

ANNUAL MEETING  
ASIAN ART COMMISSION and/or  
Special Executive Committee  
Tuesday, September 27, 2011, 5:00 – 6:30 p.m.  
Samsung Hall, Asian Art Museum

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item.

**Anthony Sun, Chair**

1. Welcoming Remarks and Announcements
2. Call to Order and Approval of June 28, 2011 Meeting Minutes
3. Committee Reports:
  - Marketing Committee Chair Glenn Ramsdell
  - Exhibitions & Publications Committee Chair Kristine Johnson
4. Year in Review, Branding and Outlook, Dr. Jay Xu
  - Maharaja Education Programs – Fred Levin
5. Commission Consideration and Possible Action Items
  - a. Condolences to the Families of Former Commissioners and Trustees Neil Chaitin, Warren Faus, and Jane Arney Roadman
  - b. Reelection of Commissioners Whose Terms Expired July 31, 2011 for an Additional Three-Year Term Ending July 31, 2014: Alexander D. Calhoun, Selina Gaw Cha, C. N. Keating, Bill S. Kim, Chong-Moon Lee, Fred M. Levin, Judith F. Wilbur
  - c. Appreciation to Commissions Asim Abdullah and Kenneth G. Docter for Service on the Asian Art Commission
  - d. Nomination of William Mathews Brooks, Joan Danforth (carried over from the June 28, 2011 Commission meeting due to lack of a quorum), and S. Timothy Kochis to the Asian Art Commission
  - e. Appreciation to Treasurer Kenneth G. Docter and Election of Treasurer Timothy F. Kahn to Complete the Term of Office Ending Annual Meeting 2012
  - f. Discussion and Possible Action to Amend Article VI, Section 2b, and Article VII, Section 1a, of the Asian Art Commission Bylaws to Provide an Option for a Range of Time from June through September to Convene the Annual Meeting, Instead of only in September, and to Increase the Number of Commission Executive Committee Members Appointed at the Discretion of the Chair from Five to Seven

g. Ratification of Commission Executive Committee Members as of September 27, 2011: Alexander D. Calhoun, Joan Danforth, Dixon R. Doll, Bill S. Kim, S. Timothy Kochis, Doris Shoong Lee, Fred M. Levin, Gorretti Lo Lui, Anthony Sun, Jane Chang Tom, Judith F. Wilbur, Akiko Yamazaki

h. Transfer of Funds in the Admission of Fund FY 2011-2012

Carried over from the June 28, 2011 Full Commission meeting due to lack of a quorum:

i. Approval of Revision to 2012 Asian Art Commission Meeting Schedule

j. Approval of 2013 Asian Art Commission Meeting Schedule

6. Connoisseurship Presentation: *Poetry in Clay: Buncheong Ceramics from Leeum, Samsung Museum of Art*, Associate Curator of Korean Art Hyonjeong Kim Han

7. Public Comment – Commission: Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment of Meetings

PLEASE JOIN US IN VIEWING  
*POETRY IN CLAY* (KORET FOUNDATION KOREAN GALLERIES; LOGGIA)  
AND RECEPTION IN THE LOGGIA AND SAMSUNG HALL

AGENDA  
ASIAN ART COMMISSION and/or  
Special Executive Committee  
Tuesday, September 27, 2011, 5:00 p.m. to 6:30 p.m.  
Samsung Hall, Second Floor  
Asian Art Museum, 200 Larkin Street, San Francisco, California  
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

If any materials related to an item on this agenda have been distributed to the Asian Art Commission after distribution of the agenda packet, those materials are available for public inspection at the Asian Art Commission Office, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 during normal office hours.