

MINUTES
ASIAN ART COMMISSION and/or
Special Executive Committee Meeting
4:00 p.m., Tuesday, June 28, 2011
200 Larkin Street, San Francisco, California

Commissioners Present:

Kathy Bissinger	Fred M. Levin
Alexander D. Calhoun	Gorretti Lo Lui
Selina Gaw Cha	James D. Marver
Julia K. Cheng	Maura B. Morey
Carmen Colet	Leslie Tang Schilling
Kenneth G. Docter	Anthony Sun, Chair
Dixon R. Doll	Jane Chang Tom
Timothy F. Kahn	Judith F. Wilbur
C. N. Keating	Akiko Yamazaki
Doris Shoong Lee	

Commissioners Absent:

Asim Abdullah	Chong-Moon Lee
Edwin L. Berkowitz	Glenn Vinson
Barbara Mathews Brooks	Doris M. Ward
Bill S. Kim	

Asian Art Museum Foundation Trustees in Attendance:

Ellen Arenson	Stephen Kahng
Richard Beleson	Michael Kim
William Mathews Brooks	Tim Kochis
Gina Lin Chu	Constance C. Miller
Joan Danforth	Masashi Oka
Virginia M. Foo	Glenn Ramsdell
Mimi Gardner Gates	Merrill Randol Sherwin
Sarah P. Hambrecht	Ehler Spliedt, Ex Officio
Joyce Hsu	Ann Tanenbaum
Kristine Johnson	Susy Wadsworth
Pamela J. Joyner	

Also Present:

Jay Xu	Laura Furney Hathhorn
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The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present.

1. Welcome and Call to Order

Chair Anthony Sun called the meeting to order at 5:05 pm, a quorum being present. Chairman Sun welcomed everyone, including Director Emeritus Emily Sano, and representatives from the museum's auxiliary groups that include the Alumni Board, AAM Council, Connoisseur's Council, Docent Council, Korean Art and Culture Committee, Society for Asian Art, Storytellers, the Volunteer Programs Corp. Noting the annual meeting is a time to reflect on the past to celebrate successes, acknowledge challenges and to look forward to the coming year, Chairman Sun's remarks revolved around the origin of the word museum and concluded with the summation that we are very fortunate that the Asian Art Museum is in San Francisco and that it would be impossible to replicate it again, anywhere in the world.

2. Approval of Minutes

The June 28, 2011 full Commission meeting minutes were approved as written.

3. Foundation Committee Reports

Foundation Marketing Committee Chair Glenn Ramsdell and Foundation Exhibitions Committee Chair Kristine Johnson gave excellent overview presentations on behalf of their committees. Their presentations powerfully illustrated how the board and staff have been working seamlessly in moving the museum forward and upward, and highlighted the particular focus of each committee.

Foundation Development Committee Chair Fred Levin and Commissioner Jim Marver put on their auctioneer hats to raise pledges in support of educational programs for the *Maharaja* exhibition, including a Film Series, *Baat Cheet: A Feast of Talks about Indian Culture*, Teacher Workshops, Target Sunday Performances, Education Resource Room, and Appearance by the Maharaja of Travancore.

4. Year in Review -- Director Jay Xu

Dr. Jay Xu's report included a look back on challenges and achievements, people and partnerships, and how the museum's new brand evolved. It surveyed the look, feel and versatility of the museum's new identity and how the brand manifests itself in the museum's everyday life as well as in the current exhibition, *Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art* and upcoming exhibitions: *Maharaja: The Splendor of India's Royal Courts; Deities, Demons, and Dudes with 'Staches: Indian Avatars;* and *Phantoms of Asia: Contemporary Awakens the Past*. Other highlights included announcing the Maharaja Gala had reached the \$1 million mark, thanks to the good work of gala co-chairs Pamela Joyner, Kumar Malavalli and Tatiana Sorokko, and announcing major projects in the works including a management consulting project, fundraising planning study, San Francisco Forum of Art Museum Directors, and the museum's "History project".

5. Consideration and Possible Action Items

a. Condolences to the Families of Former Commissioners and Trustees Neil Chaitin, Warren Faus, and June Arney Roadman

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of former Commissioners and Trustees who passed away this past year.

Neil Chaitin passed away on October 12, 2010. Mr. Chaitin served as a Commissioner from 1980 to 1986 and a Trustee from 1990 to 1992.

Warren Faus passed away on July 24, 2011. Mr. Faus served on the Commission and Foundation from 1985 to 1990, serving as Commission Chair from 1985 to 1987.

June Arney Roadman passed away on January 7, 2011. Mrs. Arney served as ex officio Trustee from 1997 to 2001, during the time she was President of the SAA, and served as a Trustee from 2001 to 2006.

b. Reelection of Commissioners Whose Terms Expired July 31, 2011

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2011:

Alexander D. Calhoun
Selina Gaw Cha
C. N. Keating
Bill S. Kim
Chong-Moon Lee
Fred M. Levin
Judith F. Wilbur

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2014.

c. Reelection of Commissioners Whose Terms Expired July 31, 2011

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2011:

Alexander D. Calhoun
Selina Gaw Cha
C. N. Keating
Bill S. Kim
Chong-Moon Lee
Fred M. Levin
Judith F. Wilbur

now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2014.

d. Nomination of William Mathews Brooks, Joan Danforth and S. Timothy Kochis to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of William Mathews Brooks, Joan Danforth (carried over from the June 28, 2011 Commission meeting due to lack of a quorum), and S. Timothy Kochis to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nominations of William Mathews Brooks, Joan Danforth and S. Timothy Kochis and recommends to Mayor Lee their appointment.

William Mathews Brooks is Chief Executive Officer of Ardenbrook Inc, a private real estate investment trust ("REIT") headquartered in Fremont, California with operations primarily in the five Western States. A graduate of University of Santa Clara and UC Hastings College of the Law, Mr. Brooks has traveled extensively throughout Asia and lived for a time in Taipei, Taiwan, during his years as a student. Mr.

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Brooks has experience with a number of boards and has a long time interest in Asian art and community involvement. His community and board activities have include, California State Bar Association, American Mountain Guides Association, National Ski Patrol (“NSP”) Ski Patrol Director & Mother Lode Regional Director, San Leandro Chamber of Commerce, U.S. Merchant Marine Academy Alumni Association Foundation, Oakland Military Institute, Adolph P. Schuman Memorial Foundation, Girl’s, Inc., San Leandro Community Foundation, Brooks/Mathews Foundation, Mountain Skills Education Fund, San Francisco Modern Art Museum – Member of Collectors Forum & Collectors Forum Accessions Committee. Additionally he has served on various business and professional boards.

Joan L. Danforth joined the Asian Art Museum Foundation on June 5, 1990, and currently serves on the Executive Committee, Committee on Trustees and Development Committee (as well as chair of the Gump Society). She formerly served on the Investment Committee. Mrs. Danforth has served as Chair of the Board of Trustees of Mills College, a member of the Board of Trustees of Oberlin College in Oberlin, Ohio, a member of the Visiting Committee of the Allen Art Museum of Oberlin College, a member of the Board of A.C.T. (American Conservatory Theatre) and a member of the Franciscan Club and the San Francisco Golf Club.

Tim Kochis, JD, MBA, CFP®, President – International Ventures, Principal. Tim is currently focusing efforts on developing Aspiriant’s business opportunities overseas, having previously served as the organization’s CEO and then as Chairman of its Board. He has nearly 40 years of experience in the personal financial and investment planning profession. He has advised a select group of corporate executives, professionals, and business owners throughout the United States and overseas since 1973. Before founding Kochis Fitz, a predecessor firm to Aspiriant, in 1991, he was National Director of Personal Financial Planning for Deloitte & Touche (1985 - 1991) and before that for Bank of America (1981 - 1985). Tim has had a tremendous influence on the development of the planning profession through his service in professional and educational organizations. In 2010, the Financial Planning Association conferred on him its most prestigious recognition, the P. Kemp Fain Award for exceptional career-long contributions to the financial planning profession. In 2006, he was awarded the inaugural Charles R. Schwab Impact Award for outstanding individual leadership in the independent advisory profession and the University of California Berkeley Business School Extension has created an annual award for teaching excellence in his name. In 2007, *Barron’s* ranked him fifth in its inaugural listing of the “Top 100 Independent Advisors” in the U.S., and the *San Francisco Business Times* ranked him first among the top 25 independent Wealth Managers in its 2007 and 2008 listings. For the second time, *Financial Planning Magazine* has listed him as one of his profession’s “Movers and Shakers”. His current professional activities include:

- Chair of the International Advisory Panel for FPSB-China.
- Member of the Advisory Board of CCH Financial and Estate Planning Reporter.
- Member of the San Francisco Estate Planning Council.
- Director (Hon.) of the Japanese Academic Society for Financial Planning.

Past responsibilities have included:

- Chair of the Board of Directors of the Financial Planning Standards Board, the international CFP® certification authority.
- Chair of the Board of Governors of the Foundation for Financial Planning.
- Chair of the International CFP® (Certified Financial Planner) Council.
- President of the Certified Financial Planner Board of Standards, the US CFP® certification authority.
- Chair of the Board of Examiners of the CFP® Board.

As chair of the Board of Examiners, Tim was responsible for supervising the creation of the examination now used throughout the profession to qualify CFP® candidates. In addition, he was a co-founder of the Personal Financial Planning Program at University of California-Berkeley, one of the first accredited

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financial planning programs in the United States, where he taught for eighteen years. Tim now serves as the Honorary Chair of its Advisory Board. Tim has long been acknowledged as one of the key leaders of his profession. He was named Financial Planner of the Year in 1987 by the San Francisco chapter of Financial Planning Association (formerly known as the IADP). He has been included in Worth Magazine's list of the country's Best Financial Advisers each year since the list was initially published in 1994. Tim edited, and along with his colleagues at Kochis Fitz, co-authored the book, *Wealth Management, A Concise Guide to Financial Planning and Investment Management for Wealthy Clients* (now in its second edition, 2006). Tim is also the author of the book *Managing Concentrated Stock Wealth: An Adviser's Guide to Building Customized Solutions* (June 2005). He is frequently quoted in the *Wall Street Journal*, *The New York Times*, *The Los Angeles Times*, and many other publications and is a sought-after speaker for financial and investment forums throughout the world. Tim's current civic involvements include:

- Board of Trustees of Dominican University of California (Chair of the External Relations Committee)
- Board of Directors of the Asian Art Museum of San Francisco (Chair of the Investment Committee)
- Business Advisory Council for the Asia Foundation
- Advisory Council for the Center for the Pacific Rim of the University of San Francisco (Past Chair)
- Advisory Council for San Francisco Bay Keeper

Tim earned a BA in Philosophy from Marquette University (1968), a JD degree from the University of Michigan (1973), and an MBA from the University of Chicago (1979). Tim served in the US Army from 1969 to 1971 including a tour of duty in Vietnam where he received a Purple Heart for wounds received in action.

e. Appreciation to Kenneth G. Docter for Service as Treasurer of the Asian Art Commission and Election of Timothy F. Kahn as Treasurer to Complete Term of Office Ending Annual Meeting 2012

WHEREAS, After four years of dedicated service as Treasurer and Chair of the Budget & Finance Committees of the Commission and Foundation, Kenneth G. Docter has resigned as Treasurer; and

WHEREAS, Ken Docter has worked closely with the museum's finance department to continually improve the financial accountability and reporting of the institution; and

WHEREAS, During his service as Treasurer, Mr. Docter worked with other leaders to successfully guide the museum through a complex period of bond restructuring for which the museum family is eternally grateful; and

WHEREAS, Commissioner Timothy F. Kahn is nominated to fill the vacated office of Treasurer for the balance of the term of office ending Annual Meeting 2012; now, therefore, be it

RESOLVED, That Commission expresses its deepest gratitude for the dedication and hard work of Ken Docter during his years of service as Treasurer and elects Tim Kahn to the office of Treasurer to fulfill the balance of the term ending Annual Meeting 2012.

f. Discussion and Possible Action to Amend Article VI (Section 2b) and Article VII (Section 1a) of the Asian Art Commission Bylaws to Provide an Option for a Range of Time from June through September to Convene the Annual Meeting, Instead of only in September, and to Increase the Number of Commission Executive Committee Members Appointed at the Discretion of the Chair from Five to Seven

WHEREAS, Article VI, Section 2b of the Asian Art Commission Bylaws states that the Annual Meeting of the Commission shall be held during the month of September and Article VII, Section 1a provides for the Chair to appoint up to five Commissioners to the Executive Committee at his discretion; and

WHEREAS, The Asian Art Commission proposes to amend Article VI, Section 2b to provide a range of time from June through September to convene an annual meeting and proposes to amend Article VII, Section 1a to increase the number of Commission Executive Committee members appointed at the discretion of the Chair from five to seven; now, therefore, be it

RESOLVED, That the following articles and sections of the Asian Art Commission Bylaws are hereby amended as noted; and, be it

FURTHER RESOLVED, That the Secretary to the Commission is directed to update the Commission Bylaws as set out in the proposed amendment dated September 16, 2011, a copy of which is attached.

SEPTEMBER 16, 2011
PROPOSED AMENDMENTS TO

AMENDED AND RESTATED
BYLAWS of
THE ASIAN ART COMMISSION

ARTICLE VI
GOVERNMENT AND MEETINGS OF THE COMMISSION

Section 2. Meetings.

b) Annual Meetings. The Annual Meeting of the Commission shall be held ~~during the month between the months of June and~~ September for the purpose of electing officers, making reports on the business and affairs of the Commission and for the transaction of such other business as may properly come before the meeting.

(Section amended 09-15-03)

(Section proposed for amendment September 27, 2011)

ARTICLE VII
EXECUTIVE COMMITTEE AND OTHER COMMITTEES

Section 1. Executive Committee.

a) Members. The Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission's standing committees and, at the Chair's discretion, up to ~~five~~ **seven** other Commissioners selected by the Chair. Any Commissioner serving on the Executive Committee in a dual capacity – i.e., as an officer as well as a committee Chair – shall be counted only once for purposes of determining the number of members of the Executive Committee, the number of members necessary to form a quorum, and the casting of votes. Executive

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Committee members shall be ratified by a majority vote of the Commission.

(Section amended 09-15-03)

(Section proposed for amendment September 27, 2011)

g. Ratification of Executive Committee Members as of September 27, 2011

WHEREAS, Article VII, Section 1.a. of the Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission's standing committees and, at the Chair's discretion, up to seven other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, The members of the Commission Executive Committee shall be:

Alexander D. Calhoun
Joan Danforth
Dixon R. Doll
Timothy F. Kahn
Bill S. Kim
S. Timothy Kochis
Doris Shoong Lee
Fred M. Levin
Gorretti Lo Lui
Anthony Sun
Jane Chang Tom
Judith F. Wilbur
Akiko Yamazaki

h. Transfer of Funds in the Admission Fund FY 2011-2012

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the **Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008** on a monthly basis during fiscal year 2011-2012; and, be it

FURTHER RESOLVED, That the funds in **Project PAA002** are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

i. Approval of Revision to 2012 Asian Art Commission Meeting Schedule

WHEREAS, Due to scheduling conflicts on Tuesday, February 28, 2012, it is proposed that the executive committee meeting scheduled that day be changed to Wednesday, February 29, 2012; now, therefore, be it

RESOLVED, That the following revision to the 2012 meeting schedule, noted in bold, is approved:

Revised 2012 MEETING SCHEDULE

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

FULL BOARD

January

*4:00 p.m.

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	31 – Tues	
Executive Committee	February 28 – Tues 29 - Wed	**4:00 p.m.
FULL BOARD	March 27 – Tues	*4:00 p.m.
Executive Committee	April 24 – Tues	**4:00 p.m.
Executive Committee	May 29 – Tues	**4:00 p.m.
FULL BOARD	June 26 - Tues	*4:00 p.m.
FULL BOARD [Annual Meeting]	September 18 – Tues	*5:00 p.m.
Executive Committee	October 30 - Tues	**4:00 p.m.
Executive Committee	November 27 – Tues	**4:00 p.m.

*Full Board – Samsung Hall, 2nd Floor

** Executive Committee – Education Classrooms, Ground Floor

j. Approval of 2013 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2013 meeting schedule is approved:

2013 MEETING SCHEDULE

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

Full Board meetings are shaded.

FULL BOARD	January 29 – Tues	*4:00 p.m.
Executive Committee	February 26 – Tues	**4:00 p.m.
FULL BOARD	March 19 – Tues	*4:00 p.m.
Executive Committee	April 23 – Tues	**4:00 p.m.

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Executive Committee	May 29 – Wed	**4:00 p.m.
FULL BOARD	June 25 - Tues	*4:00 p.m.
FULL BOARD [Annual Meeting]	September 24 – Tues	*5:00 p.m.
Executive Committee	October 29 - Tues	**4:00 p.m.
Executive Committee	November 19 – Tues	**4:00 p.m.

*Full Board – Samsung Hall, 2nd Floor

** Executive Committee – Education Classrooms, Ground Floor

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[carried over from the June 28, 2011 meeting due to lack of a quorum]

6. Connoisseurship Presentation

The Annual Meeting concluded with an illuminating Connoisseurship presentation by Associate Curator of Korean Art Hyonjeong Kim Han on *Poetry in Clay: Buncheong Ceramics from Leeum, Samsung Museum of Art*.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

Chair Anthony Sun adjourned the meeting at 6:45 p.m.