

Annual Meeting
AGENDA
ASIAN ART COMMISSION
Tuesday, September 26, 2017, 4:00 – 5:00 pm
Education Classrooms, Asian Art Museum

1. Call to Order – Chair Akiko Yamazaki
2. Approval of Minutes from the June 20, 2017 Meeting
3. Transformation Project Report
 - Transformation Project Committee Update – Timothy F. Kahn; Caryl Sherpa
 - TP Finance Update – Joanne Chou
 - Capital Campaign Update – Akiko Yamazaki
4. Operations Report
 - FY 17 Preliminary Operating Results – Ken Wilcox/Joanne Chou
 - Development Committee Report – Nancy Sackson
5. Commission Consideration and Possible Action Items
 - a. Condolences to the Families of Mr. William K. Bowes, Mrs. Elaine Connell, Mr. Lloyd Cotsen, Mr. Joseph Fee, Mr. Rand Castile and Mrs. Hatsuro (Ami) Aizawa
 - b. Reelection of Commissioners Whose Terms Expired July 31, 2017 for an Additional Three-Year Term Ending July 31, 2020: William Mathew Brooks, Alexander D. Calhoun, Bill S. Kim, Chong-Moon Lee, Fred M. Levin, Judith F. Wilbur
 - c. Ratification of Commission Executive Committee’s Approval of Grant Acceptance Agreement
 - d. Object Purchased for the Permanent Collection, using Discretionary Spending Authority
 - e. Objects Purchased and Recommended for the Permanent Collection
 - f. Gifts Recommended to be Accessioned into the Permanent Collection
 - g. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection
 - h. Approval of The Yeh Collection Gift Agreement Second Amendment

6. Public Comment – Commission: Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

7. Adjournment

RECONVENE IN SAMSUNG HALL

AGENDA
ASIAN ART COMMISSION and/or
Special Executive Committee
Tuesday, September 26, 2017, 4:00 – 5:00 pm
Education Classrooms, Ground Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Erik Cline (415) 581-3592 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by e-mail at soft@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from the Task Force or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/bdsupvrs/sunshine.htm>

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

If any materials related to an item on this agenda have been distributed to the Asian Art Commission after distribution of the agenda packet, those materials are available for public inspection at the Asian Art Commission Office, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 during normal office hours.

ASIAN ART COMMISSION

RESOLUTION C17-024

**Condolences to the Families of
Mrs. Elaine Connell, Mr. William K. Bowes, Mr. Joseph Fee,
Mr. Lloyd Cotsen, Mrs. Hatsuro (Ami) Aizawa, Mr. Rand Castile,**

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of members of the museum family who passed away since the 2016 annual meeting:

Mrs. Elaine Connell, former Commissioner, who passed away on December 6, 2016;

Mr. William K. Bowes, former Trustee, who passed away on December 28, 2016;

Mr. Joseph Fee, former Trustee, who passed away on March 13, 2017

Mr. Lloyd Cotsen, former Trustee, who passed away on May 8, 2017;

Mrs. Hatsuro (Ami) Aizawa, wife of former Commissioner and Trustee Hatsuro Aizawa, who passed away on April 28, 2017.

Mr. Rand Castile, former Museum Director, who passed away in May 2017; and

September 26, 2017

ASIAN ART COMMISSION

RESOLUTION C17-025

Reelection of Commissioners Whose Terms Expired July 31, 2017

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2017:

William Mathew Brooks
Alexander D. Calhoun
Bill S. Kim
Chong-Moon Lee
Fred M. Levin
Judith F. Wilbur

now, therefore, be it

RESOLVED, That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2020.

September 26, 2017

ASIAN ART COMMISSION

RESOLUTION C17-026

**Ratification of Commission Executive Committee's
Approval of Grant Acceptance Agreement**

WHEREAS, The Asian Art Museum received design approval of the Transformation Project (Project) from the Historic Preservation Commission on July 19, 2017; and

WHEREAS, The Asian Art Museum intends to implement the Transformation Project; and

WHEREAS, The Transformation Project Committee (TPC) proposes that the Asian Art Commission (Commission) and Asian Art Museum Foundation (Foundation) enter into a Grant Acceptance Agreement (Agreement) pursuant to which (i) the Foundation would make an in-kind grant of the Project to the City and County of San Francisco (City), and (ii) the Commission, acting on behalf of the City, would accept the grant and allow work to be done on its property; and

WHEREAS, The Agreement is subject to certain terms and conditions, including that the City indemnify the Foundation's trustees, officers and employees against certain liabilities related to the grant; and

WHEREAS, On March 28, 2017, the Commission passed Resolution C17-012 to delegate authority to Executive Director/CEO to request the Board of Supervisors to sponsor a resolution to indemnify the Foundation trustees, officers and employees for claims related to the grant and the Foundation passed Resolution F17-006 acknowledging same; and

WHEREAS, The TPC, at its August 16, 2017 meeting, recommended that the Commission and Foundation approve the Agreement, and at a joint meeting on September 6, 2017, the Commission and Foundation Executive Committees approved Resolutions C17-037 and F17-021, respectively, approving the Grant Acceptance Agreement; now, therefore, be it

RESOLVED, That the Commission ratifies the Executive Committee's approval of the Agreement with the Foundation pursuant to which (i) the Foundation would make an in-kind grant of the Project to the City, and (ii) the Commission, acting on behalf of the City, would accept the grant and allow work to be done on its property.

September 26, 2017

ASIAN ART COMMISSION

RESOLUTION C17-027

**Object Purchased for the Permanent Collection
Using Discretionary Spending Authority**

WHEREAS, The following object, having been fully researched by the Curators and the Conservators and purchased using the discretionary spending authority of the Director (up to \$25,000), Deputy Director of Art and Programs (up to \$10,000), or Curator (up to \$5,000), was recommended by the Director and the Deputy Director Art and Programs to the Acquisitions Committee for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the object into the Permanent Collection.

WEST ASIAN ART

R2017.21

MULTIMEDIA

Ascend, 2017

by Shiva Ahmadi (Iranian, b. 1975)

Single-channel video with sound; ed. 1/7 + 2

AP

Duration 6 minutes, 48 seconds

Dealer: Shiva Ahmadi

Price: \$16,000

Source of Funds: General

Acquisitions Fund

Purchased under the Director's

Discretionary Authority

September 26, 2017

ASIAN ART COMMISSION

RESOLUTION C17-028

Objects Purchased and Recommended for the Permanent Collection

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director Art and Programs to the Acquisitions Committee for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donor of funds.

CHINESE ART

R2017.28.1

CERAMICS

Brick (Large)(#2), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 in x W. 5 1/4 in x D. 5 in, H. 22.9 cm x W.
13.3 cm x D. 12.7 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and
Kathleen Grant, Janet Mohle-
Boetani and Mark Manasse

R2017.28.2

CERAMICS

Brick (Large)(#4), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 1/4 in x W. 5 in x D. 5 in, H. 23.5 cm x W.
12.7 cm x D. 12.7 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and
Kathleen Grant, Janet Mohle-
Boetani and Mark Manasse

R2017.28.3

CERAMICS

Brick (Large)(#6), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 1/4 in x W. 5 1/4 in x D. 5 1/8 in, H. 23.5
cm x W. 13.3 cm x D. 13.0 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and
Kathleen Grant, Janet Mohle-
Boetani and Mark Manasse

R2017.28.4

CERAMICS

Brick (Large)(#10), 2008-2009

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 5/8 in x W. 5 in x D. 5 1/2 in, H. 24.4 cm x
W. 12.7 cm x D. 14.0 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and
Kathleen Grant, Janet Mohle-
Boetani and Mark Manasse

R2017.28.5

CERAMICS

Brick (Large)(#13), 2009

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 3/4 in x W. 5 1/2 in x D. 5 1/4 in, H. 24.8
cm x W. 14.0 cm x D. 13.3 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and
Kathleen Grant, Janet Mohle-
Boetani and Mark Manasse

R2017.28.6

CERAMICS

Brick (Large)(#15), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 1/4 in x W. 5 3/8 in x D. 5 1/2 in, H. 23.5
cm x W. 13.7 cm x D. 14.0 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and
Kathleen Grant, Janet Mohle-
Boetani and Mark Manasse

R2017.28.7

CERAMICS

Brick with Braid, 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 in x W. 9 1/2 in x D. 5 in, H. 22.9 cm x W.
24.1 cm x D. 12.7 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and
Kathleen Grant, Janet Mohle-
Boetani and Mark Manasse

HIMALAYAN ART

R2017.29

PAINTING

The Melt, 2017

By Tsherin Sherpa (Nepalese, b. 1968)

Acrylic, ink, and gold on canvas

H. 40 1/2 in x W. 43 1/2 in, H. 102.9 cm x W.
110.5 cm

Dealer: Fabio Rossi

Price: \$20,000

Source of Funds: General
Acquisitions Fund

SOUTH ASIAN ART

R2016.47

BOOKS AND MANUSCRIPTS

Page from so-called Bihari Qur'an manuscript,
1400–1500

North India; Sultanate period

Ink, colors, and gold on paper

H. 9 1/4 in x W. 8 3/4 in, H. 23.5 cm x W. 22.2
cm

Dealer: Shawn Ghassemi

Price: \$6,000

Source of Funds: General
Acquisitions Fund

R2017.25.a-.u

PHOTOGRAPHY

Myself Mona Ahmed, printed 2008

By Dayanita Singh (Indian, b. 1961)

Twenty-one photographs; silver gelatin prints,
ed. 4/7 + 2AP

H. 16 in x W. 20 in, H. 40.6 cm x W. 50.8 cm

(overall, each, except for one
oriented vertically); H. 12 in x W. 18 in, H.
30.5 cm x W. 45.7 cm (image, each,
except for one oriented vertically)

Dealer: Frith Street Gallery

Price: \$71,924.72

Source of Funds: General
Acquisitions Fund

September 26, 2017

ASIAN ART COMMISSION

RESOLUTION C17-029

Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donors.

CHINESE ART

R2002.49.29

CERAMICS

Model of a rooster

China; Central region

Eastern Han dynasty (25–220)

Earthenware with lead glaze

H. 4 3/4 in x W. 5 in x D. 2 3/4 in, H. 12.1 cm x W.

12.7 cm x D. 7.0 cm

Donor: Max W. Yeh

R2002.49.30.1.a-.b

CERAMICS

Jar with Lid, approx. 1350–1500

China

Late Yuan dynasty (1271–1368) or early Ming
dynasty (1368–644)

High-fired ceramic with pale-blue glaze

H. 4 1/2 in x Diam. 4 3/4 in, H. 11.4 cm x Diam. 12.1
cm

Donor: Max W. Yeh

R2002.49.30.2.a-.b

CERAMICS

Jar with Lid, approx. 1350–1500

China

Late Yuan dynasty (1279–1368) or early Ming

Donor: Max W. Yeh

dynasty (1368–644)

High-fired ceramic with pale-blue glaze

H. 4 1/2 in x Diam. 4 3/4 in, H. 11.4 cm x Diam. 12.1 cm

R2002.49.31

CERAMICS

Vase, approx. 1200–1400

Southeastern China

Southern Song dynasty (1127–1279) or Yuan dynasty (1279–1368)

High fired ceramic with pale-blue glaze

H. 11 1/2 in x Diam. 3 1/2 in, H. 28.6 cm x Diam. 8.9 cm

Donor: Max W. Yeh

R2002.49.32.1-.10

CERAMICS

Set of ten cups, approx. 1650–1750

China; Dehua, Fujian province

Qing dynasty (1644–1911)

Porcelain

H. 2 in x Diam. 2 1/8 in, H. 5.1 cm x Diam. 5.4 cm

Donor: Max W. Yeh

R2002.49.33

CERAMICS

Three-legged vessel, approx. 200 BCE–100 BCE

South or Southeastern China

Han dynasty (206 BCE–220 CE)

High-fired ceramic

H. 3 1/2 in x Diam. 7 1/2 in, H. 8.3 cm x Diam. 19.0 cm

Donor: Max W. Yeh

R2002.49.34.a-.b

CERAMICS

Shallow ink washer, approx. 1600–1700

China; Shiwan, Guangdong province

Late Ming dynasty (1368–1644) or early Qing dynasty (1644–1911)

High-fired ceramic with suffused glaze copying the Song *jun* type

Donor: Max W. Yeh

H. 1 1/4 in x W. 5 5/8 in x D. 4 3/4 in, H. 3.2 cm x
W. 14.3 cm x D. 12.1 cm

R2002.49.38.a-.c

CERAMICS

Vase

China; Jingdezhen, Jiangxi province

Qing dynasty (1644–1911), Reign of the Kangxi
emperor (1662–1722)

Glazed porcelain with copper alloy cylindrical core
and wooden stand

H. 8 3/4 in x Diam. 8 3/4 in, H. 22.2 cm x Diam. 22.2
cm

Donor: Max W. Yeh

R2002.49.39

CERAMICS

Shallow dish, approx. 1200–1400

China

Jin dynasty (1115–1234) or Yuan dynasty (1279–
1368)

High-fired ceramic with grayish white glaze

H. 1 3/4 in x Diam. 7 1/4 in, H. 4.4 cm x Diam. 18.4
cm

Donor: Max W. Yeh

R2002.49.42.a-.b

METAL ARTS

Hand warmer, 1580–1630

By Zhang Mingqi (Chinese, 1550–1650)

Ming dynasty (1368–1644)

Copper alloy with openwork

H. 4 in x W. 4 3/4 in x D. 4 1/4 in, H. 10.1 cm x W.
12.0 cm x D. 10.8 cm

Donor: Max W. Yeh

R2002.49.43.a-.b

CERAMICS

Seal ink paste box with stand

China; Jingdezhen, Jiangxi province

Qing dynasty (1644–1911), Reign of the Kangxi

Donor: Max W. Yeh

emperor (1662–1722)

Porcelain with underglaze cobalt blue decoration, a wooden stand

H. 1 1/8 in x Diam. 2 7/8 in, H. 2.9 cm x Diam. 7.3 cm

R2002.49.44

CERAMICS

Water container

China; Jingdezhen, Jiangxi province

Qing dynasty (1644–1911)

Porcelain with grayish white glaze featured two-colored crackle, copying the *ge* glaze

H. 1 3/8 in x Diam. 4 3/4 in, H. 3.5 cm x Diam. 12.1 cm

Donor: Max W. Yeh

R2002.49.61

CERAMICS

Bowl

China; Jingdezhen, Jiangxi province

Ming dynasty (1368–1644)

High-fired ceramic with blueish glaze copying Yuan jun glaze

H. 2 3/4 in x Diam. 4 3/4 in, H. 7.0 cm x Diam. 12.1 cm

Donor: Max W. Yeh

R2002.49.68.a-b

SCULPTURE

Head of the bodhisattva Avalokiteshvara (Guanyin)

China

Qing dynasty (1644–1911)

Wood

H. 18 in x W. 8 in x D. 7 in, H. 45.7 cm x W. 20.3 cm x D. 17.8 cm

Donor: Max W. Yeh

R2017.6

PAINTING

Donor: Nanhai Art

Houshan Revolve MOTH 0173, 2016

By Wang Tiande (Chinese, b. 1960)

Ink on paper (rubblings, painting, and overlay of xuan paper with pyrography)

H. 8 3/4 in x W. 22 7/8 in, H. 211.5 cm x W. 58.1 cm (image); H. 93 5/8 in x W. 28 3/4 in x D. 1 7/8 in (overall framed)

R2017.8.a-.rrrr

PAINTING

Verdancy, 2015

By Koon Wai-Bong (Chinese, born 1974)

Ninety-six panels; ink on paper mounted on board

H. 82 11/16 x W. 314 15/16 in, H. 210 cm x W. 800 cm (overall); H. 13 3/4 x W. 19 5/8 in, H. 34.9 cm x W. 49.8 cm (individual panels)

Donor: Koon Wai-Bong

R2017.9

TEXTILES

Man's summer coat, approx. 1800–1900

China; Manchu

Qing dynasty (1644–1911)

Silk gauze weave with embroidery

H. 53 in x W. 75 1/2 in, H. 134.6 cm x W. 191.8 cm

Donor: Thomas Scovel

R2017.16

PAINTING

Mountain Temple, 2016

By Beiren Hou (American, born China, b. 1917)

Ink and colors on paper

H. 32 3/8 in x W. 59 1/8 in, 82.2 cm x W. 150.2 cm (image); H. 38 1/8 in x W.

70 in, H. 96.8 cm x W. 177.8 cm (overall)

Donor: Beiren Hou

JAPANESE ART

R2017.19

PRINTS AND DRAWINGS

Requiem, possibly 1980

Donor: Calvin Cornwell

By Tomiyama Taeko (Japanese, b. 1921)
Lithograph; ink on paper; ed. 2/30
16 1/4 in x 23 3/4 in, 41.3 cm x 60.3 cm (image); 26
1/2 in x 33 1/2 in, 67.3 cm x 85.1 cm (framed)

KOREAN ART

R2017.12.1

PRINTS AND DRAWINGS

East Side, 1980

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP Donor: Peter and Cathy
H. 22 1/8 in x W. 34 1/8 in, H. 56.2 cm x W. 86.7 cm Schneider

R2017.12.2

PRINTS AND DRAWINGS

West Side, 1980

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP Donor: Peter and Cathy
H. 22 1/8 in x W. 34 1/8 in, H. 56.2 cm x W. 86.7 cm Schneider

R2017.12.3

PRINTS AND DRAWINGS

Sphere, 1977

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. 7/10 Donor: Peter and Cathy
H. 24 1/4 in x W. 24 1/4 in, H. 61.6 cm x W. 61.6 cm Schneider

R2017.12.4

PRINTS AND DRAWINGS

Rainbow, 1977

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP 9/98 Donor: Peter and Cathy
H. 14 5/8 x W. 11 5/8 in, H. 37.1 cm x W. 29.5 cm Schneider

R2017.12.5

PRINTS AND DRAWINGS

Happiness, 1980

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper Donor: Peter and Cathy
H. 7 in x 9 in, H. 17.8 cm x W. 22.9 cm Schneider

R2017.12.6

PRINTS AND DRAWINGS

Happy Land, 1977

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP

H. 14 1/8 in x W. 11 1/8 in, H. 35.9 cm x W. 28.3 cm
(framed)

Donor: Peter and Cathy
Schneider

R2017.12.7

PRINTS AND DRAWINGS

Butterflies, 1972

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP 22/50

H. 20 7/8 in x W. 17 in, H. 53 cm x W. 43.2 cm
(framed)

Donor: Peter and Cathy
Schneider

R2017.12.8

PRINTS AND DRAWINGS

Rectangular relief, 1975

By Yoong Bae (Korean, 1928–1992)

Collage; paper, ink and colors on paper

H. 19 1/2 in x W. 19 1/2 in, H. 49.5 cm x W. 49.5 cm
(framed)

Donor: Peter and Cathy
Schneider

R2017.12.9

PRINTS AND DRAWINGS

Circular relief, 1975

By Yoong Bae (Korean, 1928–1992)

Collage; paper, ink and colors on paper

H. 18 1/2 in x W. 18 1/2 in, H. 47 cm x W. 47 cm
(framed)

Donor: Peter and Cathy
Schneider

R2017.22

TEXTILES

Wrapping cloth (*bojagi*), approx. 1920–1930

By Chang Sooja (Korean, 1896–1951)

Japanese colonial period (1910–1945)

Silk

H. 54 in x W. 39 in, 137.2 cm x 99.1 cm

Donor: Sookee Chung

R2017.26.1

PAINTING

Birds and Flowers, approx. 1850–1950

Korea

Ten-panel folding screen; Ink and color on fabric
H. 81 in x W. 172 in, H. 205.7 cm x W. 436.9 cm
(overall)

Donor: Kay Black

R2017.26.2

PAINTING

Boating in Nine Bends of Mt. Wuyi, approx. 1850–
1950

Korea

Ten-panel folding screen; Ink and slight colors on
paper

H. 39 3/4 in x W. 13 in, H. 101 cm x W. 33 cm
(image, each panel); H. 67 in x W. 17 1/2 in, H.
170.2 cm x W. 44.5 cm (overall, each panel)

Donor: Kay Black

R2017.26.3

PAINTING

Diamond Mountain (Mt. Geumgang), dated 1847

Korea; Joseon dynasty (1392–1910)

Ink and colors on paper

H. 18 1/4 in x W. 92 in, H. 46.4 cm x W. 233.7 cm

Donor: Kay Black

SOUTHEAST ASIAN ART

R2017.2.1

TEXTILES

Lower garment (*kain panjang*), 1950–1980

Indonesia; Yogyakarta, Java

Cotton

H. 93 1/2 in x W. 41 1/4 in, H. 237.5 cm x W. 104.8
cm

Donor: Walter Jared Frost and
David Salman

R2017.2.3

PRINTS AND DRAWINGS

India, quae Orientalis dicitur, et Insulae Adiacentes;
(*Map of*) *The Indies, called*

Donor: Walter Jared Frost and
David Salman

eastern, and neighboring islands

By Willem Janszoon Blaeu (Flemish, 1571–1638)

Colors on paper

H. 16 1/2 in x W. 20 in, H. 41.9 cm x W. 50.8 cm

R2017.2.4

PAINTING

The temptation of Arjuna, 1875–1950

Indonesia; Kamasan, Bali

Colors on cloth

H. 69 in x W. 76 in, H. 175.3 cm x W. 193 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.6

PRINTS AND DRAWINGS

*Asia with the Islands Adjoyning described, the atire
of the people and Townes of
importance, all of them newly augmented by J:S: Ano
Dom: 1626, 1626*

England; London

Colors on paper

H. 15 in x W. 20 in, H. 38.1 cm x W. 50.8 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.7

PRINTS AND DRAWINGS

*De Staat Sunda in de Oost-Indische Zee Tussen de
Eylanden Sumatra en Java; (Map of) The Sunda
Straits in the East Indies Sea between the islands of
Sumatra and Java*

By Gerard van Keulen (Dutch, b. 1678)

Colors on paper

H. 24 1/4 in x W. 28 1/4 in, H. 61.6 cm x W. 71.8 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.8

TEXTILES

Sarong, 1930-1940

Indonesia; north coast of Java

Cotton

H. 41 in x W. 38 in, H. 104.1 cm x W. 96.5 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.9

TEXTILES

Shoulder or waist cloth (*tengkuluk; pelung*), 1900–

Donor: Walter Jared Frost and
David Salman

1930

Indonesia; Pasemah, Sumatra

Silk, cotton? and metal wrapped thread

H. 85 in x D. 16 in, H. 215.9 cm x 40.6 cm

R2017.2.10

PRINTS AND DRAWINGS

Indiae Orientalis Insularumque Adiacentium Typus;

(Map of) the East Indies and Surrounding Islands

By Abraham Ortelius (Flemish, 1527–1598)

Colors on paper

H. 14 in x W. 19 1/2 in, H. 35.6 cm x W. 49.5 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.11

PAINTING

Balinese Wedding Procession, before 1933

By Cokorda Oka (Indonesian)

Tempera on cloth

H. 28 3/4 in x W. 29 3/4 in, H. 73 cm x W. 75.6 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.12

PRINTS AND DRAWINGS

Portrait of Ni Pollok resting her head on her hand,
1945–1955

By Adrien-Jean Le Mayeur de Merprès (Belgian,
1880–1958)

Charcoal and watercolor on paper

H. 14 3/16 in x W. 10 7/16 in, H. 36 cm x W. 26.5
cm

Donor: Walter Jared Frost and
David Salman

R2017.2.13

PRINTS AND DRAWINGS

Insulae Indiae Orientalis Praecipuae, in quibus

*Moluccae celeberrime sunt; (Map of) Insular East
Indies, with the celebrated Maluku islands)*

By Jodocus Hondius (Dutch/Flemish)

Paper, colors

H. 15 1/4 in x W. 20 1/2 in, H. 38.7 cm x W. 52.1 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.14

PAINTING

Temple hanging (*langse*), 1875–1950

Indonesia; Kamasan, Bali

Colors on cloth

H. 58 1/4 in x W. 54 3/4 in, H. 148 cm x W. 139.1
cm

Donor: Walter Jared Frost and
David Salman

R2017.4

TEXTILES

Woman's blouse, approx. 1950

Philippines

H. 16 in x W. 46 in, H. 40.6 cm x W. 116.8 cm

Donor: Nancy Tingley

September 26, 2017

ASIAN ART COMMISSION

RESOLUTION C17-030

**Objects Currently in the Foundation Collection Recommended for
Upgrading to the Permanent Collection**

WHEREAS, The following objects, accepted into the Foundation Collection on December 5, 2016, have been fully researched by the Curators and the Conservators and the Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection with thanks to the donors.

F2016.34.39

TEXTILES

Breast cloth, approx. 1900

Indonesia; Yogyakarta, Java

Cotton

H. 20 1/2 in x W. 102 7/8 in, H. 52.1 cm x W. 261.3
cm

Credit Line: *Gift of Joan and
M. Glenn Vinson, Jr.*

F2016.34.52

TEXTILES

Breast cloth, approx. 1800–1900

Indonesia; Bali

Cotton warp and weft

H. 23.5 in x W. 90 in, H. 59.6 x W. 228.6 cm

Credit Line: *Gift of Joan and
M. Glenn Vinson, Jr.*

September 26, 2017

ASIAN ART COMMISSION

RESOLUTION C17-031

Approval of The Yeh Collection Gift Agreement Second Amendment

WHEREAS, On January 21, 2003, the Asia Art Commission approved Resolution C03-005 approving acceptance of the Max W. Yeh and TheYeh Tung 1999 Trust of the Yeh Collection; and

WHEREAS, On June 20, 2010, The Commission passed Resolution C10-016 approving The Yeh Collection Gift Agreement First Amendment to extend the term of transfer of Group 2 objects from 2010 to 2017; and

WHEREAS, At its September 11, 2017 meeting, the Acquisitions Committee heard a proposal to modify the Yeh collection gift agreement to amend Exhibit A (List of Objects in the Collection) by adding one object to “List A” and removing one object from “List A;” now, therefore, be it

RESOLVED, That the Commission hereby approves the attached document entitled, “The Yeh Collection Gift Agreement Second Amendment”; and, be it

FURTHER RESOLVED, That the Commission authorizes the Director of the Museum to take all necessary steps to finalize and execute the Second Amendment to the Yeh Collection Gift Agreement.

September 26, 2017