

MINUTES
ASIAN ART COMMISSION
Wednesday, June 22, 2022, 4:00 – 6:00 pm
Koret Education Center and via Zoom

Commissioners Present:

Fred M. Levin, Chair
Betty N. Alberts (z)
Edwin L. Berkowitz (z)
Kathy Bissinger (z)
Joan Danforth (z)
Timothy F. Kahn (z)
Jennifer Kao (z)
Chong-Moon Lee (z)

Gorretti Lo Lui (z)
Farah Makras (z)
Nanci Nishimura (z)
Merrill Randol
Anthony Sun
Jane Chang Tom (z)
France Viana (z)
Salle Yoo

Commissioners Absent:

Michele Alioto
Cori Bates
Denise Bradley-Tyson
William Mathews Brooks
Alexander D. Calhoun

Yogen Dalal
Virginia Foo
Martha Sam Hertelendy
Michael Hormel
Kenneth P. Wilcox

Trustees in Attendance:

Vaishali Chadha (z)
Tiffany Chang (z)
Pehong Chen (z)
Kapil Chhibber (z)
Fred Eychaner (z)
Mimi Gardner Gates (z)
Marsha Vargas Handley (z)
Charles Huang (z)

Linda Lei, Ex Officio (z)
John Maa
Dipti Mathur (z)
Anjali Pichai (z)
Vasant M. Prabhu (z)
Vijay Shriram (z)
Ehler Spliedt, ex Officio (z)
Mindy Lin Sun (z)
Richard Yen (z)

Also Present:

Hitoshi Kawamura, Consul General of
Japan (z)
Yumiko Ishi, Japanese Consulate (z)
Jay Xu
Deborah Clearwaters
Yael Eytan (z)
Minfang Gao (z)
Tim Hallman (z)

Sara Lee
Rob Mintz
Alison Mundy (z)
John O'Shea
Nada Perrone
Daphne Tooke
Robert Sullivan, Chora (z)
Laura Hathhorn

Call to Order

Chair Fred Levin called the meeting to order at 4:10 p.m., a quorum being present. Mr. Levin called on the Commission to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Commission to hold meetings remotely according to the modified Brown Act regarding teleconferencing. He welcomed Robert (Sully) Sullivan, from Chora LLP. Minutes from the March 30, 2022 retreat and full board meeting were approved as written.

Director's Report – Jay Xu welcomed all, including Consul General Hitoshi Kawamura of Japan, and reported on the April 25 reception hosted by the Consul General who bestowed a Certificate of Honor on the Museum acknowledging the museum's decades long effort promoting the awareness and appreciation of Japanese art and culture. Dr. Xu's report continued, highlighting a \$1 million grant from the Mellon Foundation in support of general operations, congratulations and thanks to leadership planning by

Vaishali Chadha, Lata Krishnan and Anjali Pichai for the success of an exhibition fundraiser for *Beyond Bollywood* scheduled to open in March 2023, an event on May 18 attended by Mayor London Breed for the Fang Family Launchpad located on the museum’s loggia—a permanent platform for emerging modern Asian and Asian American artists, and opening activities for *Carols Villa*, noting the many Development and public events. Dr. Xu called on Chief of Marketing & Communications Yael Eytan who spoke about marketing efforts for the exhibition. Dr. Xu’s highlights continued regarding a new accessibility initiative – ASL, American Sign Language – a tour of collection masterpieces, upcoming exhibitions (*Lost Kingdoms of Ancient China* and *The Bernice Bing Collection*), an outgoing loan to the Anderson Collection in Stanford, the museum’s participation in the upcoming annual Pride Parade, and a reminder to save the date for the 2022 Annual Gala on November 3 chaired by Trustee Michelle Tai.

Strategic Planning Discussion – Committee Chair Salle Yoo thanked the committee members, Jay and the museum team, and the Chora team for months of hard work. Ms. Yoo called on Jay Xu who led the presentation and discussion, calling on executive and senior staff who focused on the core strategic priorities: become experience-centered, accelerate the digital transformation, double and diversify audiences, and increase and diversify revenues.

Budget & Finance Committee Report – CFO Sara Lee’s report covered the museum’s financial performance for the first nine months of the fiscal year (through March 31) and the proposed upcoming FY 2023 budget. Ms. Lee reminded that the museum had anticipated ending the fiscal year with a deficit of about \$3 million, but after forecasting the remainder of the fiscal year, she noted anticipation to end better than budget at a deficit of \$2 million. She reviewed a breakdown of FY 2022 YTD operating revenues and expenses and attendance. Included in her presentation on the development of the FY 2023 budget of \$31.9 million, Ms. Lee reviewed funding sources and expenses for the Foundation and the City.

Development Committee Report – Senior Director of Development Alison Mundy reported a revised goal of \$10.5 million down from \$11 million, due to the negative impact that the pandemic had on facility rental, gala and membership revenues. Regarding board giving for FY22, Ms. Mundy noted \$1.978 million or 76% had been raised toward the goal of \$2.6 million. She thanked all contributors for their support and requested that everyone make their annual board gifts prior to June 30. Ms. Mundy discussed recent increases in membership, planned giving, endowment and bequests, and in closing reviewed upcoming development events into September.

Consideration and Possible Action Items

a. Resolution Making Findings to Allow Teleconferenced Meetings Under California Government Code Section 54953(e)

WHEREAS, California Government Code Section 54953(e) empowers local policy bodies to convene by teleconferencing technology during a proclaimed state of emergency under the State Emergency Services Act so long as certain conditions are met; and

WHEREAS, In March, 2020, the Governor of the State of California proclaimed a state of emergency in California in connection with the Coronavirus Disease 2019 (“COVID-19”) pandemic, and that state of emergency remains in effect; and

WHEREAS, In February 25, 2020, the Mayor of the City and County of San Francisco (the “City”) declared a local emergency, and on March 6, 2020 the City’s Health Officer declared a local health emergency, and both those declarations also remain in effect; and

WHEREAS, On March 11 and March 23, 2020, the Mayor issued emergency orders suspending select provisions of local law, including sections of the City Charter, that restrict teleconferencing by members

of policy bodies; those orders remain in effect, so City law currently allows policy bodies to meet remotely if they comply with restrictions in State law regarding teleconference meetings; and

WHEREAS, Consistent with the Mayor’s orders and State law, the Asian Art Commission (Commission) met remotely during the COVID-19 pandemic through March 6, 2022; and

WHEREAS, On February 10, 2022, the Mayor issued an emergency order that (1) requires decision-making boards and commissions established in the Charter (with the exception of the Board of Supervisors) to hold meetings in person at a physical location where members of the public may attend and provide comment, (2) allows members of those boards and commissions to participate remotely in the in-person meetings for COVID-related health reasons, (3) allows but does not require subcommittees of those boards and commissions to meet in person at a physical location where members of the public may attend and provide comment, and (4) prohibits all other policy bodies (with the exception of the Board of Supervisors and its committees) from meeting in person under any circumstances, with limited exceptions; and

WHEREAS, On September 16, 2021, the Governor signed AB 361, a bill that amends the Brown Act to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days; and

WHEREAS, While federal, State, and local health officials emphasize the critical importance of vaccination and consistent mask-wearing to prevent the spread of COVID-19, the City’s Health Officer has issued at least one order (Health Officer Order No. C19-07y, available online at www.sfdph.org/healthorders) and one directive (Health Officer Directive No. 2020-33i, available online at www.sfdph.org/directives) that continue to recommend measures to promote physical distancing and other social distancing measures, such as masking, in certain contexts; and

WHEREAS, The California Department of Industrial Relations Division of Occupational Safety and Health (“Cal/OSHA”) has promulgated Section 3205 of Title 8 of the California Code of Regulations, which requires most employers in California, including in the City, to train and instruct employees about measures that can decrease the spread of COVID-19; and

WHEREAS, Without limiting any requirements under applicable federal, state, or local pandemic-related rules, orders, or directives, the City’s Department of Public Health, in coordination with the City’s Health Officer, has advised that for group gatherings indoors, such as meetings of boards and commissions, people can increase safety and greatly reduce risks to the health and safety of attendees from COVID-19 by maximizing ventilation, wearing well-fitting masks regardless of vaccination status (and as required for unvaccinated people by the State of California’s indoor masking order), encouraging vaccination (including a booster as soon as eligible), staying home when sick or when experiencing any COVID-19 symptom, discouraging consumption of food or beverages in the meeting, following good hand hygiene practices, and making informed choices when gathering with people whose vaccination status is not known; and

WHEREAS, The Asian Art Commission began meeting in person consistent with the Mayor’s February 10, 2022 order, allowing members to participate by video from a separate location for COVID-related health reasons and providing members of the public an opportunity to observe and provide public comment either in person or remotely; now, therefore, be it

RESOLVED, That Commission finds as follows:

1. As described above, the State of California and the City remain in a state of emergency due to the COVID-19 pandemic. At this meeting, the Commission has considered the circumstances of the state of emergency.

2. As described above, because of the COVID-19 pandemic, conducting meetings of this body and its committees in person without allowing certain members of this body to attend remotely would present imminent risks to the health or safety of certain attendees due to COVID-19, and the state of emergency continues to directly impact the ability of those members to meet safely in person; and, be it

FURTHER RESOLVED, That for at least the next 30 days, the Commission will hold in-person meetings, with some members possibly appearing remotely. If all members of the Commission are unable to attend in person for COVID-related health reasons, then the Commission will hold the meeting remotely without providing an in-person meeting location. If the Commission votes to allow it and appropriate space is available, the Commission's subcommittees may hold in-person meetings as well, or alternatively, the subcommittees may hold meetings exclusively by teleconferencing technology (and not by any in-person meetings or any other meetings with public access to the places where any policy body member is present for the meeting). All meetings of the Commission and its committees will provide an opportunity for members of the public to address the body and will otherwise occur in a manner that protects the statutory and constitutional rights of parties and the members of the public attending the meeting via teleconferencing; and be it

FURTHER RESOLVED, That the executive secretary of the Asian Art Commission is directed to place a resolution substantially similar to this resolution on the agenda of a future meeting of the Commission within the next 30 days. If the Commission does not meet within the next 30 days, the executive secretary is directed to place a such resolution on the agenda of the next meeting of the Commission.

b. Approval of Strategic Plan 2023-2027

WHEREAS, In the fall of 2020, Chair Fred Levin assembled a Foundation ad hoc Strategic Planning Committee with the objective to lead the development of a new comprehensive strategic plan to guide the museum's priorities and direction over the next five years; and

WHEREAS, On March 30, 2021, Foundation and Commission Resolutions F21-006 and C21-009, respectively, were passed approving the following FY21 Institutional Priorities:

- 1) Manage the financial crisis & support staff
- 2) Launch Transformed Museum in Stages
- 3) Grow an institution-wide DEAI effort (staff, board, volunteers, and public)
- 4) Develop a strategic and implementation plan in digital resources and leadership
- 5) Develop the Strategic Plan 2020-2025 (Update: now Strategic Plan 2023-2027)

WHEREAS, Under the leadership of Salle Yoo, the Strategic Planning Committee, whose members include Cori Bates, Yogen Dalal, Lata Krishnan, Fred Levin, Ken Wilcox, Jay Xu, Nada Perrone, Yael Eytan, Sara Lee, Rob Mintz and Deborah Clearwaters, worked closely with consulting firm Chora LLP to create a plan for the Museum to excel in new and innovative ways; and

WHEREAS, On March 30, 2022, the Asian Art Museum Foundation approved a Mission, Vision and Core Strategic Priorities as presented by the Strategic Planning Committee and Chora LLP; now, therefore, be it

RESOLVED, The Asian Art Commission hereby approves the Strategic Plan 2023-2027 as presented.

c. Transfer of Funds in the Admission Fund FY 2022-2023

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the **Admission Fund id 11940, Project Code 10022239, Authority 16472 on a monthly basis during** fiscal year 2022-2023; and, be it

FURTHER RESOLVED, That the funds in **Project Code 10022239** are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

d. Acknowledgement of Annual Signing of Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco

WHEREAS, On an annual basis, the City and County of San Francisco, acting by and through the Asian Art Commission and the Asian Art Museum Foundation, executes a formal agreement entitled Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses; now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges imminent signing of an Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco by the Chair of the Asian Art Commission and the President of the Asian Art Museum Foundation, subject to approval as to form by the City Attorney's Office.

e. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2021 through June 30, 2022

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED , That the Asian Art Commission hereby acknowledges that no sole source contracts were entered into during the period of July 1, 2021 through June 30, 2022.

f. Approval of Loan No.: OL2022.4 to the Anderson Collection at Stanford University, Stanford, CA from September 17, 2022 – March 5, 2023

WHEREAS, Anderson Collection at Stanford University has requested to borrow the following object(s) for an exhibition entitled, *Stephanie Syjuco* to be held at the Anderson Collection at Stanford University Stanford, CA from September 17, 2022 – March 5, 2023; and

WHEREAS, The Deputy Director of Art and Programs and the Director recommend the loan to the Anderson Collection at Stanford University; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL2022.4 to Anderson Collection at Stanford University.

Here is an image of the work from our DAMS



Stephanie Syjuco (b.1974)

Fixed Focus (Dead Center)

2021

Pigmented inkjet prints on Hahnemühle Baryta paper on panel

Museum Purchase

2021.20a-jj

g. Approval of 2023 Combined Asian Art Commission and Asian Art Museum Foundation Meeting Schedule

RESOLVED, The Asian Art Commission approves the 2023 meeting schedule noted below.

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum in the Koret Education Center and/or virtually via Zoom.

FULL BOARD	January 25, 2023 (Wednesday)	4:00 p.m.
Commission Executive Committee	February 8, 2023 (Wednesday)	4:00 p.m.
<u>Foundation</u> Executive Committee	February 22, 2023 (Wednesday)	4:00 p.m.
Commission Executive Committee (tentative)	March 22, 2023 (Wednesday)	3:00 p.m.
FULL BOARD	March 22, 2023 (Wednesday)	4:00 p.m.
<u>Foundation</u> Executive Committee	May 24, 2023 (Wednesday)	4:00 p.m.
FULL BOARD	June 14, 2023 (Wednesday)	4:00 p.m.

Commission Executive Committee (tentative)	September 20, 2023 (Wednesday)	3:00 p.m.
FULL BOARD [Annual Meeting]	September 20, 2023 (Wednesday)	*4-5:00 p.m. **5:30-6:30pm
<u>Foundation</u> Executive Committee	November 15, 2023 (Wednesday)	4:00 p.m.

* Koret Education Center; ** Samsung Hall

Adjournment. There being no public comment or other business, the meeting was adjourned at 4:00 p.m.