Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the September 29, 2015 meeting were approved as written.
Asian Art Commission
October 27, 2015

3. Chair’s Report

Akiko Yamazaki thanked everyone for coming together for a full board meeting so shortly on the heels of the September 29 annual meeting, noting the purpose was to request board approval on the transformation project plan. She celebrated other transformations already happening at the museum under Jay Xu’s leadership and the staff’s hard work that included strengthened staff and exhibitions. Akiko called on Jeffrey Durham, Assistant Curator of Himalayan Art, who presented the Art Hit: *Hidden Gold*.

4. Transformation Project Committee Report

Director Jay Xu gave a brief review of what had previously been presented on the transformation project, based on objectives from the museum’s long-range business plan, and he called upon Kulapat Yantrasast of wHY Architecture who reviewed the proposed design concept. Transformation Project Committee (TPC) Chair, Tim Kahn, thanked Messrs. Xu and Yantrasast for their concise review and presentation, and before going over the recommendation of the TPC for approval by the board, he thanked the members of the TPC for their dedication and hard work: Bob Duffy, Virginia Foo, Nanci Nishimura, Leslie Tang Schilling and Nick Unkovic. In closing, Mr. Kahn introduced the TPC’s proposed recommendation for approval by the Foundation (and acknowledgement of Foundation approval by the Commission) to be voted on later in the meeting.

5. Consideration and Possible Action Items

a. Acknowledgement of Asian Art Museum Foundation’s Approval of Asian Art Museum Transformation Project Plan

**WHEREAS,** The museum’s long-range Business Plan adopted on September 24, 2013 called for (i) enhancing special exhibition spaces and capabilities, (ii) transforming the collection galleries, (iii) building staff, capabilities and programs, and (iv) growing the endowment; and

**WHEREAS,** In September of 2014, the Asian Art Museum Foundation (Foundation) established two ad hoc committees: Transformation Project Committee (TPC) to oversee the work of the museum staff in the process of designing and implementing the transformation, and the Campaign Executive Committee (CEC) to oversee the work of the staff in implementing a capital campaign; and

**WHEREAS,** Over the past year, the TPC has explored how to best fulfill the goals of the Business Plan through changes to the facility, and the CEC has successfully secured over $42 million in campaign cash and pledges; now, therefore, be it

**RESOLVED,** The Asian Art Commission hereby acknowledges the Foundation’s approval of:

- the Transformation Project concept featuring a new exhibition pavilion and targeted enhancements throughout the galleries, education classrooms, and public spaces; and
- a comprehensive Capital Campaign goal of $125 million: $25 million for Transformation Project, $27 million for Bridge Fund, $73 million for Endowment; and
- the Transformation Project budget of $25 million, with the understanding that TPC will seek additional board authorization before the start of major construction.
b. Approval of Loan No.: OL2015.6 to the National Palace Museum Southern Branch, Taibao City, Taiwan

WHEREAS, The National Palace Museum Southern Branch, Taibao City, Chiayi County, Taiwan (NPMSB), requests a loan of 171 objects from the Asian Art Museum (AAM) for an exhibition (title to be determined) to be held from approximately December 2017 through March 2018; and

WHEREAS, This loan request is in exchange for the National Palace Museum, Taipei, Taiwan (NPM) loan of 180 objects to the AAM for the exhibition *Emperors’ Treasures: Chinese Art from the National Palace Museum, Taipei*; and

WHEREAS, A detailed list of the objects from the collection is attached, with further information available upon request from AAM’s registration office; and

WHEREAS, The Director signed a Memorandum of Understanding on March 31, 2014 in regards to this loan with the NPM; and

WHEREAS, The Director and the Deputy Director, Art and Programs recommend approval of the loan to the NPMSB with possible additional venues to be identified and subject to separate approval by the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2015.6 to the NPMSB, and authorizes and directs the Director, working with staff, to negotiate and execute a loan agreement with terms satisfactory to the AAM.

c. Approval of Loan No.: OL2014.7 to the San Diego Museum of Art

WHEREAS, The San Diego Museum of Art, California (SDMA) has been approved to borrow the objects listed below for an exhibition entitled “The Art of Music” to be held from September 26, 2015 to January 5, 2016; and

WHEREAS, The SDMA has asked to amend the loan to add a venue at the Palacio de Bellas Artes in Mexico City for an exhibition to be held from March 3 to May 29, 2016; and

WHEREAS, The Deputy Director, Art & Programs and the Director recommend that the Asian Art Commission approve the loan to the SDMA for the additional venue; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the additional venue to Loan No. OL2014.7 to SDMA.

<table>
<thead>
<tr>
<th>B60P316-B60P319</th>
<th>CERAMICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seated Musicians, set of four</td>
<td>China</td>
</tr>
<tr>
<td>Low-fired ceramic</td>
<td>Tang dynasty, approx. 700-750</td>
</tr>
</tbody>
</table>

d. Approval of Loan No.: OL 2015.5 to the Cleveland Museum of Art

WHEREAS, The Cleveland Museum of Art requested to borrow the five objects listed below for an exhibition entitled, “Art and Stories from Mughal India” to be held at the Cleveland Museum of Art July 31, 2016 to October 24, 2016; and
WHEREAS, The Deputy Director, Art & Programs and the Director recommend that the Asian Art Commission approve the loan to Cleveland Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2015.5 to the Cleveland Museum of Art.

Plate w/ Grape Design B65P6 Nephrite India Mughal period (1625-1650)
Small container B60J619 Nephrite Eastern Persia Timirud period (1370-1506)
Bowl B71J2 Nephrite India (1700-1800)
Wine cup in the shape of a Turban Gourd B60J485 Nephrite India Mughal period (1625-1650)
Base for a water pipe B86M11 Zinc alloy w/silver, brass India, Bidar, Karnataka (1650-1700)

e. Objects Recommended for the Permanent Collection for Acquisition Consideration by the Connoisseurs’ Council at its Annual Dinner on November 18, 2015

WHEREAS, The following objects have been fully researched by the Curators and the Conservators, and the Director and the Deputy Director, Art & Programs have recommended that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommended to the Asian Art Commission that any of the listed items that may be purchased at the Connoisseurs’ Council 2015 Annual Dinner on November 18 be approved for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves any of the listed items that may be purchased at the 2015 Connoisseurs’ Council Annual Dinner for accession into the Permanent Collection, with thanks to the Connoisseurs’ Council.

KOREA

R2015.45.1 DECORATIVE ARTS
Table with fish design, approx. 1700-1900
Korea Joseon dynasty (1392-1910) Lacquer with mother-of-pearl Dealer: Robert Moore
H. 8 1/4 in x W. 13 3/4 in x D. 11 7/16 in, H. 21 cm x W. 34.9 cm x D. 29.1 cm Price: $ 160,000 group price for R2015.45.1-.R2015.45.8 Donor of Funds: Connoisseurs’ Council

R2015.45.2 DECORATIVE ARTS
Sutra reading desk, approx. 1800-1900
Korea Joseon dynasty (1392-1910) Lacquer with mother-of-pearl Dealer: Robert Moore
H. 10 1/2 in x W. 21 1/2 in x D. 11 in, H. 26.7 cm x W. 54.6 cm x D. 27.9 cm Donor of Funds: Connoisseurs’ Council
R2015.45.3
DECORATIVE ARTS
Large table, approx. 1800-1900
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 14 in x W. 39 in x D. 27 in, H. 35.6 cm x W. 99.1 cm x D. 68.6 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs’ Council

R2015.45.4
DECORATIVE ARTS
Table with birds and pine trees design, approx. 1700-1800
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 4 5/16 in x W. 19 5/16 in x D. 10 1/4 in, H. 11 cm x W. 49.1 cm x D. 26 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs’ Council

R2015.45.5
DECORATIVE ARTS
Stationary box, approx. 1700-1900
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 3 15/16 in x W. 11 7/16 in x D. 7 1/2 in, H. 10 cm x W. 29.1 cm x D. 19.1 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs’ Council

R2015.45.6
DECORATIVE ARTS
Cosmetic box, approx. 1700-1800
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 7 1/2 in x W. 9 1/16 in x D. 6 5/16 in, H. 19.1 cm x W. 23 cm x D. 16 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs’ Council

R2015.45.7
DECORATIVE ARTS
Cosmetic box, approx. 1700-1900
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 6 11/16 in x W. 6 5/16 in x D. 5 5/16 in, H. 17 cm x W. 16 cm x D. 13.5 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs’ Council

R2015.45.8
DECORATIVE ARTS
Dish, approx. 1700-1900
Korea
Joseon dynasty (1392-1910)
Mother-of-pearl and paper on lacquer
Diam. 10 5/8 in, Diam. 27 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs’ Council
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**WEST ASIA**

R2015.44  
SCULPTURE  
Carved mihrab, approx. 1350  
Limestone  
Iran  
Ilkhanid period (1256-1353)  
H. 32 in x W. 20 in x D. 5 in, H. 81.3 cm x W. 50.8 cm x D. 12.7 cm

Dealer: Sam Fogg  
Price: $190,000  
Donor of Funds: Connoisseurs’ Council

R2015.46.1-30  
BOOKS AND MANUSCRIPTS  
Qur'an in 30 sections, approx. 1700-1800  
China  
Colors and gold on paper; leather binding  
H. 24.8 cm x W. 18.4 cm (each folio)

Dealer: Sam Fogg  
Price: $91,914 (60,000 GBP)  
Donor of Funds: Connoisseurs’ Council

**SOUTH ASIA**

R2015.29  
PAINTING  
The Sibyl tells Caesar that the Child Jesus will be greater than him, approx. 1605  
India; Allahabad  
Ink, colors, gold and silver on paper; Ink, colors, and gold on paper  
H. 14 1/2 in × W. 9 1/4 in, H. 36.8 cm × W. 23.5 cm (page); H. 16 × W. 20 in, H. 40.6 cm x W. 50.8 cm (matted)

Dealer: Sam Fogg  
Price: $77,500  
Source of Funds: General Acquisition Fund

**WEST ASIA**

R2015.32.2  
CERAMICS  
Bowl with floral designs, 1650-1700  
Iran  
Fritware; underglaze and luster decoration  
H. 3 1/4 in x Diam. 7 1/8 in , H. 8.3 cm x Diam. 18.1 cm

Dealer: Shawn Ghassemi  
Price: $6,500  
Source of Funds: General Acquisition Fund

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**f. Objects Purchased for the Permanent Collection with the General Acquisitions Fund**

WHEREAS. The following objects have been fully researched by the Curators and the Conservators and the Director and the Deputy Director, Art & Programs have recommended that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS. The Acquisitions Committee approved the purchase of the objects using the general acquisitions fund, and recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED. That the Asian Art Commission approves the objects for the Permanent Collection.
g. **Objects Purchased for the Permanent Collection with General Acquisitions Funds and Donated Funds**

**WHEREAS**, The following objects have been fully researched by the Curators and the Conservators and the Director and the Deputy Director, Art & Programs have recommended that the object be considered for acquisition into the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee approved use of general acquisitions funds along with donated funds to purchase the objects and recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approved the objects for the Permanent Collection, with thanks to the donors of funds.

**SOUTHEAST ASIA**

R2015.26  
**SCULPTURE**  
*Receding Waves*, 2015  
By Sopheap Pich (Cambodian, born 1971)  
Bamboo, rattan and metal wire  
H. 98 7/16 in x W. 79 1/8 in x D. 3 15/16 in,  
H. 250 cm x W. 201 cm x D. 10 cm  
Dealer: Tyler Rollins Fine Art  
Price: $53,000  
Donors of Funds:  
Lucy Sun and Warren Felson $7,896  
AARP $2,750  
General Acquisition Fund $42,354

**WEST ASIA**

R2015.32.1  
**METAL ARTS**  
Bowl with inscriptions and figural scenes, 1600-1650  
Iran  
Copper; cast, engraved, tinned and inlaid with black compound  
H. 5 1/4 in x Diam. 11 5/8 in, H. 13.3 cm x Diam. 29.5 cm  
Dealer: Shawn Ghassemi  
Price: $28,500  
Source of Funds: Various donors and General Acquisition Fund

h. **Gifts Recommended to be Accessioned into the Permanent Collection**

**WHEREAS**, The following objects have been offered as gifts to the Asian Art Museum and have been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and the Deputy Director, Art & Programs recommended to the Acquisitions Committee that the objects be considered for acquisition into the Permanent Collection; and

**WHEREAS**, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Commission approves accession of the objects into the Permanent Collection, with thanks to the Donors.
CHINA

R2002.49.27.1-2
PAINTING
Couplet in seven–character verse in running script
By Guo Songtao (Chinese, 1818 - 1892)
Hanging scroll; Ink and pigments on paper with color woodblock printed borders
H. 64 1/2 in x W. 15 in, H. 163.8 cm x W. 38.1 cm (overall); H. 49 7/8 in x W. 12 3/8 in, H. 126.7 cm x W. 31.4 cm (image)
Donor: Max W. Yeh

R2002.49.28.1-2
PAINTING
Couplet in seven–character verse in seal script
By Wu Dacheng (Chinese, 1835 - 1902)
Hanging scroll; calligraphy; Ink on paper
H. 69 in x W. 14 1/2 in, H. 175.3 cm x W. 36.8 cm (overall); H. 51 1/2 in x W. 11 3/4 in, H. 130.8 cm x W. 29.8 cm (image)
Donor: Max W. Yeh

R2002.49.37.a-d
BOOKS AND MANUSCRIPTS
History of the Qin Zither, approx. 1870-1910
By Yu He (Chinese, active 1340 - 1360)
Collotype, ink on paper
H. 9 7/8 in x W. 6 3/4 in, H. 25.1 cm x w. 17.1 cm (each page)
Donor: Max W. Yeh

R2002.49.41
PAINTING
A series of eight landscapes, 1814
By Liang Airu (Chinese, active 1810 - 1850)
Album; Ink on paper
H. 9 1/2 in x W. 9 1/4 in, H. 24.1 cm x W. 23.5 cm
Donor: Max W. Yeh

R2015.27
PAINTING
Court Lady, 1994
By Huang Jun (Chinese, 1914 - 2011)
Hanging scroll; Ink and colors on silk; ink on paper
H. 29 1/8 in × W. 15 3/8 in, H. 74 cm × W. 39.1 cm (image); H. 58 1/2 in × W. 19 5/8 in, H. 148.6 cm × W. 49.8 cm (overall)
Donor: Wei Huang
JAPAN

R2006.49
SCULPTURE
*My UFO (Watashi no UFO)*, 1988
By Yako Hodo (Japanese, born 1940)
Bamboo (madake variety) and rattan, selected techniques: thousand-line construction
H. 24 1/2 in x Diam. 23 in, H. 62.2 cm x Diam. 58.4 cm
Donor: Lloyd Cotsen

R2015.37.2
TEXTILES
Gift cover with design of dragonfly, pumpkin, chrysanthemums, and poppies, 1895
By Mori Kinseki (Japanese, 1843 - 1921)
Ink, color, and gold on silk
H. 22 1/2 in x W. 18 5/16 in, H. 57.2 cm x W. 46.5 cm
Donor: Mr. Peter H. Sinton and Mrs. Beverly K. Sinton

i. Objects Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

WHEREAS, The following objects, previously accepted into the Foundation Collection, have been fully researched by the Curators and the Conservators and the Director and the Deputy Director, Art & Programs recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends to the Asian Art Commission that the object be approved for the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the objects for the Permanent Collection.

SOUTH ASIA

F2014.39
MUSICAL INSTRUMENTS
Musical instrument of the tanpura type, 1800-1900
India; probably Gwalior, Madhya Pradesh State
Tampura; wood with ivory inlay and painted decoration
H. 8 in x W. 18 in x D. 10 in, H. 20.3 cm × W. 45.7 cm x D. 25.4 cm
Credit Line: Gift of Daniel L. and Merel P. Glaubiger

F2014.43
METAL ARTS
Wedding crown, 1850-1925
India; perhaps Mumbai
Wedding crown; gilded silver with glass
H. 8 in x W. 10 in x D. 10 in, H. 20.3 cm x W. 25.4 cm
Credit Line: Acquisition made possible by the Elizabeth E. Bettelheim Family Foundation
WEST ASIA

F2015.25
SCULPTURE
Chanukiah, approx. 1920-1930
Iran
Marble
H. 28 x W. 23 1/2 x D. 8 3/4 in, H. 71.1 cm x W. 59.7 cm x D. 22.2 cm

Credit Line: Acquisition made possible in part by the Elizabeth E. Bettelheim Family Foundation

6. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

7. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:15 p.m.