

**MINUTES**  
**ASIAN ART COMMISSION**  
**Wednesday, January 20, 2021, 4:00 – 6:00 pm**  
**via Zoom**

**Commissioners Present:**

Fred M. Levin, Chair	Chong-Moon Lee
Cori Bates	Gorretti Lo Lui
Edwin L. Berkowitz	Nanci Nishimura
Kathy Bissinger	Anthony Sun
Alexander D. Calhoun	Jane Chang Tom
Virginia Foo	Kenneth P. Wilcox
Martha Sam Hertelendy	Salle Yoo
Timothy F. Kahn	

**Commissioners Absent:**

William Mathews Brooks	Joan Danforth
Carmen Colet	

**Trustees in Attendance:**

Betty Alberts	Charles Huang
Michele Alioto	Jennifer Kao
Vaishali Chadha	Travis Kiyota
Huifen Chan	Lata Krishnan
Tiffany Chang	John Maa
Kapil Chhibber	Vasant Prabhu
Yogen Dalal	Vijay Shriram
Dixon Doll	Ehler Spliedt, ex Officio
Fred Eychaner	Akiko Yamazaki
Mimi Gates	Songyee Yoon
Marsha Vargas Handley	

**Also Present:**

Michael Hormel	Calen McEldowney
Farah Makras	Rob Mintz
Jay Xu	John O’Shea
Laura Allen	Nada Perrone
Deborah Clearwaters	Caryl Sherpa
Yael Eytan	Kim Bush Tomio
Catherine Finn	Daphne Tooke
Tim Hallman	Laura Hathhorn
Sara Lee	

**1. Call to Order**

Chair Fred Levin called the meeting to order at 4:05 p.m., a quorum being present. Minutes from the September 22, 2020 meeting were approved as written.

Mr. Levin welcomed all, including Commissioners-elect Michael Hormel and Farah Makras who were to be voted on later in the meeting. He thanked the museum’s financial team, lead by CFO Sara Lee and Controller Minfang Gao, and Trustee Travis Kiyoto and East West Bank in helping secure for the second time a PPP loan. Mr. Levin noted Committee on Trustees co-chair Gorretti Lo Lui would be joined by Vijay Shriram in the role as Vijay takes over from outgoing co-chair Cori Bates.

He thanked Salle Yoo for agreeing to chair the newly formed Foundation advisory committee, Strategic Planning Committee, with the objective to lead the development of a new comprehensive plan that will guide the Museum's priorities and direction over the next five years. Mr. Levin also noted an additional Foundation advisory committee recently formed, the Digital Technology Committee, with the purpose of re-evaluating the use of technology at the Museum to better serve the mission of the Museum. He thanked Songyee Yoon for agreeing to serve as its chair and noted additional committee members would include Pehong Chen, Sandy Cheung, Kapil Chhibber, Fred Levin, Vasant Prabhu, and Vijay Shriram.

## **2. Staff Operations Report**

**Director's Report** – Jay Xu echoed Mr. Levin's gratitude regarding securing the museum's second PPP loan. Dr. Xu commented on the significance of the day, inauguration day, a day of new beginnings. He continued his report with a high-level report on the museum, including upcoming key dates regarding reopening: March 4, reopen to the public (pending City approval); May 20, East West Bank Art Terrace opening; July 15, teamLab to open in Akiko Yamazaki and Jerry Yang Pavilion. Dr. Xu reminded all to "save the date" on May 13 for the Annual Gala Celebration, with Vijay and Ram Shriram serving as Gala Chairs. He reviewed work on the institutional priorities for FY22 (draft): DEAI and Community Voice; Rebuild, Retain, and Grow Audience and Donors; A Strong Foundation; and Paving the Path Forward. He discussed the creation of two additional new Foundation advisory committees: DEAI Committee (to be chaired by Nanci Nishimura) and Community Advisory Committee (to be chaired by Travis Kiyota). Dr. Xu gave a brief update on the transformation project noting dates regarding anticipated completion of the project. Dr. Xu called on Associate Director of Communications Zac Rose to report on the findings from a recently completed internal staff survey about the culture of the museum, in time to develop institutional priorities and inform the strategic plan and DEAI work. Dr. Xu called on Deputy Director of Art & Programs Robert Mintz who gave a brief report on the museum's artistic projects and programs that included (i) Zheng Chongbin, I look for the Sky; After Hope: Videos of Resistance; Memento: Jayashree Chakravarty and Lam Tung Pang; Chinese Painting Gallery – a range of paintings from the museum's collection; East West Bank Art Terrace and the works to be on display – opening on May 2021; and teamLab:Continuity, opening July 15. Dr. Xu called on Chief Marketing and Communication Officer Yael Eytan who gave an update on the museum's digital engagement, specifically sustaining audience engagement during closure.

## **3. Committee Chair Reports**

Strategic Planning Committee – Salle Yoo thanked fellow board members and the members of the museum management team who agreed to serve on the committee: Cori Bates, Yogen Dalal, Lata Krishnan, Fred Levin, Ken Wilcox, Jay Xu, Nada Perrone, Sara Lee, Rob Mintz, and Deborah Clearwaters. Ms. Yoo described the committees launch meeting and an exercise which resulted in the group's understanding that they love museums for their energy, beauty and vibrancy, not only of the place but the programming, including exhibitions, research department and education programs. She noted the committee appreciated the integration of culture in a museum and its accessibility for all age levels and interests. She said several things emerged from the initial meeting for the strategic plan, including digital, culture and DEAI – all interconnected and consistent with the museum's mission to be a museum for all.

Budget & Finance Committee – Ken Wilcox underscored how fortunate the museum had been as it faced major Covid-related challenges that included revenue shortfalls and a lower level of support from the city. He said the museum had received significant offsets including the Mellon Grant, PPP loans, and generous support from many donors. Mr. Wilcox said he was cautiously optimistic about making ends meet in FY21 allowing more time to devote to FY22. Mr. Wilcox called on CFO Sara Lee who provided a brief FY21 financial report including discussion of the City budget, and contributed revenue, including board giving. Ms. Lee previewed the FY22 budget process required by the City.

Development Committee – Yogen Dalal gave a brief update on the pace of contributed income for the year and highlighted the committee’s discussions on ways to continue raising funds focused on digital and new forms of engagement with the South Bay. He thanked all who had made a commitment to give, and he encouraged everyone to make their gifts sooner than later to avoid cash flow anxiety. He encouraged board members and other donors to think broadly about what it means to give, in order to broaden the donor base.

#### **4. Periodic Committee Chair Reports**

Audit Committee Report – Chair Tim Kahn acknowledged his predecessor, former Trustee Nick Unkovic, for his strong leadership, and he thanked fellow committee members Salle Yoo, Songyee Yoon, Stephen Hope and Rimma Tabakh. Mr. Kahn stated the committee had responsibility for six areas: (i) oversight of the Museum’s internal controls, (ii) selection of the certified public accounts and oversight of the audited financial statements, (iii) oversight of the 990 tax return, (iv) oversight of the audited financial statements of the Museum’s 403(b) defined contribution plan, (v) Whistleblower complaints, and (vi) oversight of the Museum’s cybersecurity, including information technology and data risks, broadly defined. He noted the last two had been added to the committee charter in the past year. Mr. Kahn gave a brief highlight of the key activities in each area. With regard to the audited financials (to be acknowledged by resolution later in the meeting), he stated the museum’s auditors, Armanino, had issued a clean opinion on the 2019 financial statements. Armanino identified no significant material deficiencies or weaknesses, and there were no requested or material audit adjustments to the statements. There were also no comments for management from the audit. The Committee congratulated CFO, Sara Lee, and above all Controller, Mingfang Gao, as they and their team consistently delivered accurate and highly professional results – even in this extraordinarily challenging time. Mr. Kahn noted the Committee reviewed the annual filing of the form 990 with the IRS, which raised no issues. Mr. Kahn said the Museum has a separate 403(b) plan for employees – a defined contribution plan which is not part of the Foundation’s financial statements and has a separate fiduciary board consisting of key Museum staff members, typical of such plans. He noted that starting in 2020, the Foundation Audit Committee added an oversight step of review of the 403(b) resulting in discovery of a single process deficiency in recordkeeping and reconciliation of the data on individual employee contributions (with regard to designating the distinction between voluntary versus mandatory contributions, which can be restated), and he stressed no one’s contributions had been effected. The fix required was the addition of a quarterly reconciliation process performed by the HR Department. The Audit Committee will continue to provide oversight and monitor the implementation of the change. Mr. Kahn’s report on the anonymous Whistleblower Hotline that the Museum maintains included review of the testing and monitoring regularly conducted by staff and himself. He reported no new Whistleblower complaints in 2020. He reviewed the complaint regarding a payroll classification process that Mr. Unkovic had reported on at the January 2020 board meeting stating that it resulted in management making improvements in the classification process between exempt and non-exempt on payroll, that no further action was required, that it had no effect on the Foundation’s financial statements, that it was an old issue, and that the committee monitors the continuing progress by asking management to report to the committee. Mr. Kahn reported the committee’s charter now reflects cybersecurity oversight. He referenced Mr. Unkovic’s report at the January 2020 board meeting about the Museum’s May 2019 ransomware attack. Mr. Kahn briefly reviewed the incident and resulting impact, noting that there had not been a financial request, that the Museum was able to recover all essential functionality and most data, but that there had been significant cost and effect on staff time and morale. He reported that under the leadership of Director of IT Jody Hart and CFO Sara Lee the Museum had carried out a rigorously prioritized sequence of upgrades and cybersecurity improvements in software and hardware and were coordinating closely with the City to utilize their expertise and resources. The process would be ongoing and include engagement of a third party consultant for a full cybersecurity review and development of longer-term implementation plans which he expected would take place in calendar

2021. Mr. Kahn said the committee’s February meeting would focus on an in-depth review of cybersecurity, including vetting and approval of management’s recommendation on engagement of a consultant followed by a report back to the full board with more detail on short-and-long-term plans in cybersecurity.

## **5. Consideration and Possible Action Items**

### **a. Compliance with San Francisco Administrative Code Section 3.3 regarding Budget Process**

**WHEREAS**, In compliance with San Francisco Administrative Code Section 3.3 regarding Budget Process, each year after the Asian Art Commission (Commission), a city agency, receives budget instructions from the Mayor, there shall be two public meetings at which members of the public may provide input on proposed budget submissions; and

**WHEREAS**, At the first meeting, the department must provide information about its budget priorities; at the second meeting, the department must provide the following information about the proposed budget (if applicable): all agency divisions; budget totals and explanation of major changes, including new or reduced initiatives and staffing levels; changes in service levels; projected salary savings; and how the agency plans to meet budget instruction target; and

**WHEREAS**, The hearings may take place at a regular or special meeting of the Commission at least 15 days apart and no later than the date in February designated by the City – in 2021 the date is February 14, 2021; now, therefore, be it

**RESOLVED**, That the Asian Art Commission shall comply at its January 20, 2021 regular Commission meeting and a February 8 or 9 (tbd), 2021 Special Commission Executive Committee meeting.

### **b. Approval of Nominations of Betty N. Alberts, Michele Alioto, Yogen Dalal, Michael Hormel, Farah Makras, and Merrill Randol to Asian Art Commission**

**WHEREAS**, The Nominating Committee recommends the election of xx to the Asian Art Commission; now, therefore, be it

**RESOLVED**, That the Commission hereby endorses the nominations of xx and respectfully submits these recommendation to Mayor Breed for final appointment.

**Betty Neary Alberts** grew up on Maui in the Hawaiian Islands, as a fourth generation member of a “kamaaina” family. After public school on Maui, she graduated from Punahou High School in Honolulu: U.S. President Barack Obama’s alma mater. Mrs. Alberts received a B.S in the Social Sciences (with an emphasis on world history and psychology) from Simmons College, Boston, in 1961 and a M.A. in Museum Art Research (with an emphasis on Asian Art Studies) from J.F.K. University Center for Museum Studies in 1984 (the academic courses were taken at UC Berkeley and SF. State). She taught fourth grade in Oak Ridge, Tennessee when her husband was at the National Labs there, and junior high school in the Boston Public Schools in the 1960s. Mrs. Alberts was president of the San Francisco Parents Teachers Association (PTA) from 1985-87, after serving as president of the Lowell High School PTA for 3 years. For her public school leadership, she was awarded a San Francisco Board of Supervisors’ Certificate of Honor, a San Francisco Unified School District Plaque of Appreciation for Parent Leadership, and the 1987 Honorary Service Award from the California State PTA. Her community projects in

San Francisco over the past 30 years include service on the board of directors of the Pediatric Council of the University of California at San Francisco for 6 years, and on the board of Coleman Advocates for Children and Youth for 20 years. She served on the City of San Francisco's advisory committees for Youth and Human Rights and for the Park and Recreation Commission, as well as on the University of California at Berkeley Incentive Awards Committee encouraging low-income youth to continue into higher education. She continues her interest in helping youth by being an active member of ARCS (American Rewards for College Scientists) of Northern California. Mrs. Alberts has long had a strong interest in Asian art and culture. While living abroad in Geneva, Switzerland and London during her husband's science career, she attended art and history classes and visited European museums, particularly those with great Asian collections. While living in Princeton, she attended university art and history classes; she also taught yoga classes for six years, before it became chic. Since moving to San Francisco in 1976, she has been very involved with the San Francisco Asian Art Museum. Mrs. Alberts completed the three and a half year training course in 1980; ever since then she has been an active docent for both adult groups and school programs, and she helps to teach brush painting to fourth through twelfth grade students. Mrs. Alberts began travelling to Japan and Korea in 1979, and to China and India in the early 1980's. She has travelled to those countries many times since, making at least one trip to Asia a year since then, visiting nearly every country in Southeast Asia, the Himalayas, and West Asia (Turkey, Iran, Jordan, Syria). A Trustee of the Asian Art Museum Foundation since 1993, she was the co-chair of the Asian Art Museum Director's Committee for the 1995 Mongolian Exhibition held at the former Asian Art Museum site, where she also served as Vice President of the Board of Directors of the Society for Asian Art and chaired the Education Program of the Docent Council. She has continued to be a member of the Board of Trustees of the Asian and serves on the Acquisitions and the Education Committees of the Board. She is also a board member of SACHI (Society for Art and Cultural Heritage of India). When her husband Bruce Alberts was President of the U.S. National Academy of Sciences in Washington, D.C. from 1993-2005, she worked pro-bono at the Academy, being responsible for special activities for official visitors, members, staff and their families. She served on committees related to local schools, science education and the Arts in the Academy programs. She also participated in extensive foreign travel, helping with official duties expected of her husband's position. After 2006, her husband Bruce Alberts, Professor Emeritus at UCSF, became Editor in Chief of SCIENCE magazine, and was appointed as one of President Obama's first three Science Envoys. Mrs. Alberts became part of the mission to Indonesia due to her familiarity with the country and its culture. The Alberts work closely with the US Embassy in Jakarta, USAID, and the Indonesian Academy of Sciences. They will next be in Indonesia in the summer of 2013 for this goodwill program. The Alberts have been married since 1960. They have 3 grown children (a SF high school science teacher, a physician and a computational biologist) and a grown up foster child who has been a member of their family since she was 14. They have 8 grandchildren.

**Michele Driscoll Alioto** is a third generation San Franciscan. She is married to Joseph M. Alioto and they have four children, eight grandchildren and have always had a strong commitment to the community. Michele is a docent at the Asian Art Museum and did her training from 2011-2014. She is Co-founder of the American Paralysis Association, the largest national non-profit organization that raises funds for spinal cord and brain injury research. It merged with Christopher Reeves Foundation. She is also founder of Paralysis Project, a California based non-profit organization that was formed to raise funds and awareness for spinal cord and brain injury statewide. Professionally she has been an author, columnist, journalist and

television host. She authored the book Glorious Indoor Gardens published by Stewart, Tabori and Chang (Abrams), and for five years was a horticultural journalist and columnist of “Grassroots,” a weekly column in the “San Francisco Chronicle.” She was also a horticultural contributor for local and national publications including “Country Living Magazine.” She hosted a popular television show called “The Inside Dirt” a national, weekly gardening series on HGTV (Home and Garden Network.) She received the “Quill and Trowel” Award for best on-air talent by Garden Writer’s Association of America. Michele is an artist and painter. She works in acrylic, watercolor and mixed media. She also designed and manufactured fine jewelry and has a Degree in Gemology from GIA (Gemological Institute of America) from the institute in Florence, Italy 2005-2006. She was nominated to the National Council on Disabilities by President Bill Clinton. Some of her awards include: “Woman of the Year” by the California State Legislature for work with spinal cord and brain injury non-profit organizations, “Woman of the Year” by Center of Independent Living and the recipient of Catherine McAuley Award for outstanding service in the community. She served as an appointed Member of the California Film Commission. Michele received her Bachelor of Arts degree from Lone Mountain College at University of San Francisco and Documentary Film Making at Stanford University. She is fluent in Spanish.

**Yogen Dalal** and his wife Peggy live in Palo Alto. He serves on the boards of the Oregon Shakespeare Festival in Ashland, and Benetech in Palo Alto. He has served on the boards of KQED and TheatreWorks. Both he and Peggy are members of Impact Partners, an organization that funds independent documentaries on pressing social issues. In 2010 he co-founded, and seed funded Glooko, a company focused on creating a unified platform for diabetes outcomes management, and currently serves on its board. He retired from Mayfield Fund in 2015 after spending 24 years there investing in communications, enterprise software, and internet consumer and infrastructure startups. Prior to joining Mayfield, Yogen was a founding member of two startups, Claris Corporation and Metaphor Computer Systems. He was an original member of the Star and Ethernet development teams at Xerox, and a co-author of the Internet’s TCP Specification in 1974 while at Stanford. Yogen received a PhD in Electrical Engineering and Computer Science from Stanford University in 1977 and a BTech in Electrical Engineering from the Indian Institute of Technology, Bombay, where he was honored as a distinguished alum.

**Michael P. N. Hormel.** Dedicated to civic and social justice, arts advocacy, and animal and environmental welfare, Michael P. N. Hormel is a musician and writer, and he works closely alongside his spouse Ambassador James C. Hormel in their charitable giving activities. He has been actively engaged in the community since he first moved to San Francisco in 2008. Michael served on the SF Public Library Commission for two consecutive terms, and the American Conservatory Theater board for three consecutive terms. In addition to leading numerous other community organizing efforts, he has twice co-chaired the annual San Francisco Symphony gala. Michael is a graduate of Swarthmore College.

**Farah Makras** is a San Franciscan by way of Iran. Age 12, she came to the United States to visit her sister. The Iranian Revolution kept her from being united with her parents until she was 19. Farah became deeply involved in life in the Bay Area, attending the Peninsula’s Field Moore High School and San Francisco State. Farah has made her home in San Francisco for more than 20 years, committed to opening opportunities for others just as opportunity was opened to her. Her civic commitments cover the breadth of San Francisco, supporting minority students, celebrating the diversity of communities, and lending her talent, organizing skills

and extensive network in support of San Francisco's premier and world famed cultural institutions including the San Francisco Opera and San Francisco Symphony. She looks forward to the full re-opening of the Asian Museum now offering a virtual exhibition of its Persian collection, harkens to Farah's family history. Farah's personal passion is helping children and orphanages abroad. On International Women's Day in 2010, she received the Unsung Heroine Award from Global Arts and Education for a clothing and medical supplies drive Farah helped Sirona Cares Orphanage coordinate for the thousands of Haitian children who survived the devastating 2010 earthquake in Haiti. In San Francisco, Farah serves on four boards: The Booker T Washington Community Center, Bay Scholars, Drew High School and the SF Opera Guild. She was on the Symphony host committee for the 2019 Chinese New Year Concert and Banquet. Farah also has served on San Francisco Symphony's Junior Committee for five years. Previously Farah served for two years on the board of Asian Neighborhood Design, where the Board members are committed to providing low-income housing and an Employment training center services at-risk, low-income youth and young adults in green buildings and construction training. Students not only require a construction skill, environmental awareness and basic education to become job-ready, but also learning necessary life skills needed to achieve self-sufficiency through financial literacy, conflict resolution and GED preparation. Farah has served on the Booker T Washington Community Center for eight years, and as Vice President and chair of the Development Committee for the past two years. Booker T Washington just had its 100-year virtual gala. Funds raised provide after-school and summer programs, opportunities for internet and computer training, healthcare, advocacy, housing, organizing and information and vocational training, foster care advocacy and support, senior clubs, youth and family programs. Farah's service on the board of Bay Scholars tracks related programs also outreaching to exists promising low-income scholars across the Bay to have access to and flourish at successful private college preparatory high schools. Our 4-year scholarship makes college-prep high school education a reality for our scholars. Farah has a staging Company that stages new and old residential real estate in SF and the Bay area. Farah and her husband Victor and have four children: Shon, 34 from a previous marriage; Tyler, 20, a Junior at USC; Kameron, 19, freshman at Northeastern and Lyla, 16 sophomore at Drew High school who we adopted from Guatemala when she was 4 months old. Farah and her family live in the city's Marina District.

**Merrill Randol** earned a B.A. cum laude, Fine Arts from Harvard University/Radcliffe College in 1969 and graduated in 1973 from Stanford Law School. As an attorney she held several positions involving public interest law and family law. In Washington D.C. she served as an Assistant Corporation Counsel enforcing child abuse law, as a staff attorney with the Federal Trade Commission and as staff director of a subcommittee for the Committee on Aging, U.S. House of Representatives. In San Francisco, Merrill was a staffer with then Assemblyman Art Agnos, an Assistant District Attorney for Child Support Enforcement, and as a court appointed panel attorney in child abuse cases. She retired from practicing law in 1994. Merrill has traveled in many Asian countries since her undergraduate days studying Art History and enjoys collecting Asian art on an informal basis. Her past volunteer activities with the Asian Art Museum have included positions as chair and co-chair of the Jade Circle Committee and Connoisseurs Council. She has also served as an Asian Art Museum docent and now is a sustaining docent having been an active guide for 10 years. She also is a member of the board of the Society of Asian Art where she has served as chair of both the Membership Committee and the Advisors Committee. In addition she is a member of ARCS which raises money for post graduate and graduate students in the sciences. Merrill and her husband, Dr.

Stephen Sherwin, live in Presidio Heights.

**c. Objects Purchased for the Permanent Collection, using Discretionary Spending Authority**

**WHEREAS**, The following objects were fully researched by the Curators and the Conservators and were purchased using the discretionary spending authority of the Director (up to \$25,000), Deputy Director of Art and Programs (up to \$10,000), or Curator (up to \$5000). The Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that the objects be considered for accession into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Acquisitions Committee recommends that the Asian Art Commission approve accession of these objects into the Permanent Collection, with thanks to the Donors of Funds.

**CONTEMPORARY ART**

R2020.26.1 TEXTILES <i>Marugawa</i> Dalal, Fred Levin, 1974-1975 Foundation, Gorretti Lo Lui, Kay Sekimachi (American, b. 1926) Wilcox and Jeffrey P. Gray H. 82 in × W. 4 in (H. 208.3 cm × W. 10.2 cm)	Dealer: Kay Sekimachi Price: \$10,000.00 Source of Funds: Yogen and Peggy  The Shenson Ken and Ruth Salle E. Yoo and
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R2020.26.2 TEXTILES <i>River</i> Dalal, Fred Levin, 1975 Foundation, Gorretti Lo Lui, Kay Sekimachi (American, b. 1926) Wilcox and Jeffrey P. Gray Nylon monofilament, beads, plastic dowels: cardwoven H. 82 in × W. 3 1/2 in (H. 208.3 cm × W. 8.9 cm)	Dealer: Kay Sekimachi Price: \$10,000.00 Source of Funds: Yogen and Peggy  The Shenson Ken and Ruth Salle E. Yoo and
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**SOUTH ASIAN ART**

F2020.5 PAINTING W. G. Archer documenting wall-paintings in Acquisitions Fund Mithila in the 1930s 2019 Rani Jha (Indian, b. 1962)	Dealer: Rani Jha Price: \$1,000.00 Source of Funds: General
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Ink on paper  
H. 20 in × W. 20 in, H. 50.8 cm × W. 50.8 cm  
(overall); H. 16 1/2 in × 16 1/2 in, H. 41.9 cm × W.  
41.9 cm (image)

R2020.27	Dealer:	Rani Jha
PAINTING	Price:	\$1,500.00
<i>W. G. Archer Photographs the Destruction of My</i>	Source of Funds:	General

Acquisitions Fund  
*Grandfather's Home after the 1934 Earthquake*  
2020  
Rani Jha (Indian, b. 1962)  
Ink and colors on paper

**d. Objects Recommended for Purchase and Acceptance into the Permanent Collection**

**WHEREAS**, The following objects were fully researched by the Curators and the Conservators. The Director and Deputy Director of Art and Programs recommend to the Acquisitions Committee that the objects be purchased and considered for accession into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Acquisitions Committee acknowledges or approves the purchase of the art objects and recommends that the Asian Art Commission approve accession of these objects into the Permanent Collection, with thanks to the Donors of Funds.

**CONTEMPORARY ART**

R2020.15.a-zz	Dealer:	Lam Tung Pang
PAINTING	Price:	\$120,000.00
<i>Past Continuous Tense</i>	Source of Funds:	Jennifer Kao

2011  
Lam Tung Pang (Chinese, b. 1978)  
Charcoal, image-transfer, and acrylic on plywood  
H. 95 1/8 in × W. 614 3/16 in, (H 241.6 cm × W.  
1560 cm)

R2020.19	Dealer:	Galerie du Monde
PHOTOGRAPHY	Price:	
\$100,000.00	Source of Funds:	John Sell

*Cyano-Collage 024*  
2018  
Wu Chi-Tsung (Taiwanese, b. 1981)  
Cyanotype photography, xuan paper, acrylic gel  
on canvas mounted onto board  
H. 70 7/8 in × W. 141 3/4 × D. 3 1/8 in, (H. 180 cm  
× W. 360 cm × D. 8 cm)

R2020.20.1	Dealer:	Zhang Yue
PRINTS AND DRAWINGS	Price:	\$1,700.00
<i>Untitled</i>	Source of Funds:	General

Acquisitions Fund

approx. 2003-2007  
Zhang Yue (Chinese, b. 1985)  
Pencil on paper  
H. 10 3/4 × W. 15 1/2 in, (H. 27.3 cm × W. 39.4 cm)

R2020.20.2  
PRINTS AND DRAWINGS  
*Untitled*

Dealer: Zhang Yue  
Price: \$1,700.00  
Source of Funds: General

Acquisitions Fund

approx. 2003-2007  
Zhang Yue (Chinese, b. 1985)  
Pencil on paper  
H. 15 1/2 × W. 10 3/4 in, (H. 39.4 cm × W. 27.3 cm)

R2020.20.3  
PRINTS AND DRAWINGS  
*Untitled*

Dealer: Zhang Yue  
Price: \$1,700.00  
Source of Funds: General

Acquisitions Fund

approx. 2003-2007  
Zhang Yue (Chinese, b. 1985)  
Pencil on paper  
H. 15 1/2 × W. 10 3/4 in, (H. 39.4 cm × W. 27.3 cm)

Gallery

R2020.22.a-c  
PHOTOGRAPHY  
*Self Portrait, San Francisco Financial District*

Dealer: Friends Indeed  
Price: \$70,000.00  
Source of Funds: General

Acquisitions Fund

1973/2019  
Michael Jang (American, b. 1951)  
Barry McGee (American, b. 1966)  
Spray paint on archival paper  
H. 108 in × W. 168 in (H. 274.3 cm × W. 426.7 cm)

Bing

R2020.23.1  
PAINTING  
*A Lady and a Road Map*

Dealer: Estate of Bernice  
Price: \$50,000.00  
Source of Funds: General

Acquisitions Fund

1960  
Bernice Bing (American, 1936 - 1998)  
Oil on canvas  
Framed: H. 68 in × W. 52 in (H. 172.7 cm × W. 132.1 cm)

Bing R2020.23.2.a-c Dealer: Estate of Bernice  
 PAINTING Price: \$50,000.00  
*Epilogue* Source of Funds: General  
 Acquisitions Fund  
 1990-1995  
 Bernice Bing (American, 1936 - 1998)  
 Oil on canvas  
 H. 72 in × W. 288 in (H. 182.9 cm × W. 731.5 cm)

Ltd. R2020.24.a-d Dealer: Grotto Fine Art  
 PRINTS AND DRAWINGS Price: \$40,000.00  
*1112* Source of Funds: General  
 Acquisitions Fund  
 2020  
 Koon Wai Bong (Chinese, b. 1974)  
 Ink on paper and LED lights  
 H. 26 3/4 in × W. 134 1/4 in (H. 68 cm × W. 341 cm)

**KOREAN ART**

Original price R2020.21.1 Dealer: Young June Lew  
 \$55,000 PAINTING Price: \$35,000.00,  
*Allegory of a Moon Jar I* Source of Funds: Kenneth Family  
 Trust Fund  
 2020  
 Young June Lew (American, b. Korea, 1947)  
 Acrylic and charcoal on canvas  
 H. 78 in × W. 66 in; (H. 198.1 cm × W. 167.6 cm)

Original price R2020.21.2 Dealer: Young June Lew  
 \$55,000 PAINTING Price: \$35,000.00,  
*Allegory of a Moon Jar II* Source of Funds: General  
 Acquisitions Fund  
 2020  
 Young June Lew (American, b. Korea, 1947)  
 Acrylic and charcoal on canvas  
 H. 78 in × W. 66 in; (H. 198.1 cm × W. 167.6 cm)

Original price: R2020.21.3 Dealer: Young June Lew  
 \$40,000 PAINTING Price: \$26,000.00,  
*Allegory of a Moon Jar III* Source of Funds: General  
 Acquisitions Fund  
 2020  
 Young June Lew (American, b. Korea, 1947)  
 Acrylic and charcoal on canvas

H. 80 in × W. 44 in; (H. 203.2 cm × W. 111.8 cm)

**e. Approval of Loan No.: OL2021.2 to the Rubin Museum of Art**

**WHEREAS**, The Rubin Museum of Art has requested to borrow the following seven objects for an exhibition entitled, *Awaken: A Tibetan Buddhist Journey Toward Enlightenment* to be held at the Rubin Museum of Art from March 12 to August 17, 2021.

**WHEREAS**, The Deputy Director of Art and Programs and the Director recommend the loan to the Rubin Museum of Art; now, therefore, be it

**RESOLVED**, That the Asian Art Commission hereby approves Loan No. OL2021.2 to the Rubin Museum of Art, New York.



Himalayan Art  
**B60M6.a-c**  
Metal Arts  
Skull cup (kapala), approx. 1850  
China; Dolonnor, Inner Mongolia  
Human skull and copper  
H. 10 in x W. 6 1/4 in x D. 7 in,  
H. 25.4 cm x W. 15.8 cm x D. 17.8 cm  
The Avery Brundage Collection



Himalayan Art  
**B60M454**  
Metal Arts  
Ewer made from human skulls, approx. 1800-1911  
China; Dolonnor, Inner Mongolia  
Copper repoussé and human bone  
H. 16 in x W. 10 in x D. 6 1/2 in,  
H. 40.6 cm x W. 25.4 cm x D. 16.5 cm  
The Avery Brundage Collection



South Asian Art  
**B61S7+**  
Sculpture  
The Buddha triumphing over Mara, 800-900  
India; Bihar state  
Stone  
H. 21 3/4 in x W. 14 3/8 in x D. 5 in,  
H. 55.2 cm x W. 36.5 cm x D. 12.7 cm  
The Avery Brundage Collection



Himalayan Art

**B63D5**

Painting

Mandala of the Buddhist deity Vajrabhairava, 1650-1750

Tibet; Ngor Monastery

Thangka; Colors on cotton

H. 16 1/2 in x W. 15 3/4 in, H. 41.9 cm x W. 40 cm (image); H. 34 in x W. 20 in, H. 86.4 cm x W. 50.8 cm (overall)

The Avery Brundage Collection



Himalayan Art

**B64B23**

Sculpture

The Buddhist deity Guhyasamaja, 1400-1500

China; Beijing

Bronze with gilding

H. 26 in x W. 18 in x D. 12 1/2 in,

H. 66 cm x W. 45.7 cm x D. 31.7 cm

The Avery Brundage Collection



South Asian Art

**B65S11**

Theatrical Arts

Standing crowned Buddha with four scenes of his life, approx. 1050-1100

India; Bihar state, southern Magadha region

Basalt

H. 41 in x W. 20 in x D. 7 in,

H. 104.1 cm x W. 50.8 cm x D. 17.8 cm

The Avery Brundage Collection



Himalayan Art

**B86M19**

Metal Arts

Mandala of the Buddhist deity Vajrabhairava, 1700-1800

Tibet

Metal with gilding and inlaid semiprecious stones

H. 3 in x Diam. 13 1/4 in, H. 7.6 cm x Diam. 33.7 cm

Gift of Raymond G. and Milla L. Handley

**WHEREAS**, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation acknowledge final audited financial statements by resolution annually; and

**WHEREAS**, The Foundation Audit Committee approved the draft 2020 Financial Statements on November 17, 2020; and

**WHEREAS**, Copies of the final statements have been distributed to the Commission and Foundation; now, therefore, be it

**RESOLVED**, That the final Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2020 and Independent Auditor's Report are hereby acknowledged.

**g. Condolences to the Families of Dr. N. S. Kapany and James Murad**

**RESOLVED**, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of:

Dr. N. S. Kapany, sponsor of the Museum's gallery devoted to Sikh art and culture, who passed away on December 3, 2020; and

James Murad, former President of the Asian Art Commission, who passed away on December 31, 2020.

**6. Public Comment & Adjournment.** There being no public comment, the meeting was adjourned at 6:10 p.m.