood House in New York, and Albert Hall Mansions Management Company in London. Lucy and Warren have two children, Amanda, 29, and Jeremy, 27.

e. Approval of 2015 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2015 Commission meeting schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art

Asian Art Commission – Annual Meeting
September 23, 2014

Museum.

FULL BOARD	January 21, 2015 (Wednesday) + Orientation Precedes meeting (1-3pm)	*4:00 p.m.
<u>Commission</u> Executive Committee	March 24, 2015 (Tuesday)	**3:00 p.m.
FULL BOARD	March 24, 2015 (Tuesday)	*4:00 p.m.
FULL BOARD	June 23, 2015 (Tuesday) + Orientation Precedes meeting (1-3pm)	*4:00 p.m.
<u>Commission</u> Executive Committee	September 29, 2015 (Tuesday)	**4:00 p.m.
FULL BOARD [Annual Meeting]	September 29, 2015 (Tuesday)	*5:00 p.m.

*Full Board – Samsung Hall, 2nd Floor

** Executive Committee – Education Classrooms, Ground Floor

+ Board Orientation – Peterson Room, Ground Floor

f. Objects Purchased for the Permanent Collection with the General Acquisitions Fund

WHEREAS, The following objects have been fully researched by the Curators and the Conservators, and recommended by the Director and the Deputy Director for Arts & Programs have for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection, using the general acquisitions fund; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the purchase for the Permanent Collection.

WEST ASIA

R2014.17.A-B

PRINTS AND DRAWINGS

Illumination Waqf, 2013

By Ahmed Mater (Saudi Arabian, born 1979)

Gold leaf, tea, pomegranate, Chinese ink and
off-set x-ray film print on paper

H. 70 in x W. 40 in (each)

Dealer: Athr Gallery

Price: \$28,800

g. Objects Purchased for the Permanent Collection with Thanks to the Donors of Funds

WHEREAS, The following objects have been fully researched by the Curators and the Conservators, and recommended by the Director and the Deputy Director for Arts & Programs for consideration for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the objects for the Permanent Collection with thanks to the donors of funds.

KOREA

R2014.15.1

PHOTOGRAPHY

New Town Seoul 1, 2008-2010; printed 2013

By Kim Kyu-Ho (Korean, born 1971)

Pigment inkjet print

Edition 1/10

H. 22 in x W. 33 in (image);

H. 24 1/2 in x W. 35 5/8 in (overall)

Dealer: Kyu-Ho Kim

Price: \$2,500

Donor of Funds: Mr. Frank S. Bayley

R2014.15.2

PHOTOGRAPHY

New Town Seoul 2, 2008-2010; printed 2013

By Kim Kyu-Ho (Korean, born 1971)

Pigment inkjet print

Edition 1/10

H. 22 in x W. 33 in (image);

H. 24 1/2 in x W. 35 5/8 in (overall)

Dealer: Kyu-Ho Kim

Price: \$2,500

Donor of Funds: Mr. Frank S. Bayley

R2014.15.3

PHOTOGRAPHY

New Town Seoul 3, 2008-2010; printed 2013

By Kim Kyu-Ho (Korean, born 1971)

Pigment inkjet print

Edition 1/10

H. 22 in x W. 33 in (image);

H. 24 1/2 in x W. 35 5/8 in (overall)

Dealer: Kyu-Ho Kim

Price: \$2,500

Donor of Funds: Mr. Frank S. Bayley

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R2014.15.4

PHOTOGRAPHY

New Town Seoul 4, 2008-2010; printed 2013

By Kim Kyu-Ho (Korean, born 1971)

Pigment inkjet print

Edition 1/10

H. 22 in x W. 33 in (image);

H. 24 1/2 in x W. 35 5/8 in (overall)

Dealer: Kyu-Ho Kim

Price: \$2,500

Donor of Funds: Mr. Frank S. Bayley

JAPAN

R2014.7.1-.2

CERAMICS

View of the Wind I (Kaze no kei I), 2012

And Dance of the Wind I (Kaze no mai I), 2012

By Miyashita Zenji (Japanese, 1939-2012)

Color glazed stoneware

(.1): H. 18 1/2 in x W. 7 in x D. 9 1/2 in

(.2): H. 17 1/2 in x W. 6 7/8 in x D. 4 1/2 in

Dealer: Mrs. Hideko Miyashita

Price: \$12,000

Donor of Funds: Kathy and Paul

Bissinger

h. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and recommended by the Director and the Deputy Director for Arts & Programs for consideration for acquisition into the Permanent Collection; and

WHEREAS; The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the objects into the Permanent Collection, with thanks to the donors.

JAPAN

R2014.7.3

CERAMICS

Standing sculpture, 1995

By Miyashita Zenji (Japanese, 1939-2012)

Color glazed stoneware

H. 21 1/4 in x W. 11 7/8 in x D. 6 5/8 in

Donor: The Miyashita family

R2014.7.4

CERAMICS

Indigo Blue-glazed Vase (Aisai kaki), 1985

By Miyashita Zenji (Japanese, 1939-2012)

Glazed stoneware

H. 14 3/4 in x W. 5 1/8 in x D. 4 3/4 in

Donor: The Miyashita family

R2014.7.5

CERAMICS

Smooth Mound II (Rikutai II), 1974

Donor: The Miyashita family

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By Miyashita Zenji (Japanese, 1939-2012)
Glazed stoneware
H. 25 1/8 in x W. 10 7/8 in x D. 9 1/2 in

R2014.2.1

CERAMICS

Jade Green (Sui)

By Fukami Sueharu (Japanese, born 1947)
Porcelain with celadon glaze
H. 29 1/2 in x W. 3 1/2 in x D. 2 1/4 in

Donor: Mr. David Menke

R2014.2.2

SCULPTURE

Space Object (Kukan Keijo) 06-A

By Kiyomizu Rokubei VIII (Masahiro;
Japanese, born 1948)

Stoneware with white metallic glaze
H. 9 in x W. 10 1/2 in x D. 7 1/2 in

Donor: Mr. David Menke

R2014.2.3

CERAMICS

Stand shaped Dish (Daisara)

By Takegoshi Jun (Japanese, born 1948)
Kutani ware; Porcelain with polychrome
enamels

H. 2 3/4 in x W. 19 3/4 in x D. 4 3/16 in

Donor: Mr. David Menke

R2014.2.4.A-J

CERAMICS

Set of ten blue and white (*sometsuke*) dishes
with cicadas and flowers, approx. 1650-1700
Japan; Saga prefecture, Arita region
Edo Period (1615-1868)

Porcelain with cobalt pigment under clear
colorless glaze

H. 1 3/4 in x Diam. 6 in (each bowl)

Donor: Mr. David Menke

R2014.6

CERAMICS

Cone

By Fukami Sueharu (Japanese, born 1947)
Porcelain with celadon glaze

H. 9 in x W. 17 1/4 in

Donor: Mr. David Menke

i. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects which were accepted into the Foundation Collection on December 31, 2013, have been fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director for Arts & Programs for accession into the Permanent Collection; and

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WHEREAS, The Acquisitions Committee recommended that the Asian Art Commission accept the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection with thanks to the donors.

JAPAN

F2013.52.8

PRINTS AND DRAWINGS

Yang Kuei Fei

by Mayumi Oda (American, born 1941)

Woodcut; Ink and colors on paper

H. 31 1/2 in x W. 24 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

SOUTHEAST ASIA

F2013.52.10

TEXTILES

Breastcloth (*kemben*), approx. 1900-1930

Indonesia; Java

Cotton

H. 20 1/2 in x L. 101 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.11

TEXTILES

Breastcloth (*kemben*), approx. 1900-1930

Indonesia; Java

Cotton

H. 20 1/2 in x L. 99 1/2 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.12

TEXTILES

Breastcloth (*kemben*), approx. 1900-1930

Indonesia; Java

Cotton

H. 20 in x L. 102 1/2 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.13

TEXTILES

Breastcloth (*kemben*), approx. 1900-1930

Indonesia; Java

Cotton

H. 20 1/2 in x L. 98 1/2 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.14

TEXTILES

Breastcloth (*kemben*), approx. 1900-1930

Indonesia; Java

Cotton

H. 20 1/4 in x L. 100 1/2 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

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F2013.52.15

TEXTILES

Breastcloth (*kemben*), approx. 1900-1930

Indonesia; Java

Cotton

H. 19 in x L. 97 1/2 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.16

TEXTILES

Breastcloth (*kemben*), approx. 1900-1930

Indonesia; Java

Cotton

H. 20 1/2 in x L. 100 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.17

TEXTILES

Head cloth (*iket kepala*), approx. 1900

Indonesia; Sumatra, Jambi

Cotton

H. 41 in x W. 40 1/4 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.18

TEXTILES

Head cloth (*iket kepala*), approx. 1900

Indonesia; Java

Cotton

H. 39 1/2 in x W. 37 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.19

TEXTILES

Head cloth (*iket kepala*), approx. 1900-1950

Indonesia; Java

Cotton

H. 40 in x W. 40 1/4 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

F2013.52.20

TEXTILES

Head cloth (*iket kepala*), approx. 1900-1950

Indonesia; Java

Cotton

H. 41 in x W. 41 1/4 in

*Gift of Merrill Randol Sherwin and
Dr. Stephen A. Sherwin*

WEST ASIA

F2013.52.52

BOOKS AND MANUSCRIPTS

Page from a manuscript of Jami's Yusuf u Zulaykha, approx.

1550-1600

Iran

Ink and gold on paper

H. 9 in x W. 5 1/8 in

*Gift of Merrill Randol
Sherwin and Dr. Stephen
A. Sherwin*

j. Approval of Loan No.: OL2014.9 to the Leeum, Samsung Museum of Art

WHEREAS, The Leeum, Samsung Museum of Art, Seoul, South Korea, has requested to borrow the object listed below for an exhibition entitled “Exquisite and Precious: The Splendor of Korean Art” to be held from July 2 to September 13, 2015; and

2005.74
PAINTING, Hanging Scroll
A Gathering of Scholar –Officials
Korea
Ink and colors on silk
Joseon dynasty, dated 1576

WHEREAS, The Director and the Deputy Director of Arts & Programs recommend the loan to the Leeum, Samsung Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.9 to the Leeum, Samsung Museum of Art.

k. Approval of Loan No.: OL2014.6 to the National Museum of Korea

WHEREAS, The National Museum of Korea, Seoul, South Korea has requested to borrow the four objects listed below for an exhibition entitled “Masterpieces of Early Buddhist Sculpture, 100 BCE – 700 CE” to be held from September 24 to November 15, 2015; and

B60S44+	B60B1039
SCULPTURE	SCULPTURE
China	China
Stele of a Buddha and two Bodhisattvas	Standing Buddha
Limestone	Gilded Bronze
Northern Wei dynasty, 533	Northern Wei dynasty, 520
B62S1+	B62S2+
SCULPTURE	SCULPTURE
China	China
Stele with Buddha Shakyamuni	Buddhist Stele
Marble with gilding and pigments	Limestone
Sui dynasty, dated 595	Western Wei dynasty, dated 549

WHEREAS, The Director and the Deputy Director for Arts & Programs recommend the loan to the National Museum of Korea; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.6 to the National Museum of Korea.

l. Approval of Loan No.: OL2014.7 to the San Diego Museum of Art

WHEREAS, The San Diego Museum of Art, San Diego, California, has requested to borrow the objects listed below for an exhibition entitled “The Art of Music” to be held from September 26, 2015 to January 5, 2016; and

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B60P316-B60P319
CERAMICS
Seated Musicians, set of four
China
Low-fired ceramic
Tang dynasty, approx.. 700-750

WHEREAS, The Director and the Deputy Director for Arts & Programs recommend the loan to the San Diego Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.7 to San Diego Museum of Art.

**m. **Appreciation of Anthony Sun for Service as Chair of the Asian Art Commission
September 28, 2010 to September 23, 2014****

WHEREAS, Anthony Sun's service to the Asian Art Museum and the City and County of San Francisco began in 1989 when he was elected to the Asian Art Commission; and

WHEREAS, Mr. Sun took on leadership roles early on, serving as Vice Chair and Vice President, a member of the Executive Committee and Chair of the Nominating Committee for many years; and

WHEREAS, In 2008, Tony chaired the ad hoc Search Committee for the Director, resulting in the appointment of Jay Xu in June 2008; and

WHEREAS, On September 28, 2010, Mr. Sun was unanimously elected to serve as Chair of both the Commission and Foundation; and

WHEREAS, Mr. Sun demonstrated firm leadership of the Museum following a time of national financial crisis and recession from 2008 into 2010, and played an instrumental role in securing financial stability while reinvigorating the museum through reflection and assessment that led to the launch of a new brand and the adoption and implementation of a business plan that will guide the museum through a period of growth and transformation over the next several years; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission and the Asian Art Museum Foundation hereby express not only their appreciation and admiration for his accomplishments and the dedication he has shown as Chair but also their conviction that his accomplishments will be of lasting benefit to the Museum and present and future generations of Museum visitors; and, be it

FURTHER RESOLVED, That in grateful acknowledgement of his loyal support and leadership, and with thanks for his continued service, The Honorable Anthony Sun is hereby named Chair Emeritus of the Asian Art Commission and Asian Art Museum Foundation.

**n. **Approval of Combined City and Foundation Operating Budget for Fiscal Year
Ending June 30, 2015****

WHEREAS, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2015; and

WHEREAS, The members have recommended that the budget be presented to the Commission

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and Foundation for approval; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2015 for the Asian Art Museum, a copy of which is on file with the finance department, is approved as proposed, subject to final City budget approval.

10. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

11. Adjournment

There being no further business to discuss, the meeting was adjourned at 6:50 p.m.