

MINUTES
ASIAN ART COMMISSION
5:30 p.m., Tuesday, September 29, 2015
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present:	Akiko Yamazaki, Chair	Alexandra Lenehan
	William Mathews Brooks	Fred M. Levin
	Alexander D. Calhoun	Gorretti Lo Lui
	Virginia Foo	James D. Marver
	Timothy F. Kahn	Anthony Sun
	Bill S. Kim	Lucy Sun
	David Y. Lei	Judith F. Wilbur

Commissioners Absent:	Edwin L. Berkowitz	S. Timothy Kochis
	Kathy Bissinger	Chong-Moon Lee
	Julia K. Cheng	Maura Morey
	Carmen Colet	Nanci Nishimura
	Joan Danforth	Jane Chang Tom
	C. N. Keating	Brenda Wright

Foundation Trustees in Attendance:

Cori Bates	Kumar Malavalli
Richard Beleson	Kevin J. Martin
Eliza Cash	Suno Kay Osterweis
Robert L. Duffy	Merrill Randol Sherwin
Mimi Gardner Gates	Anthony Sun
Mary Powell Grossman, ex Officio	Lucy Sun
Martha Sam Hertelendy	Ann Tanenbaum
Ronald N. Hoge	Nicholas Unkovic
Stephen Kahng	Ken Wilcox
Linda Lei, ex officio	

Also Present:	Jay Xu	Laura Hathhorn
----------------------	--------	----------------

The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present.

1. Call to Order and Chair's Report

Chair Akiko Yamazaki called the meeting to order at 5:35 p.m., a quorum being present. Ms. Yamazaki welcomed everyone to the 2015 annual meeting in celebration of the museum's upcoming 50th anniversary in 2016, noting the annual meeting is a time to look back at the accomplishments of the last year and look forward. Noting Director Jay Xu would review many highlights from the year, Akiko remarked on three she found impactful: setting a record of approximately \$9 million in contributed revenue, having close to 2.5 million digital visitors (including online and social media), and the number of contemporary art exhibitions the museum had throughout the year. Akiko noted Jay Xu had renewed his contract with the museum for an additional three years and she congratulated Jay on some of his personal accomplishments from the year that included his election to the American Academy of Arts and Sciences. She remarked about the significance of the upcoming 50th anniversary, noting the museum stands on the accomplishments of great leadership and contributions from the past, and she noted that accomplishment will be celebrated on February 11 at the 50th Anniversary Golden Gala. In looking ahead at the next 50 years, Akiko talked about the future with a

question about art and museums and the digital age, and noted it is her goals and she hopes everyone's goal to make the museum even greater than it is today.

2. Art Hit

Akiko Yamazaki called on Dr. Forrest McGill, Wattis Senior Curator of South & Southeast Asian Art for the art hit on *Rama Epic*.

3. Director's Report

Akiko called on Jay Xu for the Director's Report and to join her at the podium to recognize a very special supporter, Mrs. Tomoye Takahashi, one of the Bay Area's great advocates and supporters of Japanese culture and history. In recognition of Mrs. Takahashi's 100th birthday and the tremendous generosity of the Henri and Tomoye Takahashi Charitable Foundation, Akiko and Jay presented Mrs. Takahashi with a joint resolution by the Commission and Foundation in her honor. Jay continued with his report by thanking everyone—the visitors, board, volunteer corps, staff and all supporters—for spending time and effort to make the museum a wonderful bridge of understanding between Asia and the United States. Jay showed a video highlighting the past year that included candid comments from visitors who talked about their experience at the museum. Jay continues his report, reviewing the past and looking forward, particularly highlighting the museum's 50th anniversary in 2016. He introduced board members Judy Wilbur and David Lei who are co-chairing the Anniversary Planning Committee. Jay showed another video of what to expect during the celebration of the anniversary year. He pointed out the 50th anniversary logo which is a golden lotus, a sign of rebirth. He highlighted February 11 Golden Gala and the Emperors' Treasurers: Chinese Art from the National Palace Museum, Taipei (June 17 through September 18, 2016) made possible by a generous grant from The Robert H.N. Ho Family Foundation. Jay introduced the Ho Foundation's CEO Ted Lipman and COO Anita Chung. In closing, Jay unveiled the museum's 50th Anniversary ice cream: Adzjujki Almond Cookie, from Humphry Slocombe, noting it would be served at the evening's reception.

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

In closing, Chair Akiko Yamazaki asked the staff to stand to be recognized. There being no further business to discuss, the meeting was adjourned at 6:30 p.m.