ANNUAL MEETING
MINUTES
ASIAN ART COMMISSION
4:00 p.m., Tuesday, September 26, 2017
Education Classrooms
200 Larkin Street, San Francisco, California

Commissioners Present: Akiko Yamazaki, Chair
Cori Bates
Kathy Bissinger
Alexander D. Calhoun
Eliza L. Cash
Julia K. Cheng
Virginia Foo
Timothy F. Kahn
Bill S. Kim
Fred M. Levin
Gorretti Lo Lui
James D. Marver
Nanci Nishimura
Anthony Sun
Lucy Sun
Jane Chang Tom
Judith F. Wilbur
Kenneth P. Wilcox

Commissioners Absent: Edwin L. Berkowitz
William Mathews Brooks
Carmen Colet
Joan L. Danforth
Martha Sam Hertelendy
Chong-Moon Lee
Alexandra Lenehan
Maura B. Morey
Brenda Wright

Trustees in Attendance:
Kapil Chhibber
Dixon R. Doll
Robert L. Duffy
Sung Jin Ingriselli
Maria Kahng
John Maa
Kevin J. Martin
Suno Kay Osterweis
Allison Rose
Leslie Tang Schilling
Ann Tanenbaum
Ina Goodwin Tateuchi

Also Present:
Jay Xu
Joanne Chou
Mara Finerty
Martin Geijer
Rob Mintz
Nancy Sackson
Caryl Sherpa
Kim Bush Tomio
Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present. Ms. Yamazaki thanked everyone for attending, highlighting the exciting public announcement of the campaign at a media event earlier in the day.

2. Approval of Minutes

Minutes from the June 20, 2017 meeting were approved as written.

3. Foundation Transformation Project Report

Transformation Project Committee Chair Tim Kahn thanked fellow committee members Bob Duffy, Virginia Foo, Sung-Jin Ingriselli, Nanci Nishimura, Nick Unkovic, Leslie Tang Schilling and all staff involved for their ongoing hard work. Tim presented a review of the path of the project from strategic assessment beginning in 2012 to activity up to the present, showing renderings of the pavilion façade, art terrace and reviewing entitlements status.
Construction Project Manager Caryl Sherpa acknowledged the many who make up the project team: board, staff, government, vendors, consultants, contractors/subcontractors. She presented the project timetable through opening date in summer 2019, the master budget and discussed the value engineering approach. Mr. Kahn discussed the fiduciary side, reviewing Executive Committee approvals made earlier in September of TPC recommendations and assessment, highlighting potential key risks and the Grant Acceptance Agreement between the City, Foundation and Commission. COO Joanne Chou updated the board on financing the project cash flows and funding analysis. She explained the work completed by an ad hoc committee made up of representatives from TPC, CEC, Finance and Audit formed to address the potential needs to finance the $38 million project costs.

Akiko Yamazaki announced the name for the capital campaign: “For ALL,” noting it delivers on the museum’s brand promise that the Asian Art Museum is a museum for all. Akiko gave a brief campaign update highlighting new commitments to add to the list of leadership donors, noting $60.5 million raised toward the $90 million goal from 72 contributors and total board giving of $53 million from 50 pledges to date.

4. Operations Report

Joanne Chou presented the budget and finance report reviewing FY17 preliminary operating results as well as non-operating results for acquisitions and legacy giving.

Nancy Sackson presented a development update on behalf of the Development Committee regarding board revenue and designated gifts toward exhibitions, publication and programs. She reminded all to save the date for the AAM Gala scheduled for Thursday, March 1, 2018.

5. Consideration and Possible Action Items

a. Condolences to the Families of Mrs. Elaine Connell, Mr. William K. Bowes, Mr. Joseph Fee, Mr. Lloyd Cotsen, Mrs. Hatsuro (Ami) Aizawa, Mr. Rand Castile,

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of members of the museum family who passed away since the 2016 annual meeting:

- Mrs. Elaine Connell, former Commissioner, who passed away on December 6, 2016;
- Mr. William K. Bowes, former Trustee, who passed away on December 28, 2016;
- Mr. Joseph Fee, former Trustee, who passed away on March 13, 2017
- Mr. Lloyd Cotsen, former Trustee, who passed away on May 8, 2017;
- Mrs. Hatsuro (Ami) Aizawa, wife of former Commissioner and Trustee Hatsuro Aizawa, who passed away on April 28, 2017.
- Mr. Rand Castile, former Museum Director, who passed away in May 2017; and

b. Reelection of Commissioners Whose Terms Expired July 31, 2017

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2017:

William Mathew Brooks
Asian Art Commission
September 26, 2017

Alexander D. Calhoun
Bill S. Kim
Chong-Moon Lee
Fred M. Levin
Judith F. Wilbur

now, therefore, be it

RESOLVED. That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2020.

c. Ratification of Commission Executive Committee’s Approval of Grant Acceptance Agreement

WHEREAS, The Asian Art Museum received design approval of the Transformation Project (Project) from the Historic Preservation Commission on July 19, 2017; and

WHEREAS, The Asian Art Museum intends to implement the Transformation Project; and

WHEREAS, The Transformation Project Committee (TPC) proposes that the Asian Art Commission (Commission) and Asian Art Museum Foundation (Foundation) enter into a Grant Acceptance Agreement (Agreement) pursuant to which (i) the Foundation would make an in-kind grant of the Project to the City and County of San Francisco (City), and (ii) the Commission, acting on behalf of the City, would accept the grant and allow work to be done on its property; and

WHEREAS, The Agreement is subject to certain terms and conditions, including that the City indemnify the Foundation’s trustees, officers and employees against certain liabilities related to the grant; and

WHEREAS, On March 28, 2017, the Commission passed Resolution C17-012 to delegate authority to Executive Director/CEO to request the Board of Supervisors to sponsor a resolution to indemnify the Foundation trustees, officers and employees for claims related to the grant and the Foundation passed Resolution F17-006 acknowledging same; and

WHEREAS, The TPC, at its August 16, 2017 meeting, recommended that the Commission and Foundation approve the Agreement, and at a joint meeting on September 6, 2017, the Commission and Foundation Executive Committees approved Resolutions C17-037 and F17-021, respectively, approving the Grant Acceptance Agreement; now, therefore, be it

RESOLVED, That the Commission ratifies the Executive Committee’s approval of the Agreement with the Foundation pursuant to which (i) the Foundation would make an in-kind grant of the Project to the City, and (ii) the Commission, acting on behalf of the City, would accept the grant and allow work to be done on its property.

d. Object Purchased for the Permanent Collection Using Discretionary Spending Authority

WHEREAS, The following object, having been fully researched by the Curators and the Conservators and purchased using the discretionary spending authority of the Director (up to $25,000), Deputy Director of Art and Programs (up to $10,000), or Curator (up to $5,000), was recommended by the Director and the Deputy Director Art and Programs to the Acquisitions Committee for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the object into the Permanent Collection.
Asian Art Commission  
September 26, 2017  

WEST ASIAN ART  

R2017.21  
MULTIMEDIA  
Ascend, 2017  
by Shiva Ahmadi (Iranian, b. 1975)  
Single-channel video with sound; ed. 1/7 + 2 AP  
Duration 6 minutes, 48 seconds  
Dealer: Shiva Ahmadi  
Price: $16,000  
Source of Funds: General Acquisitions Fund  
Purchased under the Director’s Discretionary Authority  

e. Objects Purchased and Recommended for the Permanent Collection  

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director Art and Programs to the Acquisitions Committee for acquisition into the Permanent Collection; and  

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it  

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donor of funds.  

CHINESE ART  

R2017.28.1  
CERAMICS  
Brick (Large)(#2), 2008  
By Wanxin Zhang (Chinese, b. 1961)  
High-fired ceramic with glaze and decals  
H. 9 in x W. 5 1/4 in x D. 5 in, H. 22.9 cm x W. 13.3 cm x D. 12.7 cm  
Dealer: Catharine Clark Gallery  
Price: $1,200  
Source of Funds: David and Pamela Hornik, Thomas Jackson and Kathleen Grant, Janet Mohle-Boetani and Mark Manasse  

R2017.28.2  
CERAMICS  
Brick (Large)(#4), 2008  
By Wanxin Zhang (Chinese, b. 1961)  
High-fired ceramic with glaze and decals  
H. 9 1/4 in x W. 5 in x D. 5 in, H. 23.5 cm x W. 12.7 cm x D. 12.7 cm  
Dealer: Catharine Clark Gallery  
Price: $1,200  
Source of Funds: David and Pamela Hornik, Thomas Jackson and Kathleen Grant, Janet Mohle-Boetani and Mark Manasse  

R2017.28.3  
CERAMICS  
Brick (Large)(#6), 2008  
By Wanxin Zhang (Chinese, b. 1961)  
High-fired ceramic with glaze and decals  
H. 9 1/4 in x W. 5 1/4 in x D. 5 1/8 in, H. 23.5 cm x W. 13.3 cm x D. 13.0 cm  
Dealer: Catharine Clark Gallery  
Price: $1,200  
Source of Funds: David and Pamela Hornik, Thomas Jackson and Kathleen Grant, Janet Mohle-Boetani and Mark Manasse
R2017.28.4
CERAMICS
*Brick (Large)(#10)*, 2008-2009
By Wanxin Zhang (Chinese, b. 1961)
High-fired ceramic with glaze and decals
H. 9 5/8 in x W. 5 in x D. 5 1/2 in, H. 24.4 cm x W. 12.7 cm x D. 14.0 cm
Dealer: Catharine Clark Gallery
Price: $1,200
Source of Funds: David and Pamela Hornik, Thomas Jackson and Kathleen Grant, Janet Mohle-Boetani and Mark Manasse

R2017.28.5
CERAMICS
*Brick (Large)(#13)*, 2009
By Wanxin Zhang (Chinese, b. 1961)
High-fired ceramic with glaze and decals
H. 9 3/4 in x W. 5 1/2 in x D. 5 1/4 in, H. 24.8 cm x W. 14.0 cm x D. 13.3 cm
Dealer: Catharine Clark Gallery
Price: $1,200
Source of Funds: David and Pamela Hornik, Thomas Jackson and Kathleen Grant, Janet Mohle-Boetani and Mark Manasse

R2017.28.6
CERAMICS
*Brick (Large)(#15)*, 2008
By Wanxin Zhang (Chinese, b. 1961)
High-fired ceramic with glaze and decals
H. 9 1/4 in x W. 5 3/8 in x D. 5 1/2 in, H. 23.5 cm x W. 13.7 cm x D. 14.0 cm
Dealer: Catharine Clark Gallery
Price: $1,200
Source of Funds: David and Pamela Hornik, Thomas Jackson and Kathleen Grant, Janet Mohle-Boetani and Mark Manasse

R2017.28.7
CERAMICS
*Brick with Braid*, 2008
By Wanxin Zhang (Chinese, b. 1961)
High-fired ceramic with glaze and decals
H. 9 in x W. 9 1/2 in x D. 5 in, H. 22.9 cm x W. 24.1 cm x D. x 12.7 cm
Dealer: Catharine Clark Gallery
Price: $1,200
Source of Funds: David and Pamela Hornik, Thomas Jackson and Kathleen Grant, Janet Mohle-Boetani and Mark Manasse

**HIMALAYAN ART**

R2017.29
PAINTING
*The Melt*, 2017
By Tsherin Sherpa (Nepalese, b. 1968)
Acrylic, ink, and gold on canvas
H. 40 1/2 in x W. 43 1/2 in, H. 102.9 cm x W. 110.5 cm
Dealer: Fabio Rossi
Price: $20,000
Source of Funds: General Acquisitions Fund

**SOUTH ASIAN ART**
f. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS. The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators, and the Director and Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be considered for acquisition into the Permanent Collection; and

WHEREAS. The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED. That the Asian Art Commission hereby accepts the objects into the Permanent Collection, with thanks to the donors.

CHINESE ART

R2002.49.29
CERAMICS
Model of a rooster
China; Central region
Eastern Han dynasty (25–220)
Earthenware with lead glaze
H. 4 3/4 in x W. 5 in x D. 2 3/4 in, H. 12.1 cm x W. 12.7 cm x D. 7.0 cm
Donor: Max W. Yeh

R2002.49.30.1.a-b
Donor: Max W. Yeh
CERAMICS
Jar with Lid, approx. 1350–1500
China
Late Yuan dynasty (1271–1368) or early Ming dynasty (1368–644)
High-fired ceramic with pale-blue glaze
H. 4 1/2 in x Diam. 4 3/4 in, H. 11.4 cm x Diam. 12.1 cm
Donor: Max W. Yeh
R2002.49.30.2.a-b

CERAMICS
Jar with Lid, approx. 1350–1500
China
Late Yuan dynasty (1279–1368) or early Ming dynasty (1368–644)
High-fired ceramic with pale-blue glaze
H. 4 1/2 in x Diam. 4 3/4 in, H. 11.4 cm x Diam. 12.1 cm
Donor: Max W. Yeh
R2002.49.31

CERAMICS
Vase, approx. 1200–1400
Southeastern China
Southern Song dynasty (1127–1279) or Yuan dynasty (1279–1368)
High-fired ceramic with pale-blue glaze
H. 11 1/2 in x Diam. 3 1/2 in, H. 28.6 cm x Diam. 8.9 cm
Donor: Max W. Yeh
R2002.49.32.1-.10

CERAMICS
Set of ten cups, approx. 1650–1750
China; Dehua, Fujian province
Qing dynasty (1644–1911)
Porcelain
H. 2 in x Diam. 2 1/8 in, H. 5.1 cm x Diam. 5.4 cm
Donor: Max W. Yeh
R2002.49.33

CERAMICS
Three-legged vessel, approx. 200 BCE–100 BCE
South or Southeastern China
Han dynasty (206 BCE–220 CE)
High-fired ceramic
H. 3 1/2 in x Diam. 7 1/2 in, H. 8.3 cm x Diam. 19.0 cm
Donor: Max W. Yeh
R2002.49.34.a-b
CERAMICS
Shallow ink washer, approx. 1600–1700
China; Shiwan, Guangdong province
Late Ming dynasty (1368–1644) or early Qing dynasty (1644–1911)
High-fired ceramic with suffused glaze copying the Song *jun* type
H. 1 1/4 in x W. 5 5/8 in x D. 4 3/4 in, H. 3.2 cm x W. 14.3 cm x D. 12.1 cm
R2002.49.38.a-c

CERAMICS
Vase
China; Jingdezhen, Jiangxi province
Qing dynasty (1644–1911), Reign of the Kangxi emperor (1662–1722)
Glazed porcelain with copper alloy cylindrical core and wooden stand
H. 8 3/4 in x Diam. 8 3/4 in, H. 22.2 cm x Diam. 22.2 cm
Donor: Max W. Yeh
R2002.49.39

CERAMICS
Shallow dish, approx. 1200–1400
China
Jin dynasty (1115–1234) or Yuan dynasty (1279–1368)
High-fired ceramic with grayish white glaze
H. 1 3/4 in x Diam. 7 1/4 in, H. 4.4 cm x Diam. 18.4 cm
Donor: Max W. Yeh
R2002.49.42.a-b

METAL ARTS
Hand warmer, 1580–1630
By Zhang Mingqi (Chinese, 1550–1650)
Ming dynasty (1368–1644)
Copper alloy with openwork
H. 4 in x W. 4 3/4 in x D. 4 1/4 in, H. 10.1 cm x W. 12.0 cm
Donor: Max W. Yeh
R2002.49.43.a-b

CERAMICS
Seal ink paste box with stand
Donor: Max W. Yeh
China; Jingdezhen, Jiangxi province
Qing dynasty (1644–1911), Reign of the Kangxi emperor (1662–1722)
Porcelain with underglaze cobalt blue decoration, a wooden stand
H. 1 1/8 in x Diam. 2 7/8 in, H. 2.9 cm x Diam. 7.3 cm

R2002.49.44
CERAMICS
Water container
China; Jingdezhen, Jiangxi province
Qing dynasty (1644–1911)
Porcelain with grayish white glaze featured two-colored crackle, copying the ge glaze
H. 1 3/8 in x Diam. 4 3/4 in, H. 3.5 cm x Diam. 12.1 cm Donor: Max W. Yeh

R2002.49.61
CERAMICS
Bowl
China; Jingdezhen, Jiangxi province
Ming dynasty (1368–1644)
High-fired ceramic with blueish glaze copying Yuan jun glaze
H. 2 3/4 in x Diam. 4 3/4 in, H. 7.0 cm x Diam. 12.1 cm Donor: Max W. Yeh

R2002.49.68.a-b
SCULPTURE
Head of the bodhisattva Avalokiteshvara (Guanyin)
China
Qing dynasty (1644–1911)
Wood
H. 18 in x W. 8 in x D. 7 in, H. 45.7 cm x W. 20.3 cm x D. 17.8 cm Donor: Max W. Yeh

R2017.6
PAINTING
Houshan Revolve MOTH 0173, 2016
By Wang Tiande (Chinese, b. 1960) Donor: Nanhai Art
Ink on paper (rubbings, painting, and overlay of xuan
paper with pyrography)
H. 8 3 1/4 in x W. 22 7/8 in, H. 211.5 cm x W. 58.1 cm
(image); H. 93 5/8 in x
W. 28 3/4 in x D. 1 7/8 in (overall framed)

R2017.8.a-rrrr
PAINTING
Verdancy, 2015
By Koon Wai-Bong (Chinese, born 1974)
Ninety-six panels; ink on paper mounted on board
H. 82 11/16 x W. 314 15/16 in, H. 210 cm x W. 800 cm
(overall); H. 13 3/4 x W. 19 5/8 in, H. 34.9 cm x W. 49.8
cm (individual panels)  Donor: Koon Wai-Bong

R2017.9
TEXTILES
Man’s summer coat, approx. 1800–1900
China; Manchu
Qing dynasty (1644–1911)
Silk gauze weave with embroidery
H. 53 in x W. 75 1/2 in, H. 134.6 cm x W. 191.8 cm
Donor: Thomas Scovel

R2017.16
PAINTING
Mountain Temple, 2016
By Beiren Hou (American, born China, b. 1917)
Ink and colors on paper
H. 32 3/8 in x W. 59 1/8 in, 82.2 cm x W. 150.2 cm
(image); H. 38 1/8 in x W.
70 in, H. 96.8 cm x W. 177.8 cm (overall)  Donor: Beiren Hou

JAPANESE ART

R2017.19
PRINTS AND DRAWINGS
Requiem, possibly 1980
By Tomiyama Taeko (Japanese, b. 1921)
Lithograph; ink on paper; ed. 2/30
16 1/4 in x 23 3/4 in, 41.3 cm x 60.3 cm (image); 26 1/2
in x 33 1/2 in, 67.3 cm x 85.1 cm (framed)  Donor: Calvin Cornwell
KOREAN ART

R2017.12.1
PRINTS AND DRAWINGS
East Side, 1980
By Yoong Bae (Korean, 1928–1992)
Silkscreen; Ink and colors on paper; ed. AP
Donor: Peter and Cathy
H. 22 1/8 in x W. 34 1/8 in, H. 56.2 cm x W. 86.7 cm

R2017.12.2
PRINTS AND DRAWINGS
West Side, 1980
By Yoong Bae (Korean, 1928–1992)
Silkscreen; Ink and colors on paper; ed. AP
Donor: Peter and Cathy
H. 22 1/8 in x W. 34 1/8 in, H. 56.2 cm x W. 86.7 cm

R2017.12.3
PRINTS AND DRAWINGS
Sphere, 1977
By Yoong Bae (Korean, 1928–1992)
Silkscreen; Ink and colors on paper; ed. 7/10
Donor: Peter and Cathy
H. 24 1/4 in x W. 24 1/4 in, H. 61.6 cm x W. 61.6 cm

R2017.12.4
PRINTS AND DRAWINGS
Rainbow, 1977
By Yoong Bae (Korean, 1928–1992)
Silkscreen; Ink and colors on paper; ed. AP 9/98
Donor: Peter and Cathy
H. 14 5/8 x W. 11 5/8 in, H. 37.1 cm x W. 29.5 cm

R2017.12.5
PRINTS AND DRAWINGS
Happiness, 1980
By Yoong Bae (Korean, 1928–1992)
Silkscreen; Ink and colors on paper
Donor: Peter and Cathy
H. 7 in x 9 in, H. 17.8 cm x W. 22.9 cm

R2017.12.6
PRINTS AND DRAWINGS
Happy Land, 1977
By Yoong Bae (Korean, 1928–1992)
Silkscreen; Ink and colors on paper; ed. AP
Donor: Peter and Cathy
H. 14 1/8 in x W. 11 1/8 in, H. 35.9 cm x W. 28.3 cm
(framed)
R2017.12.7
PRINTS AND DRAWINGS
Butterflies, 1972
By Yoong Bae (Korean, 1928–1992)
Silkscreen; Ink and colors on paper; ed. AP 22/50
H. 20 7/8 in x W. 17 in, H. 53 cm x W. 43.2 cm (framed)
Donor: Peter and Cathy Schneider

R2017.12.8
PRINTS AND DRAWINGS
Rectangular relief, 1975
By Yoong Bae (Korean, 1928–1992)
Collage; paper, ink and colors on paper
H. 19 1/2 in x W. 19 1/2 in, H. 49.5 cm x W. 49.5 cm (framed)
Donor: Peter and Cathy Schneider

R2017.12.9
PRINTS AND DRAWINGS
Circular relief, 1975
By Yoong Bae (Korean, 1928–1992)
Collage; paper, ink and colors on paper
H. 18 1/2 in x W. 18 1/2 in, H. 47 cm x W. 47 cm (framed)
Donor: Peter and Cathy Schneider

R2017.22
TEXTILES
Wrapping cloth (bojagi), approx. 1920–1930
By Chang Soooja (Korean, 1896–1951)
Japanese colonial period (1910–1945)
Silk
H. 54 in x W. 39 in, 137.2 cm x 99.1 cm
Donor: Sookee Chung

R2017.26.1
PAINTING
Birds and Flowers, approx. 1850–1950
Korea
Ten-panel folding screen; Ink and color on fabric
H. 81 in x W. 172 in, H. 205.7 cm x W. 436.9 cm (overall)
Donor: Kay Black

R2017.26.2
PAINTING
Boating in Nine Bends of Mt. Wuyi, approx. 1850–1950
Korea
Ten-panel folding screen; Ink and slight colors on paper
H. 39 3/4 in x W. 13 in, H. 101 cm x W. 33 cm (image, each panel); H. 67 in x W. 17 1/2 in, H. 170.2 cm x W. 44.5 cm (overall, each panel)  
Donor: Kay Black

R2017.26.3  
PAINTING  
*Diamond Mountain (Mt. Geumgang),* dated 1847  
Korea; Joseon dynasty (1392–1910)  
Ink and colors on paper  
H. 18 1/4 in x W. 92 in, H. 46.4 cm x W. 233.7 cm  
Donor: Kay Black

SOUTHEAST ASIAN ART

R2017.2.1  
TEXTILES  
Lower garment (*kain panjang*), 1950–1980  
Indonesia; Yogyakarta, Java  
Cotton  
H. 93 1/2 in x W. 41 1/4 in, H. 237.5 cm x W. 104.8 cm  
Donor: Walter Jared Frost and David Salman

R2017.2.3  
PRINTS AND DRAWINGS  
*India, quae Orientalis dicitur, et Insulae Adiacentes;*  
(Map of ) *The Indies, called eastern, and neighboring islands*  
By Willem Janszoon Blaeu (Flemish, 1571–1638)  
Colors on paper  
H. 16 1/2 in x W. 20 in, H. 41.9 cm x W. 50.8 cm  
Donor: Walter Jared Frost and David Salman

R2017.2.4  
PAINTING  
The temptation of Arjuna, 1875–1950  
Indonesia; Kamasan, Bali  
Colors on cloth  
H. 69 in x W. 76 in, H. 175.3 cm x W. 193 cm  
Donor: Walter Jared Frost and David Salman

R2017.2.6  
PRINTS AND DRAWINGS  
Asia with the Islands Adjoyning described, the atire of the  
Donor: Walter Jared Frost and David Salman
people and Townes of importance, all of them newly augmented by J: S: Ano Dom: 1626, 1626

England; London
Colors on paper
H. 15 in x W. 20 in, H. 38.1 cm x W. 50.8 cm

R2017.2.7

PRINTS AND DRAWINGS

De Staat Sunda in de Oost-Indische Zee Tussen de Eylanden Sumatra en Java; (Map of) The Sunda Straits in the East Indies Sea between the islands of Sumatra and Java

By Gerard van Keulen (Dutch, b. 1678)
Colors on paper
H. 24 1/4 in x W. 28 1/4 in, H. 61.6 cm x W. 71.8 cm
Donor: Walter Jared Frost and David Salman

R2017.2.8

TEXTILES

Sarong, 1930-1940
Indonesia; north coast of Java
Cotton
H. 41 in x W. 38 in, H. 104.1 cm x W. 96.5 cm
Donor: Walter Jared Frost and David Salman

R2017.2.9

TEXTILES

Shoulder or waist cloth (tengkulak; pelung), 1900–1930
Indonesia; Pasemah, Sumatra
Silk, cotton? and metal wrapped thread
H. 85 in x D. 16 in, H. 215.9 cm x 40.6 cm
Donor: Walter Jared Frost and David Salman

R2017.2.10

PRINTS AND DRAWINGS

Indiae Orientalis Insularumque Adiacentium Typus; (Map of) the East Indies and Surrounding Islands

By Abraham Ortelius (Flemish, 1527–1598)
Colors on paper
H. 14 in x W. 19 1/2 in, H. 35.6 cm x W. 49.5 cm
Donor: Walter Jared Frost and David Salman

R2017.2.11

PAINTING

Balinese Wedding Procession, before 1933

By Cokorda Oka (Indonesian)
Tempera on cloth
Donor: Walter Jared Frost and David Salman
R2017.2.12
PRINTS AND DRAWINGS
Portrait of Ni Pollok resting her head on her hand, 1945–1955
By Adrien-Jean Le Mayeur de Merprès (Belgian, 1880–1958)
Charcoal and watercolor on paper
H. 14 3/16 in x W. 10 7/16 in, H. 36 cm x W. 26.5 cm
Donor: Walter Jared Frost and David Salman

R2017.2.13
PRINTS AND DRAWINGS
*Insulae Indiae Orientalis Praecipuae, in quibus Moluccae celeberrime sunt; (Map of ) Insular East Indies, with the celebrated Maluku islands*
By Jodocus Hondius (Dutch/Flemish)
Paper, colors
H. 15 1/4 in x W. 20 1/2 in, H. 38.7 cm x W. 52.1 cm
Donor: Walter Jared Frost and David Salman

R2017.2.14
PAINTING
Temple hanging (*langse*), 1875–1950
Indonesia; Kamasan, Bali
Colors on cloth
H. 58 1/4 in x W. 54 3/4 in, H. 148 cm x W. 139.1 cm
Donor: Walter Jared Frost and David Salman

R2017.4
TEXTILES
Woman's blouse, approx. 1950
Philippines
H. 16 in x W. 46 in, H. 40.6 cm x W. 116.8 cm
Donor: Nancy Tingley

**g. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection**

**WHEREAS.** The following objects, accepted into the Foundation Collection on December 5, 2016, have been fully researched by the Curators and the Conservators and the Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be accessioned into the Permanent Collection; and

**WHEREAS.** The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it
RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection with thanks to the donors.

F2016.34.39
TEXTILES
Breast cloth, approx. 1900
Indonesia; Yogyakarta, Java
Cotton
H. 201/2 in x W. 102 7/8 in, H. 52.1 cm x W. 261.3 cm
Credit Line: Gift of Joan and M. Glenn Vinson, Jr.

F2016.34.52
TEXTILES
Breast cloth, approx. 1800–1900
Indonesia; Bali
Cotton warp and weft
H. 23.5 in x W. 90 in, H. 59.6 x W. 228.6 cm
Credit Line: Gift of Joan and M. Glenn Vinson, Jr.

h. Approval of The Yeh Collection Gift Agreement Second Amendment

WHEREAS, On January 21, 2003, the Asia Art Commission approved Resolution C03-005 approving acceptance of the Max W. Yeh and The Yeh Tung 1999 Trust of the Yeh Collection; and

WHEREAS, On June 20, 2010, The Commission passed Resolution C10-016 approving The Yeh Collection Gift Agreement First Amendment to extend the term of transfer of Group 2 objects from 2010 to 2017; and

WHEREAS, At its September 11, 2017 meeting, the Acquisitions Committee heard a proposal to modify the Yeh collection gift agreement to amend Exhibit A (List of Objects in the Collection) by adding one object to “List A” and removing one object from “List A;” now, therefore, be it

RESOLVED, That the Commission hereby approves the attached document entitled, “The Yeh Collection Gift Agreement Second Amendment”; and, be it

FURTHER RESOLVED, That the Commission authorizes the Director of the Museum to take all necessary steps to finalize and execute the Second Amendment to the Yeh Collection Gift Agreement.

6. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. No public comment was made.

7. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:15pm.