

MINUTES
ASIAN ART COMMISSION
or Special Executive Committee Meeting
Tuesday, January 23, 2024, 4:00 – 6:00 pm
Koret Education Center and Zoom

Commissioners Present:	Fred M. Levin, Chair Michele Alioto Denise Bradley-Tyson William Mathews Brooks Alexander D. Calhoun Yogen Dalal	Virginia Foo Timothy F. Kahn Nanci Nishimura Merrill Randol France Viana Salle Yoo
Commissioners Absent:	Betty N. Alberts Kathy Bissinger Martha Sam Hertelendy Michael Hormel Jennifer Kao	Chong-Moon Lee Gorretti Lo Lui Farah Makras Anthony Sun Kenneth P. Wilcox
Trustees in Attendance:	Cori Bates Aggie Brenneman Huifen Chan Tiffany Chang Sandra Cheung Thao Dodson Dixon Doll Fred Eychaner	Mimi Gardner Gates Dipti Mathur Anjali Pichai Varsha Rao Vijay Shriram Ann Tanenbaum Richard Yen Hansong Zhang
Also Present:	Jay Xu Tim Hallman Sara Lee Robert Mintz Nada Perrone	Nada Perrone John O’Shea Emiko Usui Kirsten Wolfe Laura Hathhorn

Call to Order and Chair’s Comments

Chair Fred Levin called the meeting to order at 4:05 p.m., a quorum of the Executive Committee being present. Mr. Levin welcomed everyone participating in person and on Zoom. Included in his opening remarks, Mr. Levin announced his second term as Chair would be ending as of the September 2024 annual meeting and he called on Anthony Sun who had agreed to chair an ad hoc search committee for the next chair. Mr. Sun announced fellow committee members included Marsha Handley, Martha Hertelendy, Jennifer Kao, Michelle Tai, Ken Wilcox and Akiko Yamazaki. He noted the three goals of the committee were to identify a candidate by the September 2024 annual meeting (he requested people send recommendations), to interview the slate of candidates, and to make a recommendation to the executive committees and full board for approval in September.

Approval of Minutes – Minutes from the October 24, 2023 meeting were unanimously approved.

Director’s Report – Director Jay Xu began his report with the Art Hit presented by Naz Coguoglu on *Into View*, and Cheng Xu on *RAD* (Research and Development). Dr. Xu welcomed and re-introduced Emiko Usui, the museum’s first ever Chief Experience Officer, reviewed activities around and the success of *Heart of Zen*, acknowledged Trustee Vijay Shriram and her husband Ram Shriram who were recipients

of the Outstanding Philanthropists 2023 Award, and introduced Salle Yoo and Varsha Rao as chairs of the upcoming gala celebrating Korean culture and the *Hallyu* exhibition. Dr. Xu called on interim director of Marketing Kirsten Wolfe, who talked about the successes of *Murakami: Monsterized*, followed by Emiko Usui, whose discussion included *Into View*, *RAD*, the many successes of the museum's contemporary art team, *Japanese Tastes in Chinese Ceramics* in the Tateuchi Gallery, *Phoenix Kingdoms* (opening April 19), a Lunar New Year at SF Symphony (Feb 17, Davies Symphony Hall), and the Grace Chen Trunk Show on January 26 in the Peterson Room. In closing, Dr. Xu called on Chief Impact Officer Nada Perrone who gave an update on the Strategic Plan and next steps.

Budget & Finance Committee Report – CFO Sara Lee presented the FY 2024 first quarter results reviewing operation performance, revenues, and expenses. She reviewed recent attendance data through January 15, 2024, as well as mitigation measures for FY 2024. Ms. Lee presented the Mayor's budget instructions for FY 2024-25 and FY 2025-26, noting the rate of expenditure growth far outpaces City General Fund revenues creating a \$245 million deficit in FY 2024-25, \$554 million in FY 2025-26 and worsening deficits in coming years. Ms. Lee reviewed the Mayor's budget instructions and priorities. Ms. Lee noted the museum's intention to send a letter to the Mayor and the Board of Supervisors regarding the museum's concerns.

Audit Committee Report – Committee Chair Timothy F. Kahn acknowledged and thanked fellow committee members Salle Yoo, Songye Yoon, Stephen Hope and Rimma Tabakh. Mr. Kahn reviewed key responsibilities: (i) Oversight of internal controls, (ii) Selection of auditors, (iii) Oversight of financial statements and filings – annual audited financials, Form-990 tax return, 403(b) retirement plan – (iv) monitoring and following-up of whistleblower hotline/complaints, and (v) oversight of cybersecurity – programs, progress, audits and issue resolution. With regard to the audited financials (to be acknowledged by resolution later in the meeting), he stated the museum's auditors, Armanino, had issued a clean opinion on the 2023 financial statements, identifying no significant material deficiencies or weaknesses and no requested or material audit adjustments to the statements. He also noted there were no comments for management from the audit. Mr. Kahn reported no new Whistleblower Hotline complaints, and he reviewed cybersecurity in some detail. In closing, he encouraged board members to consider joining the committee.

Acquisitions Committee – Chief Curator Rob Mintz presented items recommended by the Acquisitions Committee to the Commission for action later in the meeting.

Foundation ad Hoc Search Committee for the Director – Chair Nanci Nishimura thanked fellow committee members Yogen Dalal, Fred Eychaner, Fred Levin, Anjali Pichai, Ken Wilcox, Salle Yoo and Hansong Zhang. Ms. Nishimura noted the committee formed in June, met and conferred in person and on Zoom in July and August, and in October conducted search firm interviews, selecting Russell Reynolds Associates (RRA) because of their international reach and ability. In January, a list of key stakeholders was organized internally and on the board for RRA to interview and to complete surveys.

Consideration and Possible Action Items

a. Condolences to the Family of Cornelia Calhoun

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the family of Cornelia Calhoun, beloved wife of Commissioner Alexander D. Calhoun, who passed away on November 25, 2023.

b. Acknowledgement by Resolution of Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2023 and Independent Auditor's Report

WHEREAS, In November 2002 the Foundation Audit Committee proposed that the Commission and

Foundation acknowledge the audited financial statements by resolution annually; and

WHEREAS, The Foundation Audit Committee approved the Combined Financial Statements for the Year Ended June 30, 2023 on November 15, 2023; and

WHEREAS, Copies of the financial statements have been distributed to the Commission and Foundation; now, therefore, be it

RESOLVED, That the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2023 and Independent Auditor's Report is hereby acknowledged.

c. Gift Recommended to be Accessioned into the City Collection

WHEREAS, The Foundation Acquisitions Committee recommends that the Asian Art Commission approve accession of the following objects into the City Collection, with thanks to the Donor; now, therefore, be it

JAPANESE ART

R2022.33
Prints And Drawings
Butterflies Dancing – Fall
1985
Shinoda Toko (Japanese, 1913-2021)
Lithograph on paper
Yoshida Chizuko (Japanese, 1924-2017)
Photoetching and woodblock print; ink and
colors on paper
H. 13 3/8 in x W. 18 1/8 in, H. 34 cm x
W. 46 cm (overall); H. 10 1/4 in x W. 14
15/16 in, H. 26 cm x W. 38 cm (image)

Donor: Laura W. Allen

RESOLVED, That the Asian Art Commission approves accession of the objects, with thanks to the Donor.

d. Objects currently in the Foundation Collection recommended for the City Collection

WHEREAS, The Foundation Acquisitions Committee recommends that the Asian Art Commission approve accession of the following Foundation Collection objects into the City Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the above objects into the City Collection, with thanks to the Donors.

CHINESE ART

F2006.32.10
Painting
Inscribing a Painting While Drunk
1745
Gao Fenghan (Chinese, 1683 - 1749)
China
Fan; ink on paper
H. 15 1/2 in x W. 25 1/2 in, H. 39.4 cm x
W. 64.8 cm

Donor: Forrest Mortimer

F2006.32.11
Painting
Picture of Celebrating Birds
1745
Gao Fenghan (Chinese, 1683 - 1749)
Fan; ink on paper
H. 15 1/2 in x W. 25 1/2 in, H. 39.4 cm x
W. 64.8 cm

Donor: Forrest Mortimer

F2007.78.2
Painting
Two Eagles
1992
Wang Zihao (Chinese, b. 1910)
Ink and colors on paper
H. 70 1/4 in x W. 38 in, H. 178.4 cm x W.
96.5 cm

Donor: Wang Zihao

F2011.42
Painting
Mountains in Cloud
Xia Yifu (Taiwanese, b. 1925)
Hanging scroll; ink on paper
H. 96 1/2 in x W. 29 1/2 in, H. 245.1 cm x
W. 74.9 cm (overall); H. 45 3/8 in x W. 22
5/8 in, H. 115.3 cm x W. 57.5 cm (image)

Donor: Xia Yifu

F2017.20.4
Painting
Variations of the Character for Long Life
approx. 1900
China
Ink on gold-speckled paper
H. 50 1/2 in x W. 12 3/4 in, H. 128.3 cm x
W. 32.4 cm (image); H. 53 1/16 in x W. 15
1/4 in, H. 134.8 cm x W. 38.7 cm (overall)

Donor: Mr. William Fries, II

F2017.20.5
Painting
Variations of the Character for Long Life
approx. 1900
China
Ink on gold-speckled paper
H. 50 1/2 in x W. 12 3/4 in, H. 128.3 cm x
W. 32.4 cm (image); H. 53 1/16 in x W. 15
1/4 in, H. 134.8 cm x W. 38.7 cm (overall)

Donor: Mr. William Fries, II

F2017.20.6
Painting
Variations of the Character for Longevity
approx. 1900
China
Ink on gold-speckled paper
H. 50 1/2 in x W. 12 3/4 in, H. 128.3 cm x
W. 32.4 cm (image); H. 53 1/16 in x W. 15
1/4 in, H. 134.8 cm x W. 38.7 cm (overall)

Donor: Mr. William Fries, II

F2023.4a-1
Painting
Ink album of orchids
1754
Li Fangying (Chinese, 1696 - 1755)
Album of twelve leaves; ink on paper
H. 12 1/2 in x W. 17 3/4 in, H. 31.8 cm x
W. 45.1 cm (overall)

Donor: Mei-Ly Lin

F2023.14.1
Painting
Self-Portrait of Chang Dai-Chien by the
Pine
1973
Chang Dai-chien (Zhang Daqian; Chinese,
1899 - 1983)
Ink on paper
H. 67 in. x W. 36 in., H. 170.2 cm x W.
91.4 cm

Donor: Mei-Ly Lin

F2023.14.2
Painting
Running Calligraphys
1990
C. C. Wang (Chinese, 1907 - 2003)
Ink on paper
H. 57 in. x W. 18 in., H. 144.8 cm x W.
45.7 cm

Donor: Mei-Ly Lin

JAPANESE ASIAN ART

F2023.3.1a-c
Prints And Drawings
Okinashiki
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.2
Prints And Drawings
Hagoromo, The Feather Mantle
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.3
Prints And Drawings
Seiobo, Queen Mother of the West
Xiwangmu
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.4ab
Prints And Drawings
Takasago, Growing Old Together
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.5
Prints And Drawings
Shojo, The Tippling Elf
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.6
Prints And Drawings
Yuya, The Sorrow of Yuya
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.7
Prints And Drawings
Kumasaka, Kumasaka the Robber
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.8
Prints And Drawings
Soshiarai-Komachi, Komachi Clears Her
Name
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.9ab
Prints And Drawings
Shakkyo, Stone Bridge
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.10
Prints And Drawings
Kinuta, The Fulling Block
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.11
Prints And Drawings
Aoi no ue, Lady Aoi
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.12ab
Prints And Drawings
Akata
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.13
Prints And Drawings
Sotoba-Komachi, Komachi on the
Gravepost
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.14
Prints And Drawings
Kagekiyo
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.15
Prints And Drawings
Ama, The Woman Diver
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.16
Prints And Drawings
Senju
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.17ab
Prints And Drawings
Kokaji, The Swordsmith
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.18
Prints And Drawings
Sumidagawa, Sumidagawa River
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.19
Prints And Drawings
Shunkan
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.20
Prints And Drawings
Obasuteyama, Ubaiwa, The Deserted
Crone
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.21
Prints And Drawings
Kagetsu
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.22
Prints And Drawings
Sakuragawa, The Cherry-Blossom River
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.23
Prints And Drawings
Arashiyama
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.24ab
Prints And Drawings
Dojo-ji, Dojo-ji Temple
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.25
Prints And Drawings
Futari Shizuka, The Two Shizukas
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.26
Prints And Drawings
Mochizuki
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.27
Prints And Drawings
Fujidaiko, Fuji's Drum
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.28
Prints And Drawings
Hanagatami, Flower Basket
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.29
Prints And Drawings
Kasuga Ryujin, The Dragon God of
Kasuga
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.30
Prints And Drawings
Funa-Benkei, Benkei in a Boat
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.31
Prints And Drawings
Hashitomi, The Lattice Shutter
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.32
Prints And Drawings
Semimaru
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.33
Prints And Drawings
Sagi, The Heron
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.34
Prints And Drawings
Hachinoki, Potted Trees
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.35
Prints And Drawings
Sesshoseki, The Death Stone
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.36
Prints And Drawings
Utou, Birds of Sorrow
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.37
Prints And Drawings
Yashima, The Battle of Yashima
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.38
Prints And Drawings
Sanemori
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.39ab
Prints And Drawings
Momijigari, The Maple Viewing
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.40
Prints And Drawings
Oeyama, Demon of Ōeyama
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.41
Prints And Drawings
Chikubushima, Chikubushima Island
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.42
Prints And Drawings
Oharagoko, The Imperial Visit to Ohara
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.43
Prints And Drawings
Yamanba, Mountain Crone
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.44
Prints And Drawings
Mekari
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.45
Prints And Drawings
Kantan, Life and Dream
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.46ab
Prints And Drawings
Kurama tengu, The Goblin of Kurama
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.47
Prints And Drawings
Yumiyawata
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.48a-c
Prints And Drawings
Tsurukame gekkyuden, Crane and Tortoise
Moon Palace
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.49
Prints And Drawings
Torioi, Driving off Birds
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.50
Prints And Drawings
Izutsu, The Well Cradle
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.51
Prints And Drawings
Yoro, Nurturing the Aged
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.52
Prints And Drawings
Yoshinotemin
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.53ab
Prints And Drawings
Ryoko
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.54
Prints And Drawings
Taema
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.55
Prints And Drawings
Kazuraki
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.56
Prints And Drawings
Tosen, Chinese Ship
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.57
Prints And Drawings
Fujito
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.58
Prints And Drawings
Atsumori
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.59
Prints And Drawings
Miidera, Miidera Temple
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.60ab
Prints And Drawings
Atago Kuya
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.61
Prints And Drawings
Higaki
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.62
Prints And Drawings
Michimori
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.63
Prints And Drawings
Hyakuman, Million
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.64
Prints And Drawings
Cho Ryo, Zhang Liang
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.65
Prints And Drawings
Kanawa, The Iron Crown
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.66
Prints And Drawings
Hashi-Benkei, Benkei on the Bridge
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.67
Prints And Drawings
Hanjo, Lady Han
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.68
Prints And Drawings
Saigyozaakura, Saigyo and the Cherry Tree
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.69ab
Prints And Drawings
Sumiyoshimode
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.70
Prints And Drawings
Kinsatsu, The Golden Tablet
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.71
Prints And Drawings
Toru
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.72
Prints And Drawings
Rashomon
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.73
Prints And Drawings
Asukagawa
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.74
Prints And Drawings
Kosode Soga, Soga's Robes
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.75ab
Prints And Drawings
Hibariyama, Skylark Mountain
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.76
Prints And Drawings
Toboku, The Northeastern Hall
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.77
Prints And Drawings
Tamura
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.78
Prints And Drawings
Adachigahara or Kurozuka
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.79
Prints And Drawings
Omu-Komachi, Komachi's Parrot-Answer
Poem
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.80
Prints And Drawings
Kayoi-Komachi, The Courtship of
Komachi
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.81
Prints And Drawings
Yokihi, Imperial Consort Yang
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.82ab
Prints And Drawings
Eboshiori, The Eboshi Maker
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.83
Prints And Drawings
Tatsuta
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.84
Prints And Drawings
Awaji
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.85
Prints And Drawings
Mitsuyama, The Three Mountains
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.86
Prints And Drawings
Nue, Nightbird
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.87
Prints And Drawings
Genzai shichimen
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.88
Prints And Drawings
Take no yuki, Snow on the Bamboos
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.89
Prints And Drawings
Ebira, Quiver
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.90
Prints And Drawings
Miwa, Three Circles
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.91ab
Prints And Drawings
Tomonaga
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

F2023.3.92
Prints And Drawings
Teika
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.93
Prints And Drawings
Motomezuka, The Sought-for Grave
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.94
Prints And Drawings
Ikkaku sennin, The One-Horned Rishi
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.95
Prints And Drawings
Ukai, The Cormorant Fisher
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm

Donor: Philip Snell

F2023.3.96a-c
Prints And Drawings
Ema nyotai, Wooden Votive Tablet,
Female Version
1922-1926
Tsukioka Kogyo (Japanese, 1869 - 1927)
Japan
Woodblock print; ink and colors on paper
H. 14 in x W. 10 in, H. 35.6 cm x W. 25.4
cm (each)

Donor: Philip Snell

e. Approval of Nomination of Claudine Cheng, Thao Dodson and Hansong Zhang to the Asian Art Commission

WHEREAS, The Nominating Committee recommends the election of Claudine Cheng, Thao Dodson and Hansong Zhang to the Art Commission; now, therefore, be it

RESOLVED, That the Commission hereby endorses the nominations of Claudine Cheng, Thao Dodson and Hansong Zhang, and respectfully submits these recommendations to Mayor Breed for final appointment.

Claudine Cheng has been actively engaged in many aspects of the Bay Area community for decades. Aside from managing her legal and consulting practice, Claudine has dedicated much of her time serving on government commissions and community nonprofit boards. A community leader and activist, she has advocated for diverse causes including civil rights, youth and education, housing finance, international trade, healthcare and urban development. Currently a member of the San Francisco Film Commission, Claudine is also the founder and president of the APA Heritage Foundation, whose mission is to secure resources to coordinate San Francisco's annual celebration of APA Heritage Month. The following is a partial list of Claudine's past public and community services. Also, please note that Claudine is a current Foundation Trustee, elected March 31, 2020.

- Treasurer Island Development Authority Commission, Commission chair
- San Francisco Election Task Force on Redistricting, Member
- California State World Trade Commission, Commissioner
- California Housing Finance Agency, Trustee
- A&PI Wellness Center, Advisor
- Angel Island Immigration Station Foundation, director and Board Chair
- Bay Area World Trade Center, director and Board Chair
- Charity Cultural Services Center, director and Board Chair
- North Beach Citizens, director
- Organization of Chinese Americans (OCA), National President
- Pathway for Kids, director
- RENEWSF, director and chair
- San Francisco Planning and Urban Research (SPUR), Director
- St. Francis Memorial Hospital, Trustee

Thao Dodson was born in Nam Dinh, Vietnam, a town about 60 miles south of Hanoi. At a young age, she moved to South Vietnam with her family in 1955, settling in Saigon, where she attended fashion school and started her career designing and manufacturing clothing for girls. Just

before the fall of Saigon in April of 1975, she left Vietnam with her fiancé and future husband, Jerome Dodson. She started a children's clothing business in San Francisco, then went to work for Gibson-Palermo, a fashion house in that city. She also worked for Crocker Bank (now part of Wells Fargo). After her career in fashion and banking, Thao worked to invest the Dodson family assets in real estate in California and Hawaii. Thao also did a lot of volunteer work in San Francisco including at the schools of her children, Alamo Elementary, Hoover Middle School and Lowell High School, where she was the bookstore manager for two years. She has also volunteered at St. Anthony's Retail Store in West Portal and at the Laguna Honda Hospital in San Francisco. She has also served on the boards of Asian Neighborhood Design and Parnassus Investments. Ms. Dodson has an interest in both Western and Asian art. She enjoys visiting museums in Asia, Europe, New York and San Francisco. With her husband, she collects both Asian and Western art. She has a special interest in Japanese, Chinese and Vietnamese art. Thao has donated both ancient and modern art to the Asian Art Museum in San Francisco. Ms. Dodson is also an Asian Art Museum Foundation Trustee, having joined September 21, 2021.

Dr. Hansong Zhang has helped build two multi-billion dollar companies in the U.S. He was Chief Scientist at Niantic Inc., maker of blockbuster AR game Pokemon Go, where he led technology initiatives in Augmented Reality (AR) and Artificial Intelligence (AI). He was the founding Vice President of Technology at Roblox Corporation, a leading Metaverse company listed on NYSE and the world's largest platform for user-created games and spaces. He was a co-founder of Wearality Corporation, a company that brought defense-grade optics technology to consume space. In his early years in the Valley, he served technical leadership roles at Silicon Graphics (SGI) and nVidia. At his first startup he architected a graphics engine that, through acquisition, powered Google Earth. His consulting firm advised on emerging visual computing, computer vision, and AI technologies at some of the largest tech companies in the world, including Google, Microsoft, Intel, and AMD. Aside from science and technology, Hansong is interested in art, philosophy, history, and meditation. An avid reader all his life, he has in recent years sought to explore the role technology plays in narratives, perceptions, and realities on which human societies are based. He is Guest Professor at China Academy of Art, where he teaches Generative Digital Art at the International Graduate School. He is also a Ph.D. advisor at Shanghai Academy of Fine Art. He has collaborated with artists and exhibited large-scale, interactive work at top venues in China (such as the Art Gallery of China Academy of Art in Hangzhou), Citi Field in New York City, and Ackland Art Museum at UNC-Chapel Hill. Dr. Hansong Zhang holds a Ph.D. in computer science from UNC-Chapel Hill and a Master's degree from Institute of Computing Technology, China Academy of Sciences in Beijing. (09/22/22). Dr. Zhang is also a Foundation Trustee having joined September 21, 2022.

Adjournment. There being no public comment or other business, the meeting was adjourned at 6:00 p.m.