

MINUTES
ASIAN ART COMMISSION
or Special Executive Committee Meeting
Tuesday, January 14, 2025, 4:00 – 5:00 pm
Koret Education Center and Zoom

Commissioners Present:

Salle Yoo, Chair	Martha Sam Hertelendy
Mathew Bissinger	Timothy F. Kahn
Denise Bradley-Tyson	Kiran (Kiki) Kapany
Alexander D. Calhoun	Chong-Moon Lee
Claudine Cheng	Fred M. Levin
Yogen Dalal	Gorretti Lo Lui
Tiffany Deng	Nanci Nishimura
Thao Dodson	France Viana
Virginia Foo	Kenneth P. Wilcox

Commissioners Absent:

Michele Alioto	Jennifer Kao
William Mathews Brooks	Farah Makras
Vaishali Chadha	Merrill Randol
Michael Hormel	Anthony Sun
Jennifer Kao	

Trustees in Attendance:

Paul Antebi	Dipti Mathur
Eliza Cash (z)	Mary Mead, ex Officio
Huifen Chan	Amanda Minami (z)
Lillian Chun	Anjali Pichai
Dixon Doll (z)	Varsha Rao
Gloria Garaventa, ex Officio	Michelle Tai
Gurmeet Gulati (z)	Ann Tanenbaum (z)
Marsha Vargas Handley	Akiko Yamazaki
Charles Huang	Richard Yen (z)
Maria Kahng	Hansong Zhang
Travis Kiyota (z)	

Also Present:

Lauren Curry	Nada Perrone
Matt Ayotte	Daphne Tooke
Abby Chen	Emiko Usui
Naz Cuguoglu	Cheng Xu
Jeffrey Durham	Jay Xu
Tim Hallman	Jae Yang
Sara Lee	Fan Zhang
Rob Mintz	Laura Hathhorn
Yuki Morishima	

Call to Order and Chair’s Comments

Chair Salle Yoo called the meeting to order at 4:10 p.m., a quorum being present. Ms. Yoo welcomed everyone in person and on Zoom and highlighted the attendance of two newly appointed board members, respectively, attending their first official meeting: (i) Commissioner Tiffany Deng and Trustee Paul Antebi. She also highlighted two new ex Officio Trustees attending their first meeting in person – Gloria Garaventa, in her role as President of the Society for Asian Art, and Mary Mead, in her role as Chair of the Docent Council. Ms. Yoo also welcomed Deputy City Attorney Lauren Curry.

Approval of Minutes – Minutes from the September 26, 2024, meeting were unanimously approved.

Ms. Yoo continued her opening remarks noting the day's meeting provided an opportunity to reflect upon Dr. Jay Xu's incredible tenure as Director of the Museum and to look forward with a report later in the meeting by Nanci Nishimura, chair of the ad hoc Search Committee for the Director.

Director's Report – Director Jay Xu expressed his gratitude, giving remarks highlighting (i) his participation in M20+ International Museum Conference in Shanghai, (ii) the successful completion by the Museum of the American Alliance of Museums Reaccreditation process, and (iii) his best wishes for the future of the museum. Dr. Xu called on Emiko Usui, Deputy Director and Chief Experience Officer; Abby Chen, Senior-Associate Curator of Contemporary; and Nada Perrone, Chief Impact Officer, whose reports included substantive analysis and discussion of the museum's status, including the upcoming exhibition, *Yuan Goang-Ming: Everyday War*.

Committee Reports – Foundation President Anjali Pichai led the next portion of the meeting.

- **Committee on Trustees** – As COT Co-Chair with Vijay Shriram, Ms. Pichai reported on a recent initiative surveying Trustees regarding their committee interests, and she also announced that Trustees Vijay Shriram and Amanda Minami had recently agreed to Co-Chair the Foundation Advisory Committee, Learning, Engagement and Community.
- **Budget & Finance Committee Report** – Treasurer Kenneth P. Wilcox introduced CFO Sara Lee who reported on the City's Budget Instructions for FY 2025-26 and FY 2026-27, noting the rate of expenditure growth far outpaces City General Fund revenues creating a \$253 million deficit in FY 2025-26, \$623 million in FY 2026-27 and worsening deficits in coming years. She noted the Mayor's instruction would reduce the budget by 15%, or \$1.7 million, and she noted the museum's intention to send a letter to the Mayor and the Board of Supervisors regarding the museum's concerns. Ms. Lee continued her report on the Five Months YTD Operating Performance (July 1, 2024 – November 30, 2024) reviewing operating performance (a continuing structural deficit), operating revenues and expenses. Committee Chair Ken Wilcox spoke about the planned 2025 budget loss of approximately \$3 million and the board's use of board reserves over the past several years. He reviewed what has caused the deficit – reduced City funding and visitorship and donations not meeting expectations. He stated the management team, working with the new director, would have their work cut out for them in presenting exhibitions that attract audiences, having good marketing (plus more on the digital front), having a lot of visitors, and many strong donors.
- **Audit Committee Report** – Chair Tim Kahn acknowledged and thanked fellow committee members including new members Paul Antebi and Michelle Tai, existing non-board members, Stephen Hope and Rimma Tabakh, and he thanked Salle Yoo, who recently stepped down from the committee, for her service. Mr. Kahn reviewed key responsibilities: (i) Oversight of internal controls, (ii) Selection of auditors, (iii) Oversight of financial statements and filings – annual audited financials, Form-990 tax return, 403(b) retirement plan – (iv) monitoring and following-up of whistleblower hotline/complaints, and (v) oversight of cybersecurity – programs, progress, audits and issue resolution. With regard to the audited financials (to be acknowledged by resolution later in the meeting), he stated the museum's auditors, Armanino, had issued a clean opinion on the 2024 financial statements, identifying no significant material deficiencies or weaknesses and no requested or material audit adjustments to the statements. He also noted there were no comments for management from the audit other than high compliments to CFO Sara Lee and her team. Mr. Kahn reported no new Whistleblower Hotline complaints, and he reviewed cybersecurity in some detail. In closing, he encouraged board members to consider joining the committee.
- **Ad Hoc Search Committee for the Director** – Before calling on Search Committee Chair Nanci Nishimura for her report, Ms. Pichai stated that on November 20, the Foundation Executive Committee held a closed/executive session at which the committee unanimously approved the recommendation of the search committee to move forward in making an offer of employment to the identified new director and authorized the Compensation Committee, chaired by Tim Kahn, to do so. Ms. Nishimura expressed her sincere appreciation to fellow committee

members (Yogen Dalal, Fred Eychaner, Fred Levin, Anjali Pichai, Ken Wilcox, Salle Yoo and Hansong Zhang). She reviewed the timeline and order of action taken by the Committee, starting with (i) Dr. Xu's announcement of retirement in April 2023, (ii) the formation of the Search Committee by then Chair Fred Levin in June 2023, (iii) the committee formulating a leadership wish list by September, and a list of potential recruiters (engaging Russell Reynolds by October), (iv) developing a leadership plan and putting the wish list in writing as well as exchanging referrals in Nov & Dec, (v) preparing a needs assessment by RRA and the committee in 2024 involving 30 stakeholder interviews, 15 staff interviews, two townhall meetings with staff, two townhall meetings with Trustees and Commissioners, (vi) RRA's follow-up with many of the referrals shared, (vii) by April – June, we had 150 candidate prospects and sources who were contacted which was cut down to 90 (a preliminary candidate short list), (viii) from there cut to 24 and RRA conducted assessments of the 24, (ix) 15 became priority candidates, which came down to 7 and we conducted our initial interviews, (x) by July – November 2024, we held in person candidate interviews in San Francisco of three, (xi) then cut to in person interviews of two, (xii) by Dec 2024, we had a vote and had confirmation and an offer went out and today the announcement will be made.

Ms. Yoo expressed appreciation to Nanci Nishimura and the committee members, noting the committee's recommended candidate had been presented in closed session to the Foundation Executive Committee at its November 20, 2024, meeting and had decided unanimously to authorize the Compensation Committee to move forward and make an offer. Ms. Yoo expressed her deep appreciation to Compensation Committee Chair Tim Kahn for negotiating the contract. She noted the committee approved the contract that was offered and accepted in principal, contingent on the Foundation and Commission's vote to approve Dr. Soyoung Lee as the next Director and CEO of the Museum. Ms. Yoo gave a high-level summary of Dr. Lee's background: coming from the Harvard Art Museum where she served as the Chief Curator and was part of a three-member leadership team. Prior to that Dr. Lee was at The Metropolitan Museum of Art for 15 years where she was the first Curator of Korean Art. She has served in various curatorial roles at the Met and with arts organizations across the board. She has a PhD in Art from Columbia (undergrad, masters and PhD from Columbia). Ms. Yoo called for discussion and vote to appoint Dr. Soyoung Lee as the next Director and CEO of the Asian Art Museum, starting April 15, 2025, noting Dr. Lee's appointment to the position of Director and Chief Executive Officer of the Asian Art Museum confirmed that the Employment Agreement between Dr. Lee and the Asian Art Museum Foundation was consistent with the duties of Museum Director. The Commission voted unanimously to approve Dr. Lee's appointment. Dr. Lee was invited into the meeting room at that time.

Consideration and Possible Action Items

a. Appointment of New Director and Chief Executive Officer, Asian Art Museum

RESOLVED, The Asian Art Commission hereby appoints Dr. Soyoung Lee to the position of Director and Chief Executive Officer of the Asian Art Museum and confirms that the Employment Agreement between the Museum Director and the Asian Art Museum Foundation is consistent with the duties of Museum Director.

b. Honoring Dr. Jay Xu as Director Emeritus of the Asian Art Museum Foundation

WHEREAS, On April 17, 2023, Dr. Jay Xu, the Barbara Bass Bakar Director and CEO of the Asian Art Museum – Chong-Moon Lee Center for Asian Art and Culture, announced the commencement of succession planning to culminate in 2025, beginning the Museum's planning for the next generation of leadership; and

WHEREAS, Having joined the museum in 2008, Dr. Xu led the museum through existential challenges, including the 2008 financial crisis and the Covid 19 pandemic, while achieving unprecedented growth and overseeing the museum's transformation into a globally renowned destination for Asian and Asian American art; and

WHEREAS, The Asian Art Commission and the Asian Art Museum Foundation, the dual governing boards of the museum, undertook a methodical process of succession in an international search for the next director; and

WHEREAS, Dr. Xu was the first Chinese American to serve as director at a major U.S. art museum, and the first Asian American museum director elected to the American Academy of Arts and Sciences. In December 2022, he was appointed to the United States Congressional Commission to Study the Potential Creation of a National Museum of Asian Pacific American History and Culture; and

WHEREAS, Dr. Xu came to the Asian Art Museum with a mission to reimagine and diversify what a museum of Asian art in America could offer. In 2017, he spearheaded a \$100 million capital campaign to fund the museum's transformation, including the construction of the Akiko Yamazaki and Jerry Yang Exhibition Pavilion and the updating of the museum's collections galleries and education facilities. This transformation doubled the square footage for special exhibitions and created dedicated spaces for a much-admired, groundbreaking Asian and Asian American contemporary art program, a first for the museum and a catalyst for deepened engagement with the local arts community; and

WHEREAS, Under Dr. Xu's guidance, the museum has forged critical international partnerships to grow its trademark strength in showcasing traditional Asian art by bringing the most significant exhibitions from Asia to American audiences. This diverse array of more than 100 exhibitions, associated programs, and award-winning publications have helped reshape the narrative of Asian history and culture outside of Asia; and

WHEREAS, Dr. Xu has over forty years of international museum experience as a research scholar, curator, and museum director. He previously served as head of the Asian Art department and chairman of the Department of Asian and Ancient Art at the Art Institute of Chicago (2003-08); curator of Chinese art at the Seattle Art Museum (1996-2003); research fellow at the Metropolitan Museum of Art, New York (1995-96); and assistant to the museum director at the Shanghai Museum (1983-1990); and

WHEREAS, Dr. Xu serves in a variety of professional responsibilities in other organizations, including:

- Member of the American Alliance of Museums Board of Directors.
- Member of the governing board of the Terra Foundation for American Art.
- Member of the Association of Art Museum Directors.
- Member of the Advisory Council of the Department of Art and Archaeology, Princeton University.
- Member of the Visiting Committee of the Harvard Art Museums.
- Member of the Advisory Board of the Tang Center for Silk Road Studies, UC Berkeley.

Dr. Xu also serves in a variety of civic responsibilities, including:

- Member of the Commission on the Arts, American Academy of Arts and Sciences.
- Member of the Arts & Culture Advisory Council, America250 Foundation, Washington, DC (convened by the U.S. Congress for the commemoration of the 250th anniversary of the United States of America).
- Member of the governing board of the Chinatown Media and Art Collaborative (CMAC), San Francisco (whose mission is to celebrate contemporary creative expressions at the intersection of community, culture, and media and to foster economic recovery and social justice).
- Member of the Committee of 100 (a national nonpartisan organization composed of American citizens of Chinese descent who have achieved positions of leadership in the United States in a broad range of professions); now, therefore, be it

RESOLVED, That the Asian Art Commission does hereby extend its deepest gratitude to Dr. Jay Xu for his vision, dynamic leadership and accomplishments and acknowledges the title bestowed upon him of Asian Art Museum Foundation Director Emeritus.

c. Appreciation to Foundation ad hoc Search Committee for the Director

WHEREAS, On April 17, 2023, Dr. Jay Xu announced the commencement of succession planning to culminate in 2025 which began the Museum's planning for the next generation of leadership; and

WHEREAS, In June 2023, board Chair Fred M. Levin established an ad hoc Foundation Search Committee for the Director, under the leadership of Commissioner and Trustee Nanci Nishimura and fellow board members that included Yogen Dalal, Fred Eychaner, Fred Levin, Anjali Pichai, Ken Wilcox, Salle Yoo and Hansong Zhang; and

WHEREAS, The Committee engaged the search firm Russell Reynolds Associates, a global leadership advisory and

executive search firm, and worked tirelessly and confidentially, providing regular updates to the board through Ms. Nishimura; and

WHEREAS, At its November 20, 2024 meeting, the Foundation Executive Committee unanimously approved the recommendation of the ad hoc Foundation Search Committee to move forward to make the offer of employment to the new director and authorized the Foundation Compensation Committee to do so; now, therefore, be it

RESOLVED, On behalf of the entire museum family, the Asian Art Commission wishes to thank the Foundation's ad hoc Search Committee for the Director for their diligent work that took them away from their families and other commitments on numerous occasions so that they could complete the important work on behalf of the museum of identifying a new director to lead the museum to its next level of excellence.

d. Condolences to the Family of Dr. Lui Che Woo

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the family of Dr. Lui Che Woo, beloved father-in-law of Commissioner and Trustee Gorretti Lo Lui, who passed away on November 7, 2024.

e. Acknowledgement by Resolution of Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2024 and Independent Auditor's Report

WHEREAS, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation acknowledge the audited financial statements by resolution annually; and

WHEREAS, The Foundation Audit Committee approved the Combined Financial Statements for the Year Ended June 30, 2024 on November 20, 2024; and

WHEREAS, Copies of the financial statements have been distributed to the Commission and Foundation; now, therefore, be it

RESOLVED, That the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2024 and Independent Auditor's Report is hereby acknowledged.

f. Appreciation of Commissioner Hansong Zhang

WHEREAS, Commissioner Hansong Zhang has tendered his resignation from the Asian Art Commission, having served from January 23, 2024; now, therefore, be it

RESOLVED, That members of the Commission wish to express sincere appreciation to Mr. Zhang for his dedication and generous contributions to the museum and the City & County of San Francisco as a Commissioner and to thank him for continuing in his role as Trustee on the Asian Art Museum Foundation.

g. Acknowledgement of Appointment of Tiffany Deng by former Mayor London Breed to the Asian Art Commission

RESOLVED, The Asian Art Commission hereby acknowledges the appointment of Wannong Tiffany Deng on December 17, 2024 to the Asian Art Commission.

Tiffany Wannong Deng. Versatile music major with a primary focus on Western classical piano, showcasing proficiency in Chinese traditional instruments like Pipa and Gugin. Awarded Miss Chinatown USA Miss Talent 2015 for a distinctive performance on the Pipa. Received the title of Miss AT&T Innovation 2015 aligning a unique modern folk music composition for traditional instruments with AT&T's innovation concept. Featured guest on FOX News for KTVU's Bay Area People and KTSF 26, as well as various Asian media platforms, promoted and introduced the Chinese traditional instrument Gugin, recognized by

the United Nations as the world intangible heritage of China. (12/17/24)

h. Appointment of New Members of the Commission Budget & Finance Committee, including Virginia Foo and Timothy F. Kahn

RESOLVED, That the Asian Art Commission approves the appointment of new members of the Commission Budget & Finance Committee, including Virginia Foo and Timothy F. Kahn.

i. Approval of Loan No.: OL2025.5 to the Hubei Provincial Museum

WHEREAS, The Hubei Provincial Museum has requested to borrow the following object(s) listed below for an exhibition entitled, *Chinese Lacquerware: A Splendid History of 8000 Years* to be held at the Hubei Provincial Museum Wuchang District, Wuhan, Hubei from September 25, 2025 – January 5, 2026 and at the Suzhou Museum, Suzhou, Jiangsu from February 1, 2026 – May 16, 2026; and

WHEREAS, The Chief Curatorial Director and the Director recommend the loan to the Hubei Provincial Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL2025.5 to Hubei Provincial Museum.

1. 1990.13

Carved lacquer bowl

Carved marbled lacquer with silver plated copper bowl- and foot-liner.

Gift of Sondra and Rand Castile in honor of Phyllis Shorestein and Marjorie Bissinger Seller

Overall: H. 2 5/8 in × W. 4 3/4 in × D. 4 3/4 in (6.7 cm × 12.1 cm × 12.1 cm)



Chinese Art

2. 1990.209.a-e

Tibetan message boards

Paint on lacquered wood with leather band

Gift of an anonymous friend of the Asian Art Museum Overall (Each): H. 3/16 in × W. 7 in × D. 1 13/16 in (0.5 cm × 17.8 cm × 4.6 cm)

Overall (Set): H. 1 3/16 in × W. 7 3/4 in × D. 2 in (5 cm × 19.7 cm × 5.1 cm)



Himalayan Art

3. 1991.45.a-b

Lidded circular box with scene of ru

Bequest of Edna Martin Parratt

Overall: H. 8 in × W. 14 7/8 in × D. 7.8 cm × 37.8 cm)



Chinese Art

4. 1992.60

Chinese Art

Round plate with melon scrolls Carved red lacquer

Gift of Marjorie Bissinger

Overall: H. 7/8 in × W. 6 5/8 in × D. 6 13/16 in (2.2 cm × 16.8 cm × 17.3 cm)



5. 1992.61

Chinese Art

Bowl

Carved marbled lacquer Gift of Marjorie Bissinger

Overall: H. 4 1/2 in × W. 9 1/4 in × D. 9 3/16 in (11.4 cm × 23.5 cm × 23.3 cm)



6. 1993.15.a-.b

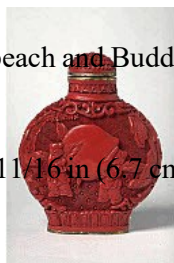
Chinese Art

Snuff bottle boys carrying auspicious peach and Buddha's hand citron

Carved red lacquer Snuff bottle

Gift of Jon R. Jost

Overall: H. 2 5/8 in × W. 2 1/8 in × D. 1 1/16 in (6.7 cm × 5.4 cm × 1.7 cm)



7. 1997.10

Himalayan Art

Box for a Buddhist manuscript (Heart Sutra) Black lacquer with gilded gold

Museum purchase

Overall: H. 12 7/8 in × W. 7 in × D. 2 5/16 in (32.7 cm × 17.8 cm × 5.9 cm)

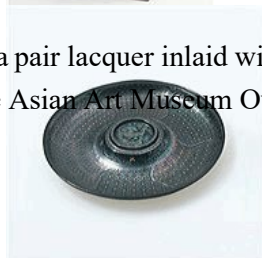


8. 2002.25.2

Chinese Art

Hibiscus-shaped cup stand, one of a pair lacquer inlaid with mother of pearl

Gift of an anonymous friend of the Asian Art Museum Overall: H. 7/16 in × W. 5 1/2 in × D. 5 1/2 in (1.1 cm × 14 cm × 14 cm)



9. 2007.16.a

Chinese Art

Cover for a Buddhist manuscript Red lacquer with gilded gold Gift of the Connoisseurs' Council

Overall (each): H. 10 1/2 in × W. 28 5/8 in × D. 1 1/4 in (26.7 cm × 72.7 cm × 3.2 cm)



10. 2010.133

Rectangular flower pot with scene of immortals Carved multicolor lacquer
The Avery Brundage Collection

Overall: H. 3 7/8 in × W. 10 13/16 in × D. 7 5/16 in (9.8 cm × 27.5 cm × 18.6 cm)



Chinese Art

11. 2023.5

Cheng Shifa

Round box with decorations of peonies and doves Paint and metallic markers on lacquer with rattan

Gift of Hok Pui Leung and Sally Yu Leung in memory of their fathers Poon On Leung and Dr. Tin Wah Yu
H. 6 7/16 in × Diam. 4 5/4 in (16.4 cm × 11.4 cm)



Chinese Art

12. B60M19+

Alms box

The Avery Brundage Collection

Overall: H. 7 3/8 in × W. 15 1/4 in × D. 13 1/2 in (18.7 cm × 38.7 cm × 34.3 cm)



Chinese Art

Carved red lacquer with metal base, gilded bronze and green jade

13. B60M124

Hand warmer with handle Paint on lacquered wood

The Avery Brundage Collection

Overall: H. 3 1/2 in × W. 5 3/4 in × L. 6 5/8 in (8.9 cm × 14.6 cm × 16.8 cm)



Japanese Art

14. B60M156.a-n

Picnic set with design of four seasonal flowers and Chinese children at play
Lacquer and gold on wood

The Avery Brundage Collection

Overall: H. 12 11/16 in × W. 13 1/4 in × D. 7 3/8 in (32.2 cm × 33.7 cm × 18.7 cm)



Japanese Art

15. B60M171

Covered box Carved red lacquer

The Avery Brundage Collection

Overall: H. 3 1/2 in × Diam. 5 in (8.9 cm × 12.7 cm)



Chinese Art

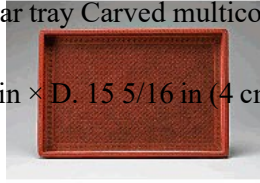
16. **B60M305**

Chinese Art

Textile-patterned shallow rectangular tray Carved multicolor lacquer

The Avery Brundage Collection

Overall: H. 1 9/16 in × W. 10 7/16 in × D. 15 5/16 in (4 cm × 26.5 cm × 38.9 cm)



17. **B60M306**

Chinese Art

Round covered box, one of a pair (pair with B60M307) Carved red lacquer

The Avery Brundage Collection

Overall: H. 3 13/16 in × W. 8 in × D. 8 in (9.7 cm × 20.3 cm × 20.3 cm)



18. **B60M308.a-b**

Chinese Art

Lidded box with design of a dragon cavorting in the ocean Carved multicolor lacquer

The Avery Brundage Collection

Overall: H. 3 11/16 in × W. 9 1/8 in × D. 9 1/8 in (9.4 cm × 23.2 cm × 23.2 cm)



19. **B60M309.a-b**

Chinese Art

Lidded box with carved flower designs Carved red lacquer

The Avery Brundage Collection

Overall: H. 3 1/4 in × W. 9 1/4 in × D. 9 3/8 in (8.3 cm × 23.5 cm × 23.8 cm)



20. **B60M406.a-b**

Chinese Art

Cylindrical box with boys at play Carved red lacquer

The Avery Brundage Collection

Overall: H. 2 15/16 in × W. 6 3/16 in × D. 6 3/16 in (7.5 cm × 15.7 cm × 15.7 cm)



21. **B60M408**

Chinese Art

Eight cranes on a begonia-shaped tray

Red lacquer with incised gold and filled colors The Avery Brundage Collection

Overall: H. 1 1/4 in × W. 7 1/2 in × L. 10 in (3.2 cm × 19.1 cm × 25.4 cm)



22. **B60M431**

Plate depicting nobleman and two attendants in a garden Black lacquer with mother-of-pearl inlay and metal decoration The Avery Brundage Collection
Overall: H. 5/8 in × W. 5 11/16 in × D. 6 1/8 in (1.6 cm × 14.4 cm × 15.6 cm)



Chinese Art

23. **B60M432**

Plate depicting gentleman and attendant in a spring scene Black lacquer with mother-of-pearl inlay and metal decoration The Avery Brundage Collection
Overall: H. 5/8 in × W. 5 3/4 in × D. 6 1/8 in (1.6 cm × 14.6 cm × 15.6 cm)



Chinese Art

24. **B60M447.a-b**

Lidded cups with inscribed poetry by Emperor Qianlong Carved red lacquer with black lacquer paint and filled gold The Avery Brundage Collection
H. 4 1/4 in x Diam. 4 in, H. 10.8 cm x Diam. 10.2 cm



Chinese Art

25. **B60S500**

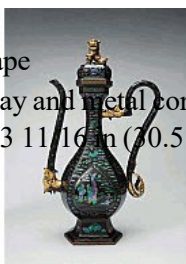
Seated bodhisattva Red lacquer with gilded gold The Avery Brundage Collection
Overall: H. 50 in × W. 19 in (127 cm × 48.3 cm)



Chinese Art

26. **B62M11**

Covered ewer with figures in a landscape Black lacquer with mother-of-pearl inlay and metal core The Avery Brundage Collection
Overall: H. 12 in × W. 8 15/16 in × D. 3 11/16 in (30.5 cm × 22.7 cm × 9.4 cm)



Chinese Art

27. **B62M12**

Lidded box with a scene of two lions Carved multicolor lacquer The Avery Brundage Collection
Overall: H. 5 1/4 in × Diam. 10 in (13.8 cm × 25.4 cm)



Chinese Art

28. B62M14

Chinese Art

Rectangular tray with officials traveling on horses Black lacquer with mother-of-pearl inlay

The Avery Brundage Collection

Overall: H. 1 1/8 in × W. 5 13/16 in × D. 9 cm × 14.8 cm × 39.5 cm)



29. B62M31

Chinese Art

Rounded hexagonal lidded box Carved red lacquer

The Avery Brundage Collection

Overall: H. 4 1/16 in × W. 5 3/8 in × D. 5 3/16 in (10.3 cm × 13.7 cm × 13.2 cm)



30. B62M65

Chinese Art

Circular dish Carved red lacquer

The Avery Brundage Collection

Overall: H. 1 3/4 in × W. 11 7/16 in × D. 11 1/2 in (4.4 cm × 29.1 cm × 29.2 cm)



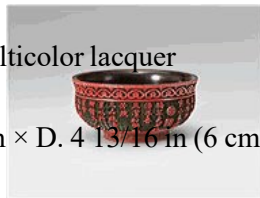
31. B62M82

Chinese Art

Tea bowl, one of a pair Carved multicolor lacquer

The Avery Brundage Collection

Overall: H. 2 3/8 in × W. 4 13/16 in × D. 4 13/16 in (6 cm × 12.2 cm × 12.2 cm)



32. B62M84.a-c

Chinese Art

Table screen and stand Carved multicolor lacquer

The Avery Brundage Collection

Overall: H. 9 1/2 in × W. 16 5/16 in × D. 1 1/2 in (11 cm × 41.4 cm × 3.8 cm)

Other (Panel a): H. 7 7/8 in × W. 14 1/2 in × D. 1 1/2 in (20 cm × 37.8 cm × 1.3 cm)

Other (Panel b): H. 7 7/8 in × W. 14 1/2 in × D. 1 1/2 in (20 cm × 37.9 cm × 1.3 cm)

Other (Stand c): H. 4 5/16 in × W. 16 5/16 in × D. 1 1/2 in (11 cm × 41.4 cm × 3.8 cm)



33. B65M14.a-b

Box with design of lychee fruits

Carved red lacquer on a lead/tin alloy substrate. The Avery Brundage Collection

Overall: H. 1 1/2 in × Diam. 3 3/4 in (3.8 cm × 9.5 cm)



Chinese Art

3 B67M3

4.



Japanese Art

Stand

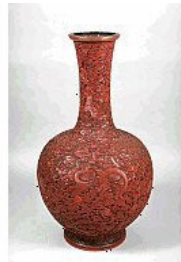
Black guri lacquer with mother-of-pearl inlay

The Avery Brundage Collection

Overall: H. 16 3/8 in × W. 9 1/2 in × D. 9 1/2 in (41.6 cm × 24.1 cm × 24.1 cm)

3 B68M1

5.



Chinese Art

Vase

Carved red lacquer

Museum purchase

H. 46 3/8 in x Diam. 25 in, H. 117.8 cm x Diam. 63.5 cm

3 B69M50

6.



Chinese Art

The Birthday Celebration of General Guo Ziyi

Black lacquer with polychrome carving on wood

Transfer from the Fine Arts Museums of San Francisco, Gift of Mrs. Herbert Fleishhacker

Overall (Closed): H. 46 13/16 in × W. 11 5/8 in × D. 6 3/4 in (118.9 cm × 29.5 cm × 17.1 cm)

3 B76M3

7.



Chinese Art

Teabowl stand

Brown lacquer on wood

Museum purchase

Overall: H. 3 7/16 in × W. 7 5/8 in × D. 7 9/16 in (8.7 cm × 19.4 cm × 19.2 cm)

3 B76M4

8.



Chinese Art

Covered round box decorated with pheasants and flowers

Paint on lacquered wood with rattan sides

Museum purchase

H. 4 7/8 in x Diam. 14 7/8 in, H. 12.5 cm x Diam. 37.5 cm

3
9. **B76M11**



Chinese Art

Paint brush with lacquer stem

Black lacquer handle with mother-of-pearl inlay

Tools and equipment

The Avery Brundage Collection

Overall: H. 1/2 in x W. 9 7/8 in x D. 1/2 in (1.3 cm x 25.1 cm x 1.3 cm)

4
0. **B76P22**



Chinese Art

Vase

Porcelain with black lacquer and mother-of-pearl inlay

The Avery Brundage Collection

H. 9 5/8 in x Diam. 4 in, H. 24.5 cm x Diam. 10.3 cm

41. **B77M3**

Rhomboid dish

Black lacquer with ramie core Museum purchase

Overall: H. 11/16 in x W. 9 7/8 in x D. 7 5/16 in (1.7 cm x 25.1 cm x 18.6 cm)



Chinese Art

42. **B77M5**

Foliated dish Red lacquer

Museum purchase

Overall: H. 1 in x W. 7 in x D. 7 in (2.5 cm x 17.8 cm x 17.8 cm)



Chinese Art

43. **B77M6**

Dish

Brown lacquer Museum purchase

Overall: H. 1 3/16 in x W. 6 11/16 in x D. 6 13/16 in (3 cm x 17 cm x 17.3 cm)



Chinese Art

44. **B77M9.a-.b**

Box

Brown lacquer with gold painted designs Museum purchase

Overall: H. 2 7/8 in x W. 3 7/8 in x D. 3 7/8 in (7.3 cm x 9.8 cm x 9.8 cm)



Chinese Art

cm × 9.8 cm)



45. B77M11

Chinese Art

Covered box with flower and insect motifs Carved red lacquer with black lacquer paint Museum purchase

Overall: H. 4 5/8 in × W. 9 1/2 in × D. 9 3/8 in (11.7 cm × 24.1 cm × 23.8 cm)



46. B77M13.a-b

Chinese Art

Screen with stand

Black lacquer with mother-of-pearl inlay Museum purchase

Overall: H. 16 1/16 in × W. 15 3/8 in × D. 25 3/4 in (40.8 cm × 39.1 cm × 19.4 cm)



47. B77M14

Japanese Art

Table screen with stand attached; designed as a sword rack Black lacquer with mother-of-pearl inlay Museum purchase

Overall: H. 15 1/8 in × W. 17 3/8 in × D. 16 in (38.4 cm × 44.1 cm × 15.2 cm)



48. B77M17

Chinese Art

Low table with flower scrolls Black lacquer with gilded gold Furniture Museum purchase

H. 4 5/32 in x W. 19 3/4 in x D. 11 in, H. 10.5 cm x W. 51.0 cm x D. 28.0 cm



49. B77M18

Chinese Art

Rectangular tray

Black lacquer with mother-of-pearl inlay Museum purchase

Overall: H. 1 1/4 in × W. 12 1/4 in × D. 3 3/8 in (3.2 cm × 31.1 cm × 8.6 cm)



50. B77M19

Chinese Art

Tray

Black lacquer with mother-of-pearl inlay Museum purchase

Overall: H. 1 7/16 in × W. 8 7/16 in × D. 8 1/2 in (3.7 cm × 21.4 cm × 21.6 cm)



51. B77M20.a-b

Chinese Art

Covered box

Carved marbled lacquer Museum purchase

Overall: H. 2 1/8 in × W. 8 1/4 in × D. 8 1/4 in (5.7 cm × 21 cm × 20.6 cm)



52. B77M21.a-c

Chinese Art

Tiered box

Black lacquer with mother-of-pearl inlay Gift of the Asian Art Museum Foundation

Overall: H. 7 7/8 in x W. 8 1/4 in x D. 8 1/4 in, H. 20.0 cm x W. 21.0 cm x D. 21.0 cm



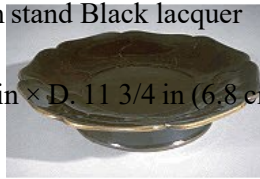
53. B77M25

Chinese Art

Lobed dish with metal rim and high stand Black lacquer

Gift of M. Jean-Pierre Dubosc

Overall: H. 2 11/16 in × W. 11 5/8 in × D. 11 3/4 in (6.8 cm × 29.5 cm × 29.8 cm)



54. B77M27

Chinese Art

Square box with cover

Paint on lacquered wood with rattan Gift of M. Jean Pierre Dubosc

Overall: H. 2 1/2 in × W. 5 3/4 in × D. 5 3/4 in (6.4 cm × 14.6 cm × 14.6 cm)



55. B79M1.a-b

Chinese Art

Covered bowl

Black lacquer with pewter rims

Gift of Marjorie Bissinger and Mr. and Mrs. Walter P. Shorenstein

Overall: H. 3 1/8 in × W. 6 1/4 in × D. 6 1/4 in (7.6 cm × 15.9 cm × 15.4 cm)



56. B82M5

Chinese Art

Wish-granting wand (ruyi) Carved red lacquer

Gift of Mr. A.T. Brugger

Overall: H. 2 5/8 in × W. 16 in × D. 4 1/16 in (6.7 cm × 40.6 cm × 10.3 cm)



57. **B83M3.a-b**

Chinese Art

Ingot-shaped incense box with floral design Black lacquer with mother-of-pearl inlay Museum purchase

Overall: H. 1 5/16 in × W. 2 3/4 in × D. 2 5/8 in (3 cm × 7 cm × 6.7 cm)



58. **B83M7**

Chinese Art

Rectangular tray Carved marbled lacquer Museum purchase

Overall: H. 1 1/4 in x W. 5 1/8 in x L. 15 1/4 in, H. 3.2 cm x W. 12.9 cm x L. 38.6 cm



59. **B83M8.a-b**

Chinese Art

Covered box with cloud-head design Carved marbled lacquer Museum purchase

Overall: H. 3 5/8 in × W. 7 1/4 in × D. 7 1/4 in (9.3 cm × 18.4 cm × 18.4 cm)



60. **B83M9**

Chinese Art

Eight-lobed tray with flower patterns Carved black lacquer Museum purchase

Overall: H. 7/8 in × W. 8 5/8 in × D. 8 5/8 in (2.2 cm × 21.9 cm × 21.9 cm)



61. **B83M10**

Chinese Art

Octagonal plate with the Eight Treasures and a longevity character Carved red lacquer Museum purchase

Overall: H. 1 1/4 in × W. 6 3/8 in × D. 6 3/8 in (3.2 cm × 16.2 cm × 16.2 cm)



62. B83M11.a-b

Chinese Art

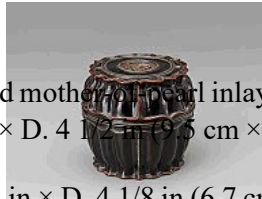
Cosmetic box

Brown lacquer with pewter rims and mother-of-pearl inlay Museum purchase

Overall: H. 3 3/4 in × W. 4 1/16 in × D. 4 1/2 in (9.5 cm × 10.3 cm × 11.4 cm)

Other (Box (.a)): H. 2 5/8 in × W. 4 in × D. 4 1/8 in (6.7 cm × 10.2 cm × 10.5 cm)

Other (Lid (.b)): H. 2 1/2 in × W. 4 1/16 in × D. 4 1/16 in (6.4 cm × 10.3 cm × 10.3 cm)



63. B84M1.1

Chinese Art

Dish with quatrefoil rim Black lacquer

Gift of Mr. and Mrs. Shorestein

Overall: H. 1 1/2 in × W. 7 13/16 in × D. 7 3/4 in (3.8 cm × 19.8 cm × 19.7 cm)



64. B85M2

Chinese Art

Picnic box

Gold paint on red lacquered wood and bamboo with plied and knotted silk cords

Bequest of Michel D. Weill

Overall: H. 18 in × W. 14 7/8 in × D. 8 in (45.7 cm × 37.8 cm × 20.3 cm)



65. B87M8

Himalayan Art

Plate

Paint on lacquer over animal hide Museum purchase

Overall: H. 1 1/4 in × W. 8 1/8 in × D. 7 15/16 in (3.2 cm × 20.6 cm × 20.2 cm)



66. BL77M7

Chinese Art

Rectangular tray with the scene of Lin Hejing and his crane Black lacquer with mother-of-pearl inlay, plaited rattan Gift of the Christensen Fund

Overall: H. 1 in × W. 5 3/8 in × D. 15 1/16 in (13.7 cm × 38.3 cm)



67. **BL77M8**

Chinese Art

Rectangular tray with plum branch design Black lacquer with mother-of-pearl inlay Gift of the Christensen Fund

Overall: H. 15/16 in × W. 13 15/16 in × D. 4 in (2.4 cm × 35.4 cm × 10.2 cm)



68. **BL77M11**

Chinese Art

Tray in the shape of a plum blossom Carved, cracked lacquer Gift of the Christensen Fund

Overall: H. 1 3/8 in × W. 12 in × D. 11 1/8 in (3.5 cm × 30.5 cm × 30.2 cm)



69. **BL77M12**

Japanese Art

Square tray

Red lacquer over black base Gift of the Christensen Fund

H. 7/8 in x W. 7 5/8 in x D. 7 5/8 in, H. 2.2 cm x W. 19.4 cm x D. 19.4 cm



70. **BL77M13**

Chinese Art

Red rectangular tray Red lacquer

Gift of the Christensen Fund

Overall: H. 1 9/16 in × W. 5 5/16 in × D. 16 13/16 in (4 cm × 13.5 cm × 42.7 cm)



71. **BL77M25.a-b**

Chinese Art

Round box with gardenia design Carved red lacquer

Gift of the Christensen Fund

Overall: H. 1 3/8 in × W. 3 3/4 in × D. 3 3/4 in (3.5 cm × 9.5 cm × 9.5 cm)



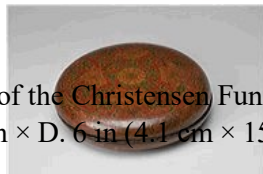
72. **BL77M26.a-b**

Chinese Art

Rounded box with a lid

Red lacquer with filled colors Gift of the Christensen Fund

Overall: H. 1 5/8 in × W. 5 15/16 in × D. 6 in (4.1 cm × 15.1 cm × 15.2 cm)



73. **BL77M28.a-b**

Chinese Art

Round box

Carved black lacquer

Gift of the Christensen Fund

Overall: H. 2 in × W. 5 in × D. 4 15/16 in (5.1 cm × 12.7 cm × 12.5 cm)



74. **BL77M29**

Chinese Art

Foliated hexagonal dish Carved marbled lacquer Gift of the Christensen Fund

Overall: H. 1 1/8 in × W. 7 3/8 in × D. 7 1/16 in (2.9 cm × 18.7 cm × 18.3 cm)



75. **BL77M30**

Chinese Art

Square tray

Lacquer with wood core Gift of the Christensen Fund

Overall: H. 1/4 in × W. 6 7/8 in × D. 6 15/16 in (0.6 cm × 17.5 cm × 17.6 cm)



76. **BL77M36**

Chinese Art

Oval dish with chrysanthemum border Black lacquer

Gift of the Christensen Fund

Overall: H. 1 1/8 in × W. 6 1/4 in × D. 14 3/8 in (2.9 cm × 15.9 cm × 36.5 cm)



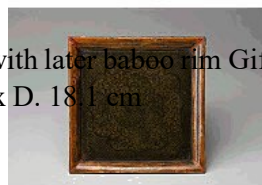
77. **BL77M37**

Chinese Art

Square tray

Lacquer with incised gold design with later bamboo Gift of the Christensen Fund

H. 7/8 in x W. 7 1/8 in, H. 2.2 cm x D. 18.1 cm



78. **BL77M38**

Chinese Art

Cup stand with hexagonal flange Carved marbled lacquer

Gift of the Christensen Fund

Overall: H. 2 3/4 in × W. 6 1/16 in × D. 6 1/8 in (7 cm × 15.4 cm × 15.6 cm)



79. BL77M43

Lobed dish with metal rim

Dark brown lacquer, copper alloy Gift of the Christensen Fund

Overall: H. 1 3/8 in × W. 8 9/16 in × D. 8 5/8 in (3.5 cm × 21.7 cm × 21.9 cm)



Chinese Art

80. BL77M44.a-k

Round box with set of nine smaller boxes inside Black lacquer with foiled gold

Gift of the Christensen Fund

Overall: H. 1 5/8 in × W. 4 1/4 in × D. 4 1/4 in (4.1 cm × 10.8 cm × 10.8 cm)



Chinese Art

81. BL77M47

Dish with metal rim and foliated edge Black lacquer

Gift of the Christensen Fund

H. 1 3/8 in x Diam. 10 3/4 in, H. 3.5 cm x Diam. 27.3 cm



Chinese Art

82. F2019.13

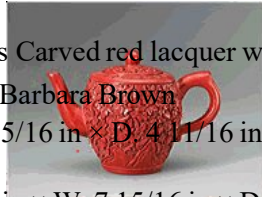
Teapot with design of flowers Carved red lacquer with clay base

Gift of Guangzhen Zhou and Barbara Brown

Overall: H. 5 7/16 in × W. 7 15/16 in × D. 4 11/16 in (13.8 cm × 20.2 cm × 11.9 cm)

Other (Teapot (.a)): H. 4 9/16 in × W. 7 15/16 in × D. 4 11/16 in (11.6 cm × 20.2 cm × 11.9 cm)

Other (Lid (.b)): H. 1 1/2 in × W. 2 5/8 in × D. 2 5/8 in (3.8 cm × 6.7 cm × 6.7 cm)



Chinese Art

Adjournment. There being no public comment or other business, the meeting was adjourned at 5:45pm p.m.