

MINUTES
ASIAN ART COMMISSION
or Special Executive Committee Meeting
Thursday, September 26, 2024, 4:00 – 5:00 pm
Koret Education Center and Zoom

Commissioners Present:	Fred M. Levin, Chair Michele Alioto Mathew Bissinger Denise Bradley-Tyson Alexander D. Calhoun Vaishali Chadha Claudine Cheng Thao Dodson Martha Sam Hertelendy	Jennifer Kao Kiran (Kiki) Kapany Gorretti Lo Lui Farah Makras Nanci Nishimura Merrill Randol Kenneth P. Wilcox Salle Yoo Hansong Zhang
Commissioners Absent:	William Mathews Brooks Yogen Dalal (Z) Virginia Foo Michael Hormel	Timothy F. Kahn Chong-Moon Lee Anthony Sun France Viana (Z)
Trustees in Attendance:	Cori Bates Eliza Cash Huifen Chan Fred Eychaner (Z) Charles Huang Dipti Mathur Amanda Minami	Anjali Pichai Varsha Rao Michelle Tai Ann Tanenbaum (Z) Akiko Yamazaki Richard Yen (Z)
Also Present:	Paul Antebi Lauren Curry Curry attendee Tim Hallman Susan Lai, SAA Sara Lee Sheryl Leong	Rob Mintz Nada Perrone Daphne Tooke Emiko Usui Jay Xu Laura Hathhorn

Call to Order and Chair’s Comments

Chair Fred Levin called the meeting to order at 4:10 p.m., a quorum being present. Mr. Levin welcomed everyone participating in person and on Zoom, including new Trustees Lillian Chun and Amanda Minami, Trustee-elect Paul Antebi, and Deputy City Attorney Lauren Curry. He highlighted six Commissioners who had been sworn-in that day – Matthew Bissinger, Vishali Chadha, Claudine Cheng, Thao Dodson, Kiki Kapany and Hansong Zhang. Being his last meeting as Chair, Mr. Levin spoke movingly about his service as Chair and thanked the full board, the executive committees and members of the staff for supporting him during his tenure.

Approval of Minutes – Minutes from the June 18, 2024 meeting were unanimously approved.

Following approval of Salle Yoo as Chair and the new slate of officers – on behalf of fellow board members – Mr. Levin congratulated and expressed appreciation to Ms. Yoo before passing the baton. Ms. Yoo’s first action was a heartfelt tribute to Mr. Levin before calling on Jay Xu for the Director’s Report.

Director’s Report – Director Jay Xu’s report highlighted in detail (i) Phoenix Kingdoms Reborn at National Museum of China, (ii) SF Arts Town Hall 2024 Mayoral Forum, held Sep 18 at SFJAZZ with candidates London Breed, Dan Lurie, Aaron Peskin, and Ahsha Safie, (iii) SF Poet Laureate Ginny Lim, 77-year-old acclaimed author and poet and the first Chinese American Poet Laureate, and (iv) Hiroshi Sugimoto: Distant Memory hosted in October at Akiko Yamazaki and Jerry Yang’s Art Space in Los Altos Hills. Dr. Xu called on Dr. Robert Mintz for the Acquisitions Committee Report which included an in depth report and discussion regarding a repatriation request from the Kingdom of Thailand and the committee’s first step toward deaccession. That report was followed by Deputy Director and Chief Experience Officer Emiko Usui who gave a preview of an upcoming single work exhibition in collaboration with Musee Guimet and the National Museum of Asian Art from Fall 2026 to Spring2027 entitled, “Vishnu’s Cosmic Ocean”. In closing, Dr. Xu called on Chief Impact Officer Nada Perrone who reported on active and intentional trustee engagement and regular communication about research, acquisition, travel and artist visits.

Budget & Finance Committee Report – Treasurer Kenneth P. Wilcox introduced CFO Sara Lee who reviewed FY 2024 highlights, operating performance and attendance.

Foundation ad Hoc Search Committee for the Director – Chair Nanci Nishimura thanked her fellow committee members (Yogen Dalal, Fred Eychaner, Fred Levin, Anjali Pichai, Ken Wilcox, Salle Yoo and Hansong Zhang). She reviewed in detail their work to date.

Consideration and Possible Action Items

a. Appreciation to Slate of Officers Whose Terms Expired in 2024 and Election of New Slate of Officers for a Term Ending 2026

WHEREAS, Article V, Section 1 of the Asian Art Commission Bylaws states that officers shall serve for a term of two years or until their successors have been elected; and

WHEREAS, Current Asian Art Commission officers, with terms slated to expire at the September 26, 2024 Annual Meeting, are noted below; and

Chair: Fred M. Levin
Vice Chair: Salle Yoo
Secretary: Virginia Foo
Treasurer: Kenneth P. Wilcox

WHEREAS, Anthony Sun, Chair of the ad hoc Search Committee for the Chair, reported at the June 18, 2024 full board meeting that the committee had identified Salle Yoo as Chair-elect of the Commission; and

WHEREAS, The Commission recommends the election of the slate of officers listed below for a two year term ending at the 2026 annual meeting; now, therefore be it

Chair: Salle Yoo
Vice Chair: Virginia Foo
Secretary: Thao Dodson
Treasurer: Kenneth P. Wilcox

RESOLVED, That the Asian Art Commission acknowledges with gratitude the service of Fred M. Levin, Salle Yoo, Virginia Foo and Kenneth P. Wilcox in their roles of Chair, Vice Chair,

Secretary, and Treasurer; and, be it

FURTHER RESOLVED, That the Asian Art Commission hereby elects the above-named officers for a two year term ending at the 2026 annual meeting.

b. Appreciation to Fred M. Levin

WHEREAS, Fred M. Levin began serving the Asian Art Museum as a Trustee and Commissioner on July 28, 2003 and September 16, 2008, respectively; and

WHEREAS, On September 22, 2020, Mr. Levin was elected as chair of the Commission and Foundation, following years of increasingly significant leadership roles on the museum's dual governing boards; and

WHEREAS, During his years of service, and in collaboration with fellow board members and staff leadership, Mr. Levin has been immersed in the museum's most critical operational initiatives, including the development of strategic business planning, steered by then-chair Akiko Yamazaki, that led to a \$100 million capital campaign and transformation project launched in 2017 that resulted in 28,000 square feet of new spaces, including the Akiko Yamazaki and Jerry Yang Pavilion and the East West Bank Art Terrace and much more; and

WHEREAS, In partnership with his late wife Nancy Livingston, Mr. Levin has been honored over the years with numerous awards for supporting countless organizations and artists in the visual and performing arts, contributing to the cultural vitality of the San Francisco Bay Area and beyond; now, therefore, be it

RESOLVED, That the Asian Art Museum Foundation and the Asian Art Commission wish to express their deepest gratitude to Fred M. Levin for his four years of service as chair, and his continuing service on the boards.

c. Condolences to the Families of Cornelia Calhoun, Pam Rorke Levy, Dr. Ta-lin Hsu, Donald R. Meyer, Maura B. Morey, JoAnne Erickson, and Vyolet Chu

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the families of members of the museum family who passed away since the 2023 annual meeting:

Cornelia Calhoun, beloved wife of Commissioner Alexander D. Calhoun, passed away on November 25, 2023; and

Pam Rorke Levy, beloved wife of Commissioner William Mathews Brooks, passed away on January 4, 2024; and

Dr. Ta-lin Hsu, husband of former Trustee Joyce Hsu, passed away on March 31, 2024; and

Donald R. Meyer, former Commissioner and Trustee and beloved husband of Docent Ginny Meyer, passed away in April 2024; and

Maura B. Morey, former Commissioner, Trustee and Foundation President, passed away on June 10, 2024; and

JoAnne Erickson, former Docent and wife of former Commissioner and Trustee Jess D. Erickson, passed away on June 26, 2024, and

Vyolet Chu, former Commissioner, passed away on July 9, 2024.

d. Reelection of Commissioners for an Additional Three-Year Term Ending in 2027 – Yogen Dalal, Virginia M. Foo, Michael Hormel, Nanci Nishimura, Merrill Randol, and France Viana

WHEREAS, The Nominating Committee recommends the reelection of Yogen Dalal, Virginia M. Foo, Michael Hormel, Nanci Nishimura, Merrill Randol and France Viana, for an additional three year term; now, therefore, be it

RESOLVED, That the Asian Art Commission reelects the above-named Commissioners for an additional three year term ending July 31, 2027.

e. Ratification of Executive Committee Members as of Annual Meeting 2026

WHEREAS, Article VII, Section 1.a. of the Asian Art Commission Bylaws states that the Executive Committee shall be composed of the Chair, the Vice Chairs, the Secretary, the chairs of each of the Commission’s standing committees and, at the Chair’s discretion, up to seven other Commissioners selected by the Chair and that the members shall be ratified by a majority vote of the Commission; now, therefore, be it

RESOLVED, The members of the Commission Executive Committee shall be:

Salle Yoo
Alexander D. Calhoun
Thao Dodson
Virginia Foo
Fred M. Levin
Martha Hertelendy
Nanci Nishimura
Kenneth P. Wilcox

and, be it

FURTHER RESOLVED, That the Commission expresses its appreciation to Timothy F. Kahn and Anthony Sun for their most recent service on the Committee.

f. Objects Recommended for Deaccession from City Collection: Four objects in the collection of the City and County of San Francisco, namely, (i) The bodhisattva Avalokiteshvara, approx. 675-725; Thailand, Plai Bat Hill, Buriram province; Bronze with silver inlay, H. 27 1/2 in x W. 11 1/2 in x D. 5 3/4 in, H. 69.9 cm x W. 29.2 cm x D. 14.6 cm; *The Avery Brundage Collection*; B65B57; (ii) Standing Buddha, approx. 750-850; Thailand, Plai Bat Hill, Buriram province;

Bronze; H. 8 1/2 in x W. 3 1/8 in x D. 1 3/4 in, H. 21.6 cm x W. 7.9 cm x D. 4.4 cm; *The Avery Brundage Collection*; B65B70; (iii) The bodhisattva Avalokiteshvara, approx. 750-850; Thailand, Plai Bat Hill, Buriram province; Bronze, H. 37 in x W. 13 in x D. 10 in, H. 94 cm x W. 33 cm x D. 25.4 cm; *The Avery Brundage Collection*; B66B14; (iv) Bodhisattva, approx. 600-700; Thailand, Plai Bat Hill, Buriram province; Bronze; H. 10 in x W. 2 3/4 in x D. 1 1/2 in, H. 25.4 cm x W. 7 cm x D. 3.8 cm; *Museum purchase*; B68S9

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity, destructive analysis, fragments, legality, and inconsistency with the purposes and priorities of the Museum; and

WHEREAS, On August 26, 2022 the Asian Art Commission passed Resolution C02-029 which authorized the City Attorney, in consultation with the Director, to finalize and submit to the court a Petition for Instructions Approving Discretionary Acts of Trustees and a Petition for Order to modify the Brundage Trust Agreement; and

WHEREAS, The Director and the Chief Curatorial Director recommend that the objects be deaccessioned from the City Collection; and

WHEREAS, The Acquisitions Committee, at its August 15, 2024 meeting, recommended to the Asian Art Commission that the objects listed be deaccessioned, with the understanding that the matter will be considered again by the Acquisitions Committee at least six months from that date; and another resolution will be submitted to the Asian Art Commission where it will become effective only after it has been agreed to by a two-thirds vote of the quorum of the Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Phase 1 of the deaccessioning process with regards to the objects listed.

B65B57
Sculpture
The bodhisattva Avalokiteshvara
Approx. 675-725
Thailand, Plai Bat Hill, Buriram province
Bronze with silver inlay
H. 27 1/2 in x W. 11 1/2 in x D. 5 3/4 in,
H. 69.9 cm x W. 29.2 cm x D. 14.6 cm

B65B70
Sculpture
Standing Buddha
Approx. 750-850
Thailand, Plai Bat Hill, Buriram province;
Bronze;
H. 8 1/2 in x W. 3 1/8 in x D. 1 3/4 in, H.
21.6 cm x W. 7.9 cm x D. 4.4 cm

B66B14
Sculpture
The bodhisattva Avalokiteshvara
Approx. 750-850;
Thailand, Plai Bat Hill, Buriram province
Bronze
H. 37 in × W. 13 in × D. 10 in, H. 94 cm × W.
33 cm × D. 25.4 cm

B68S9
Bodhisattva
Approx. 600-700
Thailand, Plai Bat Hill, Buriram province;
Bronze
H. 10 in × W. 2 3/4 in × D. 1 1/2 in, H. 25.4
cm × W. 7 cm × D. 3.8 cm

g. Object to be Purchased for the City Collection

WHEREAS, The following object was fully researched by the Curators and the Conservators, and the Director, Chief Curatorial Director and the Acquisitions Committee recommend that the object be purchased and considered for accession into the City Collection; ;now, therefore, be it

RESOLVED, That the Commission approves accession of the object into the City Collection, with thanks to the Donors of Funds.

SOUTH ASIAN ART

R2024.18.1
Sculpture
What Will It Take / For Us to Awake?
2024
Ashwini Bhat (India, b. 1980)
H. 82 in × W. 80 in x D. 67 in, H. 208.3
cm × W. 203.2 cm x D. 170.2 cm

Price: \$42,500
Source of Funds: Society for Art & Cultural
Heritage of India
(SACHI)

h. Object Purchased for the City Collection using Discretionary Spending Authority

WHEREAS, The following object was fully researched by the Curators and the Conservators, purchased using the discretionary spending authority of the Chief Curatorial Director, and recommended by the Acquisitions Committee for accession into the City Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves accession of the object into the City Collection, with thanks to the Donors of Funds.

CONTEMPORARY ART

R2024.20
Sculpture
Teary Eyes
2024
Gurjeet Singh (Indian, b. 1994)
Cotton, linen, and polyester with cotton
embroidery, beads, buttons, and plastic
H. 20 1/2 in × W. 12 5/8 in x D. 8 11/16
in, H. 52 cm × W. 32 cm x D. 22 cm

Seller: Rajiv Menon
Contemporary
Price: \$2,500
Donor of Funds: Sonia Dhami

i. Gifts Recommended to be Accessioned into the City Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, were fully researched by the Curators and the Conservators, and approved by the Director and Chief Curatorial Director for recommendation to the Acquisitions Committee for consideration into the City Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of the objects into the City Collection, with thanks to the Donors.

CONTEMPORARY ART

R2024.19.1
Painting
Grout Piece #18
2008
Hadi Tabatabai (American, b. 1964)
Basswood, grout, and gesso on plywood
H. 5 3/16 in × W. 4 3/16 in x D. 3/4 in,
H. 13.2 cm × W. 10.6 cm x D. 1.9 (each
panel)

Donor: Lannan Foundation

R2024.19.2
Painting
Grout Piece #21
2008
Hadi Tabatabai (American, b. 1964)
Basswood, grout, and gesso on plywood
H. 5 3/16 in × W. 4 3/16 in x D. 3/4 in,
H. 13.2 cm × W. 10.6 cm x D. 1.9 (each
panel)

Donor: Lannan Foundation

j. Objects currently in the Foundation Collection recommended for the City Collection

WHEREAS, The following Foundation Collection objects have been fully researched by the Curators and the Conservators, and approved by the Director and the Chief Curatorial Director for recommendation to the Acquisitions Committee to be accessioned into the City Collection; now, therefore, be it

RESOLVED, That the Commission approves accession of the objects into the City Collection, with thanks to the Donors.

CONTEMPORARY ART

F2024.13.5
Multimedia
RMB City
2007
Fei Cao (Chinese, b. 1978)
Single-channel color video with sound
Duration: 6:00 minutes

Donor: Pilara Family Foundation

F2024.13.7
Photography
RMB City 1
2007
Fei Cao (Chinese, b. 1978)
Digital chromogenic print; ink and colors on paper
Overall: H. 50 in × W. 65 7/8 in, H. 127 cm
× W. 167.3 cm
Image: H. 48 3/16 in × W. 63 1/16 in, H.
122.4 cm × W. 160.2 cm

Donor: Pilara Family Foundation

F2024.13.8
Multimedia
Whose Utopia
2006
Fei Cao (Chinese, b. 1978)
Single-channel color video with sound
Duration: 20:00 minutes

Donor: Pilara Family Foundation

F2024.13.14
Photography
Being in 1967
2004
Young-Min Kang (b. 1969)
Digital pigment print; ink and colors on paper
Overall: H. 30 1/4 in × W. 22 in, H. 76.8 cm
× W. 55.9 cm
Image: H. 28 1/4 in × W. 20 in, H. 71.8 cm
× W. 50.8 cm

Donor: Pilara Family Foundation

F2024.13.26
Photography
Hindustan, Times building
1975
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on paper
H. 30 in x W. 20 in, H. 76.2 cm x W. 50.8
cm

Donor: Pilara Family Foundation

F2024.13.27
Photography
R.K. Puram apartments
1965
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
H. 20 in x W. 20 in, H. 50.8 cm x W. 50.8
cm

Donor: Pilara Family Foundation

F2024.13.28
Photography
R.K. Puram apartments
1981
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
H. 30 in x W. 20 in, H. 76.2 cm x W. 50.8
cm

Donor: Pilara Family Foundation

F2024.13.29
Photography
Hansalaya building
1975
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
H. 30 in x W. 20 in, H. 76.2 cm x W. 50.8
cm

Donor: Pilara Family Foundation

F2024.13.30
Photography
Inside the Escorts Factory, I
1964
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
Overall: H. 30 in x W. 45 in, H. 76.2 x W.
114.3 cm
Image: H. 29 1/2 in x W. 44 1/2 in, H. 74.9
cm x W. 113 cm

Donor: Pilara Family Foundation

F2024.13.31
Photography
*New Delhi Municipal Council
building/Palika Centre*
1983
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
H. 45 in x W. 30 in, H. 114.3 cm x W. 50.8
cm

Donor: Pilara Family Foundation

F2024.13.32
Photography
Shriram Centre
1968
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
H. 45 in x W. 30 in, H. 114.3 cm x W. 50.8
cm

Donor: Pilara Family Foundation

F2024.13.33
Photography
Inside the Escorts Factory, II
1968
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
Overall: H. 30 in x W. 45 in, H. 76.2 cm x
W. 50.8 cm
Image: H. 29 1/2 in x W. 44 1/2 in, H. 74.9
cm x W. 113 cm

Donor: Pilara Family Foundation

F2024.13.34a-jj
Photography
Models, I
1950s – 1980s, printed 2014
Madan Mahatta (1932-2014)
Digital pigment print; ink and colors on
paper
Overall (each sheet): H. 8 in x W. 12 in, H.
20.3 cm x W. 30.5 cm
Image (each sheet): H. 7 in x W. 10 1/2 in,
H. 17.8 cm x W. 26.7 cm

Donor: Pilara Family Foundation

F2024.13.35
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.36
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.37
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.38
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.39
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.40
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.41
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.42
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.43
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.44
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.45
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.46
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.47
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.48
Photography
Untitled
2007-2013
Dhruv Malhotra (b. 1987)
Digital pigment print; ink and colors on
paper
H. 33 5/8 in x W. 42 in, H. 85.4 cm x W.
106.7 cm

Donor: Pilara Family Foundation

F2024.13.49
Photography
Paris
Date unknown
Daido Moriyama (b. 1938)
Gelatin silver print
H. 11 in x W. 14 1/8 in x H. 27.9 cm x W.
35.9 cm

Donor: Pilara Family Foundation

F2024.13.50
Photography
Untitled
Date unknown
Daido Moriyama (b. 1938)
Gelatin silver print
H. 7 1/4 in x W. 11 in x H. 18.4 cm x W.
27.9 cm

Donor: Pilara Family Foundation

F2024.13.64
Photography
Dialogue
1989
Lu Xiao (b. 1962)
Digital chromogenic print
Image: H. 31 1/2 in × W. 47 1/4 in, H. 80
cm × W. 120 cm
Framed: H. 34 7/8 in × W. 50 1/2 in × D. 2
1/8 in, H. 88.6 cm × W. 128.3 cm × D. 5.4
cm

Donor: Pilara Family Foundation

KOREAN ART

F2000.29
Decorative Arts
Women's pendant (norigae) in the shape
of a cicada
1999
Han Sang-soo (Korean, 1935-2016)
Silk with silk- and gold-thread embroidery
H. 13 1/4 in x W. 3 in, H. 33.7 cm x W.
7.6 cm

Donor: Mrs. Han Sang-soo

F2004.17.1
Decorative Arts
Women's pendant (norigae) with butterfly
ornaments
2003
Han Sang-soo (Korean, 1935-2016)
Silk
H. 14 3/4 in x W. 2 1/8 in, H. 37.5 cm x
W. 5.4 cm

Donor: Mrs. Han Sang-soo

F2004.17.2
Decorative Arts
Women's pendant (norigae) with fan
ornament
2003
Han Sang-soo (Korean, 1935-2016)
Silk
H. 15 1/4 in x W. 2 3/4 in, H. 38.7 cm x
W. 7 cm

Donor: Mrs. Han Sang-soo

F2004.17.3
 Decorative Arts
 Women's pendant (norigae) with melon
 ornament
 2003
 Han Sang-soo (Korean, 1935-2016)
 Silk
 H. 15 1/4 in x W. 2 3/4 in, H. 38.7 cm x
 W. 7 cm

Donor: Mrs. Han Sang-soo

k. Approval of Loan No.: OL2024.8.1 to the Museum of Fine Arts Houston

Attached separately

l. Approval of 2025 Combined Asian Art Commission and Asian Art Museum Foundation Meeting Schedule

RESOLVED, The Asian Art Commission approves the 2025 meeting schedule noted below.

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum in the Koret Education Center and virtually via Zoom.

FULL BOARD	January 14, 2025 (Tuesday)	4:00 p.m.
<u>Commission</u> Executive Committee	February 11, 2025 (Tuesday)	4:00 p.m.
<u>Foundation</u> Executive Committee	February 11, 2025 (Tuesday)	4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	April 21 <u>22</u> , 2025 (Tuesday)	3:00 p.m.
FULL BOARD	April 21 <u>22</u> , 2025 (Tuesday)	4:00 p.m.
<u>Foundation</u> Executive Committee	May 13, 2025 (Tuesday)	4:00 p.m.
FULL BOARD	June 24, 2025 (Tuesday)	4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	September 24, 2025 (Wednesday)	3:00 p.m.
FULL BOARD [Annual Meeting]	September 24, 2025 (Wednesday)	*4-5:00 p.m. **5:30-6:30 p.m.

Foundation Executive
Committee

November 12, 2025
(Wednesday)

4:00 p.m.

* Koret Education Center; ** Samsung Hall

Adjournment. Prior to adjournment, Ms. Yoo shared a video montage of Mr. Levin's tenure as Chair. There being no public comment, the meeting was adjourned at 6:05 p.m.