

ANNUAL MEETING
MINUTES
ASIAN ART COMMISSION
4:00 p.m., Tuesday, September 26, 2017
Education Classrooms
200 Larkin Street, San Francisco, California

Commissioners Present: Akiko Yamazaki, Chair
Cori Bates
Kathy Bissinger
Alexander D. Calhoun
Eliza L. Cash
Julia K. Cheng
Virginia Foo
Timothy F. Kahn
Bill S. Kim
Fred M. Levin
Gorretti Lo Lui
James D. Marver
Nanci Nishimura
Anthony Sun
Lucy Sun
Jane Chang Tom
Judith F. Wilbur
Kenneth P. Wilcox

Commissioners Absent: Edwin L. Berkowitz
William Mathews Brooks
Carmen Colet
Joan L. Danforth
Martha Sam Hertelendy
Chong-Moon Lee
Alexandra Lenehan
Maura B. Morey
Brenda Wright

Trustees in Attendance: Kapil Chhibber
Dixon R. Doll
Robert L. Duffy
Sung Jin Ingriselli
Maria Kahng
John Maa
Kevin J. Martin
Suno Kay Osterweis
Allison Rose
Leslie Tang Schilling
Ann Tanenbaum
Ina Goodwin Tateuchi

Also Present: Jay Xu
Joanne Chou
Mara Finerty
Martin Geijer
Rob Mintz
Nancy Sackson
Caryl Sherpa
Kim Bush Tomio
Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present. Ms. Yamazaki thanked everyone for attending, highlighting the exciting public announcement of the campaign at a media event earlier in the day.

2. Approval of Minutes

Minutes from the June 20, 2017 meeting were approved as written.

3. Foundation Transformation Project Report

Transformation Project Committee Chair Tim Kahn thanked fellow committee members Bob Duffy, Virginia Foo, Sung-Jin Ingriselli, Nanci Nishimura, Nick Unkovic, Leslie Tang Schilling and all staff involved for their ongoing hard work. Tim presented a review of the path of the project from strategic assessment beginning in 2012 to activity up to the present, showing renderings of the pavilion façade, art terrace and reviewing entitlements status.

Construction Project Manager Caryl Sherpa acknowledged the many who make up the project team: board, staff, government, vendors, consultants, contractors/subcontractors. She presented the project timetable through opening date in summer 2019, the master budget and discussed the value engineering approach. Mr. Kahn discussed the fiduciary side, reviewing Executive Committee approvals made earlier in September of TPC recommendations and assessment, highlighting potential key risks and the Grant Acceptance Agreement between the City, Foundation and Commission. COO Joanne Chou updated the board on financing the project cash flows and funding analysis. She explained the work completed by an ad hoc committee made up of representatives from TPC, CEC, Finance and Audit formed to address the potential needs to finance the \$38 million project costs.

Akiko Yamazaki announced the name for the capital campaign: “For ALL,” noting it delivers on the museum’s brand promise that the Asian Art Museum is a museum for all. Akiko gave a brief campaign update highlighting new commitments to add to the list of leadership donors, noting \$60.5 million raised toward the \$90 million goal from 72 contributors and total board giving of \$53 million from 50 pledges to date.

4. Operations Report

Joanne Chou presented the budget and finance report reviewing FY17 preliminary operating results as well as non-operating results for acquisitions and legacy giving.

Nancy Sackson presented a development update on behalf of the Development Committee regarding board revenue and designated gifts toward exhibitions, publication and programs. She reminded all to save the date for the AAM Gala scheduled for Thursday, March 1, 2018.

5. Consideration and Possible Action Items

a. Condolences to the Families of Mrs. Elaine Connell, Mr. William K. Bowes, Mr. Joseph Fee, Mr. Lloyd Cotsen, Mrs. Hatsuro (Ami) Aizawa, Mr. Rand Castile,

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of members of the museum family who passed away since the 2016 annual meeting:

Mrs. Elaine Connell, former Commissioner, who passed away on December 6, 2016;

Mr. William K. Bowes, former Trustee, who passed away on December 28, 2016;

Mr. Joseph Fee, former Trustee, who passed away on March 13, 2017

Mr. Lloyd Cotsen, former Trustee, who passed away on May 8, 2017;

Mrs. Hatsuro (Ami) Aizawa, wife of former Commissioner and Trustee Hatsuro Aizawa, who passed away on April 28, 2017.

Mr. Rand Castile, former Museum Director, who passed away in May 2017; and

b. Reelection of Commissioners Whose Terms Expired July 31, 2017

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2017:

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Alexander D. Calhoun
Bill S. Kim
Chong-Moon Lee
Fred M. Levin
Judith F. Wilbur

now, therefore, be it

RESOLVED, That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2020.

c. Ratification of Commission Executive Committee's Approval of Grant Acceptance Agreement

WHEREAS, The Asian Art Museum received design approval of the Transformation Project (Project) from the Historic Preservation Commission on July 19, 2017; and

WHEREAS, The Asian Art Museum intends to implement the Transformation Project; and

WHEREAS, The Transformation Project Committee (TPC) proposes that the Asian Art Commission (Commission) and Asian Art Museum Foundation (Foundation) enter into a Grant Acceptance Agreement (Agreement) pursuant to which (i) the Foundation would make an in-kind grant of the Project to the City and County of San Francisco (City), and (ii) the Commission, acting on behalf of the City, would accept the grant and allow work to be done on its property; and

WHEREAS, The Agreement is subject to certain terms and conditions, including that the City indemnify the Foundation's trustees, officers and employees against certain liabilities related to the grant; and

WHEREAS, On March 28, 2017, the Commission passed Resolution C17-012 to delegate authority to Executive Director/CEO to request the Board of Supervisors to sponsor a resolution to indemnify the Foundation trustees, officers and employees for claims related to the grant and the Foundation passed Resolution F17-006 acknowledging same; and

WHEREAS, The TPC, at its August 16, 2017 meeting, recommended that the Commission and Foundation approve the Agreement, and at a joint meeting on September 6, 2017, the Commission and Foundation Executive Committees approved Resolutions C17-037 and F17-021, respectively, approving the Grant Acceptance Agreement; now, therefore, be it

RESOLVED, That the Commission ratifies the Executive Committee's approval of the Agreement with the Foundation pursuant to which (i) the Foundation would make an in-kind grant of the Project to the City, and (ii) the Commission, acting on behalf of the City, would accept the grant and allow work to be done on its property.

d. Object Purchased for the Permanent Collection Using Discretionary Spending Authority

WHEREAS, The following object, having been fully researched by the Curators and the Conservators and purchased using the discretionary spending authority of the Director (up to \$25,000), Deputy Director of Art and Programs (up to \$10,000), or Curator (up to \$5,000), was recommended by the Director and the Deputy Director Art and Programs to the Acquisitions Committee for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the object into the Permanent Collection.

WEST ASIAN ART

R2017.21

MULTIMEDIA

Ascend, 2017

by Shiva Ahmadi (Iranian, b. 1975)

Single-channel video with sound; ed. 1/7 + 2 AP

Duration 6 minutes, 48 seconds

Dealer: Shiva Ahmadi

Price: \$16,000

Source of Funds: General Acquisitions
Fund

*Purchased under the Director's
Discretionary Authority*

e. Objects Purchased and Recommended for the Permanent Collection

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director Art and Programs to the Acquisitions Committee for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donor of funds.

CHINESE ART

R2017.28.1

CERAMICS

Brick (Large)(#2), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 in x W. 5 1/4 in x D. 5 in, H. 22.9 cm x W.

13.3 cm x D. 12.7 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and Kathleen
Grant, Janet Mohle-Boetani and Mark
Manasse

R2017.28.2

CERAMICS

Brick (Large)(#4), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 1/4 in x W. 5 in x D. 5 in, H. 23.5 cm x W.

12.7 cm x D. 12.7 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and Kathleen
Grant, Janet Mohle-Boetani and Mark
Manasse

R2017.28.3

CERAMICS

Brick (Large)(#6), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 1/4 in x W. 5 1/4 in x D. 5 1/8 in, H. 23.5 cm x

W. 13.3 cm x D. 13.0 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and Kathleen
Grant, Janet Mohle-Boetani and Mark
Manasse

R2017.28.4

CERAMICS

Brick (Large)(#10), 2008-2009

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 5/8 in x W. 5 in x D. 5 1/2 in, H. 24.4 cm x W.
12.7 cm x D. 14.0 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and Kathleen
Grant, Janet Mohle-Boetani and Mark
Manasse

R2017.28.5

CERAMICS

Brick (Large)(#13), 2009

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 3/4 in x W. 5 1/2 in x D. 5 1/4 in, H. 24.8 cm x
W. 14.0 cm x D. 13.3 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and Kathleen
Grant, Janet Mohle-Boetani and Mark
Manasse

R2017.28.6

CERAMICS

Brick (Large)(#15), 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 1/4 in x W. 5 3/8 in x D. 5 1/2 in, H. 23.5 cm x
W. 13.7 cm x D. 14.0 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and Kathleen
Grant, Janet Mohle-Boetani and Mark
Manasse

R2017.28.7

CERAMICS

Brick with Braid, 2008

By Wanxin Zhang (Chinese, b. 1961)

High-fired ceramic with glaze and decals

H. 9 in x W. 9 1/2 in x D. 5 in, H. 22.9 cm x W.
24.1 cm x D. x 12.7 cm

Dealer: Catharine Clark Gallery

Price: \$1,200

Source of Funds: David and Pamela
Hornik, Thomas Jackson and Kathleen
Grant, Janet Mohle-Boetani and Mark
Manasse

HIMALAYAN ART

R2017.29

PAINTING

The Melt, 2017

By Tsherin Sherpa (Nepalese, b. 1968)

Acrylic, ink, and gold on canvas

H. 40 1/2 in x W. 43 1/2 in, H. 102.9 cm x W. 110.5
cm

Dealer: Fabio Rossi

Price: \$20,000

Source of Funds: General Acquisitions
Fund

SOUTH ASIAN ART

R2016.47

BOOKS AND MANUSCRIPTS

Page from so-called Bihari Qur'an manuscript,

1400–1500

North India; Sultanate period

Ink, colors, and gold on paper

H. 9 1/4 in x W. 8 3/4 in, H. 23.5 cm x W. 22.2 cm

Dealer: Shawn Ghassemi

Price: \$6,000

Source of Funds: General Acquisitions

Fund

R2017.25.a-.u

PHOTOGRAPHY

Myself Mona Ahmed, printed 2008

By Dayanita Singh (Indian, b. 1961)

Twenty-one photographs; silver gelatin prints, ed.

4/7 + 2AP

H. 16 in x W. 20 in, H. 40.6 cm x W. 50.8 cm

(overall, each, except for one

oriented vertically); H. 12 in x W. 18 in, H. 30.5 cm

x W. 45.7 cm (image, each,

except for one oriented vertically)

Dealer: Frith Street Gallery

Price: \$71,924.72

Source of Funds: General Acquisitions

Fund

f. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donors.

CHINESE ART

R2002.49.29

CERAMICS

Model of a rooster

China; Central region

Eastern Han dynasty (25–220)

Earthenware with lead glaze

H. 4 3/4 in x W. 5 in x D. 2 3/4 in, H. 12.1 cm x W. 12.7

cm x D. 7.0 cm

Donor: Max W. Yeh

R2002.49.30.1.a-b

Donor: Max W. Yeh

CERAMICS

Jar with Lid, approx. 1350–1500

China

Late Yuan dynasty (1271–1368) or early Ming dynasty
(1368–644)

High-fired ceramic with pale-blue glaze

H. 4 1/2 in x Diam. 4 3/4 in, H. 11.4 cm x Diam. 12.1 cm

R2002.49.30.2.a-b

CERAMICS

Jar with Lid, approx. 1350–1500

China

Late Yuan dynasty (1279–1368) or early Ming dynasty
(1368–644)

High-fired ceramic with pale-blue glaze

Donor: Max W. Yeh

H. 4 1/2 in x Diam. 4 3/4 in, H. 11.4 cm x Diam. 12.1 cm

R2002.49.31

CERAMICS

Vase, approx. 1200–1400

Southeastern China

Southern Song dynasty (1127–1279) or Yuan dynasty
(1279–1368)

High fired ceramic with pale-blue glaze

H. 11 1/2 in x Diam. 3 1/2 in, H. 28.6 cm x Diam. 8.9 cm

Donor: Max W. Yeh

R2002.49.32.1-.10

CERAMICS

Set of ten cups, approx. 1650–1750

China; Dehua, Fujian province

Qing dynasty (1644–1911)

Porcelain

H. 2 in x Diam. 2 1/8 in, H. 5.1 cm x Diam. 5.4 cm

Donor: Max W. Yeh

R2002.49.33

CERAMICS

Three-legged vessel, approx. 200 BCE–100 BCE

South or Southeastern China

Han dynasty (206 BCE–220 CE)

High-fired ceramic

H. 3 1/2 in x Diam. 7 1/2 in, H. 8.3 cm x Diam. 19.0 cm

Donor: Max W. Yeh

R2002.49.34.a-b

Donor: Max W. Yeh

CERAMICS

Shallow ink washer, approx. 1600–1700

China; Shiwan, Guangdong province

Late Ming dynasty (1368–1644) or early Qing dynasty
(1644–1911)

High-fired ceramic with suffused glaze copying the Song
jun type

H. 1 1/4 in x W. 5 5/8 in x D. 4 3/4 in, H. 3.2 cm x W.
14.3 cm x D. 12.1 cm

R2002.49.38.a-c

CERAMICS

Vase

China; Jingdezhen, Jiangxi province

Qing dynasty (1644–1911), Reign of the Kangxi emperor
(1662–1722)

Glazed porcelain with copper alloy cylindrical core and
wooden stand

H. 8 3/4 in x Diam. 8 3/4 in, H. 22.2 cm x Diam. 22.2 cm Donor: Max W. Yeh

R2002.49.39

CERAMICS

Shallow dish, approx. 1200–1400

China

Jin dynasty (1115–1234) or Yuan dynasty (1279–1368)

High-fired ceramic with grayish white glaze

H. 1 3/4 in x Diam. 7 1/4 in, H. 4.4 cm x Diam. 18.4 cm Donor: Max W. Yeh

R2002.49.42.a-b

METAL ARTS

Hand warmer, 1580–1630

By Zhang Mingqi (Chinese, 1550–1650)

Ming dynasty (1368–1644)

Copper alloy with openwork

H. 4 in x W. 4 3/4 in x D. 4 1/4 in, H. 10.1 cm x W. 12.0
cm x D. 10.8 cm Donor: Max W. Yeh

R2002.49.43.a-b

CERAMICS

Seal ink paste box with stand

Donor: Max W. Yeh

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China; Jingdezhen, Jiangxi province
Qing dynasty (1644–1911), Reign of the Kangxi emperor
(1662–1722)
Porcelain with underglaze cobalt blue decoration, a
wooden stand
H. 1 1/8 in x Diam. 2 7/8 in, H. 2.9 cm x Diam. 7.3 cm

R2002.49.44

CERAMICS

Water container

China; Jingdezhen, Jiangxi province
Qing dynasty (1644–1911)
Porcelain with grayish white glaze featured two-colored
crackle, copying the *ge* glaze
H. 1 3/8 in x Diam. 4 3/4 in, H. 3.5 cm x Diam. 12.1 cm

Donor: Max W. Yeh

R2002.49.61

CERAMICS

Bowl

China; Jingdezhen, Jiangxi province
Ming dynasty (1368–1644)
High-fired ceramic with blueish glaze copying Yuan jun
glaze
H. 2 3/4 in x Diam. 4 3/4 in, H. 7.0 cm x Diam. 12.1 cm

Donor: Max W. Yeh

R2002.49.68.a-.b

SCULPTURE

Head of the bodhisattva Avalokiteshvara (Guanyin)

China

Qing dynasty (1644–1911)

Wood

H. 18 in x W. 8 in x D. 7 in, H. 45.7 cm x W. 20.3 cm x
D. 17.8 cm

Donor: Max W. Yeh

R2017.6

PAINTING

Houshan Revolve MOTH 0173, 2016

By Wang Tiande (Chinese, b. 1960)

Ink on paper (rubblings, painting, and overlay of xuan

Donor: Nanhai Art

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paper with pyrography)
H. 8 3 1/4 in x W. 22 7/8 in, H. 211.5 cm x W. 58.1 cm
(image); H. 93 5/8 in x
W. 28 3/4 in x D. 1 7/8 in (overall framed)

R2017.8.a-.rrrr

PAINTING

Verdancy, 2015

By Koon Wai-Bong (Chinese, born 1974)

Ninety-six panels; ink on paper mounted on board

H. 82 11/16 x W. 314 15/16 in, H. 210 cm x W. 800 cm
(overall); H. 13 3/4 x W. 19 5/8 in, H. 34.9 cm x W. 49.8
cm (individual panels)

Donor: Koon Wai-Bong

R2017.9

TEXTILES

Man's summer coat, approx. 1800–1900

China; Manchu

Qing dynasty (1644–1911)

Silk gauze weave with embroidery

H. 53 in x W. 75 1/2 in, H. 134.6 cm x W. 191.8 cm

Donor: Thomas Scovel

R2017.16

PAINTING

Mountain Temple, 2016

By Beiren Hou (American, born China, b. 1917)

Ink and colors on paper

H. 32 3/8 in x W. 59 1/8 in, 82.2 cm x W. 150.2 cm
(image); H. 38 1/8 in x W.
70 in, H. 96.8 cm x W. 177.8 cm (overall)

Donor: Beiren Hou

JAPANESE ART

R2017.19

PRINTS AND DRAWINGS

Requiem, possibly 1980

By Tomiyama Taeko (Japanese, b. 1921)

Lithograph; ink on paper; ed. 2/30

16 1/4 in x 23 3/4 in, 41.3 cm x 60.3 cm (image); 26 1/2
in x 33 1/2 in, 67.3 cm x 85.1 cm (framed)

Donor: Calvin Cornwell

KOREAN ART

R2017.12.1

PRINTS AND DRAWINGS

East Side, 1980

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP

H. 22 1/8 in x W. 34 1/8 in, H. 56.2 cm x W. 86.7 cm

Donor: Peter and Cathy
Schneider

R2017.12.2

PRINTS AND DRAWINGS

West Side, 1980

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP

H. 22 1/8 in x W. 34 1/8 in, H. 56.2 cm x W. 86.7 cm

Donor: Peter and Cathy
Schneider

R2017.12.3

PRINTS AND DRAWINGS

Sphere, 1977

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. 7/10

H. 24 1/4 in x W. 24 1/4 in, H. 61.6 cm x W. 61.6 cm

Donor: Peter and Cathy
Schneider

R2017.12.4

PRINTS AND DRAWINGS

Rainbow, 1977

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP 9/98

H. 14 5/8 x W. 11 5/8 in, H. 37.1 cm x W. 29.5 cm

Donor: Peter and Cathy
Schneider

R2017.12.5

PRINTS AND DRAWINGS

Happiness, 1980

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper

H. 7 in x 9 in, H. 17.8 cm x W. 22.9 cm

Donor: Peter and Cathy
Schneider

R2017.12.6

PRINTS AND DRAWINGS

Happy Land, 1977

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP

H. 14 1/8 in x W. 11 1/8 in, H. 35.9 cm x W. 28.3 cm
(framed)

Donor: Peter and Cathy
Schneider

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R2017.12.7

PRINTS AND DRAWINGS

Butterflies, 1972

By Yoong Bae (Korean, 1928–1992)

Silkscreen; Ink and colors on paper; ed. AP 22/50

H. 20 7/8 in x W. 17 in, H. 53 cm x W. 43.2 cm (framed)

Donor: Peter and Cathy
Schneider

R2017.12.8

PRINTS AND DRAWINGS

Rectangular relief, 1975

By Yoong Bae (Korean, 1928–1992)

Collage; paper, ink and colors on paper

H. 19 1/2 in x W. 19 1/2 in, H. 49.5 cm x W. 49.5 cm
(framed)

Donor: Peter and Cathy
Schneider

R2017.12.9

PRINTS AND DRAWINGS

Circular relief, 1975

By Yoong Bae (Korean, 1928–1992)

Collage; paper, ink and colors on paper

H. 18 1/2 in x W. 18 1/2 in, H. 47 cm x W. 47 cm
(framed)

Donor: Peter and Cathy
Schneider

R2017.22

TEXTILES

Wrapping cloth (*bojagi*), approx. 1920–1930

By Chang Sooja (Korean, 1896–1951)

Japanese colonial period (1910–1945)

Silk

H. 54 in x W. 39 in, 137.2 cm x 99.1 cm

Donor: Sookee Chung

R2017.26.1

PAINTING

Birds and Flowers, approx. 1850–1950

Korea

Ten-panel folding screen; Ink and color on fabric

H. 81 in x W. 172 in, H. 205.7 cm x W. 436.9 cm
(overall)

Donor: Kay Black

R2017.26.2

PAINTING

Boating in Nine Bends of Mt. Wuyi, approx. 1850–1950

Korea

Ten-panel folding screen; Ink and slight colors on paper

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H. 39 3/4 in x W. 13 in, H. 101 cm x W. 33 cm (image,
each panel); H. 67 in x W. 17 1/2 in, H. 170.2 cm x W.
44.5 cm (overall, each panel)

Donor: Kay Black

R2017.26.3

PAINTING

Diamond Mountain (Mt. Geumgang), dated 1847

Korea; Joseon dynasty (1392–1910)

Ink and colors on paper

H. 18 1/4 in x W. 92 in, H. 46.4 cm x W. 233.7 cm

Donor: Kay Black

SOUTHEAST ASIAN ART

R2017.2.1

TEXTILES

Lower garment (*kain panjang*), 1950–1980

Indonesia; Yogyakarta, Java

Cotton

H. 93 1/2 in x W. 41 1/4 in, H. 237.5 cm x W. 104.8 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.3

PRINTS AND DRAWINGS

India, quae Orientalis dicitur, et Insulae Adiacentes;

(Map of) The Indies, called

eastern, and neighboring islands

By Willem Janszoon Blaeu (Flemish, 1571–1638)

Colors on paper

H. 16 1/2 in x W. 20 in, H. 41.9 cm x W. 50.8 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.4

PAINTING

The temptation of Arjuna, 1875–1950

Indonesia; Kamasan, Bali

Colors on cloth

H. 69 in x W. 76 in, H. 175.3 cm x W. 193 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.6

PRINTS AND DRAWINGS

Asia with the Islands Adjoyning described, the atire of the

Donor: Walter Jared Frost and
David Salman

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*people and Townes of
importance, all of them newly augmented by J:S: Ano
Dom: 1626, 1626
England; London
Colors on paper
H. 15 in x W. 20 in, H. 38.1 cm x W. 50.8 cm*

R2017.2.7

PRINTS AND DRAWINGS

*De Staat Sunda in de Oost-Indische Zee Tussen de
Eylanden Sumatra en Java; (Map of) The Sunda Straits
in the East Indies Sea between the islands of Sumatra and
Java*

By Gerard van Keulen (Dutch, b. 1678)

Colors on paper
H. 24 1/4 in x W. 28 1/4 in, H. 61.6 cm x W. 71.8 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.8

TEXTILES

Sarong, 1930-1940

Indonesia; north coast of Java

Cotton

H. 41 in x W. 38 in, H. 104.1 cm x W. 96.5 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.9

TEXTILES

Shoulder or waist cloth (*tengkuluk; pelung*), 1900–1930

Indonesia; Pasemah, Sumatra

Silk, cotton? and metal wrapped thread

H. 85 in x D. 16 in, H. 215.9 cm x 40.6 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.10

PRINTS AND DRAWINGS

*Indiae Orientalis Insularumque Adiacentium Typus;
(Map of) the East Indies and Surrounding Islands*

By Abraham Ortelius (Flemish, 1527–1598)

Colors on paper

H. 14 in x W. 19 1/2 in, H. 35.6 cm x W. 49.5 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.11

PAINTING

Balinese Wedding Procession, before 1933

By Cokorda Oka (Indonesian)

Tempera on cloth

Donor: Walter Jared Frost and
David Salman

H. 28 3/4 in x W. 29 3/4 in, H. 73 cm x W. 75.6 cm

R2017.2.12

PRINTS AND DRAWINGS

Portrait of Ni Pollok resting her head on her hand, 1945–
1955

By Adrien-Jean Le Mayeur de Merprès (Belgian, 1880–
1958)

Charcoal and watercolor on paper

H. 14 3/16 in x W. 10 7/16 in, H. 36 cm x W. 26.5 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.13

PRINTS AND DRAWINGS

*Insulae Indiae Orientalis Praecipuae, in quibus Moluccae
celeberrime sunt; (Map of) Insular East Indies, with the
celebrated Maluku islands)*

By Jodocus Hondius (Dutch/Flemish)

Paper, colors

H. 15 1/4 in x W. 20 1/2 in, H. 38.7 cm x W. 52.1 cm

Donor: Walter Jared Frost and
David Salman

R2017.2.14

PAINTING

Temple hanging (*langse*), 1875–1950

Indonesia; Kamasan, Bali

Colors on cloth

H. 58 1/4 in x W. 54 3/4 in, H. 148 cm x W. 139.1 cm

Donor: Walter Jared Frost and
David Salman

R2017.4

TEXTILES

Woman's blouse, approx. 1950

Philippines

H. 16 in x W. 46 in, H. 40.6 cm x W. 116.8 cm

Donor: Nancy Tingley

g. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection

WHEREAS, The following objects, accepted into the Foundation Collection on December 5, 2016, have been fully researched by the Curators and the Conservators and the Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

Asian Art Commission
September 26, 2017

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection with thanks to the donors.

F2016.34.39

TEXTILES

Breast cloth, approx. 1900

Indonesia; Yogyakarta, Java

Cotton

H. 20 1/2 in x W. 102 7/8 in, H. 52.1 cm x W. 261.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.52

TEXTILES

Breast cloth, approx. 1800–1900

Indonesia; Bali

Cotton warp and weft

H. 23.5 in x W. 90 in, H. 59.6 x W. 228.6 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

h. Approval of The Yeh Collection Gift Agreement Second Amendment

WHEREAS, On January 21, 2003, the Asia Art Commission approved Resolution C03-005 approving acceptance of the Max W. Yeh and TheYeh Tung 1999 Trust of the Yeh Collection; and

WHEREAS, On June 20, 2010, The Commission passed Resolution C10-016 approving The Yeh Collection Gift Agreement First Amendment to extend the term of transfer of Group 2 objects from 2010 to 2017; and

WHEREAS, At its September 11, 2017 meeting, the Acquisitions Committee heard a proposal to modify the Yeh collection gift agreement to amend Exhibit A (List of Objects in the Collection) by adding one object to “List A” and removing one object from “List A;” now, therefore, be it

RESOLVED, That the Commission hereby approves the attached document entitled, “The Yeh Collection Gift Agreement Second Amendment”; and, be it

FURTHER RESOLVED, That the Commission authorizes the Director of the Museum to take all necessary steps to finalize and execute the Second Amendment to the Yeh Collection Gift Agreement.

6. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. No public comment was made.

7. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:15pm.