ANNUAL MEETING
ASIAN ART COMMISSION
Tuesday, September 24, 2013 - 5:30 p.m. – 6:30 p.m.
Samsung Hall, Asian Art Museum

Anthony Sun, Chair

1. Call to Order and Welcoming Remarks

2. Call for Approval of June 18, 2013 Meeting Minutes

3. Art Hit: *In Grand Style: Celebrations in Korean Art during the Joseon Dynasty* – Hyonjeong Kim Han, Associate Curator of Korean Art

4. Finance Report – Treasurer Tim Kahn

5. Director’s Report – Jay Xu

   - Year in Review & Outlook

6. Consideration and Possible Action Items

   a. Condolesences to the Family of Marie Louise Detert and Kenneth G. Docter

   b. Reelection of Commissioners Whose Terms Expired July 31, 2013 for an Additional Three-Year Term Ending July 31, 2016: Edwin L. Berkowitz, Joan Danforth, Timothy Kahn, Gorretti Lo Lui, Maura Morey, Leslie Tang Schilling, Anthony Sun and Akiko Yamazaki

   c. Appreciation to Commissioner Doris M. Ward

   d. Election of New Commissioners: Michael Kim, Nanci Nishimura, Brenda Wright

7. Public Comment – Commission: Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

8. Adjournment

   **PLEASE JOIN THE RECEPTION IN SOUTH COURT ON THE MAIN FLOOR**
AGENDA
ASIAN ART COMMISSION and/or
Special Executive Committee
Tuesday, September 24, 5:30 p.m. to 6:30 p.m.
Samsung Hall, Second Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:
1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

If any materials related to an item on this agenda have been distributed to the Asian Art Commission after distribution of the agenda packet, those materials are available for public inspection at the Asian Art Commission Office, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 during normal office hours.