

**MINUTES**  
**ASIAN ART COMMISSION**  
**ANNUAL MEETING**  
**5:15 p.m., Tuesday, September 24, 2013**  
**200 Larkin Street, San Francisco, California**

**Commissioners Present:** Edwin L. Berkowitz  
Kathy Bissinger  
Alexander D. Calhoun  
Selina Gaw Cha  
Julia K. Cheng  
Carmen Colet  
Virginia Foo  
Timothy F. Kahn  
Tim Kochis  
Chong-Moon Lee  
Alexandra Lenehan  
Fred M. Levin  
Gorretti Lo Lui  
James D. Marver  
Maura Morey  
Leslie Tang Schilling  
Anthony Sun, Chair  
Jane Chang Tom  
Doris M. Ward  
Judith F. Wilbur  
Akiko Yamazaki

**Commissioners Absent:** William Mathews Brooks  
Joan Danforth  
C. N. Keating  
Bill S. Kim

**Asian Art Museum Foundation Trustees in Attendance:**  
Ellen Burstein Bauch  
Rick Beleson  
Eliza Cash  
Bob Duffy  
Fred Eychaner  
Sally Hambrecht  
Ron Hoge  
Stephen Kahng  
Phyllis A. Kempner, ex officio  
Kevin J. Martin  
Connie Miller  
Nanci Nishimura  
Suno Kay Osterweis  
Glenn Ramsdell  
Komal Shah  
Merrill Randol Sherwin  
Lucy Sun  
Ann Tanenbaum  
Doug Tilden  
Alice Trinkl, ex officio  
Nicholas Unkovic  
Susy Wadsworth

**Also Present:** Jay Xu  
Laura Hathhorn

The meeting was held in conjunction with the Annual Reception, and a number of staff and guests were present.

**1. Call to Order.**

Chair Anthony Sun called the meeting to order at 5:40 p.m., a quorum being present. Chairman Sun welcomed everyone, including representatives from the museum's auxiliary groups that include the Alumni Board, AAM Council, Connoisseurs' Council, Docent Council, Korean Art and Culture Committee, Society for Asian Art, Storytellers, the Volunteer Programs Corp, and other special guests.

**2. Approval of Minutes**

Minutes from the June 18, 2013 meeting were approved as written.

**3. Art Hit**

Mr. Sun called on Associate Curator of Korean Art Hyonjeong Kim Han to present an art hit on *In Grand Style: Celebrations in Korean Art during the Joseon Dynasty*

**4. Finance Report**

Treasurer Tim Kahn presented a thorough and concise finance report that included a review of operating results for 2012-2013; cash, investments and debt status, and the 2014 budget. Within his report he called on Investment Committee Chair Tim Kochis to give an overview of the museum's investments.

**5. Director's Report**

Director Jay Xu took the audience on a journey of highlights of the year in review and a look forward to the coming year that included celebrating 10 years in Civic Center, the third highest annual attendance (353K) and record student attendance (34K), highest attended exhibition at Civic Center (China's Terracotta Warriors: 238K), first major contemporary art exhibition organized by AAM (Phantoms of Asia), highest earned income and annual contributed income (\$6.3M and 7.2M), record website visitors (1.3M), two major awards (IDCA): New Website and Lost Warrior Marketing Campaign, and free Wi-Fi for visitors. Jay also previewed the next 12 months of exhibitions, including: *In Grand Style: Celebrations in Korean Art during the Joseon Dynasty* (October 25, 2013-January 12, 2014); *Yoga: The Art of Transformation* (February 21-May 25, 2014); *Gorgeous* (June 20-September 14, 2014). In addition he reviewed three thought-provoking thematic exhibitions forthcoming: *Proximities 2: Knowing Me, Knowing You* (October 11-December 8, 2013); *Proximities 3: Import/Export* (December 20, 2013-February 16, 2014); *Enter the Mandala* (March 14 – October 26, 2014). Concluding Dr. Xu's report was the announcement of approval of the Asian Art Museum Business Plan Fiscal Years 2014 to 2020.

**6. Consideration and Possible Action Items**

**a. Condolences to the Families of Trustee Kenneth G. Docter and Alumni Trustee Marie-Louise Detert**

**RESOLVED**, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of Trustee Kenneth G. Docter, and Alumni Trustee Louise Detert:

Ken Docter passed away on June 15, 2013. Mr. Docter served as a Trustee from 2002 to 2013.

Marie Louise Detert passed away on October 2, 2012. Mrs. Detert served as a Commissioner from 1969 to 1971

**b. Reelection of Commissioners Whose Terms Expired July 31, 2013**

**WHEREAS**, The Commission Nominating Committee has recommended the reelection of the following Commissioners whose terms expired July 31, 2013:

Edwin L. Berkowitz  
Joan Danforth  
Timothy Kahn

Gorretti Lo Lui  
Maura Morey  
Leslie Tang Schilling  
Anthony Sun  
Akiko Yamazaki

now, therefore, be it

**RESOLVED**, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and reelects the above-named Commissioners for an additional three year term ending July 31, 2016.

**c. Appreciation of Commissioner Doris M. Ward for Twenty-One Years of Service on the Asian Art Commission**

**WHEREAS**, Commissioner Doris M. Ward has recently completed seven, three-year terms of service on the Asian Art Commission having served with distinction since August 1, 1992; and

**WHEREAS**, Mrs. Ward, who served on the San Francisco Board of Supervisors from 1980 through 1992 and as San Francisco Assessor-Recorder from 1992 to 2002, began her board service through an appointment to the Asian Art Commission by then Mayor Frank Jordan; and

**WHEREAS**, During her tenure on the Commission, Mrs. Ward worked hard on the Museum's behalf in support of the 1994 bond measure to renovate and transform the former Main Library building to the Museum's new home at Civic Center, and she helped a great deal with our relationships with City Hall; and

**WHEREAS**, Mrs. Ward served as a valuable member of the Budget & Finance Committee from 2000; now, therefore, be it

**RESOLVED**, That the members of the Commission express their deepest gratitude to Doris Ward for her 21 years of service and association with the Asian Art Museum and the City and County of San Francisco, and for her continued association through the Alumni Society.

**d. Nomination of Michael Kim, Nanci Nishimura, and Brenda Wright to the Asian Art Commission**

**WHEREAS**, The Nominating Committee has recommended the election of Michael Kim, Nanci Nishimura and Brenda Wright to the Asian Art Commission; now, therefore, be it

**RESOLVED**, That the Commission hereby endorses the nominations of Michael Kim, Nanci Nishimura and Brenda Wright, and recommends to Mayor Lee their appointment.

**Michael Kim** is the founder and Managing Partner of Cendana Capital, a next generation fund-of-funds investing in private equity. Prior to the founding of Cendana Capital,

Michael was one of the original partners of Rustic Canyon Partners, a venture capital firm with approximately \$1 billion under management. Michael currently serves as a Senior Advisor to Rustic Canyon. Formerly an investment banker, Michael was with Morgan Stanley's Technology Mergers and Acquisitions Group in Menlo Park. Michael was directly involved with 27 announced transactions worth over \$77 billion for such clients as Hewlett-Packard, Ciena, Seagate, Bay Networks, Netscape and Texas Instruments. Prior to Morgan Stanley, Michael was an associate at The Chase Manhattan Bank in NYC and also worked at IBM. He is an honors graduate of Cornell University, where he presently serves on the Cornell Council, has an MS from the School of Foreign Service of Georgetown University, and an MBA from the Wharton School of Business. Michael formerly served on the boards of Lead21, an organization that enables entrepreneurs to advocate free market public policy, and the Pacific Research Institute, a San Francisco-based think tank that champions freedom, opportunity, and personal responsibility for all individuals by advancing free market policy solutions. He is a Trustee of the Asian Art Museum Foundation, and the former Chairman of the Advisory Board of the Symphonix League of the San Francisco Symphony. In March 2004, Michael was appointed by the Mayor of San Francisco to a 5 year term as a Trustee of the San Francisco Employee Retirement System, a \$13 billion pension fund, and served as the President of the board and the Chairman of the Investment Committee.

**Nanci Nishimura** brings a passion for the law, education and Asian art and culture to the Board. She is a partner with Cotchett, Pitre & McCarthy and the lead attorney representing dozens of public entities in the nationwide LIBOR-Based Financial Instruments and Municipal Derivatives antitrust cases, both pending in federal court in New York, and the Municipal Bond Insurance cases pending in State court in San Francisco. Nishimura was recently appointed by Governor Jerry Brown to the Commission on Judicial Performance, an 11-member commission that reviews the conduct of State court judges. She was named one of 2010's Top 100 Women Litigators in California. Her community involvement includes serving on the Board of Governors of California Women Lawyers and the Board of Trustees of the California Science Center Foundation. She was an editor for Sammy Yukuan Lee, the renowned scholar of Chinese antiquities and benefactor of the UCLA Center for Chinese Studies. Nishimura received her J.D. from Catholic University in Washington, D.C., B.A and M.A. from the University of Southern California, and attended Waseda University in Japan.

**Brenda Wright** is Senior Vice President, Manager of Community Relations West at Wells Fargo & Company. In her role, she oversees the development and implementation of community development and philanthropy strategies and programs supporting economic development for housing, workforce development and small business. A native of Missouri, and a 26 year veteran with Wells Fargo, Wright's previous roles at Wells Fargo include managing 81 portfolio managers in Northern California, with \$4.5 billion in deposits and investments, as a Division Manager in Premier Banking. She was also responsible for 30 store managers with deposits ranging from \$65 to \$300 million as the Market Area Manager in San Francisco. Wright is an active leader and founding member of many community-based organizations and committees throughout the San Francisco Bay Area. She was a Mayoral appointee to the San Francisco Employees Retirement System, serves on the Board of the Women's Foundation of California, and is an Emeritus Board Member and Advisor for the Museum of the African Diaspora, and California for the Humanities Council. In recognition for her commitment to community service,

Wright has received awards that include: (i) Woman of the Year Award (given by California Senator Carole Migden), 100 Most Influential Women in Business in the Bay Area by SF Business Times, Distinguished Corporate Service Award from the National Coalition of 100 Black Women, Pioneer Award from The League of Women Voters in recognition of her support for Women's rights in celebration of Centennial of Women's Suffrage in California, Corporate Excellence Award from The Black Business Association of Los Angeles recognizing her commitment, strength and tenure with a financial institution, and In recognition of her support for diversity and community commitment, former Mayor Gavin Newsom declared June 17, 2004 Brenda Wright Day in San Francisco.

**7. Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

**8. Adjournment**

There being no further business to discuss, the meeting was adjourned at 7:00 p.m.