

MINUTES
ASIAN ART COMMISSION
4:00 p.m., Tuesday, September 25, 2018
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present:	Akiko Yamazaki, Chair Cori Bates Kathy Bissinger Alexander D. Calhoun Eliza Cash Julia K. Cheng Joan Danforth Virginia Foo Martha Sam Hertelendy Timothy F. Kahn	Bill S. Kim Alexandra Lenehan Gorretti Lo Lui James D. Marver Nanci Nishimura Lucy Sun Jane Chang Tom Judith F. Wilbur Kenneth P. Wilcox Brenda Wright
Commissioners Absent:	Edwin L. Berkowitz William Mathews Brooks Carmen Colet Chong-Moon Lee	Fred M. Levin Maura B. Morey Anthony Sun
Trustees in Attendance:	Betty Alberts Michele Alioto Ellen Bauch Trista Berkovitz, Ex Officio Jamie Chen Sandra Cheung Kapil Chhibber Fred Eychaner Choongja "Maria" Kahng	John Maa Kumar Malavalli Suno Kay Osterweis Allison Rose Leslie Tang Schilling Merrill Randol Sherwin Vijay Shriram Ann Tanenbaum Emily Wang
Also Present:	Jay Xu Joanne Chou Catherine Finn Anne Kahn Rob Mintz	Nancy Sackson Caryl Sherpa Salle Yoo Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the July 17, 2018 Special Meeting were approved as written.

3. Transformation Project Report

Foundation Transformation Project Committee Chair Tim Kahn gave a quick technical update, noting positive support from the City in recent weeks. He said gallery permit was complete and that had allowed the third floor galleries to be closed for renovation with a projected reopening in the first quarter of 2019. He said the second floor galleries would close around March, reopening later in the year to take advantage of lighting replacement installation to be paid for by the City. Tim reported successful meetings with the Mayor's Office of Disability regarding the last step before receiving the pavilion permit and that final inspections for construction would be done after the permit is complete. Tim closed, noting signage permits were moving along as well.

Foundation Campaign Executive Committee Chair Akiko Yamazaki announced new campaign commitments since last reported on June 12 totaling \$4,147,500 bringing the total raised to date to \$87,176,451, reflected in the three buckets as: (i) Packages Funds: \$23.3 million; (ii) Facilities Funds: \$41.9 million; and (iii) Endowment Funds: \$21.9 million. She noted that fundraising toward the community phase goal continued as the museum prepared to launch its public community campaign, noting the Campaign Executive Committee had set an internal goal of \$1,000,000 toward the initiative and that to date, the community phase, including gifts under \$100,000 starting in FY18, had raised \$294K. She said gifts to the community campaign were reflected in all three fundraising buckets previously mentioned.

4. Operations Report

Chief Philanthropy Officer Nancy Sackson presented new initiatives being launched to help increase contributed revenue, to be centered around the excitement of opening the pavilion and the fact that more money is needed to fund the operation of the new building. She said one of the first things being done was to work with Development Committee Chair Fred Levin to reconfigure the Development Committee to a smaller group composed of representatives from each of the museum's funding constituencies, such as Nexus and Jade, as well as from the corporate community, to meet three times per year to help guide and execute the museum's fundraising plans, paying particular attention to increasing support for special exhibitions. Another is a Silicon Valley initiative to engage audiences through a dynamic series of pop-up events and family programs in Silicon Valley and on the peninsula. Next, Nancy talked about an Exhibitions Focus initiative to develop and implement a strategy for special exhibition fundraising focused on multi-year support of the museum's pipeline, with a more integrated approach to special exhibition fundraising. Nancy reviewed the final initiative, thanking Trustee Kapil Chhibber, which is to work with the Bay Area Alumni group of Harvard Business School on a project to define a higher-impact approach to moving top corporate donors through the pipeline, with an end result being an outline of best practices to engage potential corporate donors, particularly Asia multi-nationals. Nancy also announced the launch of a pilot project to explore and model the viability of an international program of AAM affiliate support groups in major Asian cities: Friends of the Asian Art Museum. In closing, Nancy reminded everyone that board giving increased from \$25,000 to \$50,000 per year effective FY19.

Chief Operating Officer Joanne Chou presented a high-level overview of fiscal year 2018 results, noting special exhibitions *Flower Power*, *Couture Korea*, and *Divine Bodies* guided activities for the fiscal year. She reviewed revenue (contributed, earned, other), special revenue and operating expenses overall and by division, noting during the transformation period the museum expects revenues to exceed normal operating expenses and will use special revenue from the campaign and board reserves to balance the annual budget.

Director and CEO Jay Xu presented the Director's Report highlighting activity since the June full board meeting, activity on the horizon, and administrative developments and planning. He noted with congratulations the inauguration of Mayor London Breed on July 11 and that she would attend the annual meeting celebration in the early evening. He reported his attendance at two major Director's

Conferences in Asia associated with *Tales of the Phoenix Land* exhibition, scheduled to be the second exhibition in the Pavilion, and his attendance at the Suzhou Museum for the opening of *Masters of Bamboo*, drawn from our Cotsen collection and the first Asian Art Museum exhibition to exhibit in China. Jay surveyed Art & Programs Division activities featuring publication of the new *Collection Highlights*, summer exhibitions (*Divine Bodies*, *Testimony*, and *Guided Tour of Hell*) and just opened exhibitions (*Painting is my Everything* and *Haroon Mirza: Night Journey*). He noted a changing of the guard, so to speak, to the museum's popular front steps public sculpture series at Osher Plaza: removal of *Dragon Fortune* (aka Happy Dragon) soon to be replaced by *Your Dog* by neo-pop artist Yoshitomo Nara. Jay highlighted fantastic Thursday night programming including the cutting-edge *Tasting Menu* series, and third floor gallery closing for transformative reinstallation of the Masterpieces. Jay described a new division and leadership position on the horizon – Division: Marketing & Communications; Position: Chief Marketing & Communications Officer (CMCO). Jay discussed the re-tooling of the strategic planning cycle to foundationally inform the Strategic Plan for the transformed museum: (i) development of institutional priorities every October by the staff Executive Team (followed by consultation with board leadership), (ii) middle management production of concrete initiatives for the next fiscal year, and (iii) January annual budgeting process. He introduced staff members Zac Rose and co-presenters Chuck Etheridge and Karin Oen who reviewed the work of staff Vision Boards 2.0A and 2.0B, respectively, noting the work of 2.0A was to determine how to implement the REINA values to transform the institutional culture, morale, and communication, and 2.0B was to transform the visitor experience).

5. Consideration and Possible Actions

a. Condolences to the Families of Ralph Colet, Edwin M. Lee, Hiromitsu Ogawa, Doris M. Ward, and Doris Shoong Lee

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of members of the museum family who passed away since the 2017 annual meeting:

Mr. Ralph Colet, husband of Commissioner Carmen Colet, who passed away on October 28, 2017;

Mayor Edwin M. Lee, who passed away on December 12, 2017;

Mr. Hiromitsu Ogawa, former Trustee, who passed away on December 20, 2017;

Ms. Doris M. Ward, former Commissioner, who passed away on April 15, 2018; and

Mrs. Doris Shoong Lee, former Chair of the Commission and Foundation, who passed away on September 2, 2018.

b. Reelection of Commissioners Whose Terms Expired July 31, 2018

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2018:

Kathy Bissinger
Julia K. Cheng
Carmen Colet
Virginia M. Foo
Alexandra Lenehan
James D. Marver
Nanci Nishimura

Lucy Sun
Jane Chang Tom

now, therefore, be it

RESOLVED, That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2021.

c. Election of Slate of Officers for a Two Year Term (2018-2020)

WHEREAS, The Commission Nominating Committee has recommended election of the following slate of officers for a two-year term ending the Annual Meeting of 2020:

Akiko Yamazaki	Co-Chair
Lucy Sun	Co-Chair
Timothy F. Kahn	Vice Chair
Judith F. Wilbur	Vice Chair
James D. Marver	Secretary
Kenneth P. Wilcox	Treasurer

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation to elect the above-named officers for a two-year term ending the date of the Annual Meeting in 2020.

d. Ratification of Executive Committee Members as of September 25, 2018

WHEREAS, Article VII, Section 1.a. of the Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission's standing committees and, at the Chair's discretion, up to seven other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, The members of the Commission Executive Committee shall be:

Akiko Yamazaki, Co-Chair
Lucy Sun, Co-Chair
Alexander D. Calhoun
Joan Danforth
Timothy F. Kahn
Bill S. Kim
James D. Marver
Anthony Sun
Jane Chang Tom
Judith F. Wilbur
Kenneth P. Wilcox

e. Objects Purchased for the Permanent Collection using Discretionary Spending Authority

WHEREAS, The following objects, having been fully researched by the Curators and the Conservators and purchased using the discretionary spending authority of the Director (up to \$25,000), Deputy Director of Art and Programs (up to \$10,000), or Curator (up to \$5000), were recommended by the Director and the Deputy Director of Art and Programs to the Acquisitions Committee for accession into the Permanent Collection; and

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WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection.

SOUTHEAST ASIAN ART

R2018.15

TEXTILES

Ceremonial cloth with Buddhist scenes (pidan)

approx. 1900-1935

Cambodia

Silk, ikat technique

H. 37 in x W. 72 in

Dealer: Thomas Murray

Purchase Price: \$ 25,000.00

Donor of Funds: Gladys K. Barber
and Mabel K. Garner Fund

R2018.10.a-.d

DECORATIVE ARTS

Manuscript box with scenes of the story of the wise
sage Mahosadha (Mahosadha-jataka [Maha-
Ummagga-jataka]), and stand

approx. 1900-1925

Myanmar (Burma)

Wood with lacquer and gilding

H. 12 5/16 in x W. 30 11/16 in x D. 13 3/4 in

Dealer: Michael Backman

Price: \$ 2,418.61

Source of Funds: General
Acquisitions Fund

f. Object Recommended for Purchase and Acceptance into the Permanent Collection, with Thanks to the Donors of Funds

WHEREAS, The following object, having been fully researched by the Curators and the Conservators, was recommended by the Director and the Deputy Director of Art and Programs to the Acquisitions Committee to be purchased and accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approves purchase of the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the purchase and accepts the objects into the Permanent Collection, with thanks to the donors of funds.

KOREAN ART

R2018.19

PAINTING

Untitled

1963

Kim Whanki (Korean, 1913 - 1974)

Opaque watercolors on paper

H. 12 1/2 in x W. 9 1/4 in

Dealer: Heakyum Kim

Price: \$ 35,000.00

Source of Funds: General
Acquisitions Fund

g. Bequests Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as a bequest to the Asian Art Museum, were fully researched

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by the Curators and the Conservators and recommended by the Director and Deputy Director of Art and Programs for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection with gratitude.

CHINESE ART

R2018.4
PAINTING
Story of Zhu Yun breaking rails (Zhejiang tu)
approx. 1800-1900
China
Ink and colors on silk
H. 90 1/2 in x W. 53 7/8

Donor: Katherine Ford

SOUTHEAST ASIAN ART

R2000.68
CERAMICS
Pouring vessel (kendi)
1400-1500
Northern Vietnam
Stoneware with cobalt decoration under glaze
H. 7 in x W. 8 1/4 in x D. 7 in

Donor: Mr. and Mrs. James and
Elaine Connell

h. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be considered for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donors.

CHINESE ART

IL2017.4.5
PAINTING
Travelers among mountains and streams, in the
style of Dong Beiyuan
1961
Fu Shen (Chinese, b. 1937)
Ink on paper
H. 12 7/8 in x W. 86 1/8 in (image), H. 14 9/16 in x W.
137 5/16 in (overall)

Donor: Fu Shen

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IL2017.4.14.1-.4
PAINTING
Sun Kekuan's Song of Fu Shen's Large-Character
Calligraphy in semi-cursive script
2016
Fu Shen (Chinese, b. 1937)
Ink on paper
H. 72 1/16 in x W. 18 1/8 in (image), H. 94 1/2 in x W.
21 5/8 in (overall, each)

Donor: Fu Shen

JAPANESE ART

R2017.39.14
CERAMICS
Black Hole
2015
Futamura Yoshimi (b. 1959)
Stoneware with porcelain slip
H. 7 1/8 in x W. 7 1/8 in x D. 7 in

Donor: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2017.39.24
CERAMICS
Bowl
2011
Imaizumi Takeshi (Japanese, b. 1978)
Stoneware with celadon crackle glaze
H. 4 3/4 in x W. 11 1/2 in x D. 11 in

Donor: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2017.39.27
CERAMICS
Square vase with rounded sides and points
2006
Kakurezaki Ryuichi (Japanese, b. 1950)
Stoneware with natural ash glaze
H. 16 3/8 in x W. 14 3/4 x D. 9 5/8 in

Donor: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2017.39.35
CERAMICS
Kai (Turn)
2015
Kanjiro Moriyama (Japanese, b. 1984)
Stoneware with glaze
H. 9 7/16 in x W. 16 1/8 x D. 11 13/16 in

Donor: Dr. Phyllis A. Kempner and
Dr. David D. Stein

R2017.39.44
CERAMICS
Oroshi: Mountain Gust
2015
Kino Satoshi (Japanese, b. 1987)
Porcelain with glaze
H. 11 3/4 in x W. 18 1/8 x D. 2 3/4 in

Donor: Dr. Phyllis A. Kempner and
Dr. David D. Stein

KOREAN ART

Donor: Beth Garbutt

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R2018.12.1.1-2

PAINTING

Variations of the characters for fortune (bok) and long
life (su)

1931

Jeong Hunmo (Korean, 1868 - 1948)

Japanese colonial period (1910-1945)

Gold on fabric

H. 78 3/4 in x W. 16 1/16 in

R2018.12.2

PAINTING

Bamboo and rock

1929

By Penname: Iljuk (Korean)

Japanese colonial period (1910-1945)

Ink on paper

H. 54 in x W. 20 1/8 in

Donor: Beth Garbutt

R2018.12.4

CERAMICS

Footed dish

1800-1900

Joseon dynasty (1392-1910)

Porcelain with underglaze blue decoration

H. 3 3/8 in x Diam. 6 7/8 in

Donor: Beth Garbutt

R2018.12.5

CERAMICS

Jar

300-500

Three Kingdoms period (57 BCE-668 CE)

Stoneware

H. 8 1/8 in x Diam. 9 1/4 in

Donor: Beth Garbutt

R2018.13.1-.7

TEXTILES

Child's clothing set

1900-1950

Korea

Japanese colonial period (1910-1945)

Cotton, silk, leather

H. 15 3/4 in x W. 40 1/4 in (outer jacket .1)

H. 15 in x W. 35 1/8 in (inner jacket .2)

H. 12 1/2 in x W. 14 1/2 in (vest .3)

H. 30 in x W. 36 in (pants .4)

H. 15 1/2 in x W. 19 in (hat .5)

H. 7 1/8 in x W. 5 7/8 in (socks, each .6.a-b)

H. 2 1/2 in x W. 2 1/2 x D. 7 1/2 in (shoes .7.a-b)

Donor: Patricia Noble Sullivan

Donor: Carolyn Noble Cogan

R2018.14.1-.6

TEXTILES

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Child's clothing set
1910-1930
Korea
Japanese colonial period (1910-1945)
Cotton, silk, leather, fur
H. 15 1/8 in x W. 39 3/4 in (outer jacket .1)
H. 12 in x W. 14 in (vest .2)
H. 30 in x W. 33 in (pants .3)
H. 13 in x W. 11 in (hat .4)
H. 7 in x W. 5 7/8 in (socks, each .5.a-.b)
H. 2 1/2 in x W. 2 1/2 in x D. 7 1/2 in (shoes, each
.6.a-.b)

Donor: Patricia Noble Sullivan
Donor: Carolyn Noble Cogan

SOUTH ASIAN ART

R2018.11.1
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 16 in x W. 15 1/4 in (image); H. 19 3/8 x W. 18 1/2
in (frame)

Donor: Malini Bakshi Leveque

R2018.11.2
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 16 in x W. 15 1/8 in (image); H. 19 1/8 x W. 18 3/8
in (frame)

Donor: Malini Bakshi Leveque

R2018.11.3
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 14 1/4 in x W. 13 1/2 in (image); H. 17 3/8 x W. 16
1/2 in (frame)

Donor: Malini Bakshi Leveque

R2018.11.4
PAINTING
Ceremonial wrapper (puria)
approx. 1945
India; Mithila region, Mithila region, Bihar state
Ink on paper
H. 14 1/8 in x W. 13 1/2 in (image); H. 17 5/8 x W. 16
7/8 in (frame)

Donor: Malini Bakshi Leveque

SOUTHEAST ASIAN ART

R2018.18.a-.b

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ARMS AND ARMAMENT

Knife (bolo tabak)

1800-1900

Philippines

Steel, horn, brass, silver, and leather

L. 17 7/8 in x W. 2 in, L. 45.4 cm x W. 5.1 cm
(weapon); L. 12 in x W. 3 in, L. 30.5 cm x W. 7.6 cm
(scabbard)

Donor: Merritt Mann

i. Object Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following object, accepted into the Foundation Collection on December 18, 2017, has been fully researched by the Curators and the Conservators, and the Director and the Deputy Director of Art and Programs has recommended to the Acquisitions Committee that the object be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the object into the Permanent Collection with thanks to the donor.

SOUTH ASIAN ART

F2017.35

SCULPTURE

Miniature shrine with Jain teachers

1616

Western India

Leaded brass with inlaid silver

H. 8 1/2 x W. 6 1/4 x D. 3 5/8 in

Gift of Ken Laxer in memory of June B. Laxer

Donor: Ken Laxer

j. Approval of Loan No.: OL2019.1 to the Cincinnati Art Museum

WHEREAS, The Cincinnati Art Museum has requested to borrow the four objects listed on the attachment, for display in their permanent galleries beginning in the winter of 2019 for up to three years, renewable annually; and

WHEREAS, The Deputy Director and the Director recommend the loan to the Cincinnati Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2019.1, for up to three years ending in the winter of 2022, renewable annually.

k. Approval of Loan No.: OL2019.2 to Virginia Museum of Fine Arts

WHEREAS, Virginia Museum of Fine Arts has requested a loan of 33 objects for an exhibition entitled *Awaken: A Tibetan Buddhist Journey Toward Enlightenment* to be held from May 4, 2019 through August 25, 2019, with a second venue, to be determined, from September 2019 through January 2020; and

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WHEREAS, The exhibition will then be presented at the Asian Art Museum of San Francisco from February 2020 through May 2020, with a potential fourth to be determined venue from October 2020 through January 2021; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2019.2 to the Virginia Museum of Fine Arts.

6. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

7. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:15p.m. before reconvening in Samsung Hall for the annual review and celebration. Resuming the meeting, Akiko Yamazaki introduced and welcomed her newly elected Co-Chair, Lucy Sun. Akiko and Lucy welcomed key dignitaries and special guests from the museum family, including Mayor London Breed, before presenting a review of the exciting year. Ms. Yamazaki reported on the capital campaign and welcomed new members of the 70-member strong Avery Brundage Founders Circle. A special highlight was the announcement of a generous contribution by East West Bank for the East West Bank Art Terrace. Director Jay Xu thoroughly reviewed all aspects of what to expect in the transformed museum and Foundation Transformation Project Committee Chair Timothy Kahn reported on the construction side of the project, thanking fellow committee members for their hard work and dedication. Before adjournment and the fanfare of a groundbreaking ceremony, Ms. Yamazaki and Ms. Sun thanked everyone for their investment in the museum's future and their commitment to the museum's work, thanking all donors and expressing gratitude to the museum's docents, storytellers, volunteers, current and former staff, and for their fellow board members. Members of the public were invited to address the Commission on items within the subject matter jurisdiction of the Asian Art Commission. No members of the public present requested to make comments and the meeting was adjourned at 6:45pm.