Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present.

Approval of Minutes

Minutes from the June 24, 2015 meeting were approved as written.

Chair’s Report

Akiko Yamazaki welcomed everyone and thanked them for attending. She noted a new name for the board member web access site: “Boardroom,” and she called for contributions to purchase a 17th-century Persian metalwork bowl in honor of Valerie Pechenik who recently retired from the Museum as Chief Human Resources Officer.
4. **Director’s Report**

Director Jay Xu began his report by congratulating CFO Joanne Chou on her recent promotion to Chief Operating Officer. Jay continued his report by giving a focused review of Key Performance Indicators for FY 15, proudly noting that the Asian Art Museum is one of very few museums in the entire industry that borrows the good practice of measuring performance from for-profit organizations. The museum’s KPIs cover Net Promoter Score, Total Attendance, Online Visits, Earned Income and Contributed Revenue.

5. **Finance Report**

On behalf of Treasurer Anthony Sun, Chief Operating Officer Joanne Chou presented a thorough and concise overview of financial performance for the fiscal year ending June 30, 2015.

6. **Development Report**

Chief Philanthropy Officer Nancy Brennan presented a brief overview of FY15 fundraising results focusing on contributed revenue from trustees, individuals, institutions, membership, events and rentals and other contributions that included bequests, funds for acquisitions and in-kind support. She reviewed FY16 goals and strategies and announced an innovation to be tested in 2016 regarding comprehensive giving and board member peer reviews of yearly giving opportunities. Nancy noted a new staff person in the development department, Karen Kwan, who will have an office in Palo Alto as well as at the museum to work toward a sustained presence in Silicon Valley to raise awareness and increase engagement with museum activities. She talked about the new Nexus, the Avery Brundage Founders Circle and the evolution of the museum’s gala model – one grand fundraising gala per year.

7. **Consideration and Possible Action Items**

   a. **Recogntion of Tomoye Takahashi**

WHEREAS, The members of the Asian Art Commission and the Asian Art Museum Foundation honor Tomoye Takahashi on the occasion of her 100th birthday year; and

WHEREAS, Mrs. Takahashi with her husband Henri Takahashi founded the Takahashi Trading Corporation in San Francisco, and also founded The Henri & Tomoye Takahashi Charitable Foundation, whose mission is to promote Japanese culture and arts, and to preserve Japanese American history, and to educate the general public about Japanese culture and history; and

WHEREAS, Since 1988 Mrs. Takahashi and her family have dedicated themselves to thoughtfully supporting numerous projects at the Asian Art Museum, and helping to present Japanese exhibitions and education programs; and

WHEREAS, Mrs. Takahashi, along with her daughter Masako Takahashi, endeavor to increase awareness of Japanese art and culture by offering insightful expertise, support and encouragement to the Asian Art Museum, and becoming an integral leader in the Museum’s growth of Japanese exhibitions and educational programming; now, therefore, be it

RESOLVED, That in grateful acknowledgement of her steadfast and outstanding philanthropy to the Asian Art Museum, commitment to excellence, and keen passion for Japanese heritage, the Asian Art Commission and Asian Art Museum Foundation proudly recognize Mrs. Takahashi’s
b. Condolences to the Families of Mr. John Brooks, Mrs. Nan Tucker McEvoy, Mr. John B. Sias, Dr. Sanford Tom and Mr. Ian Wilson

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of Mr. John Brooks, husband of former Commissioner Barbara Brooks and father of Commissioner William Mathews Brooks, who passed away on April 16, 2015; Honorary Trustee Nan Tucker McEvoy who passed away on March 27, 2015; former Trustee John B. Sias, who passed away on August 23, 2015; Dr. Sanford Tom, husband of Commissioner Jane Chang Tom, who passed away on November 24, 2014; and former Board Chair Ian Wilson, who passed away on February 5, 2015.

c. Reelection of Commissioners Whose Terms Expired July 31, 2015

WHEREAS, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2015—Kathy Bissinger, Julia K. Cheng, Carmen Colet, Virginia Foo, Alexandra Lenehan, James D. Marver, Nanci Nishimura, Jane Chang Tom; now, therefore, be it

RESOLVED, That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2018.

d. Approval of 2016 Asian Art Commission Meeting Schedule

RESOLVED, That the following 2016 Commission meeting schedule is approved:

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

<table>
<thead>
<tr>
<th>Meeting Type</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FULL BOARD</strong></td>
<td>January 12, 2016</td>
<td>*4:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>(Tuesday)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Orientation Precedes meeting (1-3pm)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Commission Executive Committee (tentative)</strong></td>
<td>March 29, 2016</td>
<td><strong>3:00 p.m.</strong></td>
</tr>
<tr>
<td></td>
<td>(Tuesday)</td>
<td></td>
</tr>
<tr>
<td><strong>FULL BOARD</strong></td>
<td>March 29, 2016</td>
<td>*4:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>(Tuesday)</td>
<td></td>
</tr>
<tr>
<td><strong>FULL BOARD</strong></td>
<td>June 20, 2016</td>
<td>*4:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>(Monday)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Orientation Precedes meeting (1-3pm)</strong></td>
<td></td>
</tr>
</tbody>
</table>
e. **Objects Purchased for the Permanent Collection with Thanks to the Donors of Funds**

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Arts & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection.

**CHINESE ART**

R2015.10
PHOTOGRAPHY
*Four Seasons: Spring*, 2011
By Chen Man (Chinese, b. 1980)
Chromogenic print mounted on aluminum
H. 110 1/4 in x W. 55 in
Dealer: L.A. Louver
Price: $18,000
Source of Funds: Jay Xu
Acquisition Fund $14,910
General Acquisitions Fund $3,090

**JAPANESE ART**

R2015.5
PRINTS AND DRAWINGS
*Red Wall (Aka no kabe)*, 1992
By Yoshida Hodaka (Japanese, 1926 - 1995)
Ink and colors on paper
Unframed: H. 47 3/8 in x W. 71 in
Dealer: Ayomi Yoshida
Price: $300
Source of Funds: The Thomas Humiston Fund for Contemporary Japanese Prints

**SOUTH ASIAN ART**

R2015.9
PAINTING
A princely couple on a terrace, 1711
India; Rajasthan state, former kingdom of Bikaner
Ink, opaque watercolors, and gold on paper
Dealer: Shawn Ghassemi
Price: $30,000
Source of Funds: Anne Tannenbaum
f. Objects Purchased for the Permanent Collection with General Acquisitions Funds

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Arts & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accession of the objects into the Permanent Collection.

**JAPANESE ART**

R2015.20  
MULTIMEDIA  
*Cold Life*, 2014  
By teamLab (est. 2001)  
Digital animation  
Duration: 7 minutes 15 seconds  
Dealer: Pace Gallery  
Price: $40,000  
Source of Funds: General Acquisitions Fund

R2015.21  
MULTIMEDIA  
*Life Survives by the Power of Life*, 2011  
By teamLab (est. 2001)  
Digital animation  
Duration: 6 minutes 23 seconds  
Dealer: Pace Gallery  
Price: $40,000  
Source of Funds: General Acquisitions Fund

**KOREAN ART**

R2015.14  
MULTIMEDIA  
*Vessel*, 2014  
Dealer: Koo Bohnchang  
Price: $14,000  
Source of Funds:
By Koo Bohnchang (Korean, b. 1953)
Single-channel video
Duration: 4 minutes 11 seconds

Korea Unrestricted $7,504;
General Acquisitions Fund $6,496

R2015.17
PAINTING
Portrait of Yulam Chiheup, 1850-1900
Korea
Ink and colors on paper
Image: H. 44 in × W. 29 1/2 in

Dealer: Richard Mellot
Price: $12,000
Source of Funds: General Acquisitions Fund

SOUTH ASIAN ART

R2015.13
PAINTING
Prince Manohar burns the Tree of Immortality and destroys the demon, from a manuscript of Gulshan-i Ishq (Rose Garden of Love), approx. 1700
India; Deccan region
Ink, opaque watercolors, and gold on paper
H. 13 3/8 in × W. 18 5/16 in

Dealer: Francesca Galloway
Price: $62,788
Source of Funds: General Acquisitions Fund

R2015.22
PAINTING
Forest, 2013
By Ranu Mukherjee (American, b. 1966)
Colors and ink on paper
H. 58 in × W. 50 in

Dealer: Gallery Wendi Norris
Price: $7,800
Source of Funds: General Acquisitions Fund

R2015.23
PAINTING
The heroes Rama and Lakshmana witness the death of the great vulture Jatayus and prepare his cremation, from the Ramayana (Epic of Rama), 1830-1840
India; Himachal Pradesh state, former kingdom of Kangra
Ink, opaque watercolors, and gold on paper
H. 14 in × W. 18 in

Dealer: Shawn Ghassemi
Price: $40,000
Source of Funds: General Acquisitions Fund

R2015.28.1-.32
SCULPTURE
Museum Shop of Fetish Objects, 2012
By Shreyas Karle (Indian, b. 1981)
Mixed media
Dimensions variable

Dealer: Project 88
Price: $25,000
Source of Funds: General Acquisitions Fund

Bequests Recommended to be Accessioned into the Permanent Collection
WHEREAS, The following objects, offered as bequests to the Asian Art Museum, have been fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Art & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission accession the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection.

**SOUTHEAST ASIAN ART**

F2014.47.1
SCULPTURE
Head of a Buddha image, 1400-1500
Thailand; Sukhothai
Bronze with traces of lacquer and gilding
H. 18 in × W. 8 in × D. 10 in
Bequest of Naomi Lindstrom

F2014.47.2
SCULPTURE
Head of a Buddhist disciple, approx. 1300-1400
Thailand; Sukhothai
Stucco
H. 18 in × W. 8 in × D. 10 in
Bequest of Naomi Lindstrom

**Gifts Recommended to be Accessioned into the Permanent Collection**

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Art & Programs for consideration into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the Permanent Collection, with thanks to the donors.

**CHINESE ART**

R2015.2
PAINTING
_The First Drop of Water Series #2, 2014_
By Zhang Jian-Jun (Chinese, born 1955)
Ink, oil, acrylic, and paper on canvas
H. 88 9/16 in × W. 72 13/16 in
Donor: Cissy Pao Watari
R2015.7.A-C
PHOTOGRAPHY
Artificial Wonderland #1, 2010
By Yang Yongliang (Chinese, b. 1980)
UltraGiclée print mounted on aluminum
H. 47 1/4 in × W. 251 15/16 in
Donor: Yiqingzhai Foundation

R2015.11
PHOTOGRAPHY
Long Live the Motherland, Shanghai No. 1, 2010
By Chen Man (Chinese, b. 1980)
Chromogenic print mounted on aluminum
H. 52 in × W. 51 1/4 in
Donor: Chen Man

JAPANESE ART

R2015.24.1
SCULPTURE
Basket, 1986
By Saito Yoshitomo (Japanese, b. 1958)
Bronze
H. 10 in × W. 12 in × D. 12 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2015.24.2
CERAMICS
Oval vase with grass designs, 1970
By Hamada Shoji (Japanese, 1894 - 1978)
Glazed stoneware
H. 18 in × W. 9 1/2 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2015.24.3
CERAMICS
Oval vase with pagoda design, approx. 1930-1955
By Bernard Leach (British, 1887 - 1979)
Stoneware with glaze
H. 8 1/2 in × W. 5 1/2 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2015.24.4
CERAMICS
Bamboo-shaped vase, approx. 1925-1950
By Kitaogi Rosanjin (Japanese, 1883 - 1959)
Stoneware with glaze
H. 10 1/2 in × W. 4 in
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein
R2015.24.5  
CERAMICS  
Incense Burner, 2012  
By Mori Tadashi (Japanese, b. 1940)  
Stoneware with glaze  
H. 9 in × W. 4 1/2 in × D. 8 in  
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

R2015.24.6  
CERAMICS  
Moon Over the Mountain (Gassan), 2013  
By Yabe Shunichi (Japanese, b. 1968)  
Stoneware  
H. 20 7/8 in × W. 7 1/8 in × D. 7 1/2 in  
Donor: Dr. Phyllis A. Kempner and Dr. David D. Stein

KOREAN ART

R2015.15  
TEXTILES  
Wrapping cloth (bojagi), 2012  
By Haeja Koo (Korean, b. 1942)  
Silk with patchwork design  
H. 16 in × W. 15 1/8 in  
Donor: Haeja Koo

R2015.16  
TEXTILES  
Wrapping cloth (bojagi), 2014  
By Haeja Koo (Korean, b. 1942)  
Silk with patchwork design  
H. 19 3/4 in × W. 19 3/4 in  
Donor: Haeja Koo

SOUTHEAST ASIAN ART

R2015.12  
PAINTING  
Iris, 2014  
By Pinaree Sanpitak (Thai, b. 1961)  
Painting; acrylic and pencil on canvas  
H. 51 in × W. 51 in  
Donor: Mrs. Frances Rollins

i. Object Found in Collection Recommended for Accession into the Permanent Collection

WHEREAS, The following object, found in the collection, was fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director, Art & Programs for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it
RESOLVED, That the Asian Art Commission approves accession of the object into the Permanent Collection.

**JAPANESE ART**

R2015.4  
PRINTS AND DRAWINGS  
*Winter in Aizu (12), 1969*  
By Saito Kiyoshi (Japanese, 1907 - 1997)  
Woodblock print; Ink and colors on paper  
H. 17 3/4 in × W. 23 1/2 in (45.1 cm × 59.7 cm)

8. **Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. **Adjournment**

There being no further business to discuss, the meeting was adjourned at 5:00 p.m.