

MINUTES
ASIAN ART COMMISSION
4:00 p.m., Tuesday, October 27, 2015
Samsung Hall
200 Larkin Street, San Francisco, California

Commissioners Present:

Akiko Yamazaki, Chair	Alexandra Lenehan
Kathy B. Bissinger	Fred M. Levin
Alexander D. Calhoun	James D. Marver
Julia K. Cheng	Maura B. Morey
Virginia Foo	Nanci Nishimura
Timothy F. Kahn	Anthony Sun
Bill S. Kim	Lucy Sun
David Y. Lei	Jane Chang Tom

Commissioners Absent:

Edwin L. Berkowitz	S. Timothy Kochis
William Mathews Brooks	Chong-Moon Lee
Carmen Colet	Gorretti Lo Lui
Joan Danforth	Judith F. Wilbur
C. N. Keating	Brenda Wright

Foundation Trustees in Attendance:

Betty N. Alberts	Linda Lei, Ex Officio
Eliza Cash	Kevin J. Martin
Jamie Chen	Constance C. Miller
Kapil Chhibber (phone)	Suno Kay Osterweis
Robert L. Duffy	Merrill Randol Sherwin
Mary Powell Grossman, Ex Officio	Nicholas Unkovic
Sarah P. Hambrecht	Ken Wilcox
Ronald N. Hoge	

Also Present:

Jay Xu	Tim Hallman
Laura Allen	Pedro Moura Carvalho
Dori Sera Bailey	Yuki Morishima
Paul Beamer, mack 5	Nada Perrone
Nancy Brennan	Kim Bush Tomio
Joanne Chou	Ami Tseng
Deborah Frieden, mack5	Kulapat Yantrasast, wHY
Justin Glasson	Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:05 p.m., a quorum being present.

2. Approval of Minutes

Minutes from the September 29, 2015 meeting were approved as written.

3. Chair's Report

Akiko Yamazaki thanked everyone for coming together for a full board meeting so shortly on the heels of the September 29 annual meeting, noting the purpose was to request board approval on the transformation project plan. She celebrated other transformations already happening at the museum under Jay Xu's leadership and the staff's hard work that included strengthened staff and exhibitions. Akiko called on Jeffrey Durham, Assistant Curator of Himalayan Art, who presented the Art Hit: *Hidden Gold*.

4. Transformation Project Committee Report

Director Jay Xu gave a brief review of what had previously been presented on the transformation project, based on objectives from the museum's long-range business plan, and he called upon Kulapat Yantrasast of wHY Architecture who reviewed the proposed design concept. Transformation Project Committee (TPC) Chair, Tim Kahn, thanked Messrs. Xu and Yantrasast for their concise review and presentation, and before going over the recommendation of the TPC for approval by the board, he thanked the members of the TPC for their dedication and hard work: Bob Duffy, Virginia Foo, Nanci Nishimura, Leslie Tang Schilling and Nick Unkovic. In closing, Mr. Kahn introduced the TPC's proposed recommendation for approval by the Foundation (and acknowledgement of Foundation approval by the Commission) to be voted on later in the meeting.

5. Consideration and Possible Action Items

a. Acknowledgement of Asian Art Museum Foundation's Approval of Asian Art Museum Transformation Project Plan

WHEREAS, The museum's long-range Business Plan adopted on September 24, 2013 called for (i) enhancing special exhibition spaces and capabilities, (ii) transforming the collection galleries, (iii) building staff, capabilities and programs, and (iv) growing the endowment; and

WHEREAS, In September of 2014, the Asian Art Museum Foundation (Foundation) established two ad hoc committees: Transformation Project Committee (TPC) to oversee the work of the museum staff in the process of designing and implementing the transformation, and the Campaign Executive Committee (CEC) to oversee the work of the staff in implementing a capital campaign; and

WHEREAS, Over the past year, the TPC has explored how to best fulfill the goals of the Business Plan through changes to the facility, and the CEC has successfully secured over \$42 million in campaign cash and pledges; now, therefore, be it

RESOLVED, The Asian Art Commission hereby acknowledges the Foundation's approval of:

- the Transformation Project concept featuring a new exhibition pavilion and targeted enhancements throughout the galleries, education classrooms, and public spaces; and
- a comprehensive Capital Campaign goal of \$125 million: \$25 million for Transformation Project, \$27 million for Bridge Fund, \$73 million for Endowment; and
- the Transformation Project budget of \$25 million, with the understanding that TPC will seek additional board authorization before the start of major construction.

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b. Approval of Loan No.: OL2015.6 to the National Palace Museum Southern Branch, Taibao City, Taiwan

WHEREAS, The National Palace Museum Southern Branch, Taibao City, Chiayi County, Taiwan (NPMSB), requests a loan of 171 objects from the Asian Art Museum (AAM) for an exhibition (title to be determined) to be held from approximately December 2017 through March 2018; and

WHEREAS, This loan request is in exchange for the National Palace Museum, Taipei, Taiwan (NPM) loan of 180 objects to the AAM for the exhibition *Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei*; and

WHEREAS, A detailed list of the objects from the collection is attached, with further information available upon request from AAM's registration office; and

WHEREAS, The Director signed a Memorandum of Understanding on March 31, 2014 in regards to this loan with the NPM; and

WHEREAS, The Director and the Deputy Director, Art and Programs recommend approval of the loan to the NPMSB with possible additional venues to be identified and subject to separate approval by the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2015.6 to the NPMSB, and authorizes and directs the Director, working with staff, to negotiate and execute a loan agreement with terms satisfactory to the AAM.

c. Approval of Loan No.: OL2014.7 to the San Diego Museum of Art

WHEREAS, The San Diego Museum of Art, California (SDMA) has been approved to borrow the objects listed below for an exhibition entitled "The Art of Music" to be held from September 26, 2015 to January 5, 2016; and

WHEREAS, The SDMA has asked to amend the loan to add a venue at the Palacio de Bellas Artes in Mexico City for an exhibition to be held from March 3 to May 29, 2016; and

WHEREAS, The Deputy Director, Art & Programs and the Director recommend that the Asian Art Commission approve the loan to the SDMA for the additional venue; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the additional venue to Loan No. OL2014.7 to SDMA.

B60P316-B60P319
CERAMICS
Seated Musicians, set of four
China
Low-fired ceramic
Tang dynasty, approx. 700-750

d. Approval of Loan No.: OL 2015.5 to the Cleveland Museum of Art

WHEREAS, The Cleveland Museum of Art requested to borrow the five objects listed below for an exhibition entitled, "Art and Stories from Mughal India" to be held at the Cleveland Museum of Art July 31, 2016 to October 24, 2016; and

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WHEREAS, The Deputy Director, Art & Programs and the Director recommend that the Asian Art Commission approve the loan to Cleveland Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2015.5 to the Cleveland Museum of Art.

Plate w/ Grape Design	B65P6	Nephrite	India	Mughal period (1625-1650)
Small container	B60J619	Nephrite	Eastern Persia	Timirud period (1370-1506)
Bowl	B71J2	Nephrite	India	(1700-1800)
Wine cup in the shape of a Turban Gourd	B60J485	Nephrite	India	Mughal period (1625-1650)
Base for a water pipe	B86M11	Zinc alloy w/silver, brass	India, Bidar, Karnataka	(1650-1700)

e. Objects Recommended for the Permanent Collection for Acquisition Consideration by the Connoisseurs' Council at its Annual Dinner on November 18, 2015

WHEREAS, The following objects have been fully researched by the Curators and the Conservators, and the Director and the Deputy Director, Art & Programs have recommended that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommended to the Asian Art Commission that any of the listed items that may be purchased at the Connoisseurs' Council 2015 Annual Dinner on November 18 be approved for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves any of the listed items that may be purchased at the 2015 Connoisseurs' Council Annual Dinner for accession into the Permanent Collection, with thanks to the Connoisseurs' Council.

KOREA

R2015.45.1

DECORATIVE ARTS

Table with fish design, approx.1700-1900

Korea

Joseon dynasty (1392-1910)

Lacquer with mother-of-pearl

H. 8 1/4 in x W. 13 3/4 in x D. 11 7/16 in, H. 21
cm x W. 34.9 cm x D. 29.1 cm

Dealer: Robert Moore

Price: \$ 160,000 group price for
R2015.45.1-.R2015.45.8

Donor of Funds: Connoisseurs'
Council

R2015.45.2

DECORATIVE ARTS

Sutra reading desk, approx. 1800-1900

Korea

Joseon dynasty (1392-1910)

Lacquer with mother-of-pearl

H. 10 1/2 in x W. 21 1/2 in x D. 11 in, H. 26.7 cm
x W. 54.6 cm x D. 27.9 cm

Dealer: Robert Moore

Donor of Funds: Connoisseurs'
Council

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- R2015.45.3
DECORATIVE ARTS
Large table, approx. 1800-1900
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 14 in x W. 39 in x D. 27 in, H. 35.6 cm x W.
99.1 cm x D. 68.6 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs'
Council
- R2015.45.4
DECORATIVE ARTS
Table with birds and pine trees design,
approx. 1700-1800
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 4 5/16 in x W. 19 5/16 in x D. 10 1/4 in, H. 11
cm x W. 49.1 cm x D. 26 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs'
Council
- R2015.45.5
DECORATIVE ARTS
Stationary box, approx. 1700-1900
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 3 15/16 in x W. 11 7/16 in x D. 7 1/2 in, H. 10
cm x W. 29.1 cm x D. 19.1 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs'
Council
- R2015.45.6
DECORATIVE ARTS
Cosmetic box, approx. 1700-1800
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 7 1/2 in x W. 9 1/16 in x D. 6 5/16 in, H. 19.1
cm x W. 23 cm x D. 16 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs'
Council
- R2015.45.7
DECORATIVE ARTS
Cosmetic box, approx. 1700-1900
Korea
Joseon dynasty (1392-1910)
Lacquer with mother-of-pearl
H. 6 11/16 in x W. 6 5/16 in x D. 5 5/16 in, H. 17
cm x W. 16 cm x D. 13.5 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs'
Council
- R2015.45.8
DECORATIVE ARTS
Dish, approx. 1700-1900
Korea
Joseon dynasty (1392-1910)
Mother-of-pearl and paper on lacquer
Diam. 10 5/8 in, Diam. 27 cm
Dealer: Robert Moore
Donor of Funds: Connoisseurs'
Council

WEST ASIA

R2015.44
SCULPTURE
Carved mihrab, approx. 1350
Limestone
Iran
Ilkhanid period (1256-1353)
H. 32 in x W. 20 in x D. 5 in, H. 81.3 cm x W.
50.8 cm x D. 12.7 cm

Dealer: Sam Fogg
Price: \$190,000
Donor of Funds: Connoisseurs'
Council

R2015.46.1-.30
BOOKS AND MANUSCRIPTS
Qur'an in 30 sections, approx. 1700-1800
China
Colors and gold on paper; leather binding
H. 24.8 cm x W. 18.4 cm (each folio)

Dealer: Sam Fogg
Price: \$91,914 (60,000 GBP)
Donor of Funds: Connoisseurs'
Council

f. Objects Purchased for the Permanent Collection with the General Acquisitions Fund

WHEREAS, The following objects have been fully researched by the Curators and the Conservators and the Director and the Deputy Director, Art & Programs have recommended that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee approved the purchase of the objects using the general acquisitions fund, and recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the objects for the Permanent Collection.

SOUTH ASIA

R2015.29
PAINTING
The Sibyl tells Caesar that the Child Jesus will be
greater than him, approx. 1605
India; Allahabad
Ink, colors, gold and silver on paper; Ink, colors,
and gold on paper
H. 14 1/2 in x W. 9 1/4 in, H. 36.8 cm x W. 23.5
(page); H. 16 x W. 20 in, H. 40.6 cm x W. 50.8
cm (matted)

Dealer: Sam Fogg
Price: \$77,500
Source of Funds: General Acquisition
Fund

WEST ASIA

R2015.32.2
CERAMICS
Bowl with floral designs, 1650-1700
Iran
Fritware; underglaze and luster decoration
H. 3 1/4 in x Diam. 7 1/8 in, H. 8.3 cm x Diam.
18.1 cm

Dealer: Shawn Ghassemi
Price: \$6,500
Source of Funds: General Acquisition
Fund

g. Objects Purchased for the Permanent Collection with General Acquisitions Funds and Donated Funds

WHEREAS, The following objects have been fully researched by the Curators and the Conservators and the Director and the Deputy Director, Art & Programs have recommended that the object be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee approved use of general acquisitions funds along with donated funds to purchase the objects and recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approved the objects for the Permanent Collection, with thanks to the donors of funds.

SOUTHEAST ASIA

R2015.26

SCULPTURE

Receding Waves, 2015

By Sopheap Pich (Cambodian, born 1971)

Bamboo, rattan and metal wire

H. 98 7/16 in x W. 79 1/8 in x D. 3 15/16 in,

H. 250 cm x W. 201 cm x D. 10 cm

Dealer: Tyler Rollins Fine Art

Price: \$53,000

Donors of Funds:

Lucy Sun and Warren Felson \$7,896

AARP \$2,750

General Acquisition Fund \$42,354

WEST ASIA

R2015.32.1

METAL ARTS

Bowl with inscriptions and figural scenes, 1600-

1650

Iran

Copper; cast, engraved, tinned and inlaid with
black compound

H. 5 1/4 in x Diam. 11 5/8 in, H. 13.3 cm x Diam.

29.5 cm

Dealer: Shawn Ghassemi

Price: \$28,500

Source of Funds: Various donors and

General Acquisition Fund

h. Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum and have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Deputy Director, Art & Programs recommended to the Acquisitions Committee that the objects be considered for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of the objects into the Permanent Collection, with thanks to the Donors.

CHINA

R2002.49.27.1-.2

PAINTING

Couplet in seven-character verse in running script

By Guo Songtao (Chinese, 1818 - 1892)

Hanging scroll; Ink and pigments on paper with
color woodblock printed borders

H. 64 1/2 in x W. 15 in, H. 163.8 cm x W. 38.1 cm
(overall); H. 49 7/8 in x W. 12 3/8 in, H. 126.7 cm x
W. 31.4 cm (image)

Donor: Max W. Yeh

R2002.49.28.1-.2

PAINTING

Couplet in seven-character verse in seal script

By Wu Dacheng (Chinese, 1835 - 1902)

Hanging scroll; calligraphy; Ink on paper

H. 69 in x W. 14 1/2 in, H. 175.3 cm x W. 36.8 cm
(overall); H. 51 1/2 in x W. 11 3/4 in, H. 130.8 cm x
W. 29.8 cm (image)

Donor: Max W. Yeh

R2002.49.37.a-.d

BOOKS AND MANUSCRIPTS

History of the Qin Zither, approx. 1870-1910

By Yu He (Chinese, active 1340 - 1360)

Collotype, ink on paper

H. 9 7/8 in x W. 6 3/4 in, H. 25.1 cm x w. 17.1 cm
(each page)

Donor: Max W. Yeh

R2002.49.41

PAINTING

A series of eight landscapes, 1814

By Liang Airu (Chinese, active 1810 - 1850)

Album; Ink on paper

H. 9 1/2 in x W. 9 1/4 in, H. 24.1 cm x W. 23.5 cm

Donor: Max W. Yeh

R2015.27

PAINTING

Court Lady, 1994

By Huang Jun (Chinese, 1914 - 2011)

Hanging scroll; Ink and colors on silk; ink on paper

H. 29 1/8 in x W. 15 3/8 in, H. 74 cm x W. 39.1 cm
(image); H. 58 1/2 in x W. 19 5/8 in, H. 148.6 cm x
W. 49.8 cm (overall)

Donor: Wei Huang

JAPAN

R2006.49

SCULPTURE

My UFO (Watashi no UFO), 1988

By Yako Hodo (Japanese, born 1940)

Bamboo (madake variety) and rattan, selected techniques: thousand-line construction

H. 24 1/2 in x Diam. 23 in, H. 62.2 cm x Diam. 58.4 cm

Donor: Lloyd Cotsen

R2015.37.2

TEXTILES

Gift cover with design of dragonfly, pumpkin, chrysanthemums, and poppies, 1895

By Mori Kinseki (Japanese, 1843 - 1921)

Ink, color, and gold on silk

H. 22 1/2 in x W. 18 5/16 in, H. 57.2 cm x W. 46.5 cm

Donor: Mr. Peter H. Sinton and Mrs. Beverly K. Sinton

i. Objects Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

WHEREAS, The following objects, previously accepted into the Foundation Collection, have been fully researched by the Curators and the Conservators and the Director and the Deputy Director, Art & Programs recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends to the Asian Art Commission that the object be approved for the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the objects for the Permanent Collection.

SOUTH ASIA

F2014.39

MUSICAL INSTRUMENTS

Musical instrument of the tanpura type, 1800-1900

India; probably Gwalior, Madhya Pradesh State

Tampura; wood with ivory inlay and painted decoration

H. 8 in x W. 18 in x D. 10 in, H. 20.3 cm x W. 45.7 cm x D. 25.4 cm

Credit Line: *Gift of Daniel L. and Merel P. Glaubiger*

F2014.43

METAL ARTS

Wedding crown, 1850-1925

India; perhaps Mumbai

Wedding crown; gilded silver with glass

H. 8 in x W. 10 in x D. 10 in, H. 20.3 cm x W. 25.4 cm x D. 25.4 cm

Credit Line: *Acquisition made possible by the Elizabeth E. Bettelheim Family Foundation*

WEST ASIA

F2015.25

SCULPTURE

Chanukiah, approx. 1920-1930

Iran

Marble

H. 28 x W. 23 1/2 x D. 8 3/4 in, H. 71.1 cm x W. 59.7
cm x D. 22.2 cm

*Credit Line: Acquisition made
possible in part by the
Elizabeth E. Bettelheim Family
Foundation*

6. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

7. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:15 p.m.