

MINUTES
ASIAN ART COMMISSION
or Special Executive Committee Meeting
Tuesday, June 18, 2024, 4:00 – 6:00 pm
Koret Education Center and Zoom

Commissioners Present:	Fred M. Levin, Chair (EC) Mathew Bissinger* William Mathews Brooks Alexander D. Calhoun (EC) Vaishali Chadha* Yogen Dalal (EC) Thao Dodson* Timothy F. Kahn (EC) Jennifer Kao	Chong-Moon Lee Farah Makras Nanci Nishimura Merrill Randol Anthony Sun (EC) France Viana Kenneth P. Wilcox (EC) Salle Yoo (EC) Hansong Zhang*
Commissioners Absent:	Michele Alioto Denise Bradley-Tyson (Z) Claudine Cheng* Virginia Foo (EC)	Kiran (Kiki) Kapany* Martha Sam Hertelendy Michael Hormel Gorretti Lo Lui

*forthcoming approval by Mayor

Trustees in Attendance:

Aggie Brenneman Tiffany Chang Dixon Doll Fred Eychaner Gurmeet (Gigi) Gulati Marsha Vargas Handley Charles Huang	Dipti Mathur Anjali Pichai Varsha Rao Michelle Tai Ann Tanenbaum Akiko Yamazaki Richard Yen
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Also Present:

Lauren Curry Max Davis Taylor Zhao Abby Chen Tim Hallman Sara Lee Mary Mead	Rob Mintz Nada Perrone Daphne Tooke Emiko Usui Jay Xu Laura Hathhorn
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Call to Order and Chair’s Comments

Chair Fred Levin called the meeting to order at 4:10 p.m., a quorum being present. Mr. Levin welcomed everyone participating in person and on Zoom.

Approval of Minutes – Minutes from the March 19, 2024 meeting were unanimously approved.

Director’s Report – Director Jay Xu’s report highlighted in detail the American Alliance of Museums reaccreditation process that the museum was going through under the leadership of Dr. Robert Mintz. He continued with an appreciation to Deborah Clearwaters, Grace Kase Director of Learning & Civic Engagement, upon her resignation from the Museum. Dr. Xu discussed *Phoenix Kingdoms* and related events, including the SF Consular Corp on May 23 (gratefully acknowledging board member Martha

Hertelendy for her leadership), and a July 21 Symposium. He spoke about his service on Friends of the National Asian Pacific American. Dr. Xu noted events surrounding the opening of *Hallyu, The Korean Wave*, opening to the public on September 27, including the upcoming gala Celebrating Korean Culture, co-chaired by Salle Yoo and Varsha Rao October 24, 2024. He called on Chief Impact Officer Nada Perrone who gave an in-depth review of the FY 2025 institutional priorities (as well as guiding principles and next steps), including: (i) become experience centered, (ii) accelerate digital transformation, (iii) double and diversify audiences and (iv) increase and diversify revenues. Dr. Xu introduced Chief Experience Officer Emiko Usui who provided a report featuring audience/visitor data, national, local and institution impact on audiences, the importance of audience strategy, and how digital transforms experiences. She discussed investments needed to engage and grow audiences. Ms. Usui reviewed the Museum's expanded concept of experience design and program integration for *Hallyu*. Dr. Xu called on Head of Contemporary Art Abby Chen who presented an Art Hit on recent acquisitions.

Budget & Finance Committee Report – Treasurer Kenneth P. Wilcox introduced the financial report, stating an approximate \$3 million deficit (covered by board reserves), and he noted the FY 2025 budget would possibly include a further deficit. He reviewed variables including donations, attendance, and city support. Recognizing that the museum is in a period of transition, Mr. Wilcox noted the committee approved the budget and that they also expressed confidence in management and the desire to support them. CFO Sara Lee reviewed operating performance, attendance, the FY 2025 proposed budget and the Mayor's FY 2025 proposed City Budget.

Foundation ad Hoc Search Committee for the Director – Chair Nanci Nishimura thanked her fellow committee members (Yogen Dalal, Fred Eychaner, Fred Levin, Anjali Pichai, Ken Wilcox, Salle Yoo and Hansong Zhang). She reviewed in detail their work to date and their goals for September.

Foundation ad Hoc Search Committee for the Chair – Anthony Sun thanked his fellow committee members (Marsha Vargas Handley, Martha Hertelendy, Jennifer Kao, Michelle Tai, Ken Wilcox and Akiko Yamazaki). Mr. Sun announced the committee's selection of Salle Yoo as Chair-elect to be voted on at the upcoming September 26, 2024 annual business meeting. Ms. Yoo gave remarks noting how grateful she was for the opportunity.

Consideration and Possible Action Items

a. Transfer of Funds in the Admission Fund FY 2024-2025

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the **Admission Fund id 11940, Project Code 10022239, Authority 16472 on a monthly basis during** fiscal year 2024-2025; and, be it

FURTHER RESOLVED, That the funds in **Project Code 10022239** are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

b. Acknowledgement of Annual Signing of Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco

WHEREAS, On an annual basis, the City and County of San Francisco, acting by and through the Asian Art Commission and the Asian Art Museum Foundation, executes a formal agreement entitled Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses; now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges imminent signing of an Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco by the Chair of the Asian Art Commission and the President of the Asian

Art Museum Foundation, subject to approval as to form by the City Attorney's Office.

c. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2023 through June 30, 2024

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED , That the Asian Art Commission hereby acknowledges that no sole source contracts were (or will be) entered into during the period of July 1, 2023 through June 30, 2024.

d. Approval of 2025 Meeting Schedule (HOLD for September meeting)

e. Condolences to the Families of Dr. Ta-lin Hsu, Donald R. Meyer, and Maura B. Morey

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of Dr. Ta-lin Hsu and Donald R. Meyer:

Dr. Ta-lin Hsu, husband of former Trustee Joyce Hsu, passed away on March 31, 2024; and

Donald R. Meyer, former Commissioner and Trustee and beloved husband of Docent Ginny Meyer, passed away in April 2024; and

Maura B. Morey, former Commissioner, Trustee and Foundation President, passed away on June 10, 2024.

f. Appreciation of Commissioner Betty N. Alberts

WHEREAS, Commissioner Betty N. Alberts has tendered her resignation from the Asian Art Commission, having served from January 20, 2021; and

WHEREAS, Prior to joining the Commission, Ms. Alberts served diligently as a Foundation Trustee from January 4, 1994 until she transitioned to the Commission; and

WHEREAS, During her 30 years of service, Ms. Alberts distinguished herself on board committees that included Acquisitions and Exhibitions & Publications; she is also well-known and admired for her service as a Docent since 1977; now, therefore, be it

RESOLVED, That members of the Commission and Foundation wish to express sincere appreciation to Betty Alberts for her devotion and generous contributions to the museum and the City & County of San Francisco as a Commissioner and to thank her for continuing committee and docent service.

g. Objects to be Purchased for the City Collection

WHEREAS, The following objects were fully researched by the Curators and the Conservators, and the Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that the objects be

purchased for accession into the City Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of these objects into the City Collection, with thanks to the Donors of Funds.

CONTEMPORARY ART

R2024.9.1ab
Sculpture
"Hope - memory" tree
2018-2023
Ly Hoàng Ly (Vietnamese, b. 1975)
Steel and single-channel color video with sound
H. 106 5/16 in x W. 66 in, H. 270 cm x W. 167.6 cm

Seller: Sàn Art
Price: \$16,500
Source of Funds: Xin Liu

R2024.9.2
Sculpture
Poems of the sky
2023
Ly Hoàng Ly (Vietnamese, b. 1975)
Silk and silver
H. 90 9/16 in x W. 39 3/8 in, H. 230 cm x W. 100 cm

Seller: Sàn Art
Price: \$16,000
Source of Funds: Xin Liu

R2024.9.3
Sculpture
Soaked in emptiness
2018-2023
Ly Hoàng Ly (Vietnamese, b. 1975)
Lacquer on wood
H. 23 5/8 in x W. 35 7/16 in, H. 60 cm x W. 90 cm (each)

Seller: Sàn Art
Price: \$42,000
Source of Funds: Xin Liu

SOUTH ASIAN ART

R2024.7
Painting
Arsenal of Ambiguity
2023
Ambreen Butt (b. 1969)
Tea, coffee, watercolor, and collage on tea-stained paper
H. 44 in x W. 30 in, H. 111.8 cm x W. 76.2 cm

Seller: Gallery Wendi Norris
Price: \$28,000
Source of Funds: General Acquisitions Fund

h. Objects Purchased for the City Collection, using Discretionary Spending Authority

WHEREAS, The following objects were fully researched by the Curators and the Conservators and were purchased using the discretionary spending authority [of the Director -- up to \$25,000, or Deputy Director of Art and Programs -- up to \$10,000], and the Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that the objects be considered for accession into the City Collection; now, therefore, be it

RESOLVED, that the Commission approves accession of the objects into the City Collection, with thanks to the Donors of Funds.

JAPANESE ART

R2024.1ab Prints And Drawings <i>Lady Kogo (Kogo)</i> 1922-1926 Tsukioka Kogyo (Japanese, 1869 - 1927) Woodblock print; ink and colors on paper H. 14 5/8 in x W. 10 in, H. 37.1 cm x W. 25.4 cm (each)	Seller: Hara Shobo Price: \$132 (¥20,000)
R2024.2 Prints And Drawings <i>Earth Spider (Tsuchigumo)</i> 1922-1926 Tsukioka Kogyo (Japanese, 1869 - 1927) Woodblock print; ink and colors on paper H. 14 1/2 in x W. 9 3/4 in, H. 36.8 cm x 24.8 cm (overall)	Seller: Akane Garou Price: \$99 (¥15,000)
R2024.3.1 Prints And Drawings <i>Anchor Draping (Ikari kazuki)</i> 1922-1926 Tsukioka Kogyo (Japanese, 1869 - 1927) Japan Woodblock print; ink and colors on paper H. 14 7/8 in x W. 10 1/8 in, H. 37.8 cm x W. 25.7 cm (overall)	Seller: Akao Shobundo Price: \$36 (¥5,500)
R2024.3.2 Prints And Drawings <i>Wind in the Pines (Matsukaze)</i> 1922-1926 Tsukioka Kogyo (Japanese, 1869 - 1927) Japan Woodblock print; ink and colors on paper H. 15 in x W. 10 3/16 in, H. 38.1 cm x W. 25.9 cm (overall)	Seller: Akao Shobundo Price: \$36 (¥5,500)

i. Gifts Recommended to be Accessioned into the City Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, were fully researched by the Curators and the Conservators and the Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that the objects be considered for acquisition into the City Collection, now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the City Collection, with thanks to the Donors.

JAPANESE ART

R2023.7
Prints And Drawings
Butterfly B
1953
Yoshida Chizuko (Japanese, 1924-2017)
Woodblock print
Ink and colors on paper
H. 16 in x W. 10 1/2 in, H. 40.6 cm x W.
26.7 cm (overall); H. 14 3/4 in x W. 9 5/8
in, H. 37.5 cm x W. 24.4 cm (image)

Donor: Etsuko Kobata

R2023.8
Prints And Drawings
Japanese Ginger (Myoga)
1953
Yoshida Fujio (Japanese, 1887 - 1987)
Woodblock print
Ink and colors on paper
H. 16 in x W. 10 7/8 in, H. 40.6 cm x W.
27.6 cm (overall); H. 15 in x W. 9 7/8 in,
H. 38.1 cm x W. 25.1 cm (image)

Donor: Etsuko Kobata

R2023.9
Prints And Drawings
Treasure
1969
Yoshida Toshi (Japanese, 1911 - 1995)
Woodblock print
Ink and colors on paper
H. 14 3/8 in x W. 9 7/8 in, H. 36.5 cm x
W. 25.1 cm (overall); H. 15 1/2 in x W. 10
3/4 in, H. 39.4 cm x W. 27.3 cm (image)

Donor: Etsuko Kobata

j. Gifts Recommended to be Accessioned into the City Collection

WHEREAS, The following Foundation Collection objects were fully researched by the Curators and Conservators, and the Director and the Deputy Director of Art and Programs recommend to the Acquisitions Committee that they be accessioned into the City Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the objects into the City Collection, with

thanks to the Donors.

CONTEMPORARY ART

F2020.13.1

Painting

Plum 5

2011

Wesley Tongson (Chinese, 1957 - 2012)

Hong Kong

Jingpian mount; Ink on paper

H. 48 1/8 in x W. 85 7/8 in, H. 122.2 cm x

W. 218.1 cm (overall); H. 38 1/8 in x W.

71 1/8 in, H. 96.8 cm x W. 180.7 cm

(image)

Donor: Lilia Tongson

F2020.13.2ab

Painting

Red Plums Over The Earth

1992

Wesley Tongson (Chinese, 1957 - 2012)

Hong Kong

Ink and color on shikishi board

Overall (each panel): H. 39 3/16 in x W.

29 7/16 in x D. 3/16 in, H. 99.5 cm x W.

74.8 cm x D. 0.5 cm

Donor: Lilia Tongson

F2020.16.1.1

Photography

Contentment, 2017 from the series We Are Like Air

2018

Xyza Cruz Bacani (Philippines, b. 1987)

China; Hong Kong

Giclée on Hahnemühle Photo Rag® Bright White paper

H. 16 in x W. 19 15/16 in, H. 40.6 cm x

W. 50.6 cm (overall); H. 15 in x W. 19

15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.2

Photography

Father, a Farmer, 2017 from the series We Are Like Air

2018

Xyza Cruz Bacani (Philippines, b. 1987)

China; Hong Kong

Giclée on Hahnemühle Photo Rag® Bright White paper

H. 16 in x W. 19 15/16 in, H. 40.6 cm x

W. 50.6 cm (overall); H. 15 in x W. 19

15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.3
Photography
Erwiana, from the series We Are Like Air
2015
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.4
Photography
Side Streets, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.5
Photography
Grandparents, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.6
Photography
Dancers, 2017, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.7
Photography
Care Package, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.8
Photography
Family Affair, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.9
Photography
Workers, Not Slaves, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.10
Photography
Lucius, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.11
Photography
*Condominium Boxes, from the series We
Are Like Air*
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.12
Photography
*Unconditional Love, from the series We
Are Like Air*
2016
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.13
Photography
*Miss Three, from the series We Are Like
Air*
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.14
Photography
Burned, from the series We Are Like Air
2014
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.15
Photography
Together in Between, from the series We Are Like Air
2018
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.16
Photography
Welcome, from the series We Are Like Air
2018
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.17
Photography
Queen Georgie, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.18
Photography
Intimate for a Moment, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x W. 50.6 cm (overall); H. 15 in x W. 19 15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.19
Photography
Trauma, from the series We Are Like Air
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.20
Photography
*Wedding Band, from the series We Are
Like Air*
2017
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.21
Photography
*HK ID and a Passport, from the series We
Are Like Air*
2014
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.1.22
Photography
*First family, from the series We Are Like
Air*
2018
Xyza Cruz Bacani (Philippines, b. 1987)
China; Hong Kong
Giclée on Hahnemühle Photo Rag® Bright
White paper
H. 16 in x W. 19 15/16 in, H. 40.6 cm x
W. 50.6 cm (overall); H. 15 in x W. 19
15/16 in, H. 38.1 cm x W. 50.6 cm (image)

Donor: WYNG Foundation

F2020.16.2
Photography
Harcourt Road (west), December 7, 2014,
from the series The Architecture of
Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x
W. 142.7 cm (overall); H. 37 7/16 in x W.
49 15/16 in, H. 95.1 cm x W. 126.8 cm
(image)

Donor: WYNG Foundation

F2020.16.3
Photography
Legislative Council Road, November 9,
2014, from the series The Architecture of
Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x
W. 142.7 cm (overall); H. 39 1/2 in x W.
50 1/8 in, H. 100.3 cm x W. 127.3 cm
(image)

Donor: WYNG Foundation

F2020.16.4
Photography
Access to Central Government Offices,
December 6, 2014, from the series of
Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x
W. 142.7 cm (overall); H. 37 5/8 in x W.
50 1/8 in, H. 95.6 cm x W. 127.3 cm
(image)

Donor: WYNG Foundation

F2020.16.5
Photography
Lung Wui Road, November 7, 2014, from
the series The Architecture of Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x
W. 142.7 cm (overall); H. 37 5/8 in x W.
50 3/16 in, H. 95.6 cm x W. 127.3 cm
(image)

Donor: WYNG Foundation

F2020.16.6
Photography
Queensway, October 12, 2014, from the series The Architecture of Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x W. 142.7 cm (overall); H. 39 15/16 in x W. 49 15/16 in, H. 101.4 cm x W. 126.8 cm (image)

Donor: WYNG Foundation

F2020.16.7
Photography
Sidewalk Escalator, December 7, 2014, from the series The Architecture of Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x W. 142.7 cm (overall); H. 37 5/8 in x W. 50 1/8 in, H. 95.6 cm x W. 127.3 cm (image)

Donor: WYNG Foundation

F2020.16.8
Photography
Tamar Street, November 28, 2014, from the series The Architecture of Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x W. 142.7 cm (overall); H. 37 5/8 in x W. 50 1/8 in, H. 95.6 cm x W. 127.3 cm (image)

Donor: WYNG Foundation

F2020.16.9
Photography
Harcourt Road (east) December 7, 2014, from the series The Architecture of Insurgency
2014
Johnny Gin (b. 1964)
Archival inkjet print
H. 42 in x W. 56 3/16 in, H. 106.7 cm x W. 142.7 cm (overall); H. 39 15/16 in x W. 49 15/16 in, H. 101.4 cm x W. 126.8 cm (image)

Donor: WYNG Foundation

F2020.16.10
Photography
In & Out #8
2014
Nicole Pun (Hong Kong, b. 1989)
Archival inkjet print
H. 28 in x W. 18 5/16 in, H. 71.1 cm x W.
46.5 cm (overall); H. 24 1/16 in x W. 16
in, H. 61.1 cm x W. 40.6 cm (image)

Donor: WYNG Foundation

F2020.16.11
Photography
In & Out #1
2014
Nicole Pun (Hong Kong, b. 1989)
Archival inkjet print
H. 28 in x W. 18 5/16 in, H. 71.1 cm x W.
46.5 cm (overall); H. 24 1/16 in x W. 16
in, H. 61 cm x W. 40.6 cm (image)

Donor: WYNG Foundation

F2020.16.12
Photography
In & Out #2
2014
Nicole Pun (Hong Kong, b. 1989)
Archival inkjet print
H. 27 15/16 in x W. 18 1/8 in, H. 71 cm x
W. 46 cm (overall); H. 24 in x W. 16 1/16
in, H. 61 cm x W. 40.6 cm (image)

Donor: WYNG Foundation

F2020.16.13
Photography
In & Out #10
2014
Nicole Pun (Hong Kong, b. 1989)
Archival inkjet print
H. 18 3/8 in x W. 26 7/16 in, H. 46.7 cm x
W. 67.2 cm (overall); H. 16 in x W. 24 1/8
in, H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.14
Photography
In & Out #9
2014
Nicole Pun (Hong Kong, b. 1989)
Archival inkjet print
H. 18 3/8 in x W. 23 5/8 in, H. 46.7 cm x
W. 60 cm (overall); H. 16 1/16 in x W. 21
5/16 in, H. 40.8 cm x W. 54.1 cm (image)

Donor: WYNG Foundation

F2020.16.15a-g
Multimedia
Silent Karaoke
2017

Lo Lai-lai Natalie (Hong Kong, b. 1983)
Karaoke set, headphones, coffee table, 3
HD channel videos

Donor: WYNG Foundation

F2020.16.16.1
Photography
Graffiti 1
2019

Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in; H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.2
Photography
Graffiti 2
2019

Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 23
15/16 in, H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.3
Photography
Graffiti 3
2019

Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 23
15/16 in, H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.4
Photography
Graffiti 4
2019

Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in; H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 23
15/16 in, H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.5
Photography
Graffiti 5
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 23
15/16 in, H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.6
Photography
Graffiti 6
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.7
Photography
Graffiti 7
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.8
Photography
Graffiti 8
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.9
Photography
Graffiti 9
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 27 in, H. 48.3 cm x W. 68.6
cm (overall); H. 16 in x W. 24 in, H. 40.6
cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.10
Photography
Graffiti 10
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.11
Photography
Graffiti 11
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.12
Photography
Graffiti 12
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.13
Photography
Graffiti 13
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.14
Photography
Graffiti 14
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.15
Photography
Graffiti 15
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.16.16.16
Photography
Graffiti 16
2019
Billy H.C. Kwok (Hong Kong and
Taiwan)
Archival inkjet print
H. 19 in x W. 26 15/16 in, H. 48.3 cm x
W. 68.4 cm (overall); H. 16 in x W. 24 in,
H. 40.6 cm x W. 61 cm (image)

Donor: WYNG Foundation

F2020.17.2
Prints And Drawings
Untitled (Rustic Studio on the Pine
Mountain)
2012
Cai Guo-Qiang (Chinese, b. 1957)
Gunpowder on paper
H. 66 1/4 in x W. 39 3/4 in, H. 168.3 cm x
W. 101 cm (overall); H. 66 3/4 in x W. 45
7/8 in x D. 1 3/4 in, H. 169.5 cm x W.
116.5 cm x D. 4.4 cm (framed)

Donor: Jack and Susy
Wadsworth

F2020.25.1
Painting
Self Portrait with a Mask
1960
Bernice Bing (American, 1936 - 1998)
Oil on canvas
H. 33 1/4 in x W. 29 1/4 in, H. 84.5 cm x
W. 74.3 cm

Donor: Bernice Bing

F2020.25.2
Painting
Lotus Circle/Lotus Goddess
1986-1988
Bernice Bing (American, 1936 - 1998)
Watercolor and mixed media mounted on
board
H. 34 3/4 in x W. 34 5/8 in x D. 3/4 in, H.
88.3 cm x W. 87.9 cm x D. 1.9 cm
(overall); H. 38 3/8 in x W. 38 1/2 in x D.
2 1/2 in, H. 97.5 cm x W. 97.8 cm x D. 6.4
cm (framed)

Donor: Bernice Bing

F2020.25.3
Painting
Figurative Abstract
1978-1979
Bernice Bing (American, 1936 - 1998)
Mixed media on paper mounted on board
H. 22 in x W. 22 in x D. 1 in, H. 55.9 cm x
W. 55.9 cm x D. 2.5 cm (overall); H. 25
3/8 x W. 25 1/2 in x D. 2 1/2 in, H. 64.5
cm x W. 64.8 cm x D. 6.4 cm (framed)

Donor: Bernice Bing

F2020.25.4

Painting

Lotus/Lotus Sutra

1986

Bernice Bing (American, 1936 - 1998)

Mixed media on rag paper

H. 30 in x W. 22 in, H. 55.9 cm x W. 76.2 cm (overall); H. 37 3/8 in x W. 27 7/8 in x D. 2 1/2 in, H. 94.9 cm x W. 70.8 cm x D. 6.4 cm (framed)

Donor: Bernice Bing

F2020.25.5

Painting

Lotus Goddess

1986-1988

Bernice Bing (American, 1936 - 1998)

Watercolor and mixed media on paper

H. 28 in x W. 34 in, H. 71.1 cm x W. 86.4 cm

Donor: Bernice Bing

F2020.25.7

Painting

Lotus

1986-1988

Bernice Bing (American, 1936 - 1998)

Watercolor on paper

H. 18 in x W. 24 in, H. 45.7 cm x W. 61 cm (overall); H. 29 5/8 in x W. 37 5/8 in, H. 75.2 cm x W. 95.6 cm (framed)

Donor: Bernice Bing

F2020.25.8

Painting

Mayacamas IV, 4/10/63, Bismark Saddle

1963

Bernice Bing (American, 1936 - 1998)

Oil on canvas

H. 35 in x W. 36 1/2 in x D. 1 1/4 in, H. 88.9 cm x W. 92.7 cm x D. 3.2 cm

Donor: Bernice Bing

F2020.25.9

Painting

Two Plus

1960

Bernice Bing (American, 1936 - 1998)

Oil on canvas

H. 29 5/8 in x W. 30 1/4 in, H. 75.2 cm x W. 76.8 cm

Donor: Bernice Bing

F2020.25.10
Painting
Blue Mountain, No. 2
1966
Bernice Bing (American, 1936 - 1998)
Oil on canvas
H. 60 3/4 in x W. 50 1/2 x D. 1 1/2 in, H.
154.3 cm x W. 128.3 cm x D. 3.8 cm

Donor: Bernice Bing

F2020.44
Prints And Drawings
Pure Suffering
approx. 1957
Saburo Hasegawa (Japanese, 1906 - 1957)
Ink on burlap
H. 30 in x W. 96 in., H. 76.2 x W. 243.8
cm

Donor: Mark Dean Johnson

F2021.20.2
Painting
Golden Climb Apollo
2002
Younhee Paik (American, b. Korea, b.
1945)
Oil on aluminum
H. 90 in x W. 96 in, H. 228.6 cm x W.
243.8 cm

Donor: Younhee Paik

F2021.20.3
Painting
Apollo in Love
2004
Younhee Paik (American, b. Korea, b.
1945)
Oil on aluminum
H. 40 in x W. 30 in, H. 101.6 cm x W.
76.2 cm

Donor: Younhee Paik

F2021.29
Painting
Solar Flare No.2
2018
Zheng Chongbin (American, b. China, b.
1961)
Ink and acrylic on xuan paper
H. 43 5/16 in x W. 33 1/8 in, H. 110 cm x
W. 84.1 cm

Donor: Mr. Fred M. Levin

F2021.30ab
Sculpture
Golden Tree
2006
Jian'an Wu (Chinese, b. 1980)
Brass
H. 47 1/2 in x W. 36 5/8 in x D. 36 3/8 in,
H. 120.7 cm x W. 93 cm x D. 93 cm
(overall)

Donor: Chambers Fine Art

F2022.2.67
Sculpture
Ikat Box #2
Kay Sekimachi (American, b. 1926)
Natural and black linen
H. 13 in x H. 9 in x D. 7 1/2 in, H. 33 cm x
W. 22.9 cm x D. 19.1 cm

Donor: Dr. Phyllis A. Kempner
and Dr. David D. Stein

F2022.2.68
Sculpture
Textile woven vessel
Kay Sekimachi (American, b. 1926)
Natural and black linen
H. 12 1/2 in x W. 8 in x D. 8 in, H. 31.8
cm x W. 20.3 cm x D. 20.3 cm

Donor: Dr. Phyllis A. Kempner
and Dr. David D. Stein

F2022.2.69
Sculpture
Small molded paper bowl
Kay Sekimachi (American, b. 1926)
Paper
H. 4 in x Diam. 6 1/4 in, H. 10.2 cm x
Diam. 15.9 cm

Donor: Dr. Phyllis A. Kempner
and Dr. David D. Stein

F2022.9a-c
Ceramics
Nuwa's Hands
2021
Cathy Lu (American, b. 1984)
Porcelain with gold luster and mixed
media
H. 84 in x W. 22 in x D. 5 in, H. 213.4 cm
x W. 55.9 cm x D. 12.7 cm

Donor: Kaitlin Hao

SOUTHEAST ASIAN ART

F2020.43.12

Textiles

Ceremonial textile (pua sungkit)

approx. 1800-1900

Malaysia; Borneo island, Sarawak state

Cotton and dyes

H. 82 in x W. 39 in, H. 208.3 cm x W. 99.1

cm

Donor: Mr. Glenn Vinson Jr.

k. SEE SEPARATE ATTACHMENT (C24-021, 022 AND 023)

l. Approval of revision to the Ethical Stewardship and Collection Management Policy to reflect the Museum’s 2022 updated Mission Statement as well as language adopted by the Association of Art Museum Directors in 2011 regarding restrictions on Museum affiliated persons acquiring artwork that has been deaccessioned

WHEREAS, The Asian Art Museum’s Ethical Stewardship and Collections Management Policy (Policy) was revised on April 25, 2011, by Foundation and Commission Resolutions F11-011 and C11-012, respectively, and is now proposed for revision to reflect the museum’s 2022 updated Mission Statement (F22-005 and C22-008) and language adopted by the Association of Art Museum Directors in 2011 regarding restrictions on Museum affiliated persons acquiring artwork that has been deaccessioned; and

WHEREAS, The Asian Art Museum Foundation and Asian Art Commission are committed to ensuring the highest professional standards and ethical practices and support the update of the Policy; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the attached revised Ethical Stewardship and Collections Management Policy.

m. Approval of revision to the Code of Ethics to reflect the Museum’s 2022 updated Mission Statement as well as language adopted by the Association of Art Museum Directors in 2011 regarding restrictions on Museum affiliated persons acquiring artwork that has been deaccessioned

WHEREAS, The Asian Art Museum’s Code of Ethics was revised on September 16, 2008 by Foundation and Commission Resolutions F08-027 and C08-025, respectively, and is now proposed for revision to reflect the museum’s 2022 updated Mission Statement (F22-005 and C22-008) and language adopted by the Association of Art Museum Directors in 2011 regarding restrictions on Museum affiliated persons acquiring artwork that has been deaccessioned; and

WHEREAS, The Asian Art Museum Foundation and Asian Art Commission are committed to ensuring the highest professional standards and ethical practices and support the update of the Policy; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the attached revised Code of Ethics.

n. Approval of Revision 1 to the 2024 combined Commission and Foundation meeting schedule reflecting a change from September 18, 2024 to September 26, 2024 for the tentatively scheduled Commission Executive Committee Meeting and the Commission and Foundation Full Board Annual Business Meeting

e.

RESOLVED, The Asian Art Commission approves Revision 1 to the 2024 meeting schedule for the month of September as noted below.

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum in the Koret Education Center and virtually via Zoom.

FULL BOARD	January 23, 2024 (Tuesday)	4:00 p.m.
<u>Commission Executive Committee</u>	February 14, 2024 (Wednesday)	4:00 p.m.
<u>Foundation Executive</u>	February 14, 2024	4:00 p.m.

Committee	(Wednesday)	
<u>Commission</u> Executive Committee (tentative)	March 19, 2024 (Tuesday)	3:00 p.m.
FULL BOARD	March 19, 2024 (Tuesday)	4:00 p.m.
<u>Foundation</u> Executive Committee	May 15, 2024 (Wednesday)	4:00 p.m.
FULL BOARD	June 18, 2024 (Tuesday)	4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	September 18 <u>26</u> , 2024 (Wednesday <u>Thursday</u>)	3:00 p.m. (TBD)
FULL BOARD [Annual Meeting]	September 18 <u>26</u> , 2024 (Wednesday <u>Thursday</u>)	* 4-5:00 p.m. (TBD) ** 5:30-6:30pm (TB
<u>Foundation</u> Executive Committee	November 20, 2024 (Wednesday)	4:00 p.m.

* Koret Education Center; ** Samsung Hall

Adjournment. There being no public comment or other business, the meeting was adjourned at 6:05 p.m.