

MINUTES
ASIAN ART COMMISSION
5:00 p.m., Tuesday, September 29, 2015
Education Classrooms, Ground Floor
200 Larkin Street, San Francisco, California

Commissioners Present: Akiko Yamazaki, Chair
William Mathews Brooks
Alexander D. Calhoun
Virginia Foo
Timothy F. Kahn
Bill S. Kim
David Y. Lei
Alexandra Lenehan
Fred M. Levin
Gorretti Lo Lui
James D. Marver
Anthony Sun
Lucy Sun
Judith F. Wilbur

Commissioners Absent: Edwin L. Berkowitz
Kathy Bissinger
Julia K. Cheng
Carmen Colet
Joan Danforth
C. N. Keating
S. Timothy Kochis
Chong-Moon Lee
Maura Morey
Nanci Nishimura
Jane Chang Tom
Brenda Wright

Foundation Trustees in Attendance:

Cori Bates
Richard Beleson
Eliza Cash
Robert L. Duffy
Mimi Gardner Gates
Mary Powell Grossman, ex Officio
Martha Sam Hertelendy
Ronald N. Hoge
Stephen Kahng
Linda Lei, ex officio
Kumar Malavalli
Kevin J. Martin
Suno Kay Osterweis
Merrill Randol Sherwin
Anthony Sun
Lucy Sun
Ann Tanenbaum
Nicholas Unkovic
Ken Wilcox

Also Present: Jay Xu
Dori Sera Bailey
Nancy Brennan
Joanne Chou
Deborah Clearwaters
Justin Glasson
Tim Hallman
Pedro Moura Carvalho
Kim Bush Tomio
Ami Tseng
Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the June 24, 2015 meeting were approved as written.

3. Chair's Report

Akiko Yamazaki welcomed everyone and thanked them for attending. She noted a new name for the board member web access site: "Boardroom," and she called for contributions to purchase a 17th-century Persian metalwork bowl in honor of Valerie Pechenik who recently retired from the Museum as Chief Human Resources Officer.

4. Director’s Report

Director Jay Xu began his report by congratulating CFO Joanne Chou on her recent promotion to Chief Operating Officer. Jay continued his report by giving a focused review of Key Performance Indicators for FY 15, proudly noting that the Asian Art Museum is one of very few museums in the entire industry that borrows the good practice of measuring performance from for-profit organizations. The museum’s KPIs cover Net Promotor Score, Total Attendance, Online Visits, Earned Income and Contributed Revenue.

5. Finance Report

On behalf of Treasurer Anthony Sun, Chief Operating Officer Joanne Chou presented a thorough and concise overview of financial performance for the fiscal year ending June 30, 2015.

6. Development Report

Chief Philanthropy Officer Nancy Brennan presented a brief overview of FY15 fundraising results focusing on contributed revenue from trustees, individuals, institutions, membership, events and rentals and other contributions that included bequests, funds for acquisitions and in-kind support. She reviewed FY16 goals and strategies and announced an innovation to be tested in 2016 regarding comprehensive giving and board member peer reviews of yearly giving opportunities. Nancy noted a new staff person in the development department, Karen Kwan, who will have an office in Palo Alto as well as at the museum to work toward a sustained presence in Silicon Valley to raise awareness and increase engagement with museum activities. She talked about the new Nexus, the Avery Brundage Founders Circle and the evolution of the museum’s gala model – one grand fundraising gala per year.

7. Consideration and Possible Action Items

a. Recognition of Tomoye Takahashi

WHEREAS, The members of the Asian Art Commission and the Asian Art Museum Foundation honor Tomoye Takahashi on the occasion of her 100th birthday year; and

WHEREAS, Mrs. Takahashi with her husband Henri Takahashi founded the Takahashi Trading Corporation in San Francisco, and also founded The Henri & Tomoye Takahashi Charitable Foundation, whose mission is to promote Japanese culture and arts, and to preserve Japanese American history, and to educate the general public about Japanese culture and history; and

WHEREAS, Since 1988 Mrs. Takahashi and her family have dedicated themselves to thoughtfully supporting numerous projects at the Asian Art Museum, and helping to present Japanese exhibitions and education programs; and

WHEREAS, Mrs. Takahashi, along with her daughter Masako Takahashi, endeavor to increase awareness of Japanese art and culture by offering insightful expertise, support and encouragement to the Asian Art Museum, and becoming an integral leader in the Museum’s growth of Japanese exhibitions and educational programming; now, therefore, be it

RESOLVED, That in grateful acknowledgement of her steadfast and outstanding philanthropy to the Asian Art Museum, commitment to excellence, and keen passion for Japanese heritage, the Asian Art Commission and Asian Art Museum Foundation proudly recognize Mrs. Takahashi’s

benevolent generosity to both the museum and the greater philanthropic community in San Francisco, and also attest their conviction that her support will be of enduring benefit to the Museum’s present and future efforts to bring and expand Japanese art and culture to Bay Area audiences.

b. Condolences to the Families of Mr. John Brooks, Mrs. Nan Tucker McEvoy, Mr. John B. Sias, Dr. Sanford Tom and Mr. Ian Wilson

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of Mr. John Brooks, husband of former Commissioner Barbara Brooks and father of Commissioner William Mathews Brooks, who passed away on April 16, 2015; Honorary Trustee Nan Tucker McEvoy who passed away on March 27, 2015; former Trustee John B. Sias, who passed away on August 23, 2015; Dr. Sanford Tom, husband of Commissioner Jane Chang Tom, who passed away on November 24, 2014; and former Board Chair Ian Wilson, who passed away on February 5, 2015.

c. Reelection of Commissioners Whose Terms Expired July 31, 2015

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2015—Kathy Bissinger, Julia K. Cheng, Carmen Colet, Virginia Foo, Alexandra Lenehan, James D. Marver, Nanci Nishimura, Jane Chang Tom; now, therefore, be it

RESOLVED, That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2018.

d. Approval of 2016 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2016 Commission meeting schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

FULL BOARD	January 12, 2016 (Tuesday) + Orientation Precedes meeting (1-3pm)	*4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	March 29, 2016 (Tuesday)	**3:00 p.m.
FULL BOARD	March 29, 2016 (Tuesday)	*4:00 p.m.
FULL BOARD	June 20, 2016 (Monday) + Orientation Precedes meeting (1-3pm)	*4:00 p.m.

Asian Art Commission – Special Meeting
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Commission Executive September 20, 2016 **4:00 p.m.
Committee (**tentative**) (Tuesday)

FULL BOARD September 20, 2016 *5:30 p.m.
[Annual Meeting] (Tuesday)

*Full Bd – Samsung Hall; ** Exec Com – Ed Classrooms; + Bd Orientation, 1-3pm, Peterson Room

e. Objects Purchased for the Permanent Collection with Thanks to the Donors of Funds

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Arts & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection.

CHINESE ART

R2015.10

PHOTOGRAPHY

Four Seasons: Spring, 2011

By Chen Man (Chinese, b. 1980)

Chromogenic print mounted on aluminum

H. 110 1/4 in x W. 55 in

Dealer: L.A. Louver

Price: \$18,000

Source of Funds: Jay Xu

Acquisition Fund \$14,910

General Acquisitions Fund \$3,090

JAPANESE ART

R2015.5

PRINTS AND DRAWINGS

Red Wall (Aka no kabe), 1992

By Yoshida Hodaka (Japanese, 1926 - 1995)

Ink and colors on paper

Unframed: H. 47 3/8 in x W. 71 in

Dealer: Ayomi Yoshida

Price: \$300

Source of Funds: The Thomas

Humiston Fund for Contemporary

Japanese Prints

SOUTH ASIAN ART

R2015.9

PAINTING

A princely couple on a terrace, 1711

India; Rajasthan state, former kingdom of

Bikaner

Ink, opaque watercolors, and gold on paper

Dealer: Shawn Ghassemi

Price: \$30,000

Source of Funds: Anne

Tannenbaum

Overall: H. 11 1/2 in × W. 8 3/4 in
Image: H. 8 5/8 in × W. 5 3/4 in

SOUTHEAST ASIAN ART

R2015.3
SCULPTURE
Everything is Sacred #1, 2009
By Norberto Roldan (Filipino, b. 1953)
Wood, glass, plastic, metal, cotton
H. 72 in × W. 72 in

Dealer: Julina Togonon Fine Arts
Price: \$22,000
Source of Funds:
The Manila Sister Cities
Committee \$3,000
Therese Martin \$3,000
Catherine Cheung \$1,000
General Acquisitions Fund
\$15,000

f. Objects Purchased for the Permanent Collection with General Acquisitions Funds

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Arts & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accession of the objects into the Permanent Collection.

JAPANESE ART

R2015.20
MULTIMEDIA
Cold Life, 2014
By teamLab (est. 2001)
Digital animation
Duration: 7 minutes 15 seconds

Dealer: Pace Gallery
Price: \$40,000
Source of Funds: General
Acquisitions Fund

R2015.21
MULTIMEDIA
Life Survives by the Power of Life, 2011
By teamLab (est. 2001)
Digital animation
Duration: 6 minutes 23 seconds

Dealer: Pace Gallery
Price: \$40,000
Source of Funds: General
Acquisitions Fund

KOREAN ART

R2015.14
MULTIMEDIA
Vessel, 2014

Dealer: Koo Bohnchang
Price: \$14,000
Source of Funds:

By Koo Bohnchang (Korean, b. 1953)
Single-channel video
Duration: 4 minutes 11 seconds

Korea Unrestricted \$7,504;
General Acquisitions Fund \$6,496

R2015.17
PAINTING
Portrait of Yulam Chiheup, 1850-1900
Korea
Ink and colors on paper
Image: H. 44 in × W. 29 1/2 in

Dealer: Richard Mellot
Price: \$12,000
Source of Funds: General
Acquisitions Fund

SOUTH ASIAN ART

R2015.13
PAINTING
Prince Manohar burns the Tree of
Immortality and destroys the demon, from a
manuscript of Gulshan-i Ishq (Rose Garden
of Love), approx. 1700
India; Deccan region
Ink, opaque watercolors, and gold on paper
H. 13 3/8 in × W. 18 5/16 in

Dealer: Francesca Galloway
Price: \$62,788
Source of Funds: General
Acquisitions Fund

R2015.22
PAINTING
Forest, 2013
By Ranu Mukherjee (American, b. 1966)
Colors and ink on paper
H. 58 in × W. 50 in

Dealer: Gallery Wendi Norris
Price: \$7,800
Source of Funds: General
Acquisitions Fund

R2015.23
PAINTING
The heroes Rama and Lakshmana witness the
death of the great vulture Jatayus and prepare
his cremation, from the Ramayana (Epic of
Rama), 1830-1840
India; Himachal Pradesh state, former
kingdom of Kangra
Ink, opaque watercolors, and gold on paper
H. 14 in × W. 18 in

Dealer: Shawn Ghassemi
Price: \$40,000
Source of Funds: General
Acquisitions Fund

R2015.28.1-.32
SCULPTURE
Museum Shop of Fetish Objects, 2012
By Shreyas Karle (Indian, b. 1981)
Mixed media
Dimensions variable

Dealer: Project 88
Price: \$25,000
Source of Funds: General
Acquisitions Fund

WHEREAS, The following objects, offered as bequests to the Asian Art Museum, have been fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Art & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection.

SOUTHEAST ASIAN ART

F2014.47.1

SCULPTURE

Head of a Buddha image, 1400-1500

Thailand; Sukhothai

Bronze with traces of lacquer and gilding

H. 18 in × W. 8 in × D. 10 in

Bequest of Naomi Lindstrom

F2014.47.2

SCULPTURE

Head of a Buddhist disciple, approx. 1300-1400

Thailand; Sukhothai

Stucco

H. 18 in × W. 8 in × D. 10 in

Bequest of Naomi Lindstrom

h. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Art & Programs for consideration into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors.

CHINESE ART

R2015.2

PAINTING

The First Drop of Water Series #2, 2014

By Zhang Jian-Jun (Chinese, born 1955)

Ink, oil, acrylic, and paper on canvas

H. 88 9/16 in × W. 72 13/16 in

Donor: Cissy Pao Watari

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R2015.7.A-C

PHOTOGRAPHY

Artificial Wonderland #1, 2010

By Yang Yongliang (Chinese, b. 1980)

UltraGiclée print mounted on aluminum

H. 47 1/4 in × W. 251 15/16 in

Donor: Yiqingzhai Foundation

R2015.11

PHOTOGRAPHY

Long Live the Motherland, Shanghai No. 1,
2010

By Chen Man (Chinese, b. 1980)

Chromogenic print mounted on aluminum

H. 52 in × W. 51 1/4 in

Donor: Chen Man

JAPANESE ART

R2015.24.1

SCULPTURE

Basket, 1986

By Saito Yoshitomo (Japanese, b. 1958)

Bronze

H. 10 in × W. 12 in × D. 12 in

Donor: Dr. Phyllis A. Kempner and Dr.
David D. Stein

R2015.24.2

CERAMICS

Oval vase with grass designs, 1970

By Hamada Shoji (Japanese, 1894 - 1978)

Glazed stoneware

H. 18 in × W. 9 1/2 in

Donor: Dr. Phyllis A. Kempner and Dr.
David D. Stein

R2015.24.3

CERAMICS

Oval vase with pagoda design, approx.

1930-1955

By Bernard Leach (British, 1887 - 1979)

Stoneware with glaze

H. 8 1/2 in × W. 5 1/2 in

Donor: Dr. Phyllis A. Kempner and Dr.
David D. Stein

R2015.24.4

CERAMICS

Bamboo-shaped vase, approx. 1925-1950

By Kitaoji Rosanjin (Japanese, 1883 - 1959)

Stoneware with glaze

H. 10 1/2 in × W. 4 in

Donor: Dr. Phyllis A. Kempner and Dr.
David D. Stein

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R2015.24.5

CERAMICS

Incense Burner, 2012

By Mori Tadashi (Japanese, b. 1940)

Stoneware with glaze

H. 9 in × W. 4 1/2 in × D. 8 in

Donor: Dr. Phyllis A. Kempner and Dr.
David D. Stein

R2015.24.6

CERAMICS

Moon Over the Mountain (*Gassan*), 2013

By Yabe Shunichi (Japanese, b. 1968)

Stoneware

H. 20 7/8 in × W. 7 1/8 in × D. 7 1/2 in

Donor: Dr. Phyllis A. Kempner and Dr.
David D. Stein

KOREAN ART

R2015.15

TEXTILES

Wrapping cloth (*bojagi*), 2012

By Haeja Koo (Korean, b. 1942)

Silk with patchwork design

H. 16 in × W. 15 1/8 in

Donor: Haeja Koo

R2015.16

TEXTILES

Wrapping cloth (*bojagi*), 2014

By Haeja Koo (Korean, b. 1942)

Silk with patchwork design

H. 19 3/4 in × W. 19 3/4 in

Donor: Haeja Koo

SOUTHEAST ASIAN ART

R2015.12

PAINTING

Iris, 2014

By Pinaree Sanpitak (Thai, b. 1961)

Painting; acrylic and pencil on canvas

H. 51 in × W. 51 in

Donor: Mrs. Frances Rollins

i. Object Found in Collection Recommended for Accession into the Permanent Collection

WHEREAS, The following object, found in the collection, was fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Art & Programs for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the object into the Permanent Collection.

JAPANESE ART

R2015.4

PRINTS AND DRAWINGS

Winter in Aizu (12), 1969

By Saito Kiyoshi (Japanese, 1907 - 1997)

Woodblock print; Ink and colors on paper

H. 17 3/4 in × W. 23 1/2 in (45.1 cm × 59.7 cm)

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:00 p.m.