COMMISSION MINUTES

ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE MEETING
5:00 p.m., Tuesday, September 28, 2010
200 Larkin Street, San Francisco, California

Commissioners Present: Kathy Bissinger
Alexander D. Calhoun
Selina Gaw Cha
Julia K. Cheng
Elaine E. Connell
Dixon R. Doll
Martha Sam Hertelendy
C. N. Keating
Bill S. Kim
Chong-Moon Lee
David Y. Lei
Fred Levin
Maura Morey
Leslie Tang Schilling
Anthony Sun
Jane Chang Tom
Judith F. Wilbur

Commissioners Absent: Asim Abdullah
Edwin L. Berkowitz
Barbara Mathews Brooks
Carmen Colet
Kenneth G. Docter
Sarah P. Hambrecht
Vickie Johnston
Doris Shoong Lee
Glenn Vinson
Doris M. Ward

Asian Art Museum Foundation Trustees in Attendance:
Ellen Burstein Bauch
Jane Dalisay, Ex Officio
Joan Danforth
Virginia Foo
Joyce Hsu
Kristine Johnson
Pamela Joyner
Tim Kahn
Stephen Kahng
Michael Kim
Tim Kochis
Alexandra Lenehan
Gorretti Lo Lui
James D. Marver
Connie Miller
Suno Kay Osterweis
Merrill Randol Sherwin
Ehler Spliedt, Ex Officio
Ina Goodwin Tateuchi
Doug Tilden
Bette Sue Wadsworth
Tom Woofter

Also Present: Jay Xu
Laura Furney Hathhorn

The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present.

1. Welcome and Call to Order

Chair Dixon Doll welcomed everyone and thanked them for their support of the museum. He noted with special thanks that representatives from numerous board committees and museum auxiliary groups, as well as city officials and representatives from Consulates of many countries were in attendance. Dixon acknowledged Commissioners and Trustees who had departed the boards within the past fiscal year and those who had joined the boards as well. Chairman Doll called the meeting to order at 5:10 p.m., a quorum being present. Presiding over his last meeting
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as chair, Dixon shared stories about his terms as chair, and he spoke of his appreciation and admiration for his partner/right-hand man, President Chuck Stockholm, who was unable to attend the meeting. Dixon announced the recent establishment of a Research Institute for Asian Art – an initiative to sustain and increase the museum’s research capability, aiming to bolster object-based research as a core museum activity – noting his and the boards’ executive committees’ unanimous endorsement of the program in September. Mr. Doll called on Trustee Pamela Joyner, co-chair of the opening night gala event for the 2011 Maharaja exhibition, who encouraged everyone to attend and announced an offer for an early bird special table price through the end of calendar year 2010. Pamela’s event co-chairs are Kumar Malavalli and Tatiana Sorokko.

2. Approval of Minutes

The June 30, 2010, full Commission meeting minutes were approved as written.

3. Art Hit

Associate Curator of Japanese Art Melissa Rinne gave a presentation on Beyond Golden Clouds, opening October 15, 2010

4. Year in Review – Director Jay Xu

Director Jay Xu’s presentation surveyed highlights from the past fiscal year ending June 30, 2010 and the outlook forthcoming, including branding.

5. Consideration and Possible Action Items

a. Condolences to the Families of Former Commissioners and Trustees Bill Goulet, Willis Deming, Evelyn Haas, and Lee Herbst Gruhn

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of former Commissioners and Trustees who passed away this past year.

Bill Goulet, who served as a Trustee from 1992-1994, prior to joining the staff as Director of Marketing from 1994-2001, passed away on November 22, 2009.

Willis Deming, a long-time member of the museum family through his association with the Society for Asian Art and a former ex officio Foundation Trustee from 1995-1997, passed away on December 30, 2009.


Lee Herbst Gruhn, who served on the Commission from 1970-1977, passed away on June 4, 2010
b. **Reelection of Commissioners Whose Terms Expired July 31, 2010**

**WHEREAS**, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2010:

- Edwin L. Berkowitz
- Victoria Johnston
- Leslie Tang Schilling
- Anthony Sun
- Doris M. Ward

now, therefore, be it

**RESOLVED**, That the Asian Art Commission hereby endorses the Nominating Committee’s recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2013.

c. **Appreciation of Commissioners Elaine Connell, Sally Hambrecht and David Lei for Service on the Asian Art Commission**

**WHEREAS**, Commissioners Elaine Connell, Sally Hambrecht and David Lei have recently completed terms of service on the Asian Art Commission, each having served with distinction since 1991, 2000 and 1997, respectively; and

**WHEREAS**, During her nineteen years in office, Elaine Connell has been a generous supporter of the museum and an active member of committees, including Executive and Education & Public Programs (former chair), and she is distinguished as one of the museum’s most active and effective ambassadors, because of her years of service as a docent, the founder of the museum’s storytelling program, and her devotion to education; and

**WHEREAS**, Sally Hambrecht has recently submitted her resignation from the Commission after ten years of service that overlapped with service as a Trustee, having joined the Foundation in 1988 where she distinguished herself as a leader holding offices including president, vice president, and secretary, and serving on committees including Executive, Development, and Nominating (former chair); and

**WHEREAS**, David Lei has recently submitted his resignation from the Commission where, throughout his thirteen years of service, he distinguished himself as a devoted leader holding the office of vice chair since 1998, serving on committees including Executive, Nominating, Development, Education & Programs, and Exhitions & Publications (former chair), and being an ambassador for the museum as he cultivated community support and expressed appreciation and encouragement of staff; and
WHEREAS, These Commissioners will be remembered with gratitude as Elaine and David transition to the Alumni Board and Sally continues her devoted service as a Foundation Trustee; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission wish to express their sincere appreciation to Elaine Connell, Sally Hambrecht and David Lei for their years of valuable service to the Asian Art Museum and the City and County of San Francisco.

d. Nomination of Timothy Kahn, Gorretti Lo Lui and Akiko Yamazaki to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the election of Timothy Kahn, Gorretti Lo Lui, and Akiko Yamazaki to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nominations of Timothy Kahn, Gorretti Lo Lui and Akiko Yamazaki and recommends to Mayor Newsom their appointment.

Timothy F. Kahn most recently served as President & CEO (2007-2009) of Dreyer’s Grand Ice Cream, Inc., a publicly held company (with $2.2 billion in sales) in Oakland, California until 2006 prior to becoming a division of Nestle, having held executive position at Dreyer’s since 1998. Mr. Kahn served Pepsico, Inc. in the USA, Canada and Asia from 1980 to 1997. He began his financial career at Unilever from 1978 to 1980 as a financial analyst in the T.J. Lipton Division. Mr. Kahn earned an A.B. in History from Dartmouth College in 1975 and a MBA in 1987 from Amos Tuck School, Dartmouth College (Tuck Scholar). Mr. Kahn was born in Washington, D.C. He is married with one child.

Gorretti Lo Lui earned a Bachelor of Fine Arts in Design from UCLA in 1982, and worked briefly in a design related field before she married. Mrs. Lui has a long history of volunteer community service in the Bay Area and abroad. From 1993 to the present, she has served as Co-chair, Steering Committee Member, of Friends of St. Matthew’s Board, St. Matthew’s Episcopal Day School in San Mateo. Since 1998, Mrs. Lui has been a Special Event Committee Member at St. Mary’s Chinese School & Center in San Francisco which provides educational programs and community social services. From its inception, she has supported Project Hope, an organization dedicated to mobilizing resources for health care internationally, and formerly served as Co-chair, Steering Committee from 1993 to 1996. As Co-chair of Filoli’s Private Collector’s Exhibition on Period Arts in 1995 (Woodside, CA), Mrs. Lui organized the Jade Collection which dated from the Shang dynasty to early Qing. She has also served on the boards of the Peninsula Chinese Club (1993-96) and Self Help for the Elderly/South Bay Chapter (1988-93). Mrs. Lui speaks fluent Cantonese. She and her husband have three sons.

Akiko Yamazaki is an independent management consultant specializing in marketing strategy and knowledge management for high-tech companies. For the last five years, she has worked on projects for a number of Silicon Valley as well as Fortune 500 high-tech companies as a team member of a start-up consulting firm, Synesis Management Consulting, and a full-time employee of The McKenna Group (formerly Regis McKenna, Inc.) in Palo Alto. Akiko is co-founder and President of the Red Husky Foundation, a private family foundation, which she started with her husband Jerry Yang in 1998. The
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foundation actively supports Bay Area-based non-profit organizations such as the Asian Pacific American Community Fund, Peninsula Center for the Blind Foundation and Schools Online among others. In addition, she also serves on the boards of Schools Online, a non-profit organization based in San Jose which has provided Internet access to almost 5000 public schools in the U.S. in the last three years, and the San Francisco Ballet. Akiko holds a B.S. in Industrial Engineering from Stanford University and a Certificate in Economics from Kyoto University in Japan. Having been raised in Latin America and lived in Japan and the U.S., Akiko is fluent in Japanese, English and Spanish. Akiko is an avid dressage rider, and lives with her husband and their dog, a red husky, Bowie, in Los Altos Hills.

e. Election of Asian Art Commission Officers

WHEREAS, Article V, Section 1 of the Asian Art Commission Bylaws states that officers shall serve for a term of two years or until their successors have been elected; and

WHEREAS, Current Asian Art Commission officers, with terms slated to expire at the September 28, 2010 Annual Meeting, are noted below:

Chair: Dixon R. Doll  
Vice Chairs: C. N. Keating  
          David Y. Lei  
Secretary: Jane Chang Tom  
Treasurer: Kenneth Docter

WHEREAS, Commission approval of Resolution C10-011 on March 31, 2010, identified Anthony Sun as Chair-elect of the Commission; and

WHEREAS, The Nominating Committee recommends the election of the slate of officers listed below for a two year term ending at the September 2012 annual meeting.

Chair: Anthony Sun  
Vice Chairs: Akiko Yamazaki  
           Judith F. Wilbur  
Secretary: Jane Chang Tom  
Treasurer: Kenneth Docter

now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges with gratitude the service of Dixon Doll, Nick Keating and David Lei as Chair and Vice Chairs, respectively, of the Commission; and, be it

FURTHER RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee’s recommendation, electing the above-named officers for a two year term ending at the September 2012 annual meeting.
f. Ratification of Executive Committee Members as of September 28, 2010

WHEREAS, Article VII, Section 1.a. of the Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission’s standing committees and, at the Chair’s discretion, up to five other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, The members of the Commission Executive Committee shall be:

Alexander D. Calhoun
Kenneth G. Docter
Dixon R. Doll
Bill S. Kim
Doris Shoong Lee
Fred M. Levin
Gorretti Lo Lui
Anthony Sun
Jane Chang Tom
Judith F. Wilbur
Akiko Yamazaki

g. Appreciation to Chair Dixon R. Doll

WHEREAS, At the September 28, 2010 annual meeting of the boards of the Asian Art Museum, the Honorable Dixon R. Doll completes his second term of office as Chair of the Asian Art Commission and the Asian Art Museum Foundation; and

WHEREAS, Mr. Doll joined the Asian Art Museum Foundation in 2001, becoming an active member of the Investment Committee in 2004, and he accepted appointment to the Asian Art Commission in 2006, the year of his first term as Chair; and

WHEREAS, As Chair he has contributed greatly to the development and well-being of the Museum through his generosity and by his outstanding leadership in numerous ways, including overseeing successful succession planning to search for a new Museum Director, resulting in the appointment of Jay Xu in June 2008; now, therefore, be it

RESOLVED, That the members of the Foundation and Commission hereby express not only their warmest thanks and admiration for his accomplishments, but also wish to record their sincere conviction that the policies he helped to establish and the support and direction he gave will be of lasting benefit to the Museum.

7. Introduction of Chair Anthony Sun

Dixon Doll introduced and ceremoniously passed the gavel to incoming chair Anthony Sun. Chair
Anthony Sun paid tribute to all the past chairs of the Commission and Foundation, and he introduced his top ranking officers – Foundation President and Commission Vice Chair Akiko Yamazaki, Foundation Vice President Bob Duffy, and Commission Vice Chair Judy Wilbur. On behalf of the Commission and Foundation Tony paid special tribute to Dixon Doll, calling for passage of the resolution of appreciation and presenting him with a gift. Tony told an inspiring story of his journey in collecting Asian art and engagement with the Asian Art Museum, starting with his joining the board more than 20 years prior, and he laid out his priorities as the chair, which he summarized as the “Three Es”: Execute, Engage and Educate.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

Anthony Sun adjourned the meeting at 6:40 p.m.