COMMISSION MINUTES

MINUTES
ASIAN ART COMMISSION
4:00 p.m., Tuesday, September 25, 2018
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present: Akiko Yamazaki, Chair Bill S. Kim
Cori Bates Alexandra Lenehan
Kathy Bissinger Gorretti Lo Lui
Alexander D. Calhoun James D. Marver
Eliza Cash Nanci Nishimura
Julia K. Cheng Lucy Sun
Joan Danforth Jane Chang Tom
Virginia Foo Judith F. Wilbur
Martha Sam Hertelendy Kenneth P. Wilcox
Timothy F. Kahn Brenda Wright

Commissioners Absent: Edwin L. Berkowitz Fred M. Levin
William Mathews Brooks Maura B. Morey
Carmen Colet Anthony Sun
Chong-Moon Lee

Trustees in Attendance: Betty Alberts John Maa
Michele Alioto Kumar Malavalli
Ellen Bauch Suno Kay Osterweis
Trista Berkovitz, Ex Officio Allison Rose
Jamie Chen Leslie Tang Schilling
Sandra Cheung Merrill Randol Sherwin
Kapil Chhibber Vijay Shriram
Fred Eychaner Ann Tanenbaum
Choongja “Maria” Kahng Emily Wang

Also Present: Jay Xu Nancy Sackson
Joanne Chou Caryl Sherpa
Catherine Finn Salle Yoo
Anne Kahn Laura Hathhorn
Rob Mintz

1. Call to Order.
Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present.

2. Approval of Minutes
Minutes from the July 17, 2018 Special Meeting were approved as written.
3. **Transformation Project Report**

Foundation Transformation Project Committee Chair Tim Kahn gave a quick technical update, noting positive support from the City in recent weeks. He said gallery permit was complete and that had allowed the third floor galleries to be closed for renovation with a projected reopening in the first quarter of 2019. He said the second floor galleries would close around March, reopening later in the year to take advantage of lighting replacement installation to be paid for by the City. Tim reported successful meetings with the Mayor’s Office of Disability regarding the last step before receiving the pavilion permit and that final inspections for construction would be done after the permit is complete. Tim closed, noting signage permits were moving along as well.

Foundation Campaign Executive Committee Chair Akiko Yamazaki announced new campaign commitments since last reported on June 12 totaling $4,147,500 bringing the total raised to date to $87,176,451, reflected in the three buckets as: (i) Packages Funds: $23.3 million; (ii) Facilities Funds: $41.9 million; and (iii) Endowment Funds: $21.9 million. She noted that fundraising toward the community phase goal continued as the museum prepared to launch its public community campaign, noting the Campaign Executive Committee had set an internal goal of $1,000,000 toward the initiative and that to date, the community phase, including gifts under $100,000 starting in FY18, had raised $294K. She said gifts to the community campaign were reflected in all three fundraising buckets previously mentioned.

4. **Operations Report**

Chief Philanthropy Officer Nancy Sackson presented new initiatives being launched to help increase contributed revenue, to be centered around the excitement of opening the pavilion and the fact that more money is needed to fund the operation of the new building. She said one of the first things being done was to work with Development Committee Chair Fred Levin to reconfigure the Development Committee to a smaller group composed of representatives from each of the museum’s funding constituencies, such as Nexus and Jade, as well as from the corporate community, to meet three times per year to help guide and execute the museum’s fundraising plans, paying particular attention to increasing support for special exhibitions. Another is a Silicon Valley initiative to engage audiences through a dynamic series of pop-up events and family programs in Silicon Valley and on the peninsula. Next, Nancy talked about an Exhibitions Focus initiative to develop and implement a strategy for special exhibition fundraising focused on multi-year support of the museum’s pipeline, with a more integrated approach to special exhibition fundraising. Nancy reviewed the final initiative, thanking Trustee Kapil Chhibber, which is to work with the Bay Area Alumni group of Harvard Business School on a project to define a higher-impact approach to moving top corporate donors through the pipeline, with an end result being an outline of best practices to engage potential corporate donors, particularly Asia multi-nationals. Nancy also announced the launch of a pilot project to explore and model the viability of an international program of AAM affiliate support groups in major Asian cities: Friends of the Asian Art Museum. In closing, Nancy reminded everyone that board giving increased from $25,000 to $50,000 per year effective FY19.

Chief Operating Officer Joanne Chou presented a high-level overview of fiscal year 2018 results, noting special exhibitions *Flower Power*, *Couture Korea*, and *Divine Bodies* guided activities for the fiscal year. She reviewed revenue (contributed, earned, other), special revenue and operating expenses overall and by division, noting during the transformation period the museum expects revenues to exceed normal operating expenses and will use special revenue from the campaign and board reserves to balance the annual budget.

Director and CEO Jay Xu presented the Director’s Report highlighting activity since the June full board meeting, activity on the horizon, and administrative developments and planning. He noted with congratulations the inauguration of Mayor London Breed on July 11 and that she would attend the annual meeting celebration in the early evening. He reported his attendance at two major Director’s
Conferences in Asia associated with *Tales of the Phoenix Land* exhibition, scheduled to be the second exhibition in the Pavilion, and his attendance at the Suzhou Museum for the opening of *Masters of Bamboo*, drawn from our Cotsen collection and the first Asian Art Museum exhibition to exhibit in China. Jay surveyed Art & Programs Division activities featuring publication of the new *Collection Highlights*, summer exhibitions (*Divine Bodies*, *Testimony*, and *Guided Tour of Hell*) and just opened exhibitions (*Painting is my Everything* and *Haroon Mirza: Night Journey*). He noted a changing of the guard, so to speak, to the museum’s popular front steps public sculpture series at Osher Plaza: removal of *Dragon Fortune* (aka Happy Dragon) soon to be replaced by *Your Dog* by neo-pop artist Yoshitomo Nara. Jay highlighted fantastic Thursday night programming including the cutting-edge *Tasting Menu* series, and third floor gallery closing for transformative reinstallation of the Masterpieces. Jay described a new division and leadership position on the horizon – Division: Marketing & Communications; Position: Chief Marketing & Communications Officer (CMCO). Jay discussed the re-tooling of the strategic planning cycle to foundationally inform the Strategic Plan for the transformed museum: (i) development of institutional priorities every October by the staff Executive Team (followed by consultation with board leadership), (ii) middle management production of concrete initiatives for the next fiscal year, and (iii) January annual budgeting process. He introduced staff members Zac Rose and co-presenters Chuck Etheridge and Karin Oen who reviewed the work of staff Vision Boards 2.0A and 2.0B, respectively, noting the work of 2.0A was to determine how to implement the REINA values to transform the institutional culture, morale, and communication, and 2.0B was to transform the visitor experience).

5. **Consideration and Possible Actions**

a. **Condolences to the Families of Ralph Colet, Edwin M. Lee, Hiromitsu Ogawa, Doris M. Ward, and Doris Shoong Lee**

**RESOLVED,** On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of members of the museum family who passed away since the 2017 annual meeting:

Mr. Ralph Colet, husband of Commissioner Carmen Colet, who passed away on October 28, 2017;

Mayor Edwin M. Lee, who passed away on December 12, 2017;

Mr. Hiromitsu Ogawa, former Trustee, who passed away on December 20, 2017;

Ms. Doris M. Ward, former Commissioner, who passed away on April 15, 2018; and

Mrs. Doris Shoong Lee, former Chair of the Commission and Foundation, who passed away on September 2, 2018.

b. **Reelection of Commissioners Whose Terms Expired July 31, 2018**

**WHEREAS,** The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2018:

Kathy Bissinger  
Julia K. Cheng  
Carmen Colet  
Virginia M. Foo  
Alexandra Lenehan  
James D. Marver  
Nanci Nishimura
Asian Art Commission  
September 25, 2018

Lucy Sun 
Jane Chang Tom 

now, therefore, be it 

RESOLVED. That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2021. 

c. Election of Slate of Officers for a Two Year Term (2018-2020) 

WHEREAS, The Commission Nominating Committee has recommended election of the following slate of officers for a two-year term ending the Annual Meeting of 2020: 

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<tr>
<th>Name</th>
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<tr>
<td>Akiko Yamazaki</td>
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<tr>
<td>Lucy Sun</td>
<td>Co-Chair</td>
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<tr>
<td>Timothy F. Kahn</td>
<td>Vice Chair</td>
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<tr>
<td>Judith F. Wilbur</td>
<td>Vice Chair</td>
</tr>
<tr>
<td>James D. Marver</td>
<td>Secretary</td>
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<tr>
<td>Kenneth P. Wilcox</td>
<td>Treasurer</td>
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now, therefore, be it 

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee’s recommendation to elect the above-named officers for a two-year term ending the date of the Annual Meeting in 2020. 

d. Ratification of Executive Committee Members as of September 25, 2018 

WHEREAS, Article VII, Section 1.a. of the Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission’s standing committees and, at the Chair’s discretion, up to seven other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it 

RESOLVED, The members of the Commission Executive Committee shall be: 

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<td>Kenneth P. Wilcox</td>
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e. Objects Purchased for the Permanent Collection using Discretionary Spending Authority 

WHEREAS, The following objects, having been fully researched by the Curators and the Conservators and purchased using the discretionary spending authority of the Director (up to $25,000), Deputy Director of Art and Programs (up to $10,000), or Curator (up to $5000), were recommended by the Director and the Deputy Director of Art and Programs to the Acquisitions Committee for accession into the Permanent Collection; and
WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection.

**SOUTHEAST ASIAN ART**

R2018.15
TEXTILES
Ceremonial cloth with Buddhist scenes (pidan)
approx. 1900-1935
Cambodia
Silk, ikat technique
H. 37 in x W. 72 in

Dealer: Thomas Murray
Purchase Price: $ 25,000.00
Donor of Funds: Gladys K. Barber and Mabel K. Garner Fund

R2018.10.a-d
DECORATIVE ARTS
Manuscript box with scenes of the story of the wise sage Mahosadha (Mahosadha-jataka [Maha-Ummagga-jataka]), and stand
approx. 1900-1925
Myanmar (Burma)
Wood with lacquer and gilding
H. 12 5/16 in x W. 30 11/16 in x D. 13 3/4 in

Dealer: Michael Backman
Price: $ 2,418.61
Source of Funds: General Acquisitions Fund

**KOREAN ART**

R2018.19
PAINTING
Untitled
1963
Kim Whanki (Korean, 1913 - 1974)
Opaque watercolors on paper
H. 12 1/2 in x W. 9 1/4 in

Dealer: Heakyum Kim
Price: $ 35,000.00
Source of Funds: General Acquisitions Fund

**Bequests Recommended to be Accessioned into the Permanent Collection**

WHEREAS, The following objects, offered as a bequest to the Asian Art Museum, were fully researched
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September 25, 2018

by the Curators and the Conservators and recommended by the Director and Deputy Director of Art and Programs for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection with gratitude.

**CHINESE ART**

R2018.4  
PAINTING  
Story of Zhu Yun breaking rails (Zhejian tu)  
approx. 1800-1900  
China  
Ink and colors on silk  
H. 90 1/2 in x W. 53 7/8  
Donor: Katherine Ford

**SOUTHEAST ASIAN ART**

R2000.68  
CERAMICS  
Pouring vessel (kendi)  
1400-1500  
Northern Vietnam  
Stoneware with cobalt decoration under glaze  
H. 7 in x W. 8 1/4 in x D. 7 in  
Donor: Mr. and Mrs. James and Elaine Connell

**h. Gifts Recommended to be Accessioned into the Permanent Collection**

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be considered for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donors.

**CHINESE ART**

IL2017.4.5  
PAINTING  
Travelers among mountains and streams, in the style of Dong Beiyuan  
1961  
Fu Shen (Chinese, b. 1937)  
Ink on paper  
H. 12 7/8 in x W. 86 1/8 in (image), H. 14 9/16 in x W. 137 5/16 in (overall)  
Donor: Fu Shen
IL2017.4.14.1-4
PAINTING
Sun Kekuan’s Song of Fu Shen’s Large-Character Calligraphy in semi-cursive script
2016
Fu Shen (Chinese, b. 1937)
Ink on paper
H. 72 1/16 in x W. 18 1/8 in (image), H. 94 1/2 in x W. 21 5/8 in (overall, each)
Donor: Fu Shen

JAPANESE ART

R2017.39.14
CERAMICS
Black Hole
2015
Futamura Yoshimi (b. 1959)
Stoneware with porcelain slip
H. 7 1/8 in x W. 7 1/8 in x D. 7 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2017.39.24
CERAMICS
Bowl
2011
Imaizumi Takeshi (Japanese, b. 1978)
Stoneware with celadon crackle glaze
H. 4 3/4 in x W. 11 1/2 in x D. 11 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2017.39.27
CERAMICS
Square vase with rounded sides and points
2006
Kakurezaki Ryuichi (Japanese, b. 1950)
Stoneware with natural ash glaze
H. 16 3/8 in x W. 14 3/4 x D. 9 5/8 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2017.39.35
CERAMICS
Kai (Turn)
2015
Kanjiro Moriyama (Japanese, b. 1984)
Stoneware with glaze
H. 9 7/16 in x W. 16 1/8 x D. 11 13/16 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2017.39.44
CERAMICS
Oroshi: Mountain Gust
2015
Kino Satoshi (Japanese, b. 1987)
Porcelain with glaze
H. 11 3/4 in x W. 18 1/8 x D. 2 3/4 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

KOREAN ART

Donor: Beth Garbutt
R2018.12.1.1-.2
PAINTING
Variations of the characters for fortune (bok) and long life (su)
1931
Jeong Hunmo (Korean, 1868 - 1948)
Japanese colonial period (1910-1945)
Gold on fabric
H. 78 3/4 in x W. 16 1/16 in

R2018.12.2
PAINTING
Bamboo and rock
1929
By Penname: Iljuk (Korean)
Japanese colonial period (1910-1945)
Ink on paper
H. 54 in x W. 20 1/8 in

Donor: Beth Garbutt

R2018.12.4
CERAMICS
Footed dish
1800-1900
Joseon dynasty (1392-1910)
Porcelain with underglaze blue decoration
H. 3 3/8 in x Diam. 6 7/8 in

Donor: Beth Garbutt

R2018.12.5
CERAMICS
Jar
300-500
Three Kingdoms period (57 BCE-668 CE)
Stoneware
H. 8 1/8 in x Diam. 9 1/4 in

Donor: Beth Garbutt

R2018.13.1-.7
TEXTILES
Child's clothing set
1900-1950
Korea
Japanese colonial period (1910-1945)
Cotton, silk, leather
H. 15 3/4 in x W. 40 1/4 in (outer jacket .1)
H. 15 in x W. 35 1/8 in (inner jacket .2)
H. 12 1/2 in x W. 14 1/2 in (vest .3)
H. 30 in x W. 36 in (pants .4)
H. 15 1/2 in x W. 19 in (hat .5)
H. 7 1/8 in x W. 5 7/8 in (socks, each .6.a-.b)
H. 2 1/2 in x W. 2 1/2 x D. 7 1/2 in (shoes .7.a-.b)

Donor: Patricia Noble Sullivan
Donor: Carolyn Noble Cogan

R2018.14.1-.6
TEXTILES
Child's clothing set
1910-1930
Korea
Japanese colonial period (1910-1945)
Cotton, silk, leather, fur
H. 15 1/8 in x W. 39 3/4 in (outer jacket .1)
H. 12 in x W. 14 in (vest .2)
H. 30 in x W. 33 in (pants .3)
H. 13 in x W. 11 in (hat .4)
H. 7 in x W. 5 7/8 in (socks, each .5.a-.b)
H. 2 1/2 in x W. 2 1/2 in x D. 7 1/2 in (shoes, each .6.a-.b)

Donor: Patricia Noble Sullivan
Donor: Carolyn Noble Cogan

SOUTH ASIAN ART

R2018.11.1
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 16 in x W. 15 1/4 in (image); H. 19 3/8 x W. 18 1/2 in (frame)

Donor: Malini Bakshi Leveque

R2018.11.2
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 16 in x W. 15 1/8 in (image); H. 19 1/8 x W. 18 3/8 in (frame)

Donor: Malini Bakshi Leveque

R2018.11.3
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 14 1/4 in x W. 13 1/2 in (image); H. 17 3/8 x W. 16 1/2 in (frame)

Donor: Malini Bakshi Leveque

R2018.11.4
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 14 1/8 in x W. 13 1/2 in (image); H. 17 5/8 x W. 16 7/8 in (frame)

Donor: Malini Bakshi Leveque

SOUTHEAST ASIAN ART

R2018.18.a-b
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ARMS AND ARMAMENT
Knife (bolo tabak)
1800-1900
Philippines
Steel, horn, brass, silver, and leather
L. 17 7/8 in x W. 2 in, L. 45.4 cm × W. 5.1 cm (weapon); L. 12 in x W. 3 in, L. 30.5 cm x W. 7.6 cm (scabbard)
Donor: Merritt Mann

WHEREAS, The following object, accepted into the Foundation Collection on December 18, 2017, has been fully researched by the Curators and the Conservators, and the Director and the Deputy Director of Art and Programs has recommended to the Acquisitions Committee that the object be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the object into the Permanent Collection with thanks to the donor.

SOUTH ASIAN ART

F2017.35
SCULPTURE
Miniature shrine with Jain teachers
1616
Western India
Leaded brass with inlaid silver
H. 8 1/2 x W. 6 1/4 x D. 3 5/8 in
Gift of Ken Laxer in memory of June B. Laxer
Donor: Ken Laxer

approval of Loan No.: OL2019.1 to the Cincinnati Art Museum

WHEREAS, The Cincinnati Art Museum has requested to borrow the four objects listed on the attachment, for display in their permanent galleries beginning in the winter of 2019 for up to three years, renewable annually; and

WHEREAS, The Deputy Director and the Director recommend the loan to the Cincinnati Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2019.1, for up to three years ending in the winter of 2022, renewable annually.

Approval of Loan No.: OL2019.2 to Virginia Museum of Fine Arts

WHEREAS. Virginia Museum of Fine Arts has requested a loan of 33 objects for an exhibition entitled Awaken: A Tibetan Buddhist Journey Toward Enlightenment to be held from May 4, 2019 through August 25, 2019, with a second venue, to be determined, from September 2019 through January 2020; and
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**WHEREAS**, The exhibition will then be presented at the Asian Art Museum of San Francisco from February 2020 through May 2020, with a potential fourth to be determined venue from October 2020 through January 2021; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2019.2 to the Virginia Museum of Fine Arts.

6. **Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

7. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 5:15p.m. before reconvening in Samsung Hall for the annual review and celebration. Resuming the meeting, Akiko Yamazaki introduced and welcomed her newly elected Co-Chair, Lucy Sun. Akiko and Lucy welcomed key dignitaries and special guests from the museum family, including Mayor London Breed, before presenting a review of the exciting year. Ms. Yamazaki reported on the capital campaign and welcomed new members of the 70-member strong Avery Brundage Founders Circle. A special highlight was the announcement of a generous contribution by East West Bank for the East West Bank Art Terrace. Director Jay Xu thoroughly reviewed all aspects of what to expect in the transformed museum and Foundation Transformation Project Committee Chair Timothy Kahn reported on the construction side of the project, thanking fellow committee members for their hard work and dedication. Before adjournment and the fanfare of a groundbreaking ceremony, Ms. Yamazaki and Ms. Sun thanked everyone for their investment in the museum’s future and their commitment to the museum’s work, thanking all donors and expressing gratitude to the museum’s docents, storytellers, volunteers, current and former staff, and for their fellow board members. Members of the public were invited to address the Commission on items within the subject matter jurisdiction of the Asian Art Commission. No members of the public present requested to make comments and the meeting was adjourned at 6:45pm.